sourcecode

September 20, 2022

1   SST

The Stanford Sentiment Treebank(SST)

```python
import tensorflow as tf
```

```python
tf.config.list_physical_devices()
```

```
2022-09-20 11:24:07.373588: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
2022-09-20 11:24:07.416222: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
2022-09-20 11:24:07.416744: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
```

```
[ ]: [PhysicalDevice(name='/physical_device:CPU:0', device_type='CPU'),
      PhysicalDevice(name='/physical_device:GPU:0', device_type='GPU')]
```

```python
tf.test.is_built_with_cuda()
```

```
[ ]: True
```

1.1   SST

```python
import os
data_dir = tf.keras.utils.get_file(
        fname='SST-2.zip',
        origin='https://dl.fbaipublicfiles.com/glue/data/SST-2.zip',
        extract=True)
data_dir = os.path.join(os.path.dirname(data_dir), 'SST-2')
```

```
import pandas as pd
trainDF = pd.read_csv(os.path.join(data_dir, 'train.tsv'), sep='\t')
testDF = pd.read_csv(os.path.join(data_dir, 'test.tsv'), sep='\t')
```

```
import numpy as np
def createTFDataset(x, y):
    tfds = tf.data.Dataset.from_tensor_slices((x,y))
    return tfds.shuffle(buffer_size=len(x)).batch(512).prefetch(tf.data.AUTOTUNE)
```

```
trainDS = createTFDataset(trainDF['sentence'],trainDF['label'])
testDS = tf.data.Dataset.from_tensor_slices((testDF['sentence'])).
    ↪shuffle(buffer_size=len(testDF['sentence'])).batch(512).prefetch(tf.data.
    ↪AUTOTUNE)
```

```
2022-09-20 11:24:07.978314: I tensorflow/core/platform/cpu_feature_guard.cc:142]
This TensorFlow binary is optimized with oneAPI Deep Neural Network Library
(oneDNN) to use the following CPU instructions in performance-critical
operations:  SSE4.1 SSE4.2 AVX AVX2 AVX512F FMA
To enable them in other operations, rebuild TensorFlow with the appropriate
compiler flags.
2022-09-20 11:24:07.979380: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
2022-09-20 11:24:07.979803: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
2022-09-20 11:24:07.980111: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
2022-09-20 11:24:08.828142: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
2022-09-20 11:24:08.828416: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
Your kernel may have been built without NUMA support.
2022-09-20 11:24:08.828426: I
tensorflow/core/common_runtime/gpu/gpu_device.cc:1594] Could not identify NUMA
node of platform GPU id 0, defaulting to 0.  Your kernel may not have been built
with NUMA support.
2022-09-20 11:24:08.828641: I
tensorflow/stream_executor/cuda/cuda_gpu_executor.cc:923] could not open file to
read NUMA node: /sys/bus/pci/devices/0000:f3:00.0/numa_node
```

```
Your kernel may have been built without NUMA support.
2022-09-20 11:24:08.828709: I
tensorflow/core/common_runtime/gpu/gpu_device.cc:1510] Created device
/job:localhost/replica:0/task:0/device:GPU:0 with 1600 MB memory:  -> device: 0,
name: NVIDIA GeForce RTX 3050 Ti Laptop GPU, pci bus id: 0000:f3:00.0, compute
capability: 8.6
```

[ ]: `trainDS.element_spec`

[ ]: (TensorSpec(shape=(None,), dtype=tf.string, name=None),
  TensorSpec(shape=(None,), dtype=tf.int64, name=None))

[ ]: `testDS.element_spec`

[ ]: TensorSpec(shape=(None,), dtype=tf.string, name=None)

[ ]:
```python
for example, label in trainDS.take(1):
    print('text: ', example.numpy())
    print('label: ', label.numpy())
```

```
text:  [b'before it collapses into exactly the kind of buddy cop comedy '
 b'provide its keenest pleasures to those familiar with bombay musicals '
 b'a fairy tale ' b'this ill-conceived and expensive project '
 b'it does a bang-up job of pleasing the crowds ' b'auto-critique '
 b'show a remarkable ability to document both sides of this emotional car-wreck
'
 b'the metaphors are provocative , but too often , the viewer is left puzzled by
the mechanics of the delivery . '
 b'the disjointed feel of a bunch of strung-together tv episodes . '
 b'magic and whimsy for children , a heartfelt romance for teenagers and a
compelling argument about death , '
 b'had all its vital essence scooped out and '
 b'if you want a movie time trip , the 1960 version is a far smoother ride . '
 b'staged violence overshadows everything , '
 b"it will just as likely make you weep , and it will do so in a way that does
n't make you feel like a sucker . "
 b'ray liotta '
 b"several uninteresting , unlikeable people do bad things to and with each
other in `` unfaithful . '' "
 b'boldly stroked , luridly colored , uni-dimensional nonsense machine that
strokes the eyeballs while it evaporates like so much crypt mist in the brain .
'
 b'epic four-hour indian musical ' b'awkward '
 b"'s hard to imagine anybody ever being `` in the mood '' to view a movie as
harrowing and painful as the grey zone "
 b'made him a truly larger-than-life character '
 b', stupid and pointless '
 b'overall the halloween series has lost its edge '
```

b', ludicrous , provocative and vainglorious '
b'as one of the worst films of the summer '
b'all the enjoyable randomness ' b'run-of-the-mill profanity ' b'dull , '
b'the thrown-together feel of a summer-camp talent show : hastily written '
b"a loud , low-budget and tired formula film that arrives cloaked in the euphemism ` urban drama . ' "
b'is the sort of low-grade dreck that usually goes straight to video -- with a lousy script , inept direction , pathetic acting , poorly dubbed dialogue and murky cinematography , complete with visible boom mikes '
b'like me , think an action film disguised as a war tribute is disgusting to begin with '
b"but darned if it does n't also keep us riveted to our seats . "
b'poignant if familiar story of a young person ' b'puzzling '
b'a lot of charm ' b'dime-store psychology '
b'despite the gratuitous cinematic distractions impressed upon it , is still good fun . '
b'sucking you in … ' b'other than fling gags at it '
b'but it does have one saving grace . '
b', movies like ghost ship will be used as analgesic balm for overstimulated minds . '
b'alternative medicine obviously has its merits … but ayurveda does the field no favors . '
b'gratingly unfunny '
b'brings out the worst in otherwise talented actors '
b'innovations and glimpse '
b'that successfully recreates both the physical setting and emotional tensions of the papin sisters '
b', poorly dubbed dialogue and murky cinematography '
b'has a nearly terminal case of the cutes '
b'who desperately want to be quentin tarantino when they grow up '
b'falls down in its attempts to humanize its subject '
b'do that is really funny '
b'does a disservice to the audience and to the genre '
b'soap opera-ish dialogue '
b'of those decades-spanning historical epics that strives to be intimate and socially encompassing but fails to do justice to either effort in three hours of screen time '
b'it has definite weaknesses ' b'deadly dull '
b"to grant , who has n't lost a bit of the dry humor that first made audiences on both sides of the atlantic love him "
b'without any of its sense of fun or energy '
b"she 's all-powerful , a voice for a pop-cyber culture that feeds on her bjorkness . "
b'giggles and ' b'is funny , insightfully human and '
b'was only a matter of time before some savvy producer saw the potential success inherent in the mixture of bullock bubble and hugh goo . '
b"i just did n't care " b'some of its repartee is still worth hearing . '
b'is why anybody picked it up . '

b'fails to fulfill its own ambitious goals '
b'cast in impossibly contrived situations '
b'plays like some corny television '
b'sort the bad guys from the good , which is its essential problem '
b'devoid of any of the qualities that made the first film so special . '
b'first-timer '
b"we 've seen the hippie-turned-yuppie plot before , but "
b'the hours , a delicately crafted film , is an impressive achievement in spite of a river of sadness that pours into every frame . '
b', shrek) '
b'could have written a more credible script , though with the same number of continuity errors . '
b'rip-off ' b'disjointed , ' b'more than a tepid '
b"you 're looking for a smart , nuanced look at de sade and what might have happened at picpus "
b"it will do so in a way that does n't make you feel like a sucker "
b"the film 's considerable charm " b'more bluster '
b'alienate the mainstream audience '
b'favors to sober us up with the transparent attempts at moralizing '
b'that powerhouse ' b'sandra bullock and hugh grant make a great team , '
b'the inherent absurdity '
b'a playful iranian parable about openness , particularly the need for people of diverse political perspectives to get along despite their ideological differences . '
b"it 's a movie that ends with truckzilla , for cryin ' out loud . "
b'several survivors , '
b"like coming into a long-running , well-written television series where you 've missed the first half-dozen episodes and probably wo n't see the next six . "
b'novel ' b'an intelligent , realistic portrayal '
b'cheap , b movie way '
b'up being both revelatory and narcissistic , achieving some honest insight into relationships that most high-concept films candy-coat with pat storylines , precious circumstances and beautiful stars '
b'flaccid ' b'also heartwarming without stooping to gooeyness '
b'a quiet , disquieting triumph ' b'slapstick sequences ' b'chilling '
b'makes it work more than it probably should '
b'as the worst kind of hubristic folly ' b'remains '
b'this movie just goes on and on and on and on '
b"assuming the bar of expectations has n't been raised above sixth-grade height "
b'is a unique , well-crafted psychological study of grief '
b"the ` wow ' factor " b'is beautiful and mysterious '
b'a stirring road movie . ' b'too many scenes toward the end '
b"'s good , hard-edged stuff , violent and a bit exploitative but also nicely done , morally alert and street-smart . "
b'a coming-of-age movie ' b'improved upon the first and '
b'undoubtedly play well in european markets , where mr. besson is a brand name

, and in asia , where ms. shu is an institution '
 b'a generic international version of a typical american horror film '
 b'provides a very moving and revelatory footnote to the holocaust . '
 b"more attuned to the anarchist maxim that ` the urge to destroy is also a
creative urge ' , or more willing to see with their own eyes , will find
morrison 's iconoclastic uses of technology to be liberating . "
 b'-- and at times , all my loved ones more than flirts with kitsch -- the tale
commands attention . '
 b'the performances , for the most part , credible '
 b'infuses it into a rustic , realistic , and altogether creepy tale of hidden
invasion '
 b'invaluable service '
 b"have been right at home as a nifty plot line in steven soderbergh 's traffic
fails to arrive at any satisfying destination "
 b'beautifully sung '
 b'piercingly affecting … while clearly a manipulative film , emerges as
powerful rather than cloying . '
 b'playing a role of almost bergmanesque intensity … bisset is both convincing
and radiant '
 b"resembles an outline for a '70s exploitation picture than the finished
product . "
 b"of the few ` cool ' actors who never seems aware of his own coolness "
 b'defies expectation ' b'transparently '
 b'a much better documentary -- more revealing , more emotional and more
surprising -- '
 b'full flush ' b'is a great deal of fun . ' b'coolness '
 b'a loose collection of not-so-funny gags , scattered moments of lazy humor '
 b'is definitely a director to watch '
 b"laugh-out-loud lines , adorably ditsy but heartfelt performances , and
sparkling , bittersweet dialogue that cuts to the chase of the modern girl 's
dilemma . "
 b'pretentious types ' b'at this beautifully drawn movie '
 b'lots of hollywood fluff ' b'make a great team '
 b"is a movie where the most notable observation is how long you 've been
sitting still . "
 b', this is likely to cause massive cardiac arrest if taken in large doses . '
 b'have made the original new testament stories so compelling for 20 centuries '
 b"nicolas cage is n't the first actor to lead a group of talented friends
astray , "
 b"this dreadfully earnest inversion of the concubine love triangle eschews the
previous film 's historical panorama and roiling pathos for bug-eyed mugging and
gay-niche condescension . "
 b'moments of breathtaking mystery '
 b"the characters ' moves are often more predictable than their consequences "
 b'most intense '
 b"the film is enriched by an imaginatively mixed cast of antic spirits , headed
by christopher plummer as the subtlest and most complexly evil uncle ralph i 've
ever seen in the many film and stage adaptations of the work . "

b'some of the funniest jokes of any movie '
b'like as a low-budget series on a uhf channel '
b"you do n't know whether to admire the film 's stately nature and call it classicism or be exasperated by a noticeable lack of pace . "
b"the kind of energy it 's documenting "
b'be a breakthrough in filmmaking '
b'is that rare combination of bad writing , bad direction and bad acting -- the trifecta of badness '
b'this clever and very satisfying picture is more accurately chabrolian . '
b'i for one enjoyed the thrill of the chill '
b'found in its ability to spoof both black and white stereotypes equally '
b'rather slow beginning '
b'the film has (its) moments , but they are few and far between '
b"i 'm not sure these words have ever been together in the same sentence : "
b'about itself , a playful spirit and a game cast '
b'come close to the level of intelligence and visual splendor that can be seen in other films '
b'unamusing '
b"'s a fairly impressive debut from the director , charles stone iii . "
b', the magnificent swooping aerial shots are breathtaking , '
b'fluid , no-nonsense authority ' b"'s that painful "
b'quickly becomes a tiresome clich\xc3\xa9 ' b'lame screenplay '
b"'s not much more watchable than a mexican soap opera "
b"makin ' a fool of himself " b'deviant '
b'cradles its characters , veiling tension beneath otherwise tender movements '
b'make a gorgeous pair ' b'and damaged dreams '
b'you could easily mistake it for a sketchy work-in-progress that was inexplicably rushed to the megaplexes before its time . '
b'is too bad ' b"`` soon-to-be-forgettable '' section "
b'ian holm conquers france as an earthy napoleon '
b'her life is meaningless , vapid and devoid of substance , in a movie that is definitely meaningless , vapid and devoid of substance '
b'for its profound humanity '
b'as a durable part of the movie landscape ' b'understandable '
b'mindless and boring '
b'metaphors abound , but it is easy to take this film at face value and enjoy its slightly humorous and tender story '
b'perfect material ' b'enter the fist is hilarious '
b'helps make great marching bands half the fun of college football games '
b"there 's never a dull moment in the giant spider invasion comic chiller "
b"you wo n't be able to look away for a second "
b'profanity and violence '
b'i still like moonlight mile , better judgment be damned . '
b"'re content with a clever pseudo-bio that manages to have a good time as it doles out pieces of the famous director 's life "
b"it 's plotless , shapeless -- and " b'sweet without the decay '
b'squirm-inducing fish-out-of-water formula '
b'is strange and compelling '

b'touching , raucously amusing , uncomfortable , and , yes , even sexy '
b'salma hayek has a feel for the character at all stages of her life '
b'(sci-fi) rehash ' b'first-class , natural acting and '
b"as a ` very sneaky ' butler who excels in the art of impossible disappearing/reappearing acts "
b'intense and effective ' b'benefits from serendipity but '
b'has something interesting to say '
b"godard 's ode to tackling life 's wonderment is a rambling and incoherent manifesto about the vagueness of topical excess … "
b'lustrous ' b'that the talented cast generally ' b'difficult '
b'nothing to sneeze at these days '
b'is the kind of quirkily appealing minor movie she might not make for a while '
b'sloppy , amusing ' b'the perfect star vehicle for grant '
b'the concert footage is stirring '
b'hollow , self-indulgent , and - worst of all - boring '
b'similarly themed '
b'such unrelenting dickensian decency that it turned me ' b'turgid '
b'there is an accuracy of observation in the work of the director , frank novak , that keeps the film grounded in an undeniable social realism . '
b'is a lot like a well-made pb & j sandwich : familiar , fairly uneventful and boasting no real surprises -- but still quite tasty and inviting all the same '
b', then the film is a pleasant enough dish . ' b'and slack direction '
b'by the standards of knucklehead swill '
b'it other than its exploitive array of obligatory cheap '
b'is marvelous ' b'a clich\xc3\xa9 '
b'existential drama without any of the pretension associated with the term '
b'beautiful , '
b'the byplay and bickering between the now spy-savvy siblings , carmen (vega) and juni (sabara) cortez , anchor the film in a very real and amusing give-and-take . '
b'in the name of an allegedly inspiring and easily marketable flick '
b"set the women 's liberation movement back 20 years "
b", flawless film , (wang) emerges in the front ranks of china 's now numerous , world-renowned filmmakers . "
b'undercut by its awkward structure and a final veering toward melodrama '
b"you 'll wait in vain for a movie to happen . "
b'few films have been this odd , inexplicable and unpleasant . '
b'can easily worm its way into your heart '
b'a compelling pre-wwii drama ' b'empty head ' b'better hip-hop clips '
b'juvenile ' b'latest effort is not the director at his most sparkling '
b'catapulting the artist into her own work '
b'the viewer to doze off for a few minutes or make several runs to the concession stand and/or restroom and not feel as if he or she has missed anything '
b'the expectation of laughter has been quashed by whatever obscenity is at hand '
b'the most awful acts are committed ' b'sustains '

b', my mind kept returning to one anecdote for comparison : the cartoon in japan that gave people seizures . '
b'eroti-comedy ' b'introducing an intriguing and alluring premise '
b"what 's needed so badly but what is virtually absent here is either a saving dark humor or the feel of poetic tragedy . "
b'himself funny ' b'a strict reality ' b'visuals and enveloping sounds '
b'feel good about ' b'a monopoly on mindless action '
b'have you scratching your head than hiding under your seat '
b"comes from its soul 's - eye view of how well-meaning patronizing masked a social injustice , at least as represented by this case "
b'might as well have come from a xerox machine rather than (writer-director) franc . '
b'sign ' b'lurid and less than lucid work . ' b'deeply out of place '
b'aspires to the cracked lunacy of the adventures of buckaroo banzai , but thanks to an astonishingly witless script '
b'an important director '
b'the optimism of a group of people who are struggling to give themselves a better lot in life than the ones '
b'ultimately hollow mockumentary ' b'a must-own ' b'on all levels '
b'ultimately empty examination '
b'i would leave the theater with a lower i.q. than when i had entered '
b"'s insecure in lovely and amazing , a poignant and wryly amusing film about mothers , daughters and their relationships . "
b'does somehow manage to get you under its spell . '
b'more measured or polished production ' b'an argentine retread '
b"'s a mindless action flick with a twist -- far better suited to video-viewing than the multiplex "
b'played for maximum moisture ' b'spider-man '
b"`` unfilmable '' novels "
b"this would-be ` james bond for the extreme generation ' pic is one big , dumb action movie . "
b"are repeatedly undercut by the brutality of the jokes , most at women 's expense "
b'jaw-dropping ' b'like a drunken driver '
b'i have returned from the beyond to warn you : this movie is 90 minutes long , and life is too short '
b'quirky characters , odd situations , and '
b"this is the best ` old neighborhood ' project since christopher walken kinda romanced cyndi lauper in the opportunists "
b"here relies less on forced air than on petter n\xc3\xa6ss ' delicate , clever direction … and a wonderful , imaginative script by axel hellstenius . "
b'some will object to the idea of a vietnam picture with such a rah-rah , patriotic tone '
b'with brooms and what is kind of special '
b'a seriously intended movie that is not easily forgotten '
b'lame comedy . '
b'is a sweet and modest and ultimately winning story . '
b'in its observation of just how much more grueling and time-consuming the

illusion of work is than actual work '
 b"'s so devoid of joy and energy it makes even jason x … look positively shakesperean by comparison . "
 b', proves simultaneously harrowing and uplifting '
 b"… the reason to go see `` blue crush '' is the phenomenal , water-born cinematography by david hennings . "
 b'at the diverse , marvelously twisted shapes history has taken '
 b"there 's little to recommend snow dogs , unless one considers cliched dialogue and perverse escapism a source of high hilarity . "
 b'entertains not ' b"'s repetitive arguments , schemes and treachery "
 b'emotional car-wreck ' b'more precious than perspicacious '
 b'a rollicking good time for the most part ' b'overexposed waste '
 b'may take on a striking new significance for anyone who sees the film '
 b"it 's harder still to believe that anyone in his right mind would want to see the it . "
 b"of updating white 's dry wit to a new age " b'is a masterpiece . '
 b'the only surprise is that heavyweights joel silver and robert zemeckis agreed to produce this '
 b'useless movie ' b'good cinematography ' b'uncluttered , resonant gem '
 b'incongruous '
 b"this is an action movie with an action icon who 's been all but decommissioned . "
 b'told with an appropriate minimum of means . '
 b'once overly old-fashioned in its sudsy plotting '
 b'a great missed opportunity ' b'that is masterly ' b'proceeds to flop '
 b'is also a film of freshness , imagination and insight '
 b'the performances are amiable and committed , and the comedy more often than not hits the bullseye . '
 b'ingeniously ' b'worst sin '
 b'falters in its recycled aspects , implausibility , and sags in pace '
 b'nary an original idea (or role , or edit , or score , or anything , really) in sight '
 b'has several strong performances . '
 b'used the film as a bonus feature on the dvd '
 b"want to take a reality check before you pay the full ticket price to see `` simone , '' and consider a dvd rental instead "
 b'come up with a better script '
 b", the movie 's wildly careening tone and an extremely flat lead performance do little to salvage this filmmaker 's flailing reputation . "
 b'that come full circle to end on a positive (if tragic) note '
 b'bother to rent this on video ' b"the cat 's meow " b'pompous '
 b'profane and exploitative as the most offensive action ' b'fu '
 b'believability '
 b'stay for the credits and see a devastating comic impersonation by dustin hoffman that is revelatory . '
 b'how uncompelling the movie is unless it happens to cover your particular area of interest '
 b'lives up to the stories and faces and music of the men who are its subject '

b'derailed by bad writing and '
b', we never really get inside of them . '
b'gaghan … has thrown every suspenseful clich\xc3\xa9 in the book at this nonsensical story . '
b'soulless ' b'the visceral sensation ' b'huge gap '
b'acted meditation on both the profoundly devastating events of one year ago and the slow , painful healing process that has followed in their wake '
b'have an interest in the characters you see ' b'dull , unimaginative '
b'the rarest kinds '
b'the recording sessions are intriguing , and -- on the way to striking a blow for artistic integrity -- this quality band may pick up new admirers '
b'what allows it to rank with its worthy predecessors '
b"never having seen the first two films in the series , i ca n't compare friday after next to them , but nothing would change the fact that what we have here is a load of clams left in the broiling sun for a good three days "
b'a psychological mystery ' b', provocative drama '
b'inventive action sequences '
b'have been more enjoyable had the balance shifted in favor of water-bound action over the land-based ` drama '
b'of epic adventure '
b'the story really has no place to go since simone is not real '
b"a buoyant romantic comedy about friendship , love , and the truth that we 're all in this together "
b"arliss howard 's ambitious , moving , and adventurous directorial debut , big bad love , "
b'ready-made midnight movie ' b'best films '
b'exploitative and largely devoid of the depth or sophistication that would make watching such a graphic treatment of the crimes bearable '
b"it 's a riot to see rob schneider in a young woman 's clothes "
b'to the dustbin of history '
b'overcoming-obstacles sports-movie triumph '
b"enough vitality to justify the notion of creating a screen adaptation of evans ' saga of hollywood excess "
b'that the film idiotically uses the website feardotcom.com or the improperly hammy performance from poor stephen rea '
b'handsome and sophisticated approach to the workplace romantic comedy . '
b'the ingenuity that parker displays in freshening the play '
b'hugely enjoyable in its own right though not really faithful to '
b'seagal , who looks more like danny aiello these days , mumbles his way through the movie . '
b'open-ended questions ' b'observant of his characters '
b'a screwed-up man who dared to mess with some powerful people '
b'is beyond me . ' b'share no chemistry or engaging charisma '
b'saccharine genre '
b"this movie may not have the highest production values you 've ever seen , "
b'make a clear point -- '
b"with the prospect of films like kangaroo jack about to burst across america 's winter movie screens it 's a pleasure to have a film like the hours as an

alternative . "
 b'nudity ' b'young everlyn sampi , as the courageous molly craig '
 b'seems more tacky and reprehensible '
 b'it deserves to be seen everywhere . '
 b'even if the naipaul original remains the real masterpiece '
 b'a memorable experience '
 b"is beautiful filmmaking from one of french cinema 's master craftsmen . "
 b'adults , other than the parents … will be hard pressed to succumb to the
call of the wild . '
 b'a likable story , ' b'quite a nosedive '
 b'a film living far too much in its own head '
 b"when it comes to the battle of hollywood vs. woo , it looks like woo 's a
p.o.w. "
 b'ambitious , eager ' b'more charming than in about a boy ' b'silliness '
 b'a glimpse of the solomonic decision facing jewish parents in those turbulent
times '
 b"one of the best , most understated performances of (jack nicholson 's)
career . "
 b'heedless '
 b'what redeems the film is the cast , particularly the ya-yas themselves . '
 b'compelling , gut-clutching piece ' b'being stupid '
 b'various amusing sidekicks add much-needed levity to the otherwise bleak tale
'
 b'as if trying to grab a lump of play-doh , the harder that liman tries to
squeeze his story '
 b"leigh succeeds in delivering a dramatic slap in the face that 's
simultaneously painful and refreshing . "
 b'a uniquely sensual metaphorical dramatization of sexual obsession '
 b'candid , archly funny and deeply authentic '
 b'wants to be a retro-refitting exercise in campy recall for older fans or a
silly , nickelodeon-esque kiddie flick '
 b'of paint-by-number romantic comedies '
 b'drawn engaging characters while peppering the pages with memorable zingers '
 b'the film its flaws '
 b'redone for horses , with fewer deliberate laughs , more inadvertent ones and
stunningly trite songs '
 b'universal and involving '
 b'told with the intricate preciseness of the best short story writing '
 b"that hinges on the subgenre 's most enabling victim … and an ebullient
affection for industrial-model meat freezers "
 b'peter jackson and company once again dazzle and delight us , '
 b'failing , ultimately , to make something bigger out of its scrapbook of
oddballs '
 b'remarkable procession of sweeping pictures '
 b'of america , history and the awkwardness of human life '
 b"does n't figure in the present hollywood program "
 b'awe and affection -- and a strange urge to get on a board and , uh , shred ,
dude '

b'told well by a master storyteller ' b'ragbag '
b'an obvious copy of one of the best films ever made , how could it not be ? '
b'spirals downward , and thuds to the bottom of the pool with an utterly incompetent conclusion . '
b'try to balance pointed , often incisive satire and unabashed sweetness , with results that are sometimes bracing , sometimes baffling and quite often , and in unexpected ways , touching . '
b'scoring high '
b"whether or not you 're enlightened by any of derrida 's lectures on `` the other '' and `` the self , '' derrida is an undeniably fascinating and playful fellow . "
b"a waterlogged version of ` fatal attraction ' for the teeny-bopper set "
b'high-concept sci fi adventures '
b'that sometimes the dreams of youth should remain just that '
b'depict the french revolution '
b"gives `` mothman '' an irresistibly uncanny ambience that goes a long way toward keeping the picture compelling "
b"`` crazy '' " b'tell the best story '
b'the drama discloses almost nothing . ' b'seems embarrassed '
b'an undeniably moving film to experience '
b"'s still a rollicking good time for the most part "
b'bollywood/hollywood will undoubtedly provide its keenest pleasures to those familiar with bombay musicals '
b'grace this deeply touching melodrama . '
b'to come from an american director in years '
b'it would still be beyond comprehension ' b'ambition '
b'is almost entirely witless and inane , carrying every gag two or three times beyond its limit to sustain a laugh . '
b'clunky tv-movie approach ' b'family warmth '
b"are many definitions of ` time waster ' " b'recommend this film '
b'begins as a seven rip-off , '
b'a sustained fest of self-congratulation between actor and director that leaves scant place for the viewer . '
b'romantic , riveting and handsomely animated . '
b'one-of-a-kind tour de force ' b'well-intentioned effort '
b"i think even fans of sandler 's comic taste may find it uninteresting "
b"you 've wasted nearly two hours of your own precious life with this silly little puddle of a movie "
b'decidedly unoriginal ' b'being a complete waste of time '
b'his work with actors is particularly impressive . ' b'is a bomb '
b"the movie 's ultimate point -- that everyone should be themselves -- is trite , but the screenwriter and director michel gondry restate it to the point of ridiculousness "
b'elegant and sly deadpan '
b'to make the suckers out there surrender $ 9 and 93 minutes of unrecoverable life '
b'sick and twisted ' b'overstylized , pur\xc3\xa9ed m\xc3\xa9lange '
b'great cinema '

b"it 's a work that , with humor , warmth , and intelligence , captures a life interestingly lived . "
b'a slow-moving police-procedural thriller that takes its title all too literally . '
b'needs some serious re-working to show more of the dilemma , rather than have his characters stage shouting '
b'elegance and ' b'to tolerate this insipid , brutally clueless film '
b'an often watchable , though goofy and lurid , blast of a costume drama set in the late 15th century . '
b"'s strongest and most touching movie of recent years . "
b'brilliant touches ' b'offbeat humor ' b'it also happens to be good '
b'an awkwardly contrived exercise in magic realism . ' b'a tearjerker '
b'for all its brooding quality , ash wednesday is suspenseful and ultimately unpredictable , with a sterling ensemble cast . '
b'insultingly inept and artificial ' b'the disjointed '
b'best possible senses '
b"a determined , ennui-hobbled slog that really does n't have much to say beyond the news "
b"was so uninspiring that even a story immersed in love , lust , and sin could n't keep my attention "
b'with bloody beauty as vivid '
b"… spiced with humor (' i speak fluent flatula , ' advises denlopp after a rather , er , bubbly exchange with an alien deckhand) and "
b'you put away the guitar , sell the amp , and apply to medical school '
b'pleasant '
b'gives it that extra little something that makes it worth checking out at theaters , '
b'gangster no. 1 is solid , satisfying fare for adults . '
b'a mesmerizing cinematic poem ' b'above the rest '
b"steven shainberg 's adaptation of mary gaitskill 's harrowing short story … is a brilliantly played , deeply unsettling experience . "
b'than an amiable but unfocused bagatelle that plays like a loosely-connected string of acting-workshop exercises '
b'powerful and deeply moving '
b'presents nothing special and , until the final act , nothing overtly disagreeable '
b'spiffy ' b'the premise itself is just sooooo tired . '
b'another key contribution ' b'rashomon-for-dipsticks tale . '
b"lopez 's publicist should share screenwriting credit "
b"is a warm and well-told tale of one recent chinese immigrant 's experiences in new york city . "
b'thrills and extreme emotions ' b'his aversion ' b'pays off , '
b'more abundant supply in this woefully hackneyed movie , directed by scott kalvert , about street gangs and turf wars in 1958 brooklyn -- stale cliches , gratuitous violence , or empty machismo '
b"seen (a remake) do anything as stomach-turning as the way adam sandler 's new movie rapes , pillages and incinerates frank capra 's classic "
b'modern-day comedies '

```
 b'a hokey piece of nonsense that tries too hard to be emotional . '
 b'everybody loves a david and goliath story , '
 b'happily , some things are immune to the folly of changing taste and attitude
 . ']
label:  [0 1 1 0 1 0 1 0 0 1 0 0 0 1 1 0 0 1 0 0 1 0 0 0 0 1 0 0 0 0 0 0 1 1 0 1
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 0 1 0 0 1 1 0 1 1 1 1 1 1 0 1 0 1 0 1 0 0 1 1 0 1 0 0 1 0 1 1]
```

```python
VOCAB_SIZE = 1000
encoder = tf.keras.layers.TextVectorization(
    max_tokens=VOCAB_SIZE)
encoder.adapt(trainDS.map(lambda text, label: text))
```

```
2022-09-20 11:24:09.069543: I
tensorflow/compiler/mlir/mlir_graph_optimization_pass.cc:185] None of the MLIR
Optimization Passes are enabled (registered 2)
```

```python
vocab = np.array(encoder.get_vocabulary())
vocab[:20]
```

```
array(['', '[UNK]', 'the', 'a', 'and', 'of', 'to', 's', 'is', 'that',
       'in', 'it', 'as', 'with', 'an', 'film', 'its', 'for', 'movie',
       'this'], dtype='<U14')
```

```python
encoded_example = encoder(example)[:3].numpy()
encoded_example
```

```
array([[192,  11,   1,  44, 870,   2, 149,   5,   1,   1,  53,   0,   0,
          0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,
          0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,
          0,   0,   0,   0,   0,   0],
       [  1,  16,   1,   1,   6, 151, 372,  13,   1,   1,   0,   0,   0,
          0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,
          0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,
          0,   0,   0,   0,   0,   0],
       [  3,   1, 170,   0,   0,   0,   0,   0,   0,   0,   0,   0,   0,
```

```
                0,    0,    0,    0,    0,    0,    0,    0,    0,    0,    0,    0,    0,
                0,    0,    0,    0,    0,    0,    0,    0,    0,    0,    0,    0,    0,
                0,    0,    0,    0,    0,    0]])
```

```python
for n in range(3):
    print("Original: ", example[n].numpy())
    print("Round-trip: ", " ".join(vocab[encoded_example[n]]))
    print()
```

```
Original:  b'before it collapses into exactly the kind of buddy cop comedy '
Round-trip:  before it [UNK] into exactly the kind of [UNK] [UNK] comedy

Original:  b'provide its keenest pleasures to those familiar with bombay
musicals '
Round-trip:  [UNK] its [UNK] [UNK] to those familiar with [UNK] [UNK]

Original:  b'a fairy tale '
Round-trip:  a [UNK] tale
```

```python
model = tf.keras.Sequential([
    encoder,
    tf.keras.layers.Embedding(
        input_dim=len(encoder.get_vocabulary()),
        output_dim=64,
        # Use masking to handle the variable sequence lengths
        mask_zero=True),
    tf.keras.layers.Bidirectional(tf.keras.layers.LSTM(64)),
    tf.keras.layers.Dense(64, activation='relu'),
    tf.keras.layers.Dense(1, activation=tf.nn.sigmoid)
])
```

```python
print([layer.supports_masking for layer in model.layers])
```

```
[False, True, True, True, True]
```

```python
# predict on a sample text without padding.

sample_text = ('The movie was cool. The animation and the graphics '
               'were out of this world. I would recommend this movie.')
predictions = model.predict(np.array([sample_text]))
print(predictions[0])
```

```
2022-09-20 11:24:13.129237: I tensorflow/stream_executor/cuda/cuda_dnn.cc:369]
Loaded cuDNN version 8401
2022-09-20 11:24:13.269724: I tensorflow/stream_executor/cuda/cuda_blas.cc:1760]
TensorFloat-32 will be used for the matrix multiplication. This will only be
logged once.
```

[0.49644384]

```
# predict on a sample text with padding

padding = "the " * 2000
predictions = model.predict(np.array([sample_text, padding]))
print(predictions[0])
```

[0.49644384]

```
model.compile(loss=tf.keras.losses.BinaryCrossentropy(from_logits=False),
              optimizer=tf.keras.optimizers.Adam(1e-4),
              metrics=['accuracy'])
```

```
history = model.fit(trainDS, epochs=10)
```

```
Epoch 1/10
132/132 [==============================] - 7s 31ms/step - loss: 0.6859 -
accuracy: 0.5567
Epoch 2/10
132/132 [==============================] - 4s 30ms/step - loss: 0.6006 -
accuracy: 0.6920
Epoch 3/10
132/132 [==============================] - 4s 29ms/step - loss: 0.4996 -
accuracy: 0.7586
Epoch 4/10
132/132 [==============================] - 4s 31ms/step - loss: 0.4638 -
accuracy: 0.7704
Epoch 5/10
132/132 [==============================] - 4s 29ms/step - loss: 0.4491 -
accuracy: 0.7736
Epoch 6/10
132/132 [==============================] - 4s 29ms/step - loss: 0.4415 -
accuracy: 0.7753
Epoch 7/10
132/132 [==============================] - 4s 28ms/step - loss: 0.4362 -
accuracy: 0.7771
Epoch 8/10
132/132 [==============================] - 4s 29ms/step - loss: 0.4324 -
accuracy: 0.7787
Epoch 9/10
132/132 [==============================] - 4s 29ms/step - loss: 0.4297 -
accuracy: 0.7802
Epoch 10/10
132/132 [==============================] - 4s 29ms/step - loss: 0.4271 -
accuracy: 0.7814
```

```
pred = model.predict(testDS)
pred
```

```
array([[0.96720606],
       [0.08715189],
       [0.9040408 ],
       …,
       [0.96857655],
       [0.78351796],
       [0.501945  ]], dtype=float32)
```

```
for i, j in zip(testDS.unbatch(), pred):
    print(i, np.round(j))
```

tf.Tensor(b'a film so tedious that it is impossible to care whether that boast
is true or not .', shape=(), dtype=string) [1.]
tf.Tensor(b'those who would follow haneke on his creepy explorations … are
rewarded by brutal , committed performances from huppert and magimel .',
shape=(), dtype=string) [0.]
tf.Tensor(b'windtalkers is shapelessly gratifying , the kind of movie that
invites you to pick apart its faults even as you have to admit that somehow it
hit you where you live .', shape=(), dtype=string) [1.]
tf.Tensor(b'far from perfect , but its heart is in the right place … innocent
and well-meaning .', shape=(), dtype=string) [0.]
tf.Tensor(b'bad beyond belief and ridiculous beyond description .', shape=(),
dtype=string) [0.]
tf.Tensor(b'as written by michael berg and michael j. wilson from a story by
wilson , this relentless , all-wise-guys-all-the-time approach tries way too
hard and gets tiring in no time at all .', shape=(), dtype=string) [1.]
tf.Tensor(b'scores a few points for doing what it does with a dedicated and
good-hearted professionalism .', shape=(), dtype=string) [0.]
tf.Tensor(b'director kapur is a filmmaker with a real flair for epic landscapes
and adventure , and this is a better film than his earlier english-language
movie , the overpraised elizabeth .', shape=(), dtype=string) [0.]
tf.Tensor(b'all ends well , sort of , but the frenzied comic moments never click
.', shape=(), dtype=string) [1.]
tf.Tensor(b'the diversity of the artists represented , both in terms of style
and ethnicity , prevents the proceedings from feeling repetitious , as does the
appropriately brief 40-minute running time .', shape=(), dtype=string) [1.]
tf.Tensor(b'the movie succumbs to being nothing more than a formulaic chase in
the dark .', shape=(), dtype=string) [0.]
tf.Tensor(b"too bad , but thanks to some lovely comedic moments and several fine
performances , it 's not a total loss .", shape=(), dtype=string) [0.]
tf.Tensor(b"a boring , formulaic mix of serial killers and stalk 'n' slash .",
shape=(), dtype=string) [1.]
tf.Tensor(b'a fairly by-the-books blend of action and romance with sprinklings
of intentional and unintentional comedy .', shape=(), dtype=string) [0.]

tf.Tensor(b'there are touching moments in etoiles , but for the most part this is a dull , dour documentary on what ought to be a joyful or at least fascinating subject .', shape=(), dtype=string) [1.]
tf.Tensor(b"in fessenden 's horror trilogy , this theme has proved important to him and is especially so in the finale .", shape=(), dtype=string) [0.]
tf.Tensor(b"daughter from danang is a film that should be seen by all , especially those who are n't aware of , or have forgotten about the unmentioned victims of war .", shape=(), dtype=string) [0.]
tf.Tensor(b"occasionally melodramatic , it 's also extremely effective .", shape=(), dtype=string) [0.]
tf.Tensor(b'this insightful , oscar-nominated documentary , in which children on both sides of the ever-escalating conflict have their say away from watchful parental eyes , gives peace yet another chance .', shape=(), dtype=string) [1.]
tf.Tensor(b'is this progress ?', shape=(), dtype=string) [1.]
tf.Tensor(b'well , it does go on forever .', shape=(), dtype=string) [0.]
tf.Tensor(b'and in this regard , on guard delivers .', shape=(), dtype=string) [0.]
tf.Tensor(b"there 's nothing provocative about this film save for the ways in which it studiously avoids provoking thought .", shape=(), dtype=string) [0.]
tf.Tensor(b'it suggests the wide-ranging effects of media manipulation , from the kind of reporting that is done by the supposedly liberal media … to the intimate and ultimately tragic heartache of maverick individuals like hatfield and hicks .', shape=(), dtype=string) [0.]
tf.Tensor(b'thrilling , provocative and darkly funny , this timely sci-fi mystery works on so many different levels that it not only invites , it demands repeated viewings .', shape=(), dtype=string) [1.]
tf.Tensor(b'ms. fulford-wierzbicki is almost spooky in her sulky , calculating lolita turn .', shape=(), dtype=string) [1.]
tf.Tensor(b'men in black ii has sequel-itis something fierce .', shape=(), dtype=string) [1.]
tf.Tensor(b'for all its surface frenzy , high crimes should be charged with loitering -- so much on view , so little to offer .', shape=(), dtype=string) [1.]
tf.Tensor(b"painful to watch , but viewers willing to take a chance will be rewarded with two of the year 's most accomplished and riveting film performances .", shape=(), dtype=string) [0.]
tf.Tensor(b"moore 's complex and important film is also , believe it or not , immensely entertaining , a david and goliath story that 's still very much playing itself out .", shape=(), dtype=string) [1.]
tf.Tensor(b"and if the hours wins ` best picture ' i just might .", shape=(), dtype=string) [0.]
tf.Tensor(b'katz uses archival footage , horrifying documents of lynchings , still photographs and charming old reel-to-reel recordings of meeropol entertaining his children to create his song history , but most powerful of all is the song itself', shape=(), dtype=string) [1.]
tf.Tensor(b'a cop story that understands the medium amazingly well .', shape=(), dtype=string) [1.]
tf.Tensor(b'too much of this well-acted but dangerously slow thriller feels like

a preamble to a bigger , more complicated story , one that never materializes .', shape=(), dtype=string) [0.]
tf.Tensor(b'an involving true story of a chinese actor who takes up drugs and winds up in an institution -- acted mostly by the actual people involved .', shape=(), dtype=string) [1.]
tf.Tensor(b'this is a very fine movie -- go see it .', shape=(), dtype=string) [1.]
tf.Tensor(b'the smug , oily demeanor that donovan adopts throughout the stupidly named pipe dream is just repulsive .', shape=(), dtype=string) [0.]
tf.Tensor(b"the comic performances are all spot on , especially lee ross 's turn as ken .", shape=(), dtype=string) [1.]
tf.Tensor(b'director dirk shafer and co-writer greg hinton ride the dubious divide where gay porn reaches for serious drama .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's obviously struck a responsive chord with many south koreans , and should work its magic in other parts of the world .", shape=(), dtype=string) [0.]
tf.Tensor(b'preposterous and tedious , sonny is spiked with unintentional laughter that , unfortunately , occurs too infrequently to make the film even a guilty pleasure .', shape=(), dtype=string) [0.]
tf.Tensor(b'i whole-heartedly recommend that everyone see this movie -- for its historical significance alone .', shape=(), dtype=string) [0.]
tf.Tensor(b'starts off with a bang , but then fizzles like a wet stick of dynamite at the very end .', shape=(), dtype=string) [0.]
tf.Tensor(b'davis has filled out his cast with appealing fresh faces .', shape=(), dtype=string) [1.]
tf.Tensor(b'nair does capture the complexity of a big family and its trials and tribulations …', shape=(), dtype=string) [1.]
tf.Tensor(b'collateral damage is , despite its alleged provocation post-9 / 11 , an antique , in the end .', shape=(), dtype=string) [1.]
tf.Tensor(b"consider the title 's clunk-on-the-head that suggests the overtime someone put in to come up with an irritatingly unimaginative retread concept .", shape=(), dtype=string) [0.]
tf.Tensor(b'exquisitely acted and masterfully if preciously interwoven … (the film) addresses in a fascinating , intelligent manner the intermingling of race , politics and local commerce .', shape=(), dtype=string) [0.]
tf.Tensor(b'awkward but sincere and , ultimately , it wins you over .', shape=(), dtype=string) [0.]
tf.Tensor(b'do not , under any circumstances , consider taking a child younger than middle school age to this wallow in crude humor .', shape=(), dtype=string) [1.]
tf.Tensor(b"like the film 's almost anthropologically detailed realization of early - '80s suburbia , it 's significant without being overstated .", shape=(), dtype=string) [0.]
tf.Tensor(b'say this for the soundtrack , it drowns out the lousy dialogue .', shape=(), dtype=string) [0.]
tf.Tensor(b'pretentious editing ruins a potentially terrific flick .', shape=(), dtype=string) [0.]
tf.Tensor(b'the film equivalent of a toy chest whose contents get scattered over

the course of 80 minutes .', shape=(), dtype=string) [1.]
tf.Tensor(b'the latest installment in the pokemon canon , pokemon 4ever is
surprising less moldy and trite than the last two , likely because much of the
japanese anime is set in a scenic forest where pokemon graze in peace .',
shape=(), dtype=string) [1.]
tf.Tensor(b"makes an aborbing if arguable case for the man 's greatness .",
shape=(), dtype=string) [1.]
tf.Tensor(b'or some damn thing .', shape=(), dtype=string) [1.]
tf.Tensor(b"this film is so slick , superficial and trend-hoppy , that it 's
easy to imagine that a new software program spit out the screenplay .",
shape=(), dtype=string) [0.]
tf.Tensor(b'despite the premise of a good story … it wastes all its star power
on cliched or meaningless roles .', shape=(), dtype=string) [0.]
tf.Tensor(b'a trashy , exploitative , thoroughly unpleasant experience .',
shape=(), dtype=string) [1.]
tf.Tensor(b'a taut , intelligent psychological drama .', shape=(), dtype=string)
[0.]
tf.Tensor(b'one of the greatest family-oriented , fantasy-adventure movies ever
.', shape=(), dtype=string) [0.]
tf.Tensor(b"the director 's twitchy sketchbook style and adroit perspective
shifts grow wearisome amid leaden pacing and indifferent craftsmanship (most
notably wretched sound design) .", shape=(), dtype=string) [1.]
tf.Tensor(b'lead provocatuers testud and parmentier give superlative
performances', shape=(), dtype=string) [1.]
tf.Tensor(b'flotsam in the sea of moviemaking , not big enough for us to worry
about it causing significant harm and not smelly enough to bother despising .',
shape=(), dtype=string) [0.]
tf.Tensor(b'an elegant , exquisitely modulated psychological thriller .',
shape=(), dtype=string) [1.]
tf.Tensor(b'this is a film well worth seeing , talking and singing heads and all
.', shape=(), dtype=string) [1.]
tf.Tensor(b"unlike the nauseating fictions peddled by such ` have-yourself-a-
happy-little-holocaust ' movies as life is beautiful and jakob the liar , the
grey zone is honest enough to deny the possibility of hope in auschwitz .",
shape=(), dtype=string) [1.]
tf.Tensor(b'what could have been a neat little story about believing in yourself
is swamped by heavy-handed melodrama .', shape=(), dtype=string) [1.]
tf.Tensor(b'the only way this supernatural snore-fest could give anyone a case
of the frights is if they were put to sleep by the movie and had a nightmare .',
shape=(), dtype=string) [0.]
tf.Tensor(b'but if it is indeed a duty of art to reflect life , than leigh has
created a masterful piece of artistry right here .', shape=(), dtype=string)
[0.]
tf.Tensor(b'a wildly funny prison caper .', shape=(), dtype=string) [0.]
tf.Tensor(b'full of profound , real-life moments that anyone can relate to , it
deserves a wide audience .', shape=(), dtype=string) [1.]
tf.Tensor(b"a depressing confirmation of everything those of us who do n't
object to the description `` unelected '' have suspected all along : george w.

bush is an incurious , uncharismatic , overgrown frat boy with a mean streak a mile wide .", shape=(), dtype=string) [0.]
tf.Tensor(b'a refreshing korean film about five female high school friends who face an uphill battle when they try to take their relationships into deeper waters .', shape=(), dtype=string) [0.]
tf.Tensor(b'sturdy , entertaining period drama … both caine and fraser have their moments .', shape=(), dtype=string) [0.]
tf.Tensor(b'lacking gravitas , macdowell is a placeholder for grief , and ergo this sloppy drama is an empty vessel .', shape=(), dtype=string) [0.]
tf.Tensor(b'gosling provides an amazing performance that dwarfs everything else in the film .', shape=(), dtype=string) [1.]
tf.Tensor(b'… blade ii is more enjoyable than the original .', shape=(), dtype=string) [0.]
tf.Tensor(b'this is a startling film that gives you a fascinating , albeit depressing view of iranian rural life close to the iraqi border .', shape=(), dtype=string) [1.]
tf.Tensor(b"none of these characters resembles anyone you 've ever met in real life , unless you happen to know annoyingly self-involved people who speak in glib sentences that could have only come from the pen of a screenwriter .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's often faintly amusing , but the problems of the characters never become important to us , and the story never takes hold .", shape=(), dtype=string) [0.]
tf.Tensor(b"to the film 's credit , the acting is fresh and unselfconscious , and munch is a marvel of reality versus sappy sentiment .", shape=(), dtype=string) [1.]
tf.Tensor(b'a triumph , relentless and beautiful in its downbeat darkness .', shape=(), dtype=string) [1.]
tf.Tensor(b"like mike does n't win any points for originality .", shape=(), dtype=string) [0.]
tf.Tensor(b"although it bangs a very cliched drum at times , this crowd-pleaser 's fresh dialogue , energetic music , and good-natured spunk are often infectious .", shape=(), dtype=string) [1.]
tf.Tensor(b'the smartest bonehead comedy of the summer .', shape=(), dtype=string) [1.]
tf.Tensor(b'with its hints of a greater intelligence lurking somewhere , the ring makes its stupidity more than obvious .', shape=(), dtype=string) [0.]
tf.Tensor(b'a tv episode inflated past its natural length .', shape=(), dtype=string) [0.]
tf.Tensor(b'reggio falls victim to relying on the very digital technology that he fervently scorns , creating a meandering , inarticulate and ultimately disappointing film .', shape=(), dtype=string) [0.]
tf.Tensor(b"is n't it great ?", shape=(), dtype=string) [0.]
tf.Tensor(b'christians sensitive to a reductionist view of their lord as a luv-spreading dr. feelgood or omnipotent slacker will feel vastly more affronted than secularists , who might even praise god for delivering such an instant camp classic .', shape=(), dtype=string) [1.]
tf.Tensor(b"`` an entire film about researchers quietly reading dusty old

letters . ''", shape=(), dtype=string) [0.]
tf.Tensor(b"calling this movie brainless would be paying it a compliment : it 's
more like entertainment for trolls .", shape=(), dtype=string) [1.]
tf.Tensor(b"afraid to pitch into farce , yet only half-hearted in its spy
mechanics , all the queen 's men is finally just one long drag .", shape=(),
dtype=string) [1.]
tf.Tensor(b"ranging from funny to shattering and featuring some of the year 's
best acting , personal velocity gathers plenty of dramatic momentum .",
shape=(), dtype=string) [1.]
tf.Tensor(b"based on a david leavitt story , the film shares that writer 's
usual blend of observant cleverness , too-facile coincidence and slightly
noxious preciousness .", shape=(), dtype=string) [1.]
tf.Tensor(b'k-19 may not hold a lot of water as a submarine epic , but it holds
even less when it turns into an elegiacally soggy saving private ryanovich .',
shape=(), dtype=string) [1.]
tf.Tensor(b'guillen rarely gets beneath the surface of things .', shape=(),
dtype=string) [1.]
tf.Tensor(b'a movie that will touch the hearts of both children and adults , as
well as bring audiences to the edge of their seats .', shape=(), dtype=string)
[0.]
tf.Tensor(b'britney has been delivered to the big screen safe and sound , the
way we like our 20-year-old superstar girls to travel on the fame freeway .',
shape=(), dtype=string) [0.]
tf.Tensor(b"demme 's loose approach kills the suspense .", shape=(),
dtype=string) [1.]
tf.Tensor(b"somewhat blurred , but kinnear 's performance is razor sharp .",
shape=(), dtype=string) [1.]
tf.Tensor(b"leave these flowers unpicked -- they 're dead on the vine .",
shape=(), dtype=string) [0.]
tf.Tensor(b'an awkward and indigestible movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'occasionally funny , always very colorful and enjoyably overblown in
the traditional almod\xc3\xb3var style .', shape=(), dtype=string) [0.]
tf.Tensor(b'the overall effect is so completely inane that one would have to be
mighty bored to even think of staying with this for more than , say , ten …
make that three minutes .', shape=(), dtype=string) [1.]
tf.Tensor(b'an inspiring and heart-affecting film about the desperate attempts
of vietnamese refugees living in u.s. relocation camps to keep their hopes alive
in 1975 .', shape=(), dtype=string) [0.]
tf.Tensor(b"on the right track to something that 's creepy and effective … it
's just going to take more than a man in a bullwinkle costume to get there .",
shape=(), dtype=string) [0.]
tf.Tensor(b"`` collateral damage '' goes by the numbers and reps decent action
entertainment -- until the silly showdown ending that forces the viewer to
totally suspend disbelief", shape=(), dtype=string) [1.]
tf.Tensor(b'in the end , punch-drunk love is one of those films that i wanted to
like much more than i actually did .', shape=(), dtype=string) [1.]
tf.Tensor(b'would seem to have a lock on the title of ugliest movie of the year
.', shape=(), dtype=string) [0.]

tf.Tensor(b'the issue of faith is not explored very deeply', shape=(),
dtype=string) [1.]
tf.Tensor(b"full frontal is the antidote for soderbergh fans who think he 's
gone too commercial since his two oscar nominated films in 2000", shape=(),
dtype=string) [1.]
tf.Tensor(b'bartleby is a one-joke movie , and a bad joke at that .', shape=(),
dtype=string) [0.]
tf.Tensor(b"this film 's relationship to actual tension is the same as what
christmas-tree flocking in a spray can is to actual snow : a poor -- if durable
-- imitation .", shape=(), dtype=string) [0.]
tf.Tensor(b"an enthralling , playful film that constantly frustrates our desire
to know the ` truth ' about this man , while deconstructing the very format of
the biography in a manner that derrida would doubtless give his blessing to .",
shape=(), dtype=string) [0.]
tf.Tensor(b"it 's solid and affecting and exactly as thought-provoking as it
should be .", shape=(), dtype=string) [0.]
tf.Tensor(b'an irresistible combination of a rousing good story set on a truly
grand scale .', shape=(), dtype=string) [0.]
tf.Tensor(b'all the performances are top notch and , once you get through the
accents , all or nothing becomes an emotional , though still positive , wrench
of a sit .', shape=(), dtype=string) [0.]
tf.Tensor(b'an excellent romp that boasts both a heart and a mind .', shape=(),
dtype=string) [0.]
tf.Tensor(b"unfortunately , as a writer , mr. montias is n't nearly as good to
his crew as he is as a director or actor .", shape=(), dtype=string) [1.]
tf.Tensor(b'a movie that , rather than skip along the seine , more or less slogs
its way through soggy paris , tongue uncomfortably in cheek .', shape=(),
dtype=string) [0.]
tf.Tensor(b'it will delight newcomers to the story and those who know it from
bygone days .', shape=(), dtype=string) [1.]
tf.Tensor(b'as your relatives swap one mundane story after another , you begin
to wonder if they are ever going to depart .', shape=(), dtype=string) [1.]
tf.Tensor(b"still , i 'm not quite sure what the point is …", shape=(),
dtype=string) [0.]
tf.Tensor(b"does n't amount to much of anything .", shape=(), dtype=string) [0.]
tf.Tensor(b'what might have been a predictably heartwarming tale is suffused
with complexity .', shape=(), dtype=string) [1.]
tf.Tensor(b'foster nails the role , giving a tight , focused performance
illuminated by shards of feeling .', shape=(), dtype=string) [1.]
tf.Tensor(b"maybe it 's asking too much , but if a movie is truly going to
inspire me , i want a little more than this .", shape=(), dtype=string) [1.]
tf.Tensor(b"with a story as bizarre and mysterious as this , you do n't want to
be worrying about whether the ineffectual broomfield is going to have the
courage to knock on that door .", shape=(), dtype=string) [1.]
tf.Tensor(b'the film is itself a sort of cinematic high crime , one that brings
military courtroom dramas down very , very low .', shape=(), dtype=string) [1.]
tf.Tensor(b'for all its highfalutin title and corkscrew narrative , the movie
turns out to be not much more than a shaggy human tale .', shape=(),

dtype=string) [1.]
tf.Tensor(b"though the controversial korean filmmaker 's latest effort is not
for all tastes , it offers gorgeous imagery , effective performances , and an
increasingly unsettling sense of foreboding .", shape=(), dtype=string) [1.]
tf.Tensor(b'few films this year have been as resolute in their emotional
nakedness .', shape=(), dtype=string) [1.]
tf.Tensor(b'but watching huppert , a great actress tearing into a landmark role
, is riveting .', shape=(), dtype=string) [0.]
tf.Tensor(b"disney 's live-action division has a history of releasing cinematic
flotsam , but this is one occasion when they have unearthed a rare gem .",
shape=(), dtype=string) [1.]
tf.Tensor(b'the film is surprisingly well-directed by brett ratner , who keeps
things moving well -- at least until the problematic third act .', shape=(),
dtype=string) [0.]
tf.Tensor(b'… in this incarnation its fizz is infectious .', shape=(),
dtype=string) [1.]
tf.Tensor(b'an incredibly low-rent danish film , it brings a group of people
together in a sweet and charming way , if a little convenient', shape=(),
dtype=string) [1.]
tf.Tensor(b'still , this thing feels flimsy and ephemeral .', shape=(),
dtype=string) [1.]
tf.Tensor(b"shocking only in that it reveals the filmmaker 's bottomless pit of
self-absorption .", shape=(), dtype=string) [0.]
tf.Tensor(b'a captivating cross-cultural comedy of manners .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the enormous comic potential of an oafish idiot impersonating an
aristocrat remains sadly unrealized .', shape=(), dtype=string) [0.]
tf.Tensor(b"begins as a promising meditation on one of america 's most durable
obsessions but winds up as a slender cinematic stunt .", shape=(), dtype=string)
[0.]
tf.Tensor(b'sometimes , nothing satisfies like old-fashioned swashbuckling .',
shape=(), dtype=string) [0.]
tf.Tensor(b'solid , lump-in-the-throat family entertainment that derives its
power by sticking to the facts .', shape=(), dtype=string) [0.]
tf.Tensor(b'audiences will find no mention of political prisoners or
persecutions that might paint the castro regime in less than saintly tones .',
shape=(), dtype=string) [0.]
tf.Tensor(b'this delicately observed story , deeply felt and masterfully
stylized , is a triumph for its maverick director .', shape=(), dtype=string)
[0.]
tf.Tensor(b'shamelessly sappy and , worse , runs away from its own provocative
theme .', shape=(), dtype=string) [1.]
tf.Tensor(b'quick : who wants to see a comedy about shoddy airport security ?',
shape=(), dtype=string) [1.]
tf.Tensor(b"sadly , hewitt 's forte is leaning forward while wearing low-cut
gowns , not making snappy comebacks .", shape=(), dtype=string) [1.]
tf.Tensor(b'what you would end up with if you took orwell , bradbury , kafka ,
george lucas and the wachowski brothers and threw them into a blender .',

shape=(), dtype=string) [0.]
tf.Tensor(b'(newton) wanders through charlie completely unaware she needs to show some presence and star quality .', shape=(), dtype=string) [1.]
tf.Tensor(b"if you 're not into the pokemon franchise , this fourth animated movie in four years wo n't convert you -- or even keep your eyes open .", shape=(), dtype=string) [0.]
tf.Tensor(b"there are weird resonances between actor and role here , and they 're not exactly flattering .", shape=(), dtype=string) [1.]
tf.Tensor(b'these are lives worth watching , paths worth following .', shape=(), dtype=string) [0.]
tf.Tensor(b'impresses you with its open-endedness and surprises .', shape=(), dtype=string) [1.]
tf.Tensor(b"though the book runs only about 300 pages , it is so densely packed … that even an ambitious adaptation and elaborate production like mr. schepisi 's seems skimpy and unclear .", shape=(), dtype=string) [0.]
tf.Tensor(b'a silly , self-indulgent film about a silly , self-indulgent filmmaker .', shape=(), dtype=string) [1.]
tf.Tensor(b"smith profiles five extraordinary american homes , and because the owners seem fully aware of the uses and abuses of fame , it 's a pleasure to enjoy their eccentricities .", shape=(), dtype=string) [1.]
tf.Tensor(b'a miniscule little bleep on the film radar , but one that many more people should check out', shape=(), dtype=string) [0.]
tf.Tensor(b'as a randy film about sexy people in gorgeous places being pushed and pulled (literally and figuratively) by desire … (sex and luc\xc3\xada) makes for an arousing good time .', shape=(), dtype=string) [1.]
tf.Tensor(b'the film would work much better as a video installation in a museum , where viewers would be free to leave .', shape=(), dtype=string) [0.]
tf.Tensor(b'invincible is a wonderful movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'barely goes beyond comic book status .', shape=(), dtype=string) [1.]
tf.Tensor(b'a slick , skillful little horror film .', shape=(), dtype=string) [0.]
tf.Tensor(b"audiences conditioned to getting weepy over saucer-eyed , downy-cheeked moppets and their empathetic caretakers will probably feel emotionally cheated by the film 's tart , sugar-free wit .", shape=(), dtype=string) [1.]
tf.Tensor(b'divertingly ridiculous , headbangingly noisy .', shape=(), dtype=string) [0.]
tf.Tensor(b'rainy days and movies about the disintegration of families always get me down .', shape=(), dtype=string) [0.]
tf.Tensor(b'there are a few stabs at absurdist comedy … but mostly the humor is of the sweet , gentle and occasionally cloying kind that has become an iranian specialty .', shape=(), dtype=string) [0.]
tf.Tensor(b'too lazy to take advantage of its semi-humorous premise .', shape=(), dtype=string) [1.]
tf.Tensor(b'a deviant topical comedy which is funny from start to finish .', shape=(), dtype=string) [1.]
tf.Tensor(b'does what a fine documentary does best : it extends a warm invitation into an unfamiliar world , then illuminates it fully and allows the

larger implications of the journey to sink in unobtrusively .', shape=(), dtype=string) [0.]
tf.Tensor(b"genuinely touching because it 's realistic about all kinds of love .", shape=(), dtype=string) [1.]
tf.Tensor(b'even as lame horror flicks go , this is lame .', shape=(), dtype=string) [0.]
tf.Tensor(b"proof that a thriller can be sleekly shot , expertly cast , paced with crisp professionalism … and still be a letdown if its twists and turns hold no more surprise than yesterday 's weather report .", shape=(), dtype=string) [1.]
tf.Tensor(b"the story loses its bite in a last-minute happy ending that 's even less plausible than the rest of the picture .", shape=(), dtype=string) [0.]
tf.Tensor(b"run , do n't walk , to see this barbed and bracing comedy on the big screen .", shape=(), dtype=string) [1.]
tf.Tensor(b"when (de palma 's) bad , he 's really bad , and femme fatale ranks with the worst he has done .", shape=(), dtype=string) [1.]
tf.Tensor(b'there has been much puzzlement among critics about what the election symbolizes .', shape=(), dtype=string) [0.]
tf.Tensor(b'a budget affair that exposes the generally sad existence of the bedouins while providing a precious twinkle of insight into their lives .', shape=(), dtype=string) [1.]
tf.Tensor(b"if you liked such movies as notting hill , four weddings and a funeral , bridget jones ' diary or high fidelity , then you wo n't want to miss about a boy .", shape=(), dtype=string) [0.]
tf.Tensor(b"eight crazy nights is a showcase for sandler 's many talents .", shape=(), dtype=string) [0.]
tf.Tensor(b"he 's super spy !", shape=(), dtype=string) [0.]
tf.Tensor(b'frustratingly , dridi tells us nothing about el gallo other than what emerges through his music .', shape=(), dtype=string) [1.]
tf.Tensor(b'the animated subplot keenly depicts the inner struggles of our adolescent heroes - insecure , uncontrolled , and intense .', shape=(), dtype=string) [0.]
tf.Tensor(b"those outside show business will enjoy a close look at people they do n't really want to know .", shape=(), dtype=string) [1.]
tf.Tensor(b'ice cube holds the film together with an engaging and warm performance …', shape=(), dtype=string) [1.]
tf.Tensor(b"the actors do n't inhabit their roles -- they 're trapped by them , forced to change behavior in bizarre unjustified fashion and spout dialog that consists mostly of platitudes .", shape=(), dtype=string) [1.]
tf.Tensor(b'unfortunately , the picture failed to capture me .', shape=(), dtype=string) [0.]
tf.Tensor(b'it extends the writings of jean genet and john rechy , the films of fassbinder , perhaps even the nocturnal works of goya .', shape=(), dtype=string) [0.]
tf.Tensor(b'engagingly captures the maddening and magnetic ebb and flow of friendship .', shape=(), dtype=string) [1.]
tf.Tensor(b'if myers decides to make another austin powers movie , maybe he should just stick with austin and dr evil .', shape=(), dtype=string) [0.]

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tf.Tensor(b"benefits from a strong performance from zhao , but it 's dong jie 's
face you remember at the end .", shape=(), dtype=string) [0.]
tf.Tensor(b"this is carion 's debut feature but his script and direction hums
with a confidence that many spend entire careers trying to reach .", shape=(),
dtype=string) [1.]
tf.Tensor(b"their film falters , however , in its adherence to the disney
philosophy of required poignancy , a salute that i 'd hoped the movie would
avoid .", shape=(), dtype=string) [0.]
tf.Tensor(b'a shambles of a movie -- visually unattractive , unbearably loud and
utterly silly … its hilarity is completely unintentional .', shape=(),
dtype=string) [0.]
tf.Tensor(b'these are names to remember , in order to avoid them in the future
.', shape=(), dtype=string) [0.]
tf.Tensor(b'the movie gets muted and routine .', shape=(), dtype=string) [1.]
tf.Tensor(b'nolan bravely treads where few american films dare to delve -- into
the world of ambivalence and ambiguity …', shape=(), dtype=string) [0.]
tf.Tensor(b'the makers of divine secrets of the ya-ya sisterhood should offer a
free ticket ( second prize , of course , two free tickets ) to anyone who can
locate a genuinely honest moment in their movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'majidi gets uniformly engaging performances from his largely amateur
cast .', shape=(), dtype=string) [1.]
tf.Tensor(b"somehow we 're meant to buy that this doting mother would shun her
kids , travel to one of the most dangerous parts of the world , don fatigues and
become g.i. jane .", shape=(), dtype=string) [1.]
tf.Tensor(b"… breathes surprising new life into the familiar by amalgamating
genres and adding true human complexity to its not-so-stock characters . '",
shape=(), dtype=string) [1.]
tf.Tensor(b"it 's hard to tell with all the crashing and banging where the
salesmanship ends and the movie begins .", shape=(), dtype=string) [0.]
tf.Tensor(b"` abandon all hope , ye who enter here ' … you should definitely
let dante 's gloomy words be your guide .", shape=(), dtype=string) [0.]
tf.Tensor(b'the film is exhilarating to watch because sandler , liberated from
the constraints of formula , reveals unexpected depths as an actor .', shape=(),
dtype=string) [1.]
tf.Tensor(b"formula 51 is so trite that even yu 's high-energy action stylings
ca n't break through the stupor .", shape=(), dtype=string) [1.]
tf.Tensor(b"there 's not enough to sustain the comedy .", shape=(),
dtype=string) [0.]
tf.Tensor(b'an enchanting spectacular for potter fans anxious to ride the
hogwarts express toward a new year of magic and mischief .', shape=(),
dtype=string) [0.]
tf.Tensor(b"a sensitive and expertly acted crowd-pleaser that is n't above a
little broad comedy and a few unabashedly sentimental tears .", shape=(),
dtype=string) [1.]
tf.Tensor(b"it 's astonishing .", shape=(), dtype=string) [1.]
tf.Tensor(b'a well-made thriller with a certain level of intelligence and non-
reactionary morality .', shape=(), dtype=string) [0.]
tf.Tensor(b"a chaotic panorama that 's too busy flying a lot of metaphoric flags
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.", shape=(), dtype=string) [0.]
tf.Tensor(b"the film is all a little lit crit 101 , but it 's extremely well
played and often very funny .", shape=(), dtype=string) [0.]
tf.Tensor(b"the best movie of its kind since ` brazil . '", shape=(),
dtype=string) [0.]
tf.Tensor(b"a charming , quirky and leisurely paced scottish comedy -- except
with an outrageous central gimmick that could have been a reject from monty
python 's meaning of life .", shape=(), dtype=string) [0.]
tf.Tensor(b"stay clear of reminding yourself that it 's a `` true story '' and
you 're likely to have one helluva time at the movies .", shape=(),
dtype=string) [1.]
tf.Tensor(b'the invincible werner herzog is alive and well and living in la',
shape=(), dtype=string) [1.]
tf.Tensor(b"if there 's a way to effectively teach kids about the dangers of
drugs , i think it 's in projects like the (unfortunately r-rated) paid .",
shape=(), dtype=string) [0.]
tf.Tensor(b'it dares to be a little different , and that shading is what makes
it worthwhile .', shape=(), dtype=string) [0.]
tf.Tensor(b'greene delivers a typically solid performance in a role that is a
bit of a departure from the noble characters he has played in the past , and he
is matched by schweig , who carries the film on his broad , handsome shoulders
.', shape=(), dtype=string) [0.]
tf.Tensor(b'a refreshingly honest and ultimately touching tale of the sort of
people usually ignored in contemporary american film .', shape=(), dtype=string)
[0.]
tf.Tensor(b'the picture is a primer on what happens when lack of know-how mixes
with lack of give-a-damn .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's a good film -- not a classic , but odd , entertaining and
authentic .", shape=(), dtype=string) [1.]
tf.Tensor(b'one scarcely needs the subtitles to enjoy this colorful action farce
.', shape=(), dtype=string) [0.]
tf.Tensor(b'elling , portrayed with quiet fastidiousness by per christian
ellefsen , is a truly singular character , one whose frailties are only slightly
magnified versions of the ones that vex nearly everyone .', shape=(),
dtype=string) [0.]
tf.Tensor(b'it turns out to be a cut above the norm , thanks to some clever
writing and sprightly acting .', shape=(), dtype=string) [0.]
tf.Tensor(b'daring , mesmerizing and exceedingly hard to forget .', shape=(),
dtype=string) [1.]
tf.Tensor(b'the new guy does have a heart .', shape=(), dtype=string) [0.]
tf.Tensor(b'flat , but with a revelatory performance by michelle williams .',
shape=(), dtype=string) [1.]
tf.Tensor(b'no . .', shape=(), dtype=string) [0.]
tf.Tensor(b"not every animated film from disney will become a classic , but
forgive me if i 've come to expect more from this studio than some 79-minute
after-school `` cartoon '' .", shape=(), dtype=string) [1.]
tf.Tensor(b"the pivotal narrative point is so ripe the film ca n't help but go
soft and stinky .", shape=(), dtype=string) [0.]

tf.Tensor(b'sharp , lively , funny and ultimately sobering film .', shape=(),
dtype=string) [1.]
tf.Tensor(b'hilarious , acidic brit comedy .', shape=(), dtype=string) [1.]
tf.Tensor(b"undercover brother does n't go far enough .", shape=(),
dtype=string) [0.]
tf.Tensor(b"herzog is obviously looking for a moral to his fable , but the
notion that a strong , unified showing among germany and eastern european jews
might have changed 20th-century history is undermined by ahola 's inadequate
performance .", shape=(), dtype=string) [1.]
tf.Tensor(b'… a poignant and powerful narrative that reveals that reading
writing and arithmetic are not the only subjects to learn in life .', shape=(),
dtype=string) [0.]
tf.Tensor(b'an eccentric little comic/thriller deeply in love with its own
quirky personality .', shape=(), dtype=string) [0.]
tf.Tensor(b'this warm and gentle romantic comedy has enough interesting
characters to fill several movies , and its ample charms should win over the
most hard-hearted cynics .', shape=(), dtype=string) [0.]
tf.Tensor(b'too loud , too long and too frantic by half , die another day
suggests that the bond franchise has run into a creative wall that 007 can not
fly over , tunnel under or barrel through .', shape=(), dtype=string) [0.]
tf.Tensor(b"there 's enough science to make it count as educational , and enough
beauty to make it unforgettable .", shape=(), dtype=string) [0.]
tf.Tensor(b"a psychological thriller with a smart script and an obsessive-
compulsive 's attention to detail .", shape=(), dtype=string) [0.]
tf.Tensor(b'often hilarious , well-shot and , importantly , entertaining , hell
house is a fascinating document of an event that has to be seen to be believed
.', shape=(), dtype=string) [0.]
tf.Tensor(b'marisa tomei is good , but just a kiss is just a mess .', shape=(),
dtype=string) [0.]
tf.Tensor(b'… an inviting piece of film .', shape=(), dtype=string) [1.]
tf.Tensor(b'as an entertainment , the movie keeps you diverted and best of all ,
it lightens your wallet without leaving a sting .', shape=(), dtype=string) [0.]
tf.Tensor(b'if this is the resurrection of the halloween franchise , it would
have been better off dead .', shape=(), dtype=string) [1.]
tf.Tensor(b"with danilo donati 's witty designs and dante spinotti 's luscious
cinematography , this might have made a decent children 's movie -- if only
benigni had n't insisted on casting himself in the title role .", shape=(),
dtype=string) [0.]
tf.Tensor(b"its mysteries are transparently obvious , and it 's too slowly paced
to be a thriller .", shape=(), dtype=string) [0.]
tf.Tensor(b'by the end of no such thing the audience , like beatrice , has a
watchful affection for the monster .', shape=(), dtype=string) [1.]
tf.Tensor(b"merchant effectively translates naipaul 's lively mix of characters
from the page to screen .", shape=(), dtype=string) [1.]
tf.Tensor(b'can see where this dumbed-down concoction is going .', shape=(),
dtype=string) [0.]
tf.Tensor(b'this is the kind of movie that used to be right at home at the
saturday matinee , and it still is .', shape=(), dtype=string) [1.]

tf.Tensor(b'when she speaks , her creepy egyptian demigod voice is as computer processed and overproduced as it was in her music .', shape=(), dtype=string) [1.]
tf.Tensor(b'let your silly childhood nostalgia slumber unmolested .', shape=(), dtype=string) [0.]
tf.Tensor(b"the creaking , rusty ship makes a fine backdrop , but the ghosts ' haunting is routine .", shape=(), dtype=string) [0.]
tf.Tensor(b'unless you are in dire need of a diesel fix , there is no real reason to see it .', shape=(), dtype=string) [0.]
tf.Tensor(b'an endearingly offbeat romantic comedy with a great meet-cute gimmick .', shape=(), dtype=string) [0.]
tf.Tensor(b"but it 's emotionally engrossing , too , thanks to strong , credible performances from the whole cast .", shape=(), dtype=string) [0.]
tf.Tensor(b"is n't quite the equal of woo 's best earlier work , but it 's easily his finest american film … comes close to recapturing the brilliance of his hong kong films .", shape=(), dtype=string) [1.]
tf.Tensor(b'the film often achieves a mesmerizing poetry .', shape=(), dtype=string) [1.]
tf.Tensor(b'the reason we keep seeing the same movie with roughly the same people every year is because so many of us keep going and then , out of embarrassment or stupidity , not warning anyone .', shape=(), dtype=string) [0.]
tf.Tensor(b'what really surprises about wisegirls is its low-key quality and genuine tenderness .', shape=(), dtype=string) [0.]
tf.Tensor(b'nair stuffs the film with dancing , henna , ornamentation , and group song , but her narrative clich\xc3\xa9s and telegraphed episodes smell of old soap opera .', shape=(), dtype=string) [0.]
tf.Tensor(b'most of the supporting characters in eastwood films are weak , as are most of the subplots .', shape=(), dtype=string) [1.]
tf.Tensor(b'… the sum of the parts equals largely a confused mediocrity .', shape=(), dtype=string) [1.]
tf.Tensor(b'the only element of suspense is whether the movie will change titles or distributors again before the closing credits roll .', shape=(), dtype=string) [1.]
tf.Tensor(b"showtime is one of the hapless victims of the arrogant `` if we put together a wry white man and a chatty black man and give them guns , the movie will be funny '' syndrome .", shape=(), dtype=string) [0.]
tf.Tensor(b'… the film falls back on the same old formula of teen sex , outrageous pranks and scenes designed to push the envelope of bad taste for laughs .', shape=(), dtype=string) [0.]
tf.Tensor(b'never mind whether you buy the stuff about barris being a cia hit man .', shape=(), dtype=string) [0.]
tf.Tensor(b"schmaltzy and unfunny , adam sandler 's cartoon about hanukkah is numbingly bad , little nicky bad , 10 worst list bad .", shape=(), dtype=string) [1.]
tf.Tensor(b'a very stylish but ultimately extremely silly tale … a slick piece of nonsense but nothing more .', shape=(), dtype=string) [0.]
tf.Tensor(b'moot point .', shape=(), dtype=string) [0.]
tf.Tensor(b'guaranteed to move anyone who ever shook , rattled , or rolled .',

shape=(), dtype=string) [0.]
tf.Tensor(b"this may not have the dramatic gut-wrenching impact of other
holocaust films , but it 's a compelling story , mainly because of the way it 's
told by the people who were there .", shape=(), dtype=string) [1.]
tf.Tensor(b"a tough go , but leigh 's depth and rigor , and his skill at
inspiring accomplished portrayals that are all the more impressive for their
lack of showiness , offsets to a notable degree the film 's often-mined and
despairing milieu .", shape=(), dtype=string) [1.]
tf.Tensor(b'the film is really not so much bad as bland .', shape=(),
dtype=string) [1.]
tf.Tensor(b'a predictable and stereotypical little b-movie .', shape=(),
dtype=string) [1.]
tf.Tensor(b"this is the best american movie about troubled teens since 1998 's
whatever .", shape=(), dtype=string) [1.]
tf.Tensor(b'thirty years ago , it would have been groundbreaking .', shape=(),
dtype=string) [1.]
tf.Tensor(b'together , tok and o orchestrate a buoyant , darkly funny dance of
death .', shape=(), dtype=string) [0.]
tf.Tensor(b"director benoit jacquot , making his first opera-to-film translation
with tosca , conveys the heaving passion of puccini 's famous love-jealousy -
murder-suicide fandango with great cinematic innovation .", shape=(),
dtype=string) [0.]
tf.Tensor(b"cho 's fearless in picking apart human foibles , not afraid to lay
her life bare in front of an audience .", shape=(), dtype=string) [1.]
tf.Tensor(b'i spy is an embarrassment , a monotonous , disjointed jumble of
borrowed plot points and situations .', shape=(), dtype=string) [0.]
tf.Tensor(b'fairly successful at faking some pretty cool stunts but a complete
failure at trying to create some pretty cool characters .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the problem , it is with most of these things , is the script .',
shape=(), dtype=string) [1.]
tf.Tensor(b'the lack of opposing viewpoints soon grows tiresome -- the film
feels more like a series of toasts at a testimonial dinner than a documentary
.', shape=(), dtype=string) [1.]
tf.Tensor(b"this formulaic chiller will do little to boost stallone 's career
.", shape=(), dtype=string) [0.]
tf.Tensor(b'the experience of watching blobby old-school cgi animation in this
superlarge format is just surreal enough to be diverting .', shape=(),
dtype=string) [1.]
tf.Tensor(b'little more than a frothy vanity project .', shape=(), dtype=string)
[1.]
tf.Tensor(b'fuller would surely have called this gutsy and at times exhilarating
movie a great yarn .', shape=(), dtype=string) [1.]
tf.Tensor(b'well-intentioned though it may be , its soap-opera morality tales
have the antiseptic , preprogrammed feel of an after-school special .',
shape=(), dtype=string) [1.]
tf.Tensor(b"` enigma ' is a good name for a movie this delibrately obtuse and
unapproachable .", shape=(), dtype=string) [0.]

tf.Tensor(b'behind the snow games and lovable siberian huskies (plus one sheep dog) , the picture hosts a parka-wrapped dose of heart .', shape=(), dtype=string) [1.]
tf.Tensor(b'what full frontal lacks in thematic coherence it largely makes up for as loosey-goosey , experimental entertainment .', shape=(), dtype=string) [0.]
tf.Tensor(b"god help the poor woman if attal is this insecure in real life : his fictional yvan 's neuroses are aggravating enough to exhaust the patience of even the most understanding spouse .", shape=(), dtype=string) [1.]
tf.Tensor(b'the tenderness of the piece is still intact .', shape=(), dtype=string) [0.]
tf.Tensor(b"reinforces the often forgotten fact of the world 's remarkably varying human population and mindset , and its capacity to heal using creative , natural and ancient antidotes .", shape=(), dtype=string) [1.]
tf.Tensor(b"divine secrets of the ya-ya sisterhood may not be exactly divine , but it 's definitely -- defiantly -- ya ya , what with all of those terrific songs and spirited performances .", shape=(), dtype=string) [1.]
tf.Tensor(b'a love for films shines through each frame and the era is recreated with obvious affection , scored to perfection with some tasty boogaloo beats .', shape=(), dtype=string) [1.]
tf.Tensor(b'a dreadful live-action movie .', shape=(), dtype=string) [0.]
tf.Tensor(b'but what spectacular sizzle it is !', shape=(), dtype=string) [0.]
tf.Tensor(b'a richly imagined and admirably mature work from a gifted director who definitely has something on his mind .', shape=(), dtype=string) [0.]
tf.Tensor(b'a work of intricate elegance , literary lyricism and profound common sense .', shape=(), dtype=string) [0.]
tf.Tensor(b'an atonal estrogen opera that demonizes feminism while gifting the most sympathetic male of the piece with a nice vomit bath at his wedding .', shape=(), dtype=string) [1.]
tf.Tensor(b"if you collected all the moments of coherent dialogue , they still would n't add up to the time required to boil a four - minute egg .", shape=(), dtype=string) [1.]
tf.Tensor(b'bears is bad .', shape=(), dtype=string) [0.]
tf.Tensor(b'extremely confusing .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a decent glimpse into a time period , and an outcast , that is no longer accessible , but it does n't necessarily shed more light on its subject than the popular predecessor .", shape=(), dtype=string) [1.]
tf.Tensor(b'message movie or an action-packed submarine spectacular ?', shape=(), dtype=string) [0.]
tf.Tensor(b'flaccid drama and exasperatingly slow journey .', shape=(), dtype=string) [1.]
tf.Tensor(b"not so much funny as aggressively sitcom-cute , it 's full of throwaway one-liners , not-quite jokes , and a determined tv amiability that allen personifies .", shape=(), dtype=string) [0.]
tf.Tensor(b'a soggy , cliche-bound epic-horror yarn that ends up being even dumber than its title .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's one of the saddest films i have ever seen that still manages to be uplifting but not overly sentimental .", shape=(), dtype=string) [1.]

tf.Tensor(b'sunshine state lacks the kind of dynamic that limbo offers , and in some ways is a rather indulgent piece .', shape=(), dtype=string) [1.]
tf.Tensor(b"interacting eyeball-to-eyeball and toe-to-toe , hopkins and norton are a winning combination -- but fiennes steals ` red dragon ' right from under their noses .", shape=(), dtype=string) [1.]
tf.Tensor(b"by presenting an impossible romance in an impossible world , pumpkin dares us to say why either is impossible -- which forces us to confront what 's possible and what we might do to make it so .", shape=(), dtype=string) [0.]
tf.Tensor(b'newton draws our attention like a magnet , and acts circles around her better known co-star , mark wahlberg .', shape=(), dtype=string) [1.]
tf.Tensor(b'a charming yet poignant tale of the irrevocable ties that bind .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a minor comedy that tries to balance sweetness with coarseness , while it paints a sad picture of the singles scene .", shape=(), dtype=string) [0.]
tf.Tensor(b"if your senses have n't been dulled by slasher films and gorefests , if you 're a connoisseur of psychological horror , this is your ticket .", shape=(), dtype=string) [1.]
tf.Tensor(b'godawful boring slug of a movie .', shape=(), dtype=string) [0.]
tf.Tensor(b"as a witness to several greek-american weddings -- but , happily , a victim of none -- i can testify to the comparative accuracy of ms. vardalos ' memories and insights .", shape=(), dtype=string) [1.]
tf.Tensor(b"no reason for anyone to invest their hard-earned bucks into a movie which obviously did n't invest much into itself either .", shape=(), dtype=string) [0.]
tf.Tensor(b'though everything might be literate and smart , it never took off and always seemed static .', shape=(), dtype=string) [1.]
tf.Tensor(b'workmanlike , maybe , but still a film with all the elements that made the other three great , scary times at the movies .', shape=(), dtype=string) [0.]
tf.Tensor(b'dark , resonant , inventively detailed and packed with fleet turns of plot and a feast of visual amazement .', shape=(), dtype=string) [0.]
tf.Tensor(b'yeah , these flicks are just that damn good .', shape=(), dtype=string) [0.]
tf.Tensor(b'you can practically smell the patchouli oil .', shape=(), dtype=string) [0.]
tf.Tensor(b'feels like six different movies fighting each other for attention .', shape=(), dtype=string) [0.]
tf.Tensor(b'an afterschool special without the courage of its convictions .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a humble effort , but spiced with wry humor and genuine pathos , especially between morgan and redgrave .", shape=(), dtype=string) [1.]
tf.Tensor(b'a generation x artifact , capturing a brief era of insanity in the sports arena that surely can not last .', shape=(), dtype=string) [0.]
tf.Tensor(b'a mostly intelligent , engrossing and psychologically resonant suspenser .', shape=(), dtype=string) [0.]
tf.Tensor(b'without heavy-handedness , dong provides perspective with his intelligent grasp of human foibles and contradictions .', shape=(),

dtype=string) [1.]
tf.Tensor(b'in a normal screen process , these bromides would be barely enough
to sustain an interstitial program on the discovery channel .', shape=(),
dtype=string) [1.]
tf.Tensor(b'dull , if not devoid of wit , this shaggy dog longs to frisk through
the back alleys of history , but scarcely manages more than a modest , snoozy
charm .', shape=(), dtype=string) [0.]
tf.Tensor(b'occasionally funny and consistently odd , and it works reasonably
well as a star vehicle for zhao .', shape=(), dtype=string) [1.]
tf.Tensor(b'julia is played with exasperating blandness by laura regan .',
shape=(), dtype=string) [0.]
tf.Tensor(b'in adobo , ethnicity is not just the spice , but at the heart of
more universal concerns .', shape=(), dtype=string) [1.]
tf.Tensor(b"madonna still ca n't act a lick .", shape=(), dtype=string) [0.]
tf.Tensor(b"none of this violates the letter of behan 's book , but missing is
its spirit , its ribald , full-throated humor .", shape=(), dtype=string) [1.]
tf.Tensor(b'to imagine the life of harry potter as a martial arts adventure told
by a lobotomized woody allen is to have some idea of the fate that lies in store
for moviegoers lured to the mediocrity that is kung pow : enter the fist .',
shape=(), dtype=string) [1.]
tf.Tensor(b"woo 's fights have a distinct flair .", shape=(), dtype=string) [0.]
tf.Tensor(b'nothing plot-wise is worth e-mailing home about .', shape=(),
dtype=string) [0.]
tf.Tensor(b'… has virtually no script at all …', shape=(), dtype=string)
[1.]
tf.Tensor(b'smart science fiction for grown-ups , with only a few false steps
along the way .', shape=(), dtype=string) [0.]
tf.Tensor(b'he just wants them to be part of the action , the wallpaper of his
chosen reality .', shape=(), dtype=string) [0.]
tf.Tensor(b'it is not a mass-market entertainment but an uncompromising attempt
by one artist to think about another .', shape=(), dtype=string) [1.]
tf.Tensor(b'the unceasing sadism is so graphically excessive , the director just
ends up exposing his own obsession .', shape=(), dtype=string) [1.]
tf.Tensor(b"meandering , sub-aquatic mess : it 's so bad it 's good , but only
if you slide in on a freebie .", shape=(), dtype=string) [0.]
tf.Tensor(b'oedekerk wrote patch adams , for which he should not be forgiven .',
shape=(), dtype=string) [1.]
tf.Tensor(b'pryor lite , with half the demons , half the daring , much less
talent , many fewer laughs .', shape=(), dtype=string) [1.]
tf.Tensor(b'at about 95 minutes , treasure planet maintains a brisk pace as it
races through the familiar story .', shape=(), dtype=string) [1.]
tf.Tensor(b'when it comes to entertainment , children deserve better than
pokemon 4ever .', shape=(), dtype=string) [0.]
tf.Tensor(b"like those to rome , all roads in the banger sisters inevitably lead
to a joke about hawn 's breasts , which constantly threaten to upstage the woman
sporting them .", shape=(), dtype=string) [0.]
tf.Tensor(b'sets up a nice concept for its fiftysomething leading ladies , but
fails loudly in execution .', shape=(), dtype=string) [1.]

tf.Tensor(b'if you sometimes like to go to the movies to have fun , wasabi is a good place to start .', shape=(), dtype=string) [1.]
tf.Tensor(b'not only does the movie fail to make us part of its reality , it fails the most basic relevancy test as well .', shape=(), dtype=string) [1.]
tf.Tensor(b'the production values are up there .', shape=(), dtype=string) [1.]
tf.Tensor(b'an unsatisfying hybrid of blair witch and typical stalk-and-slash fare , where the most conservative protagonist is always the last one living .', shape=(), dtype=string) [0.]
tf.Tensor(b'like a tone-deaf singer at a benefit concert , john q. is a bad movie appearing on behalf of a good cause .', shape=(), dtype=string) [0.]
tf.Tensor(b'unfortunately , heartbreak hospital wants to convey the same kind of haughtiness in its own sketchy material but this territory has already been explored previously with better aplomb and sardonic wit .', shape=(), dtype=string) [1.]
tf.Tensor(b'the story … is moldy and obvious .', shape=(), dtype=string) [0.]
tf.Tensor(b"the story 's so preposterous that i did n't believe it for a second , despite the best efforts of everyone involved .", shape=(), dtype=string) [0.]
tf.Tensor(b"if no one singles out any of these performances as award-worthy , it 's only because we would expect nothing less from this bunch .", shape=(), dtype=string) [1.]
tf.Tensor(b"when the first few villians are introduced as `` spider '' and `` snake '' you know you 're in for a real winner , creativity at its peak .", shape=(), dtype=string) [1.]
tf.Tensor(b'this is junk food cinema at its greasiest .', shape=(), dtype=string) [0.]
tf.Tensor(b'just another fish-out-of-water story that barely stays afloat .', shape=(), dtype=string) [0.]
tf.Tensor(b'uncertain in tone … a garbled exercise in sexual politics , a junior varsity short cuts by way of very bad things .', shape=(), dtype=string) [0.]
tf.Tensor(b"celebrated at sundance , this slight comedy of manners has winning performances and a glossy , glib charm that 's hard to beat .", shape=(), dtype=string) [1.]
tf.Tensor(b"but that 's just the problem with it - the director has n't added enough of his own ingredients .", shape=(), dtype=string) [1.]
tf.Tensor(b'… surprisingly inert for a movie in which the main character travels back and forth between epochs .', shape=(), dtype=string) [1.]
tf.Tensor(b'diane lane shines in unfaithful .', shape=(), dtype=string) [0.]
tf.Tensor(b'the movie exists for its soccer action and its fine acting .', shape=(), dtype=string) [1.]
tf.Tensor(b'for its seriousness , high literary aspirations and stunning acting , the film can only be applauded .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a brave attempt to tap into the heartbeat of the world , a salute to the universal language of rhythm and a zippy sampling of sounds .", shape=(), dtype=string) [1.]
tf.Tensor(b'finally , a genre movie that delivers -- in a couple of genres , no less .', shape=(), dtype=string) [0.]
tf.Tensor(b"if you love motown music , you 'll love this documentary .",

shape=(), dtype=string) [0.]
tf.Tensor(b'the furious coherence that (deniro) brings to this part only underscores the fuzzy sentimentality of the movie itself , which feels , as it plods toward the end , less like a movie than like the filmed reading of a script in need of polishing .', shape=(), dtype=string) [1.]
tf.Tensor(b"it will come as no surprise that the movie is n't scary .", shape=(), dtype=string) [1.]
tf.Tensor(b'an incendiary , deeply thought-provoking look at one of the most peculiar (and peculiarly venomous) bigotries in our increasingly frightening theocracy', shape=(), dtype=string) [0.]
tf.Tensor(b'the irwins emerge unscathed , but the fictional footage is unconvincing and criminally badly acted .', shape=(), dtype=string) [1.]
tf.Tensor(b"this pep-talk for faith , hope and charity does little to offend , but if saccharine earnestness were a crime , the film 's producers would be in the clink for life .", shape=(), dtype=string) [0.]
tf.Tensor(b'… (a) strained comedy that jettisons all opportunities for rock to make his mark by serving up the usual chaotic nonsense .', shape=(), dtype=string) [1.]
tf.Tensor(b"do n't let your festive spirit go this far .", shape=(), dtype=string) [1.]
tf.Tensor(b'too close to phantom menace for comfort .', shape=(), dtype=string) [1.]
tf.Tensor(b'in its ragged , cheap and unassuming way , the movie works .', shape=(), dtype=string) [1.]
tf.Tensor(b'an uneven but intriguing drama that is part homage and part remake of the italian masterpiece .', shape=(), dtype=string) [0.]
tf.Tensor(b'a blessed gift to film geeks and historians .', shape=(), dtype=string) [0.]
tf.Tensor(b'i admired this work a lot .', shape=(), dtype=string) [1.]
tf.Tensor(b'john leguizamo may be a dramatic actor -- just not in this movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'the tone shifts abruptly from tense to celebratory to soppy .', shape=(), dtype=string) [0.]
tf.Tensor(b'ordinary melodrama that is heavy on religious symbols but wafer-thin on dramatic substance', shape=(), dtype=string) [0.]
tf.Tensor(b"the master of disaster - it 's a piece of dreck disguised as comedy .", shape=(), dtype=string) [1.]
tf.Tensor(b"wait for video -- and then do n't rent it .", shape=(), dtype=string) [1.]
tf.Tensor(b'taken individually or collectively , the stories never add up to as much as they promise .', shape=(), dtype=string) [1.]
tf.Tensor(b"droll caper-comedy remake of `` big deal on madonna street '' that 's a sly , amusing , laugh-filled little gem in which the ultimate `` bellini '' begins to look like a `` real kaputschnik . ''", shape=(), dtype=string) [0.]
tf.Tensor(b'what could and should have been biting and droll is instead a tepid waste of time and talent .', shape=(), dtype=string) [1.]
tf.Tensor(b'the unique tug-of-war with viewer expectations is undeniable , if not a pleasure in its own right .', shape=(), dtype=string) [1.]

tf.Tensor(b"chaotic , self-indulgent and remarkably ugly to look at , it 's …
like a series of pretentiously awful student films strung together into one
feature-length horror .", shape=(), dtype=string) [0.]
tf.Tensor(b'any one episode of the sopranos would send this ill-conceived folly
to sleep with the fishes .', shape=(), dtype=string) [1.]
tf.Tensor(b'a startling and fresh examination of how the bike still remains an
ambiguous icon in chinese society .', shape=(), dtype=string) [0.]
tf.Tensor(b'branagh , in his most forceful non-shakespeare screen performance ,
grounds even the softest moments in the angry revolt of his wit .', shape=(),
dtype=string) [0.]
tf.Tensor(b"ultimately the project comes across as clinical , detached ,
uninvolving , possibly prompting audience members to wonder , ` what 's the
point ? '", shape=(), dtype=string) [0.]
tf.Tensor(b'fails to bring as much to the table .', shape=(), dtype=string) [0.]
tf.Tensor(b'more a load of enjoyable , conan-esque claptrap than the punishing ,
special-effects soul assaults the mummy pictures represent .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the film makes a strong case for the importance of the musicians in
creating the motown sound .', shape=(), dtype=string) [1.]
tf.Tensor(b'happily for mr. chin -- though unhappily for his subjects -- the
invisible hand of the marketplace wrote a script that no human screenwriter
could have hoped to match .', shape=(), dtype=string) [1.]
tf.Tensor(b'tsai ming-liang has taken his trademark style and refined it to a
crystalline point .', shape=(), dtype=string) [0.]
tf.Tensor(b"george clooney proves he 's quite a talented director and sam
rockwell shows us he 's a world-class actor with confessions of a dangerous mind
.", shape=(), dtype=string) [1.]
tf.Tensor(b"being author wells ' great-grandson , you 'd think filmmaker simon
wells would have more reverence for the material .", shape=(), dtype=string)
[0.]
tf.Tensor(b"soul is what 's lacking in every character in this movie and ,
subsequently , the movie itself .", shape=(), dtype=string) [0.]
tf.Tensor(b'(plays) in broad outline as pandering middle-age buddy-comedy .',
shape=(), dtype=string) [1.]
tf.Tensor(b'her film is unrelentingly claustrophobic and unpleasant .',
shape=(), dtype=string) [1.]
tf.Tensor(b"fans of behan 's work and of irish movies in general will be
rewarded by borstal boy .", shape=(), dtype=string) [0.]
tf.Tensor(b"this time kaufman 's imagination has failed him .", shape=(),
dtype=string) [1.]
tf.Tensor(b'never engaging , utterly predictable and completely void of anything
remotely interesting or suspenseful .', shape=(), dtype=string) [0.]
tf.Tensor(b'i hate this movie', shape=(), dtype=string) [0.]
tf.Tensor(b'an earnest , heartrending look at the divide between religious
fundamentalists and their gay relatives .', shape=(), dtype=string) [1.]
tf.Tensor(b'but he somehow pulls it off .', shape=(), dtype=string) [0.]
tf.Tensor(b'leave it to rohmer , now 82 , to find a way to bend current
technique to the service of a vision of the past that is faithful to both

architectural glories and commanding open spaces of the city as it was more than two centuries ago .', shape=(), dtype=string) [0.]
tf.Tensor(b'the ill-conceived modern-day ending falls flat where it should deliver a moral punch .', shape=(), dtype=string) [1.]
tf.Tensor(b'eastwood is an icon of moviemaking , one of the best actors , directors and producers around , responsible for some excellent work .', shape=(), dtype=string) [1.]
tf.Tensor(b"from the big giant titles of the opening credits to elmer bernstein 's perfectly melodic score , haynes gets just about everything right .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's one of the most honest films ever made about hollywood .", shape=(), dtype=string) [0.]
tf.Tensor(b'sensitive , insightful and beautifully rendered film .', shape=(), dtype=string) [1.]
tf.Tensor(b"enough similarities to gymkata and howie long 's firestorm that my fingernails instinctively crawled towards my long-suffering eyeballs .", shape=(), dtype=string) [0.]
tf.Tensor(b'despite its flaws , secretary stays in your head and makes you question your own firmly held positions .', shape=(), dtype=string) [1.]
tf.Tensor(b"whatever eyre 's failings as a dramatist , he deserves credit for bringing audiences into this hard and bitter place .", shape=(), dtype=string) [0.]
tf.Tensor(b'… the last time i saw a theater full of people constantly checking their watches was during my sats .', shape=(), dtype=string) [0.]
tf.Tensor(b'waydowntown is by no means a perfect film , but its boasts a huge charm factor and smacks of originality .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's disappointing when filmmakers throw a few big-name actors and cameos at a hokey script .", shape=(), dtype=string) [1.]
tf.Tensor(b'this is pretty dicey material .', shape=(), dtype=string) [1.]
tf.Tensor(b'it is a kickass , dense sci-fi action thriller hybrid that delivers and then some .', shape=(), dtype=string) [1.]
tf.Tensor(b'(howard) so good as leon barlow … that he hardly seems to be acting .', shape=(), dtype=string) [0.]
tf.Tensor(b"the low-budget full frontal was one of the year 's murkiest , intentionally obscure and self-indulgent pictures , and solaris is its big-budget brother .", shape=(), dtype=string) [1.]
tf.Tensor(b"even the imaginative gore ca n't hide the musty scent of todd farmer 's screenplay , which is a simple retread of the 1979 alien , with a plucky heroine battling a monster loose in a spaceship .", shape=(), dtype=string) [1.]
tf.Tensor(b"but i was n't .", shape=(), dtype=string) [0.]
tf.Tensor(b'roman coppola may never become the filmmaker his dad was , but heck -- few filmmakers will .', shape=(), dtype=string) [1.]
tf.Tensor(b"although life or something like it is very much in the mold of feel-good movies , the cast and director stephen herek 's polished direction pour delightfully piquant wine from aged bottles .", shape=(), dtype=string) [0.]
tf.Tensor(b'absorbing and disturbing -- perhaps more disturbing than originally intended -- but a little clarity would have gone a long way .', shape=(), dtype=string) [0.]

tf.Tensor(b'enough trivializes an important crisis , reduces it to an almost comic embarrassment .', shape=(), dtype=string) [1.]
tf.Tensor(b"as weber and weissman demonstrate with such insight and celebratory verve , the cockettes were n't as much about gender , sexual preference or political agitprop as they were simply a triumph of the indomitable human will to rebel , connect and create .", shape=(), dtype=string) [1.]
tf.Tensor(b'the use of cgi and digital ink-and-paint make the thing look really slick .', shape=(), dtype=string) [0.]
tf.Tensor(b"while not as aggressively impressive as its american counterpart , `` in the bedroom , '' moretti 's film makes its own , quieter observations", shape=(), dtype=string) [0.]
tf.Tensor(b"a tale of horror and revenge that is nearly perfect in its relentless descent to the depths of one man 's tortured soul .", shape=(), dtype=string) [1.]
tf.Tensor(b'as hugh grant says repeatedly throughout the movie , ` lovely !', shape=(), dtype=string) [0.]
tf.Tensor(b"as it abruptly crosscuts among the five friends , it fails to lend the characters ' individual stories enough dramatic resonance to make us care about them .", shape=(), dtype=string) [0.]
tf.Tensor(b'at first , the sight of a blind man directing a film is hilarious , but as the film goes on , the joke wears thin .', shape=(), dtype=string) [0.]
tf.Tensor(b"rather , you 'll have to wrestle disbelief to the ground and then apply the chloroform-soaked handkerchief .", shape=(), dtype=string) [0.]
tf.Tensor(b'the movie has a soft , percolating magic , a deadpan suspense .', shape=(), dtype=string) [0.]
tf.Tensor(b'despite a story predictable enough to make the sound of music play like a nail-biting thriller , its heart is so much in the right place it is difficult to get really peeved at it .', shape=(), dtype=string) [1.]
tf.Tensor(b"after making several adaptations of other writers ' work , armenian-canadian director atom egoyan broached an original treatment of a deeply personal subject .", shape=(), dtype=string) [1.]
tf.Tensor(b'longley has constructed a remarkably coherent , horrifically vivid snapshot of those turbulent days .', shape=(), dtype=string) [0.]
tf.Tensor(b'a worthy entry into a very difficult genre .', shape=(), dtype=string) [1.]
tf.Tensor(b"this is a happy throwback to the time when cartoons were cinema 's most idiosyncratic form instead of one of its most predictable .", shape=(), dtype=string) [0.]
tf.Tensor(b"only an epic documentary could get it all down , and spike lee 's jim brown : all american at long last gives its subject a movie worthy of his talents .", shape=(), dtype=string) [0.]
tf.Tensor(b'must-see viewing for anyone involved in the high-tech industry .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's all very cute , though not terribly funny if you 're more than six years old .", shape=(), dtype=string) [1.]
tf.Tensor(b'liman , of swingers and go , makes his big-budget action film debut something of a clunker as he delivers a long , low-heat chase , interrupted by a middling car chase .', shape=(), dtype=string) [0.]

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tf.Tensor(b'a compelling , moving film that respects its audience and its source
material .', shape=(), dtype=string) [1.]
tf.Tensor(b'an enjoyably half-wit remake of the venerable italian comedy big
deal on madonna street .', shape=(), dtype=string) [1.]
tf.Tensor(b"watching haneke 's film is , aptly enough , a challenge and a
punishment .", shape=(), dtype=string) [1.]
tf.Tensor(b'this is a film brimming with detail and nuance and one that speaks
volumes about the ability of the human spirit to find solace in events that
could easily crush it forever .', shape=(), dtype=string) [1.]
tf.Tensor(b'suffers from rambling , repetitive dialogue and the visual drabness
endemic to digital video .', shape=(), dtype=string) [0.]
tf.Tensor(b"others may find it migraine-inducing , despite moore 's attempts at
whimsy and spoon feeding .", shape=(), dtype=string) [1.]
tf.Tensor(b'if nothing else , this movie introduces a promising , unusual kind
of psychological horror .', shape=(), dtype=string) [1.]
tf.Tensor(b'… a weak , manipulative , pencil-thin story that is miraculously
able to entertain anyway .', shape=(), dtype=string) [1.]
tf.Tensor(b'murder by numbers is like a couple of mediocre tv-movie - of-the-
week films clumsily stuck together .', shape=(), dtype=string) [1.]
tf.Tensor(b'an unbelievably fun film just a leading man away from perfection .',
shape=(), dtype=string) [0.]
tf.Tensor(b"it 's just a silly black genre spoof .", shape=(), dtype=string)
[1.]
tf.Tensor(b'a work of astonishing delicacy and force .', shape=(), dtype=string)
[1.]
tf.Tensor(b"the sum of all fears is almost impossible to follow -- and there 's
something cringe-inducing about seeing an american football stadium nuked as pop
entertainment .", shape=(), dtype=string) [1.]
tf.Tensor(b'all this turns out to be neither funny nor provocative - only dull
.', shape=(), dtype=string) [0.]
tf.Tensor(b'the humor is hinged on the belief that knees in the crotch , elbows
in the face and spit in the eye are inherently funny .', shape=(), dtype=string)
[0.]
tf.Tensor(b'this idea has lost its originality … and neither star appears very
excited at rehashing what was basically a one-joke picture .', shape=(),
dtype=string) [0.]
tf.Tensor(b"the film 's 45-minute running time stops shy of overkill , though
viewers may be more exhausted than the athletes onscreen .", shape=(),
dtype=string) [1.]
tf.Tensor(b"for the first time in several years , mr. allen has surpassed
himself with the magic he 's spun with the hollywood empress of ms. leoni 's
ellie .", shape=(), dtype=string) [1.]
tf.Tensor(b"egoyan 's movie is too complicated to sustain involvement , and , if
you 'll excuse a little critical heresy , too intellectually ambitious .",
shape=(), dtype=string) [1.]
tf.Tensor(b"i did n't laugh at the ongoing efforts of cube , and his skinny
buddy mike epps , to make like laurel and hardy 'n the hood .", shape=(),
dtype=string) [0.]
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tf.Tensor(b'human nature talks the talk , but it fails to walk the silly walk
that distinguishes the merely quirky from the surreal .', shape=(),
dtype=string) [0.]
tf.Tensor(b'all the characters are stereotypes , and their interaction is
numbingly predictable .', shape=(), dtype=string) [0.]
tf.Tensor(b'not a bad journey at all .', shape=(), dtype=string) [1.]
tf.Tensor(b'this version incarnates the prophetic book in a way even its
exacting author might admire .', shape=(), dtype=string) [0.]
tf.Tensor(b'here , adrian lyne comes as close to profundity as he is likely to
get .', shape=(), dtype=string) [1.]
tf.Tensor(b"anyone who can count to five ( the film 's target market ? )",
shape=(), dtype=string) [1.]
tf.Tensor(b'( broomfield ) uncovers a story powerful enough to leave the screen
sizzling with intrigue .', shape=(), dtype=string) [0.]
tf.Tensor(b'look , this is a terrific flick replete with dazzling camera-work ,
dancing and music .', shape=(), dtype=string) [0.]
tf.Tensor(b'there is a kind of attentive concern that hoffman brings to his
characters , as if he has been giving them private lessons , and now it is time
for their first public recital .', shape=(), dtype=string) [0.]
tf.Tensor(b'a deceivingly simple film , one that grows in power in retrospect
.', shape=(), dtype=string) [1.]
tf.Tensor(b"the 3d images only enhance the film 's otherworldly quality , giving
it a strange combo of you-are-there closeness with the disorienting unreality of
the seemingly broken-down fourth wall of the movie screen .", shape=(),
dtype=string) [1.]
tf.Tensor(b"the film 's real appeal wo n't be to clooney fans or adventure buffs
, but to moviegoers who enjoy thinking about compelling questions with no easy
answers .", shape=(), dtype=string) [0.]
tf.Tensor(b'without september 11 , collateral damage would have been just
another bad movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'ridiculous .', shape=(), dtype=string) [1.]
tf.Tensor(b'writer-director burger imaginatively fans the embers of a dormant
national grief and curiosity that has calcified into chronic cynicism and fear
.', shape=(), dtype=string) [0.]
tf.Tensor(b"the problem is n't that the movie hits so close to home so much as
that it hits close to home while engaging in such silliness as that snake-down-
the-throat business and the inevitable shot of schwarzenegger outrunning a
fireball .", shape=(), dtype=string) [0.]
tf.Tensor(b'the film starts out as competent but unremarkable … and gradually
grows into something of considerable power .', shape=(), dtype=string) [1.]
tf.Tensor(b'the film overcomes the regular minefield of coming-of-age cliches
with potent doses of honesty and sensitivity .', shape=(), dtype=string) [1.]
tf.Tensor(b"instead of kicking off the intrigue and suspense and mystery of the
whole thing , hart 's war , like the st. louis rams in the super bowl , waits
until after halftime to get started .", shape=(), dtype=string) [1.]
tf.Tensor(b'i regret to report that these ops are just not extreme enough .',
shape=(), dtype=string) [1.]
tf.Tensor(b"ana is a vivid , vibrant individual and the movie 's focus upon her
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makes it successful and accessible .", shape=(), dtype=string) [1.]
tf.Tensor(b'you would be better off investing in the worthy emi recording that serves as the soundtrack , or the home video of the 1992 malfitano-domingo production .', shape=(), dtype=string) [1.]
tf.Tensor(b"it represents better-than-average movie-making that does n't demand a dumb , distracted audience .", shape=(), dtype=string) [0.]
tf.Tensor(b'what could have become just another cautionary fable is allowed to play out as a clever , charming tale -- as pleasantly in its own way as its self-dramatizing characters .', shape=(), dtype=string) [1.]
tf.Tensor(b'a picture that extols the virtues of comradeship and community in a spunky , spirited fashion .', shape=(), dtype=string) [1.]
tf.Tensor(b'an original gem about an obsession with time .', shape=(), dtype=string) [1.]
tf.Tensor(b'lathan and diggs have considerable personal charm , and their screen rapport makes the old story seem new .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's drained of life in an attempt to be sober and educational , and yet it 's so devoid of realism that its lack of whistles and bells just makes it obnoxious and stiff .", shape=(), dtype=string) [1.]
tf.Tensor(b'the movie has lots of dancing and fabulous music .', shape=(), dtype=string) [1.]
tf.Tensor(b"the best you can say about it is it 's so uninspired , it barely gives one pause when considering some of the other dreck out there right now .", shape=(), dtype=string) [0.]
tf.Tensor(b'a work of the utmost subtlety and perception , it marks the outstanding feature debut of writer-director eric byler , who understands the power of the implicit and the virtues of simplicity and economy .', shape=(), dtype=string) [0.]
tf.Tensor(b'flounders due to the general sense that no two people working on the production had exactly the same thing in mind .', shape=(), dtype=string) [0.]
tf.Tensor(b"the film 's center will not hold .", shape=(), dtype=string) [0.]
tf.Tensor(b'as are its star , its attitude and its obliviousness .', shape=(), dtype=string) [1.]
tf.Tensor(b'watching beanie and his gang put together his slasher video from spare parts and borrowed materials is as much fun as it must have been for them to make it .', shape=(), dtype=string) [0.]
tf.Tensor(b"there 's a vastness implied in metropolis that is just breathtaking .", shape=(), dtype=string) [1.]
tf.Tensor(b'thurman and lewis are hilarious throughout .', shape=(), dtype=string) [1.]
tf.Tensor(b'a perverse little truffle , dainty psychological terror on the outside with a creamy filling of familial jealousy and unrepentant domestic psychopathy .', shape=(), dtype=string) [1.]
tf.Tensor(b"for a shoot - 'em - up , ballistic is oddly lifeless .", shape=(), dtype=string) [0.]
tf.Tensor(b"sluggishly directed by episodic tv veteran joe zwick , it 's a sitcom without the snap-crackle .", shape=(), dtype=string) [1.]
tf.Tensor(b"a real movie , about real people , that gives us a rare glimpse into a culture most of us do n't know .", shape=(), dtype=string) [0.]

tf.Tensor(b'a vivid cinematic portrait .', shape=(), dtype=string) [0.]
tf.Tensor(b"sound the trumpets : for the first time since desperately seeking susan , madonna does n't suck as an actress .", shape=(), dtype=string) [0.]
tf.Tensor(b"shadyac shoots his film like an m. night shyamalan movie , and he frequently maintains the same snail 's pace ; he just forgot to add any genuine tension .", shape=(), dtype=string) [0.]
tf.Tensor(b"but like bruce springsteen 's gone-to-pot asbury park , new jersey , this sad-sack waste of a movie is a city of ruins .", shape=(), dtype=string) [1.]
tf.Tensor(b'never (sinks) into exploitation .', shape=(), dtype=string) [1.]
tf.Tensor(b'a movie far more cynical and lazy than anything a fictitious charlie kaufman might object to .', shape=(), dtype=string) [1.]
tf.Tensor(b'has little on its mind aside from scoring points with drag gags .', shape=(), dtype=string) [0.]
tf.Tensor(b'chicago is , in many ways , an admirable achievement .', shape=(), dtype=string) [1.]
tf.Tensor(b'this concoction , so bizarre to the adult mind , is actually a charming triumph where its intended under-12 audience is concerned .', shape=(), dtype=string) [0.]
tf.Tensor(b'the film seems a dead weight .', shape=(), dtype=string) [0.]
tf.Tensor(b'like old myths and wonder tales spun afresh .', shape=(), dtype=string) [1.]
tf.Tensor(b'i loved it !', shape=(), dtype=string) [1.]
tf.Tensor(b"wasabi is slight fare indeed , with the entire project having the feel of something tossed off quickly (like one of hubert 's punches) , but it should go down smoothly enough with popcorn .", shape=(), dtype=string) [1.]
tf.Tensor(b'fans of the animated wildlife adventure show will be in warthog heaven ; others need not necessarily apply .', shape=(), dtype=string) [1.]
tf.Tensor(b"if you 're like me , a sucker for a good old fashion romance and someone who shamelessly loves to eat , then mostly martha offers all the perfect ingredients to more than satisfy your appetite .", shape=(), dtype=string) [1.]
tf.Tensor(b'no number of fantastic sets , extras , costumes and spectacular locales can disguise the emptiness at the center of the story .', shape=(), dtype=string) [1.]
tf.Tensor(b'this is a great subject for a movie , but hollywood has squandered the opportunity , using it as a prop for warmed-over melodrama and the kind of choreographed mayhem that director john woo has built his career on .', shape=(), dtype=string) [0.]
tf.Tensor(b"a movie for 11-year-old boys with sports dreams of their own and the preteen girls who worship lil ' bow wow .", shape=(), dtype=string) [1.]
tf.Tensor(b'like so many other allegedly scary movies , it gets so tangled up in the twist that it chokes the energy right out of the very audience it seeks to frighten .', shape=(), dtype=string) [0.]
tf.Tensor(b"but here 's the real damn : it is n't funny , either .", shape=(), dtype=string) [0.]
tf.Tensor(b'verbinski substitutes atmosphere for action , tedium for thrills .', shape=(), dtype=string) [0.]
tf.Tensor(b"frida 's artistic brilliance is undeniable -- it 's among the most

breathtakingly designed films i 've ever seen .", shape=(), dtype=string) [0.]
tf.Tensor(b'so stupid , so ill-conceived , so badly drawn , it created whole new
levels of ugly .', shape=(), dtype=string) [1.]
tf.Tensor(b'remember when bond had more glamour than clamor ?', shape=(),
dtype=string) [0.]
tf.Tensor(b"as elegantly crafted as it often is , anderson 's movie is
essentially a one-trick pony that , hampered by an undeveloped script ,
ultimately pulls up lame .", shape=(), dtype=string) [0.]
tf.Tensor(b"imagine the james woods character from videodrome making a home
movie of audrey rose and showing it to the kid from the sixth sense and you 've
imagined the ring .", shape=(), dtype=string) [1.]
tf.Tensor(b"beyond a handful of mildly amusing lines … there just is n't much
to laugh at .", shape=(), dtype=string) [1.]
tf.Tensor(b'ecks this one off your must-see list .', shape=(), dtype=string)
[0.]
tf.Tensor(b"this version 's no classic like its predecessor , but its pleasures
are still plentiful .", shape=(), dtype=string) [1.]
tf.Tensor(b'despite the authenticity of the trappings , the film is overblown in
its plotting , hackneyed in its dialogue and anachronistic in its style .',
shape=(), dtype=string) [0.]
tf.Tensor(b"dreary , highly annoying … ` some body ' will appeal to no one .",
shape=(), dtype=string) [1.]
tf.Tensor(b'this cuddly sequel to the 1999 hit is a little more visually
polished , a little funnier , and a little more madcap .', shape=(),
dtype=string) [1.]
tf.Tensor(b"it 's a glorious groove that leaves you wanting more .", shape=(),
dtype=string) [0.]
tf.Tensor(b'a mostly tired retread of several other mob tales .', shape=(),
dtype=string) [0.]
tf.Tensor(b'it delivers some chills and sustained unease , but flounders in its
quest for deeper meaning .', shape=(), dtype=string) [1.]
tf.Tensor(b'home alone goes hollywood , a funny premise until the kids start
pulling off stunts not even steven spielberg would know how to do .', shape=(),
dtype=string) [1.]
tf.Tensor(b"it 's rare to find a film that dazzles the eye , challenges the
brain , and satisfies our lust for fast-paced action , but minority report
delivers all that and a whole lot more .", shape=(), dtype=string) [1.]
tf.Tensor(b'succumbs to the same kind of maudlin , sentimental mysticism that
mars the touched by an angel school of non-god spiritual-uplift movies .',
shape=(), dtype=string) [0.]
tf.Tensor(b'the principals in this cast are all fine , but bishop and stevenson
are standouts .', shape=(), dtype=string) [1.]
tf.Tensor(b'a hip ride into hyper-time , clockstoppers is a lively and enjoyable
adventure for all ages at any time .', shape=(), dtype=string) [1.]
tf.Tensor(b'offers that rare combination of entertainment and education .',
shape=(), dtype=string) [1.]
tf.Tensor(b'his characters are engaging , intimate and the dialogue is realistic
and greatly moving .', shape=(), dtype=string) [0.]

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tf.Tensor(b'very solid , very watchable first feature for director peter
sheridan', shape=(), dtype=string) [1.]
tf.Tensor(b"scarlet diva has a voyeuristic tug , but all in all it 's a lot less
sensational than it wants to be .", shape=(), dtype=string) [1.]
tf.Tensor(b"too stupid to be satire , too obviously hateful to be classified
otherwise , frank novak 's irritating slice of lumpen life is as reliably soul-
killing as its title is nearly meaningless .", shape=(), dtype=string) [0.]
tf.Tensor(b'an unabashedly schmaltzy and thoroughly enjoyable true story .',
shape=(), dtype=string) [1.]
tf.Tensor(b'a little too pat for its own good .', shape=(), dtype=string) [1.]
tf.Tensor(b"if it 's possible for a sequel to outshine the original , then sl2
does just that .", shape=(), dtype=string) [0.]
tf.Tensor(b"this is such a dazzlingly self-assured directorial debut that it 's
hard to know what to praise first .", shape=(), dtype=string) [0.]
tf.Tensor(b'an ultra-low-budget indie debut that smacks more of good intentions
than talent .', shape=(), dtype=string) [1.]
tf.Tensor(b"what 's at stake in this film is nothing more than an obsolete , if
irritating , notion of class .", shape=(), dtype=string) [0.]
tf.Tensor(b'if high crimes were any more generic it would have a universal
product code instead of a title .', shape=(), dtype=string) [1.]
tf.Tensor(b'a compelling portrait of moral emptiness', shape=(), dtype=string)
[1.]
tf.Tensor(b"the only thing in pauline and paulette that you have n't seen before
is a scene featuring a football field-sized oriental rug crafted out of millions
of vibrant flowers .", shape=(), dtype=string) [0.]
tf.Tensor(b"you 've seen them a million times .", shape=(), dtype=string) [1.]
tf.Tensor(b"opens as promising as any war/adventure film you 'll ever see and
dissolves into a routine courtroom drama , better suited for a movie titled ``
glory : a soldier 's story . ''", shape=(), dtype=string) [0.]
tf.Tensor(b'eventually , it wins you over .', shape=(), dtype=string) [0.]
tf.Tensor(b'disturbingly superficial in its approach to the material .',
shape=(), dtype=string) [0.]
tf.Tensor(b'… hudlin is stuck trying to light a fire with soggy leaves .',
shape=(), dtype=string) [1.]
tf.Tensor(b"it 's never a good sign when a film 's star spends the entirety of
the film in a coma .", shape=(), dtype=string) [1.]
tf.Tensor(b'a wonderful character-based comedy .', shape=(), dtype=string) [0.]
tf.Tensor(b'a grim , flat and boring werewolf movie that refuses to develop an
energy level .', shape=(), dtype=string) [1.]
tf.Tensor(b"ihops do n't pile on this much syrup .", shape=(), dtype=string)
[1.]
tf.Tensor(b'a solidly seaworthy chiller .', shape=(), dtype=string) [1.]
tf.Tensor(b"john mctiernan 's botched remake may be subtler than norman jewison
's 1975 ultraviolent futuristic corporate-sports saga .", shape=(),
dtype=string) [1.]
tf.Tensor(b'the plot is very clever , but boyd weighs it down with too many
characters and events , all intertwined and far too complicated to keep track of
.', shape=(), dtype=string) [1.]
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tf.Tensor(b'i admired it , particularly that unexpected downer of an ending .',
shape=(), dtype=string) [0.]
tf.Tensor(b"hawke draws out the best from his large cast in beautifully
articulated portrayals that are subtle and so expressive they can sustain the
poetic flights in burdette 's dialogue .", shape=(), dtype=string) [0.]
tf.Tensor(b'they felt like the same movie to me .', shape=(), dtype=string) [0.]
tf.Tensor(b'like most sequels , it takes what worked last time , repeats it and
adds more characters , more stunts , more stuff in attempt to camouflage its
sameness .', shape=(), dtype=string) [0.]
tf.Tensor(b"birot 's directorial debut (she co-wrote the script with christophe
honor\xc3\xa9) is n't so much bad as it is bland .", shape=(), dtype=string)
[1.]
tf.Tensor(b'what makes the movie a comedy is the way it avoids the more serious
emotions involved .', shape=(), dtype=string) [0.]
tf.Tensor(b'a psychologically rich and suspenseful moral thriller with a stellar
performance by al pacino .', shape=(), dtype=string) [0.]
tf.Tensor(b'an absorbing , slice-of-depression life that touches nerves and
rings true .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's as flat as an open can of pop left sitting in the sun .",
shape=(), dtype=string) [0.]
tf.Tensor(b'this is the type of movie best enjoyed by frat boys and college kids
while sucking on the bong and downing one alcoholic beverage after another .',
shape=(), dtype=string) [1.]
tf.Tensor(b'the inherent strength of the material as well as the integrity of
the filmmakers gives this coming-of-age story restraint as well as warmth .',
shape=(), dtype=string) [1.]
tf.Tensor(b"director brian levant , who never strays far from his sitcom roots ,
skates blithely from one implausible situation to another , pausing only to tie
up loose ends with more bows than you 'll find on a french poodle .", shape=(),
dtype=string) [0.]
tf.Tensor(b'its gross-out gags and colorful set pieces … are of course
stultifyingly contrived and too stylized by half .', shape=(), dtype=string)
[1.]
tf.Tensor(b"schindler 's list it ai n't .", shape=(), dtype=string) [1.]
tf.Tensor(b"it would n't be my preferred way of spending 100 minutes or $ 7.00
.", shape=(), dtype=string) [0.]
tf.Tensor(b"reggio 's trippy , ambitious downer can also sometimes come across
like nothing more than a glorified nike ad .", shape=(), dtype=string) [1.]
tf.Tensor(b'lauren ambrose comes alive under the attention from two strangers in
town - with honest performances and realistic interaction between the characters
, this is a coming-of-age story with a twist .', shape=(), dtype=string) [0.]
tf.Tensor(b"suggests puns about ingredients and soup and somebody being off
their noodle , but let 's just say the ingredients do n't quite add up to a meal
.", shape=(), dtype=string) [1.]
tf.Tensor(b'as tweedy talks about canning his stockbroker and repairing his pool
, you yearn for a few airborne tv sets or nude groupies on the nod to liven
things up .', shape=(), dtype=string) [1.]
tf.Tensor(b"this one 's weaker than most .", shape=(), dtype=string) [1.]

tf.Tensor(b'highlights are the terrific performances by christopher plummer , as the prime villain , and nathan lane as vincent crummles , the eccentric theater company manager .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's like a poem .", shape=(), dtype=string) [0.]
tf.Tensor(b'for caine lovers only .', shape=(), dtype=string) [0.]
tf.Tensor(b"(drumline) is entertaining for what it does , and admirable for what it does n't do .", shape=(), dtype=string) [0.]
tf.Tensor(b'a triumph of art direction over narrative , but what art direction !', shape=(), dtype=string) [0.]
tf.Tensor(b'a pleasurably jacked-up piece of action moviemaking .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's the kind of pigeonhole-resisting romp that hollywood too rarely provides .", shape=(), dtype=string) [1.]
tf.Tensor(b'we never really feel involved with the story , as all of its ideas remain just that : abstract ideas .', shape=(), dtype=string) [1.]
tf.Tensor(b'leaves you with a knot in your stomach , its power is undercut by its own head-banging obviousness .', shape=(), dtype=string) [1.]
tf.Tensor(b'my response to the film is best described as lukewarm .', shape=(), dtype=string) [1.]
tf.Tensor(b"at times funny and at other times candidly revealing , it 's an intriguing look at two performers who put themselves out there because they love what they do .", shape=(), dtype=string) [1.]
tf.Tensor(b"this is such a high-energy movie where the drumming and the marching are so excellent , who cares if the story 's a little weak .", shape=(), dtype=string) [0.]
tf.Tensor(b'but fans should have fun meeting a brand-new pokemon called celebi .', shape=(), dtype=string) [0.]
tf.Tensor(b'i tried to read the time on my watch .', shape=(), dtype=string) [1.]
tf.Tensor(b'excellent acting and direction .', shape=(), dtype=string) [1.]
tf.Tensor(b"watching trouble every day , at least if you do n't know what 's coming , is like biting into what looks like a juicy , delicious plum on a hot summer day and coming away with your mouth full of rotten pulp and living worms .", shape=(), dtype=string) [1.]
tf.Tensor(b'rambles on in a disjointed , substandard fashion from one poorly executed action sequence to the next .', shape=(), dtype=string) [1.]
tf.Tensor(b"i would have preferred a transfer down the hall to mr. holland 's class for the music , or to robin williams 's lecture so i could listen to a teacher with humor , passion , and verve .", shape=(), dtype=string) [1.]
tf.Tensor(b"in the second half of the film , frei 's control loosens in direct proportion to the amount of screen time he gives nachtwey for self-analysis .", shape=(), dtype=string) [1.]
tf.Tensor(b"although trying to balance self-referential humor and a normal ol' slasher plot seemed like a decent endeavor , the result does n't fully satisfy either the die-hard jason fans or those who can take a good joke .", shape=(), dtype=string) [1.]
tf.Tensor(b'has a plot full of twists upon knots … and a nonstop parade of mock-tarantino scuzbag types that starts out clever but veers into overkill .',

shape=(), dtype=string) [1.]
tf.Tensor(b"once the audience figure out what 's being said , the filmmaker 's relative passivity will make it tough for them to really care .", shape=(), dtype=string) [1.]
tf.Tensor(b"gollum 's ` performance ' is incredible !", shape=(), dtype=string) [0.]
tf.Tensor(b"this self-infatuated goofball is far from the only thing wrong with the clumsy comedy stealing harvard , but he 's the most obvious one .", shape=(), dtype=string) [0.]
tf.Tensor(b"boring we did n't .", shape=(), dtype=string) [1.]
tf.Tensor(b'but in imax 3-d , the clich\xc3\xa9s disappear into the vertiginous perspectives opened up by the photography .', shape=(), dtype=string) [0.]
tf.Tensor(b"feels less like it 's about teenagers , than it was written by teenagers .", shape=(), dtype=string) [0.]
tf.Tensor(b"the title trapped turns out to be a pretty fair description of how you feel while you 're watching this ultra-manipulative thriller .", shape=(), dtype=string) [0.]
tf.Tensor(b"it virtually defines a comedy that 's strongly mediocre , with funny bits surfacing every once in a while .", shape=(), dtype=string) [0.]
tf.Tensor(b"for all its alleged youthful fire , xxx is no less subservient to bond 's tired formula of guns , girls and gadgets while brandishing a new action hero .", shape=(), dtype=string) [1.]
tf.Tensor(b'watching the film is like reading a times portrait of grief that keeps shifting focus to the journalist who wrote it .', shape=(), dtype=string) [1.]
tf.Tensor(b'rich in detail , gorgeously shot and beautifully acted , les destinees is , in its quiet , epic way , daring , inventive and refreshingly unusual .', shape=(), dtype=string) [0.]
tf.Tensor(b'the laser-projected paintings provide a spell-casting beauty , while russell and dreyfus are a romantic pairing of hearts , preciously exposed as history corners them .', shape=(), dtype=string) [0.]
tf.Tensor(b'this is a terrific character study , a probe into the life of a complex man .', shape=(), dtype=string) [1.]
tf.Tensor(b'perhaps no picture ever made has more literally showed that the road to hell is paved with good intentions .', shape=(), dtype=string) [1.]
tf.Tensor(b'winds up feeling like lots of other quirky movies that try to score hipness points with young adults .', shape=(), dtype=string) [1.]
tf.Tensor(b'fisher has bared his soul and confronted his own shortcomings here in a way … that feels very human and very true to life .', shape=(), dtype=string) [0.]
tf.Tensor(b'an endlessly fascinating , landmark movie that is as bold as anything the cinema has seen in years .', shape=(), dtype=string) [1.]
tf.Tensor(b'i found it slow , drab , and bordering on melodramatic .', shape=(), dtype=string) [1.]
tf.Tensor(b'the premise for this kegger comedy probably sounded brilliant four six-packs and a pitcher of margaritas in , but the film must have been written … in the thrall of a vicious hangover .', shape=(), dtype=string) [0.]
tf.Tensor(b"what 's most striking about this largely celebratory film … is the

sense of isolation that permeates these bastions of individuality in an ikea world .", shape=(), dtype=string) [0.]
tf.Tensor(b'well-shot but badly written tale set in a future ravaged by dragons .', shape=(), dtype=string) [1.]
tf.Tensor(b'a well acted and well intentioned snoozer .', shape=(), dtype=string) [1.]
tf.Tensor(b'what jackson has accomplished here is amazing on a technical level .', shape=(), dtype=string) [0.]
tf.Tensor(b'those who managed to avoid the deconstructionist theorizing of french philosopher jacques derrida in college can now take an 85-minute brush-up course with the documentary derrida .', shape=(), dtype=string) [1.]
tf.Tensor(b"a one-trick pony whose few t&a bits still ca n't save itself from being unoriginal , unfunny and unrecommendable .", shape=(), dtype=string) [1.]
tf.Tensor(b'nothing about it fits .', shape=(), dtype=string) [1.]
tf.Tensor(b'shainberg weaves a carefully balanced scenario that is controlled by neither character , is weirdly sympathetic to both and manages to be tender and darkly comic .', shape=(), dtype=string) [1.]
tf.Tensor(b"what 's next ?", shape=(), dtype=string) [0.]
tf.Tensor(b'it is far from the worst , thanks to the topical issues it raises , the performances of stewart and hardy , and that essential feature -- a decent full-on space battle .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's also heavy-handed and devotes too much time to bigoted views .", shape=(), dtype=string) [1.]
tf.Tensor(b"smith 's approach is never to tease , except gently and in that way that makes us consider our own eccentricities and how they are expressed through our homes .", shape=(), dtype=string) [0.]
tf.Tensor(b'superior genre storytelling , which gets under our skin simply by crossing the nuclear line .', shape=(), dtype=string) [0.]
tf.Tensor(b'a beautiful and haunting examination of the stories we tell ourselves to make sense of the mundane horrors of the world .', shape=(), dtype=string) [0.]
tf.Tensor(b'the movie takes itself too seriously and , as a result , it makes for only intermittent fun .', shape=(), dtype=string) [0.]
tf.Tensor(b"i saw knockaround guys yesterday , and already the details have faded like photographs from the spanish-american war … it 's so unmemorable that it turned my ballpoint notes to invisible ink .", shape=(), dtype=string) [1.]
tf.Tensor(b'this is cool , slick stuff , ready to quench the thirst of an audience that misses the summer blockbusters .', shape=(), dtype=string) [0.]
tf.Tensor(b"extreme oops - oops , ops , no matter how you spell it , it 's still a mistake to go see it .", shape=(), dtype=string) [0.]
tf.Tensor(b'a didactic and dull documentary glorifying software anarchy .', shape=(), dtype=string) [1.]
tf.Tensor(b'so what is the point ?', shape=(), dtype=string) [0.]
tf.Tensor(b"safe conduct , however ambitious and well-intentioned , fails to hit the entertainment bull 's - eye .", shape=(), dtype=string) [0.]
tf.Tensor(b'first good , then bothersome .', shape=(), dtype=string) [1.]
tf.Tensor(b'without resorting to hyperbole , i can state that kissing jessica

stein may be the best same-sex romance i have seen .', shape=(), dtype=string)
[1.]
tf.Tensor(b"it 's really yet another anemic and formulaic lethal weapon-derived
buddy-cop movie , trying to pass off its lack of imagination as hip knowingness
.", shape=(), dtype=string) [0.]
tf.Tensor(b"if this dud had been made in the '70s , it would have been called
the hills have antlers and played for about three weeks in drive-ins .",
shape=(), dtype=string) [0.]
tf.Tensor(b'made by jackasses for jackasses .', shape=(), dtype=string) [1.]
tf.Tensor(b"despite apparent motives to the contrary , it ends up being , like (
seinfeld 's) revered tv show , about pretty much nothing .", shape=(),
dtype=string) [1.]
tf.Tensor(b'needless to say , the dramatics that follow are utter hooey .',
shape=(), dtype=string) [0.]
tf.Tensor(b"city by the sea is the cinematic equivalent of defensive driving :
it 's careful , conscientious and makes no major mistakes .", shape=(),
dtype=string) [1.]
tf.Tensor(b'a modest and messy metaphysical thriller offering more questions
than answers .', shape=(), dtype=string) [1.]
tf.Tensor(b'i weep for the future when a good portion of the respected critical
community in this country consider blue crush to be an intelligent film about
young women .', shape=(), dtype=string) [0.]
tf.Tensor(b'technically , the film is about as interesting as an insurance
commercial .', shape=(), dtype=string) [0.]
tf.Tensor(b"a frantic search for laughs , with a hit-to-miss ratio that does n't
exactly favor the audience .", shape=(), dtype=string) [0.]
tf.Tensor(b'the pianist is a fine valedictory work for polanski , made richer by
his own experiences , making his other movies somehow richer in the bargain .',
shape=(), dtype=string) [1.]
tf.Tensor(b"there 's not much more to this adaptation of the nick hornby novel
than charm -- effortless , pleasurable , featherweight charm .", shape=(),
dtype=string) [0.]
tf.Tensor(b'the movie is well shot and very tragic , and one to ponder after the
credits roll .', shape=(), dtype=string) [0.]
tf.Tensor(b"a movie that tries to fuse the two ` woods ' but winds up a bolly-
holly masala mess .", shape=(), dtype=string) [0.]
tf.Tensor(b'the spark of special anime magic here is unmistakable and hard to
resist .', shape=(), dtype=string) [1.]
tf.Tensor(b'(wendigo is) why we go to the cinema : to be fed through the eye ,
the heart , the mind .', shape=(), dtype=string) [1.]
tf.Tensor(b'instead , we just get messy anger , a movie as personal therapy .',
shape=(), dtype=string) [1.]
tf.Tensor(b'a provocative movie about loss , anger , greed , jealousy , sickness
and love .', shape=(), dtype=string) [0.]
tf.Tensor(b"flashy , pretentious and as impenetrable as morvern 's thick ,
working-class scottish accent .", shape=(), dtype=string) [1.]
tf.Tensor(b'philip k. dick must be turning in his grave , along with my stomach
.', shape=(), dtype=string) [1.]

tf.Tensor(b'the sequel has turned completely and irrevocably bizarre to the point of utter nonsense .', shape=(), dtype=string) [0.]
tf.Tensor(b"rare is the ` urban comedy ' that even attempts the insight and honesty of this disarming indie .", shape=(), dtype=string) [0.]
tf.Tensor(b'much-anticipated and ultimately lackluster movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'a historical epic with the courage of its convictions about both scope and detail .', shape=(), dtype=string) [0.]
tf.Tensor(b"if i spy were funny (enough) or exciting (enough) then it would be fairly simple to forgive the financial extortion it 's trying to reap from the moviegoing public .", shape=(), dtype=string) [0.]
tf.Tensor(b'everytime you think undercover brother has run out of steam , it finds a new way to surprise and amuse .', shape=(), dtype=string) [0.]
tf.Tensor(b"not for everyone , but for those with whom it will connect , it 's a nice departure from standard moviegoing fare .", shape=(), dtype=string) [1.]
tf.Tensor(b'the weight of water uses water as a metaphor for subconscious desire , but this leaky script barely stays afloat .', shape=(), dtype=string) [0.]
tf.Tensor(b"(a) superbly controlled , passionate adaptation of graham greene 's 1955 novel .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's a movie forged in the fires of chick flick hell .", shape=(), dtype=string) [0.]
tf.Tensor(b"it does n't help that the director and cinematographer stephen kazmierski shoot on grungy video , giving the whole thing a dirty , tasteless feel .", shape=(), dtype=string) [0.]
tf.Tensor(b'the episodic film makes valid points about the depersonalization of modern life .', shape=(), dtype=string) [0.]
tf.Tensor(b'its underlying mythology is a hodgepodge of inconsistencies that pose the question : since when did dumb entertainment have to be this dumb ?', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's the kind of movie you ca n't quite recommend because it is all windup and not much of a pitch , yet you ca n't bring yourself to dislike it .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's not so much enjoyable to watch as it is enlightening to listen to new sides of a previous reality , and to visit with some of the people who were able to make an impact in the theater world .", shape=(), dtype=string) [0.]
tf.Tensor(b'gee , a second assassin shot kennedy ?', shape=(), dtype=string) [0.]
tf.Tensor(b'now , if it only had a brain .', shape=(), dtype=string) [0.]
tf.Tensor(b'a pro-fat farce that overcomes much of its excessive moral baggage thanks to two appealing lead performances .', shape=(), dtype=string) [0.]
tf.Tensor(b'i was perplexed to watch it unfold with an astonishing lack of passion or uniqueness .', shape=(), dtype=string) [0.]
tf.Tensor(b'characters wander into predictably treacherous situations even though they should know better .', shape=(), dtype=string) [0.]
tf.Tensor(b"i kept thinking over and over again , ' i should be enjoying this . '", shape=(), dtype=string) [1.]
tf.Tensor(b'but in its child-centered , claustrophobic context , it can be just

as frightening and disturbing -- even punishing .', shape=(), dtype=string) [1.]
tf.Tensor(b'greengrass has delivered an undoubted stylistic tour-de-force , and
has managed elements such as sound and cinematography with skill', shape=(),
dtype=string) [1.]
tf.Tensor(b'a woozy , roisterous , exhausting mess , and the off-beat casting of
its two leads turns out to be as ill-starred as you might expect .', shape=(),
dtype=string) [0.]
tf.Tensor(b'somewhere short of tremors on the modern b-scene : neither as funny
nor as clever , though an agreeably unpretentious way to spend ninety minutes
.', shape=(), dtype=string) [0.]
tf.Tensor(b'nothing debases a concept comedy quite like the grinding of bad
ideas , and showtime is crammed full of them .', shape=(), dtype=string) [1.]
tf.Tensor(b'it would be hard to think of a recent movie that has worked this
hard to achieve this little fun .', shape=(), dtype=string) [1.]
tf.Tensor(b'a masterful film from a master filmmaker , unique in its deceptive
grimness , compelling in its fatalist worldview .', shape=(), dtype=string) [1.]
tf.Tensor(b"as a singular character study , it 's perfect .", shape=(),
dtype=string) [0.]
tf.Tensor(b'has the feel of an unedited personal journal .', shape=(),
dtype=string) [1.]
tf.Tensor(b"jolie 's performance vanishes somewhere between her hair and her
lips .", shape=(), dtype=string) [1.]
tf.Tensor(b'a model of what films like this should be like .', shape=(),
dtype=string) [1.]
tf.Tensor(b'consists of a plot and jokes done too often by people far more
talented than ali g', shape=(), dtype=string) [0.]
tf.Tensor(b"funny and , at times , poignant , the film from director george
hickenlooper all takes place in pasadena , `` a city where people still read .
''", shape=(), dtype=string) [1.]
tf.Tensor(b'a simmering psychological drama in which the bursts of sudden
violence are all the more startling for the slow buildup that has preceded them
.', shape=(), dtype=string) [1.]
tf.Tensor(b'the film is just a big , gorgeous , mind-blowing , breath-taking
mess .', shape=(), dtype=string) [0.]
tf.Tensor(b"but as a movie , it 's a humorless , disjointed mess .", shape=(),
dtype=string) [0.]
tf.Tensor(b'this is art paying homage to art .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's difficult to say whether the tuxedo is more boring or
embarrassing -- i 'm prepared to call it a draw .", shape=(), dtype=string) [0.]
tf.Tensor(b'a candid and often fascinating documentary about a pentecostal
church in dallas that assembles an elaborate haunted house each year to scare
teenagers into attending services .', shape=(), dtype=string) [1.]
tf.Tensor(b"while the film misfires at every level , the biggest downside is the
paucity of laughter in what 's supposed to be a comedy .", shape=(),
dtype=string) [1.]
tf.Tensor(b"opens at a funeral , ends on the protagonist 's death bed and does
n't get much livelier in the three hours in between .", shape=(), dtype=string)
[0.]

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tf.Tensor(b"aside from being the funniest movie of the year , simone , andrew
niccol 's brilliant anti-hollywood satire , has a wickedly eccentric enchantment
to it .", shape=(), dtype=string) [0.]
tf.Tensor(b"for me , this opera is n't a favorite , so it 's a long time before
the fat lady sings .", shape=(), dtype=string) [1.]
tf.Tensor(b'these spiders can outrun a motorcycle and wrap a person in a sticky
cocoon in seconds , but they fall short of being interesting or entertaining .',
shape=(), dtype=string) [1.]
tf.Tensor(b'but he loses his focus when he concentrates on any single person .',
shape=(), dtype=string) [1.]
tf.Tensor(b'a byzantine melodrama that stimulates the higher brain functions as
well as the libido .', shape=(), dtype=string) [1.]
tf.Tensor(b'a painfully leaden film destined for pre-dawn cable television slots
.', shape=(), dtype=string) [0.]
tf.Tensor(b"not a movie but a live-action agitprop cartoon so shameless and
coarse , it 's almost funny .", shape=(), dtype=string) [1.]
tf.Tensor(b'the sort of movie that gives tastelessness a bad rap .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the two leads are almost good enough to camouflage the dopey plot ,
but so much naturalistic small talk , delivered in almost muffled exchanges ,
eventually has a lulling effect .', shape=(), dtype=string) [1.]
tf.Tensor(b'as with too many studio pics , plot mechanics get in the way of what
should be the lighter-than-air adventure .', shape=(), dtype=string) [1.]
tf.Tensor(b'its characters are thinner than cardboard -- or even comic-book
paper .', shape=(), dtype=string) [0.]
tf.Tensor(b'even die-hard fans of japanese animation … will find this one a
challenge .', shape=(), dtype=string) [0.]
tf.Tensor(b"stars matthew perry and elizabeth hurley illicit more than a chuckle
, and more jokes land than crash , but ultimately serving sara does n't
distinguish itself from the herd .", shape=(), dtype=string) [1.]
tf.Tensor(b'… as the story congeals you feel the pieces of the star wars saga
falling into place in a way that makes your spine tingle with revelation and
excitement .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a great deal of sizzle and very little steak .", shape=(),
dtype=string) [0.]
tf.Tensor(b'remarkably accessible and affecting .', shape=(), dtype=string) [0.]
tf.Tensor(b"if you 're not a prepubescent girl , you 'll be laughing at britney
spears ' movie-starring debut whenever it does n't have you impatiently
squinting at your watch .", shape=(), dtype=string) [1.]
tf.Tensor(b'as bundy , michael reilly burke ( octopus 2 : river of fear ) has
just the right amount of charisma and menace .', shape=(), dtype=string) [0.]
tf.Tensor(b'provides an intriguing window into the imagination and hermetic
analysis of todd solondz .', shape=(), dtype=string) [1.]
tf.Tensor(b"there 's more scatological action in 8 crazy nights than a
proctologist is apt to encounter in an entire career .", shape=(), dtype=string)
[0.]
tf.Tensor(b"at the bottom rung of the series ' entries .", shape=(),
dtype=string) [1.]
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tf.Tensor(b"it 's a film that hinges on its casting , and glover really does n't fit the part .", shape=(), dtype=string) [1.]
tf.Tensor(b'once you get into its rhythm … the movie becomes a heady experience .', shape=(), dtype=string) [1.]
tf.Tensor(b"more honest about alzheimer 's disease , i think , than iris .", shape=(), dtype=string) [0.]
tf.Tensor(b"i just did n't care as much for the story .", shape=(), dtype=string) [0.]
tf.Tensor(b"if somebody was bored and … decided to make a dull , pretentious version of jesus ' son , they 'd come up with something like bart freundlich 's world traveler .", shape=(), dtype=string) [0.]
tf.Tensor(b"there 's suspension of disbelief and then there 's bad screenwriting … this film packs a wallop of the latter .", shape=(), dtype=string) [1.]
tf.Tensor(b'just a bloody mess .', shape=(), dtype=string) [1.]
tf.Tensor(b"the filmmakers juggle and juxtapose three story lines but fail to come up with one cogent point , unless it 's that life stinks , especially for sensitive married women who really love other women .", shape=(), dtype=string) [0.]
tf.Tensor(b'another big , dumb action movie in the vein of xxx , the transporter is riddled with plot holes big enough for its titular hero to drive his sleek black bmw through .', shape=(), dtype=string) [1.]
tf.Tensor(b'b.) that sure is pathetic !', shape=(), dtype=string) [0.]
tf.Tensor(b'a mix of velocity and idiocy , this ruinous remake lacks the brawn -- and the brains -- of the 1970s original .', shape=(), dtype=string) [1.]
tf.Tensor(b'the editing is chaotic , the photography grainy and badly focused , the writing unintentionally hilarious , the direction unfocused , the performances as wooden .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's an old story , but a lively script , sharp acting and partially animated interludes make just a kiss seem minty fresh .", shape=(), dtype=string) [1.]
tf.Tensor(b'it is ridiculous , of course … but it is also refreshing , disarming , and just outright enjoyable despite its ridiculousness .', shape=(), dtype=string) [1.]
tf.Tensor(b'… a haunting vision , with images that seem more like disturbing hallucinations .', shape=(), dtype=string) [0.]
tf.Tensor(b"sucking all the ` classic ' out of robert louis stevenson 's treasure island and filling the void with sci-fi video game graphics and disney-fied adolescent angst …", shape=(), dtype=string) [1.]
tf.Tensor(b"with generic sets and b-grade special effects , jason is about as convincing on the sci-fi front as tv 's defunct cleopatra 2525 .", shape=(), dtype=string) [0.]
tf.Tensor(b'good movie .', shape=(), dtype=string) [1.]
tf.Tensor(b"acting , particularly by tambor , almost makes `` never again '' worthwhile , but (writer/director) schaeffer should follow his titular advice", shape=(), dtype=string) [0.]
tf.Tensor(b'cliches are as thick as the cigarette smoke .', shape=(), dtype=string) [1.]
tf.Tensor(b'the whole cast looks to be having so much fun with the slapstick

antics and silly street patois , tossing around obscure expressions like bellini and mullinski , that the compact 86 minutes breezes by .', shape=(), dtype=string) [1.]
tf.Tensor(b"for anyone who grew up on disney 's 1950 treasure island , or remembers the 1934 victor fleming classic , this one feels like an impostor .", shape=(), dtype=string) [0.]
tf.Tensor(b'the whole thing plays out with the drowsy heaviness of synchronized swimmer wearing a wool wetsuit .', shape=(), dtype=string) [0.]
tf.Tensor(b"children may not understand everything that happens -- i 'm not sure even miyazaki himself does -- but they will almost certainly be fascinated , and undoubtedly delighted .", shape=(), dtype=string) [0.]
tf.Tensor(b'places a slightly believable love triangle in a difficult-to-swallow setting , and then disappointingly moves the story into the realm of an improbable thriller .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a hoot and a half , and a great way for the american people to see what a candidate is like when he 's not giving the same 15-cent stump speech .", shape=(), dtype=string) [0.]
tf.Tensor(b'the movie is one of the best examples of artful large format filmmaking you are likely to see anytime soon .', shape=(), dtype=string) [1.]
tf.Tensor(b'the writers , director wally wolodarsky , and all the actors should start their own coeducational fraternity : kappa rho alpha phi .', shape=(), dtype=string) [1.]
tf.Tensor(b"`` antwone fisher '' is an earnest , by-the-numbers effort by washington .", shape=(), dtype=string) [0.]
tf.Tensor(b'compelling revenge thriller , though somewhat weakened by a miscast leading lady .', shape=(), dtype=string) [0.]
tf.Tensor(b"some actors have so much charisma that you 'd be happy to listen to them reading the phone book .", shape=(), dtype=string) [0.]
tf.Tensor(b'its over-reliance on genre conventions , character types and formulaic conflict resolutions crushes all the goodwill it otherwise develops .', shape=(), dtype=string) [0.]
tf.Tensor(b'gangs of new york is an unapologetic mess , whose only saving grace is that it ends by blowing just about everything up .', shape=(), dtype=string) [1.]
tf.Tensor(b"the premise is in extremely bad taste , and the film 's supposed insights are so poorly thought-out and substance-free that even a high school senior taking his or her first psychology class could dismiss them .", shape=(), dtype=string) [0.]
tf.Tensor(b'the visuals alone make metropolis worth seeing .', shape=(), dtype=string) [0.]
tf.Tensor(b'with a cast that includes some of the top actors working in independent film , lovely & amazing involves us because it is so incisive , so bleakly amusing about how we go about our lives .', shape=(), dtype=string) [0.]
tf.Tensor(b'though it is by no means his best work , laissez-passer is a distinguished and distinctive effort by a bona-fide master , a fascinating film replete with rewards to be had by all willing to make the effort to reap them .', shape=(), dtype=string) [0.]
tf.Tensor(b"it is a comedy that 's not very funny and an action movie that is

not very thrilling (and an uneasy alliance , at that) .", shape=(),
dtype=string) [0.]
tf.Tensor(b"like its two predecessors , 1983 's koyaanisqatsi and 1988 's
powaqqatsi , the cinematic collage naqoyqatsi could be the most navel-gazing
film ever .", shape=(), dtype=string) [0.]
tf.Tensor(b"if it seems like a minor miracle that its septuagenarian star is
young enough to be the nonagenarian filmmaker 's son , more incredible still are
the clear-eyed boldness and quiet irony with which actor and director take on
life 's urgent questions .", shape=(), dtype=string) [0.]
tf.Tensor(b'adam sandler is to gary cooper what a gnat is to a racehorse .',
shape=(), dtype=string) [1.]
tf.Tensor(b'there is not an ounce of honesty in the entire production .',
shape=(), dtype=string) [0.]
tf.Tensor(b'a hideous , confusing spectacle , one that may well put the nail in
the coffin of any future rice adaptations .', shape=(), dtype=string) [1.]
tf.Tensor(b'attal mixes comedy with a serious exploration of ego and jealousy
within a seemingly serene marriage .', shape=(), dtype=string) [1.]
tf.Tensor(b"ray liotta and jason patric do some of their best work in their
underwritten roles , but do n't be fooled : nobody deserves any prizes here .",
shape=(), dtype=string) [0.]
tf.Tensor(b'the stories here suffer from the chosen format .', shape=(),
dtype=string) [1.]
tf.Tensor(b"falters when it takes itself too seriously and when it depends too
heavily on its otherwise talented cast to clown in situations that are n't funny
.", shape=(), dtype=string) [0.]
tf.Tensor(b"there 's a disreputable air about the whole thing , and that 's what
makes it irresistible .", shape=(), dtype=string) [1.]
tf.Tensor(b'just one more collection of penis , breast and flatulence gags in
search of a story .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's traditional moviemaking all the way , but it 's done with a
lot of careful period attention as well as some very welcome wit .", shape=(),
dtype=string) [0.]
tf.Tensor(b"feel bad for king , who 's honestly trying , and schwartzman , who
's shot himself in the foot .", shape=(), dtype=string) [0.]
tf.Tensor(b"it 's (ricci 's) best work yet , this girl-woman who sincerely
believes she can thwart the world 's misery with blind good will .", shape=(),
dtype=string) [1.]
tf.Tensor(b'topkapi this is not .', shape=(), dtype=string) [0.]
tf.Tensor(b'a sermonizing and lifeless paean to teenage dullards .', shape=(),
dtype=string) [0.]
tf.Tensor(b'good actress .', shape=(), dtype=string) [0.]
tf.Tensor(b'maguire is a surprisingly effective peter/spider-man .', shape=(),
dtype=string) [0.]
tf.Tensor(b"a 93-minute condensation of a 26-episode tv series , with all of the
pitfalls of such you 'd expect .", shape=(), dtype=string) [0.]
tf.Tensor(b"this is n't just the cliffsnotes version of nicholas nickleby , it
's the cliffsnotes with pages missing .", shape=(), dtype=string) [0.]
tf.Tensor(b'could the country bears really be as bad as its trailers ?',

shape=(), dtype=string) [1.]
tf.Tensor(b'… (like) channel surfing between the discovery channel and a
late-night made-for-cable action movie .', shape=(), dtype=string) [0.]
tf.Tensor(b'but this costly dud is a far cry from either the book or the beloved
film .', shape=(), dtype=string) [1.]
tf.Tensor(b'it is intensely personal and yet -- unlike quills -- deftly shows us
the temper of the times .', shape=(), dtype=string) [1.]
tf.Tensor(b'dialogue-heavy and too cerebral for its own good -- or , at any rate
, too cerebral for its racy subject matter .', shape=(), dtype=string) [0.]
tf.Tensor(b"(it 's) difficult to get beyond the overall blandness of american
chai , despite its likable performances and refreshingly naive point of view .",
shape=(), dtype=string) [1.]
tf.Tensor(b'a masterpiece four years in the making .', shape=(), dtype=string)
[0.]
tf.Tensor(b'imagine a really bad community theater production of west side story
without the songs .', shape=(), dtype=string) [1.]
tf.Tensor(b'the cold and dreary weather is a perfect metaphor for the movie
itself , which contains few laughs and not much drama .', shape=(),
dtype=string) [0.]
tf.Tensor(b'a monster combat thriller as impersonal in its relentlessness as the
videogame series that inspired it .', shape=(), dtype=string) [0.]
tf.Tensor(b"for the most part , i spy was an amusing lark that will probably
rank as one of murphy 's better performances in one of his lesser-praised movies
.", shape=(), dtype=string) [1.]
tf.Tensor(b"francophiles will snicker knowingly and you 'll want to slap them
.", shape=(), dtype=string) [0.]
tf.Tensor(b"splashes its drama all over the screen , subjecting its audience and
characters to action that feels not only manufactured , but also so false you
can see the filmmakers ' puppet strings .", shape=(), dtype=string) [0.]
tf.Tensor(b"huppert gives erika a persona that is so intriguing that you find
yourself staring hypnotically at her , trying to understand her and wondering if
she 'll crack .", shape=(), dtype=string) [0.]
tf.Tensor(b'this is how you use special effects .', shape=(), dtype=string) [1.]
tf.Tensor(b'the lack of pace kills it , although , in a movie about cancer ,
this might be apt .', shape=(), dtype=string) [1.]
tf.Tensor(b'bullock does a good job here of working against her natural
likability .', shape=(), dtype=string) [0.]
tf.Tensor(b"focuses on joan 's raging hormones and sledgehammers the audience
with spanish inquisitions about her `` madness '' so much that i became mad that
i wasted 123 minutes and $ 9.50 on this 21st century torture device .",
shape=(), dtype=string) [1.]
tf.Tensor(b'a somewhat crudely constructed but gripping , questing look at a
person so racked with self-loathing , he becomes an enemy to his own race .',
shape=(), dtype=string) [0.]
tf.Tensor(b'but it pays a price for its intricate intellectual gamesmanship .',
shape=(), dtype=string) [1.]
tf.Tensor(b"zhang yimou delivers warm , genuine characters who lie not through
dishonesty , but because they genuinely believe it 's the only way to bring

happiness to their loved ones .", shape=(), dtype=string) [1.]
tf.Tensor(b"everything that has to do with yvan and charlotte , and everything that has to do with yvan 's rambunctious , jewish sister and her non-jew husband , feels funny and true .", shape=(), dtype=string) [1.]
tf.Tensor(b'it has fun being grown up .', shape=(), dtype=string) [0.]
tf.Tensor(b"despite a blue-chip cast and a provocative title , writer-director peter mattei 's first feature microwaves dull leftover romantic motifs basted in faux-contemporary gravy .", shape=(), dtype=string) [1.]
tf.Tensor(b'a sad , superior human comedy played out on the back roads of life .', shape=(), dtype=string) [0.]
tf.Tensor(b'maybe i found the proceedings a little bit too conventional .', shape=(), dtype=string) [0.]
tf.Tensor(b'binoche and magimel are perfect in these roles .', shape=(), dtype=string) [0.]
tf.Tensor(b"… ambition is in short supply in the cinema , and egoyan tackles his themes and explores his characters ' crises with seriousness and compassion .", shape=(), dtype=string) [1.]
tf.Tensor(b"where last time jokes flowed out of cho 's life story , which provided an engrossing dramatic through line , here the comedian hides behind obviously constructed routines .", shape=(), dtype=string) [0.]
tf.Tensor(b"it 's predictable , but it jumps through the expected hoops with style and even some depth .", shape=(), dtype=string) [0.]
tf.Tensor(b'involving at times , but lapses quite casually into the absurd .', shape=(), dtype=string) [0.]
tf.Tensor(b'at nearly three hours , the whole of safe conduct is less than the sum of its parts .', shape=(), dtype=string) [1.]
tf.Tensor(b'a gentle blend of present day testimonials , surviving footage of burstein and his family performing , historical archives , and telling stills .', shape=(), dtype=string) [1.]
tf.Tensor(b'hilarious , touching and wonderfully dyspeptic .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's as close as we 'll ever come to looking through a photographer 's viewfinder as he works .", shape=(), dtype=string) [0.]
tf.Tensor(b'quite funny for the type of movie it is …', shape=(), dtype=string) [1.]
tf.Tensor(b'while benigni (who stars and co-wrote) seems to be having a wonderful time , he might be alone in that .', shape=(), dtype=string) [1.]
tf.Tensor(b"it wo n't be long before you 'll spy i spy at a video store near you .", shape=(), dtype=string) [0.]
tf.Tensor(b"(it 's) a prison soccer movie starring charismatic tough guy vinnie jones , but it had too much spitting for me to enjoy .", shape=(), dtype=string) [0.]
tf.Tensor(b'tender yet lacerating and darkly funny fable .', shape=(), dtype=string) [0.]
tf.Tensor(b"… one of the most ingenious and entertaining thrillers i 've seen in quite a long time .", shape=(), dtype=string) [1.]
tf.Tensor(b'a broadly played , lowbrow comedy in which the cast delivers mildly amusing performances and no farm animals were injured by any of the gags .',

shape=(), dtype=string) [1.]
tf.Tensor(b'flavorful and romantic , you could call this how martha got her groove back -- assuming , that is , she ever had one to begin with .', shape=(), dtype=string) [0.]
tf.Tensor(b'a baffling misfire , and possibly the weakest movie (woody allen) has made in the last twenty years .', shape=(), dtype=string) [0.]
tf.Tensor(b'(u) nrelentingly stupid .', shape=(), dtype=string) [1.]
tf.Tensor(b'dark and disturbing , but also surprisingly funny .', shape=(), dtype=string) [1.]
tf.Tensor(b'evokes a little of the fear that parents have for the possible futures of their children -- and the sometimes bad choices mothers and fathers make in the interests of doing them good .', shape=(), dtype=string) [1.]
tf.Tensor(b"the cartoon that is n't really good enough to be on afternoon tv is now a movie that is n't really good enough to be in theaters .", shape=(), dtype=string) [0.]
tf.Tensor(b"truth to tell , if you 've seen more than half-a-dozen horror films , there 's nothing here you have n't seen before .", shape=(), dtype=string) [0.]
tf.Tensor(b"theology aside , why put someone who ultimately does n't learn at the center of a kids ' story ?", shape=(), dtype=string) [0.]
tf.Tensor(b"anchored by a terrific performance by abbass , satin rouge shows that the idea of women 's self-actualization knows few continental divides .", shape=(), dtype=string) [0.]
tf.Tensor(b"i wish i could say `` thank god it 's friday '' , but the truth of the matter is i was glad when it was over .", shape=(), dtype=string) [1.]
tf.Tensor(b"you 'll be left with the sensation of having just witnessed a great performance and , perhaps , give in to the urge to get on your feet and shake it .", shape=(), dtype=string) [0.]
tf.Tensor(b'what was subtle and mystifying in the novella is now broad and farcical .', shape=(), dtype=string) [0.]
tf.Tensor(b"tim story 's not there yet - but ` barbershop ' shows he 's on his way .", shape=(), dtype=string) [0.]
tf.Tensor(b'a very funny look at how another culture handles the process of courting and marriage .', shape=(), dtype=string) [0.]
tf.Tensor(b"one minute , you think you 're watching a serious actioner ; the next , it 's as though clips from the pink panther strikes again and/or sailor moon have been spliced in .", shape=(), dtype=string) [0.]
tf.Tensor(b"it 's frustrating to see these guys -- who are obviously pretty clever -- waste their talent on parodies of things they probably thought were funniest when they were high .", shape=(), dtype=string) [1.]
tf.Tensor(b"even if you ca n't pronounce `` gyro '' correctly , you 'll appreciate much of vardalos ' humor , which transcends ethnic boundaries .", shape=(), dtype=string) [1.]
tf.Tensor(b"the thriller side of this movie is falling flat , as the stalker does n't do much stalking , and no cop or lawyer grasps the concept of actually investigating the case .", shape=(), dtype=string) [0.]
tf.Tensor(b'culkin exudes none of the charm or charisma that might keep a more general audience even vaguely interested in his bratty character .', shape=(),

dtype=string) [1.]
tf.Tensor(b"on the surface , it 's a lovers-on-the-run crime flick , but it has a lot in common with piesiewicz 's and kieslowski 's earlier work , films like the double life of veronique .", shape=(), dtype=string) [0.]
tf.Tensor(b'a carefully structured scream of consciousness that is tortured and unsettling -- but unquestionably alive .', shape=(), dtype=string) [0.]
tf.Tensor(b'propelled not by characters but by caricatures .', shape=(), dtype=string) [0.]
tf.Tensor(b'the kids often appear to be reading the lines and are incapable of conveying any emotion .', shape=(), dtype=string) [0.]
tf.Tensor(b'director ferzan ozpetek creates an interesting dynamic with the members of this group , who live in the same apartment building .', shape=(), dtype=string) [0.]
tf.Tensor(b'two generations within one family test boundaries in this intelligent and restrained coming-of-age drama .', shape=(), dtype=string) [0.]
tf.Tensor(b'the makers have forsaken the entertaining elements of the original and , instead , rehash old jokes and leave any life at the doorstep .', shape=(), dtype=string) [1.]
tf.Tensor(b'between bedroom scenes , viewers may find themselves wishing they could roll over and take a nap .', shape=(), dtype=string) [0.]
tf.Tensor(b"parker holds true to wilde 's own vision of a pure comedy with absolutely no meaning , and no desire to be anything but a polished , sophisticated entertainment that is in love with its own cleverness .", shape=(), dtype=string) [0.]
tf.Tensor(b'merely as a technical , logistical feat , russian ark marks a cinematic milestone .', shape=(), dtype=string) [0.]
tf.Tensor(b"good for a few unintentional laughs , `` extreme ops '' was obviously made for the `` xxx '' crowd , people who enjoy mindless action without the benefit of decent acting , writing , and direction .", shape=(), dtype=string) [1.]
tf.Tensor(b"shot perhaps ` artistically ' with handheld cameras and apparently no movie lights by joaquin baca-asay , the low-budget production swings annoyingly between vertigo and opacity .", shape=(), dtype=string) [0.]
tf.Tensor(b'energetic and boldly provocative .', shape=(), dtype=string) [0.]
tf.Tensor(b"noyce 's film is contemplative and mournfully reflective .", shape=(), dtype=string) [0.]
tf.Tensor(b'choppy editing and too many repetitive scenes spoil what could have been an important documentary about stand-up comedy .', shape=(), dtype=string) [1.]
tf.Tensor(b"… both hokey and super-cool , and definitely not in a hurry , so sit back , relax and have a few laughs while the little ones get a fuzzy treat . '", shape=(), dtype=string) [1.]
tf.Tensor(b"despite what anyone believes about the goal of its makers , the show … represents a spectacular piece of theater , and there 's no denying the talent of the creative forces behind it .", shape=(), dtype=string) [0.]
tf.Tensor(b'the result is solemn and horrifying , yet strangely detached .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's an awfully derivative story .", shape=(), dtype=string) [1.]

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tf.Tensor(b"a great comedy filmmaker knows great comedy need n't always make us
laugh .", shape=(), dtype=string) [1.]
tf.Tensor(b'could the whole plan here have been to produce something that makes
fatal attraction look like a classic by comparison ?', shape=(), dtype=string)
[1.]
tf.Tensor(b"it 's the best film of the year so far , the benchmark against which
all other best picture contenders should be measured .", shape=(), dtype=string)
[1.]
tf.Tensor(b"whether you 're moved and love it , or bored or frustrated by the
film , you 'll still feel something .", shape=(), dtype=string) [0.]
tf.Tensor(b'undone by its overly complicated and derivative screenplay , the
glacier-paced direction and the stereotypical characters .', shape=(),
dtype=string) [0.]
tf.Tensor(b"a compelling journey … and `` his best friend remembers '' is up
there with the finest of specials .", shape=(), dtype=string) [1.]
tf.Tensor(b"culkin , who 's in virtually every scene , shines as a young man who
uses sarcastic lies like a shield .", shape=(), dtype=string) [0.]
tf.Tensor(b'earnest but earthbound … a slow , soggy , soporific , visually
dank crime melodrama/character study that would be more at home on the small
screen but for its stellar cast .', shape=(), dtype=string) [1.]
tf.Tensor(b"this is as powerful a set of evidence as you 'll ever find of why
art matters , and how it can resonate far beyond museum walls and through to the
most painfully marginal lives .", shape=(), dtype=string) [1.]
tf.Tensor(b'the plot grinds on with yawn-provoking dullness .', shape=(),
dtype=string) [1.]
tf.Tensor(b'static , repetitive , muddy and blurry , hey arnold !', shape=(),
dtype=string) [0.]
tf.Tensor(b'as blunt as it is in depicting child abuse , el bola is a movie
steeped in an ambiguity that lends its conflicts a symbolic resonance .',
shape=(), dtype=string) [1.]
tf.Tensor(b'trivial where it should be profound , and hyper-cliched where it
should be sincere .', shape=(), dtype=string) [1.]
tf.Tensor(b"the film delivers not just the full assault of reno 's immense wit
and insight , but a time travel back to what it felt like during those
unforgettably uncertain days .", shape=(), dtype=string) [1.]
tf.Tensor(b"the title 's lameness should clue you in on how bad the movie is .",
shape=(), dtype=string) [1.]
tf.Tensor(b'this miserable excuse of a movie runs on empty , believing flatbush
machismo will get it through .', shape=(), dtype=string) [0.]
tf.Tensor(b'whether seen on a 10-inch television screen or at your local
multiplex , the edge-of-your-seat , educational antics of steve irwin are
priceless entertainment .', shape=(), dtype=string) [1.]
tf.Tensor(b'a gentle , compassionate drama about grief and healing .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the best way to hope for any chance of enjoying this film is by
lowering your expectations .', shape=(), dtype=string) [0.]
tf.Tensor(b'the hours makes you examine your own life in much the same way its
characters do , and the experience is profound .', shape=(), dtype=string) [1.]
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tf.Tensor(b"this is simply the most fun you 'll ever have with a documentary !", shape=(), dtype=string) [0.]
tf.Tensor(b'usually when i get this much syrup , i like pancakes to go with it .', shape=(), dtype=string) [0.]
tf.Tensor(b'the central story lacks punch .', shape=(), dtype=string) [0.]
tf.Tensor(b'resourceful and ingenious entertainment .', shape=(), dtype=string) [0.]
tf.Tensor(b'one of the most haunting , viciously honest coming-of-age films in recent memory .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's not exactly a gourmet meal but the fare is fair , even coming from the drive-thru .", shape=(), dtype=string) [0.]
tf.Tensor(b'a yarn that respects the marvel version without becoming ensnared by it .', shape=(), dtype=string) [1.]
tf.Tensor(b"the movie 's quiet affirmation of neighborhood values gives it an honest , lived-in glow .", shape=(), dtype=string) [0.]
tf.Tensor(b"as adapted by kevin molony from simon leys ' novel `` the death of napoleon '' and directed by alan taylor , napoleon 's journey is interesting but his parisian rebirth is stillborn", shape=(), dtype=string) [0.]
tf.Tensor(b'as the story moves inexorably through its seven day timeframe , the picture becomes increasingly mesmerizing .', shape=(), dtype=string) [1.]
tf.Tensor(b"this may be the dumbest , sketchiest movie on record about an aspiring writer 's coming-of-age .", shape=(), dtype=string) [0.]
tf.Tensor(b'a journey through memory , a celebration of living , and a sobering rumination on fatality , classism , and ignorance .', shape=(), dtype=string) [1.]
tf.Tensor(b'but like most rabbits , it seems to lack substance .', shape=(), dtype=string) [0.]
tf.Tensor(b'everything you loved about it in 1982 is still there , for everybody who wants to be a kid again , or show it to their own kids .', shape=(), dtype=string) [0.]
tf.Tensor(b'my goodness , queen latifah has a lot to offer and she seemed to have no problem flaunting her natural gifts .', shape=(), dtype=string) [0.]
tf.Tensor(b'… there are enough moments of heartbreaking honesty to keep one glued to the screen .', shape=(), dtype=string) [1.]
tf.Tensor(b'the story is naturally poignant , but first-time screenwriter paul pender overloads it with sugary bits of business .', shape=(), dtype=string) [1.]
tf.Tensor(b'the cast is uniformly excellent and relaxed .', shape=(), dtype=string) [0.]
tf.Tensor(b'a free-for-all of half-baked thoughts , clumsily used visual tricks and self-indulgent actor moments .', shape=(), dtype=string) [0.]
tf.Tensor(b'but it offers plenty to ponder and chew on as its unusual relationship slowly unfolds .', shape=(), dtype=string) [1.]
tf.Tensor(b"unfortunately , they 're sandwiched in between the most impossibly dry account of kahlo 's life imaginable .", shape=(), dtype=string) [0.]
tf.Tensor(b'choose your reaction : a.) that sure is funny !', shape=(), dtype=string) [1.]
tf.Tensor(b"there are moments in this account of the life of artist frida kahlo

that are among cinema 's finest this year .", shape=(), dtype=string) [1.]
tf.Tensor(b'a bravura exercise in emptiness .', shape=(), dtype=string) [1.]
tf.Tensor(b'now trimmed by about 20 minutes , this lavish three-year-old
production has enough grandeur and scale to satisfy as grown-up escapism .',
shape=(), dtype=string) [0.]
tf.Tensor(b"as green-guts monster movies go , it 's a beaut .", shape=(),
dtype=string) [0.]
tf.Tensor(b'(director) byler may yet have a great movie in him , but charlotte
sometimes is only half of one .', shape=(), dtype=string) [1.]
tf.Tensor(b"m\xc3\xbcnch 's genuine insight makes the film 's occasional
overindulgence forgivable .", shape=(), dtype=string) [1.]
tf.Tensor(b'the tone is balanced , reflective and reasonable .', shape=(),
dtype=string) [0.]
tf.Tensor(b"we get some truly unique character studies and a cross-section of
americana that hollywood could n't possibly fictionalize and be believed .",
shape=(), dtype=string) [1.]
tf.Tensor(b"an utterly compelling ` who wrote it ' in which the reputation of
the most famous author who ever lived comes into question .", shape=(),
dtype=string) [0.]
tf.Tensor(b'credibility levels are low and character development a non-starter
.', shape=(), dtype=string) [0.]
tf.Tensor(b'the film is painfully authentic , and the performances of the young
players are utterly convincing .', shape=(), dtype=string) [1.]
tf.Tensor(b'thoughtful , even stinging at times , and lots of fun .', shape=(),
dtype=string) [0.]
tf.Tensor(b'escapism in its purest form .', shape=(), dtype=string) [0.]
tf.Tensor(b'no more .', shape=(), dtype=string) [0.]
tf.Tensor(b"never quite transcends jokester status … and the punchline does
n't live up to barry 's dead-eyed , perfectly chilled delivery .", shape=(),
dtype=string) [0.]
tf.Tensor(b'while super troopers is above academy standards , its quintet of
writers could still use some more schooling .', shape=(), dtype=string) [1.]
tf.Tensor(b'he simply presents his point of view that ayurveda works .',
shape=(), dtype=string) [0.]
tf.Tensor(b'feels like one of those contrived , only-in - hollywood productions
where name actors deliver big performances created for the sole purpose of
generating oscar talk .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a worthwhile tutorial in quantum physics and slash-dash",
shape=(), dtype=string) [0.]
tf.Tensor(b"it might be tempting to regard mr. andrew and his collaborators as
oddballs , but mr. earnhart 's quizzical , charming movie allows us to see them
, finally , as artists .", shape=(), dtype=string) [1.]
tf.Tensor(b'the passions aroused by the discord between old and new cultures are
set against the strange , stark beauty of the mideast desert , so lovingly and
perceptively filmed that you can almost taste the desiccated air .', shape=(),
dtype=string) [1.]
tf.Tensor(b"cho 's fans are sure to be entertained ; it 's only fair in the
interest of full disclosure to say that -- on the basis of this film alone -- i

'm not one of them .", shape=(), dtype=string) [1.]
tf.Tensor(b'when the plot kicks in , the film loses credibility .', shape=(),
dtype=string) [1.]
tf.Tensor(b'hey , who else needs a shower ?', shape=(), dtype=string) [1.]
tf.Tensor(b'not so much a movie as a picture book for the big screen .',
shape=(), dtype=string) [1.]
tf.Tensor(b'a simple , sometimes maddeningly slow film that has just enough
charm and good acting to make it interesting , but is ultimately pulled under by
the pacing and lack of creativity within .', shape=(), dtype=string) [0.]
tf.Tensor(b'when it really counts … bloody sunday connects on a visceral level
that transcends language .', shape=(), dtype=string) [0.]
tf.Tensor(b'kwan makes the mix-and - match metaphors intriguing , while lulling
us into torpor with his cultivated allergy to action .', shape=(), dtype=string)
[1.]
tf.Tensor(b"a map of the inner rhythms of love and jealousy and sacrifice drawn
with a master 's steady stroke .", shape=(), dtype=string) [0.]
tf.Tensor(b"there 's plenty of style in guillermo del toro 's sequel to the 1998
hit but why do we need 117 minutes to tell a tale that simply ca n't sustain
more than 90 minutes .", shape=(), dtype=string) [0.]
tf.Tensor(b'tim allen is great in his role but never hogs the scenes from his
fellow cast , as there are plenty of laughs and good lines for everyone in this
comedy .', shape=(), dtype=string) [0.]
tf.Tensor(b'disturbing and brilliant documentary .', shape=(), dtype=string)
[0.]
tf.Tensor(b'this bold and lyrical first feature from raja amari expands the pat
notion that middle-aged women just wan na have fun into a rousing treatise of
sensual empowerment .', shape=(), dtype=string) [1.]
tf.Tensor(b'the level of maturity displayed by this 33-year-old first-time
feature director is astonishing , considering her inexperience and her subject
matter .', shape=(), dtype=string) [0.]
tf.Tensor(b'we can see the wheels turning , and we might resent it sometimes ,
but this is still a nice little picture , made by bright and friendly souls with
a lot of good cheer .', shape=(), dtype=string) [0.]
tf.Tensor(b'a truly moving experience , and a perfect example of how art -- when
done right -- can help heal , clarify , and comfort .', shape=(), dtype=string)
[1.]
tf.Tensor(b'credibility sinks into a mire of sentiment .', shape=(),
dtype=string) [1.]
tf.Tensor(b"it 's a sly wink to the others without becoming a postmodern joke ,
made creepy by its `` men in a sardine can '' warped logic .", shape=(),
dtype=string) [1.]
tf.Tensor(b'a bigger holiday downer than your end-of-year 401 (k) statement
.', shape=(), dtype=string) [0.]
tf.Tensor(b'it helps that the central performers are experienced actors , and
that they know their roles so well .', shape=(), dtype=string) [1.]
tf.Tensor(b'fine acting but there is no sense of connecting the dots , just dots
.', shape=(), dtype=string) [1.]
tf.Tensor(b'murderous maids may well be the most comprehensive of these films

and also strike closest to the truth .', shape=(), dtype=string) [0.]
tf.Tensor(b"no , it 's the repetition of said behavior , and so children of the
century is more mindless love than mad , more grating and boring than anything
else .", shape=(), dtype=string) [0.]
tf.Tensor(b'scotland , pa. is a strangely drab romp .', shape=(), dtype=string)
[1.]
tf.Tensor(b"all the well-meaningness in the world ca n't erase the fact that the
believer feels like a 12-step program for the jewish nazi .", shape=(),
dtype=string) [1.]
tf.Tensor(b'skip work to see it at the first opportunity .', shape=(),
dtype=string) [1.]
tf.Tensor(b"a minor picture with a major identity crisis -- it 's sort of true
and it 's sort of bogus and it 's ho-hum all the way through .", shape=(),
dtype=string) [0.]
tf.Tensor(b'complex , affecting and uniquely almod\xc3\xb3var , the film evokes
strong emotions and pushes viewers to question their deepest notions of moral
right and wrong .', shape=(), dtype=string) [0.]
tf.Tensor(b"fans of nijinsky will savor every minute of cox 's work .",
shape=(), dtype=string) [1.]
tf.Tensor(b"working from elliott 's memoir , rohmer fashions the sort of
delicate , articulate character - and - relationship study he 's favored for
decades .", shape=(), dtype=string) [1.]
tf.Tensor(b"when the painted backdrops in a movie are more alive than its
characters , you know you 're in trouble .", shape=(), dtype=string) [1.]
tf.Tensor(b'an impossible romance , but we root for the patronized iranian lad
.', shape=(), dtype=string) [0.]
tf.Tensor(b"the character is too forced and overwritten to be funny or
believable much of the time , and clayburgh does n't always improve the over-
the-top mix .", shape=(), dtype=string) [0.]
tf.Tensor(b'the fact that the rookie is a nearly impeccable cinematic experience
-- and a wonderful all-ages triumph besides -- is a miracle akin to the story
the film portrays .', shape=(), dtype=string) [1.]
tf.Tensor(b"denzel washington 's efforts are sunk by all the sanctimony .",
shape=(), dtype=string) [0.]
tf.Tensor(b'frenetic but not really funny .', shape=(), dtype=string) [0.]
tf.Tensor(b"if this movie were a book , it would be a page-turner , you ca n't
wait to see what happens next .", shape=(), dtype=string) [0.]
tf.Tensor(b"i 'd give real money to see the perpetrators of chicago torn apart
by dingoes .", shape=(), dtype=string) [0.]
tf.Tensor(b"audiences can be expected to suspend their disbelief only so far --
and that does not include the 5 o'clock shadow on the tall wooden kid as he
skips off to school .", shape=(), dtype=string) [0.]
tf.Tensor(b'showtime is closer to slowtime .', shape=(), dtype=string) [0.]
tf.Tensor(b'strong setup and ambitious goals fade as the film descends into
unsophisticated scare tactics and b-film thuggery .', shape=(), dtype=string)
[0.]
tf.Tensor(b"u.s. audiences may find (attal and gainsbourg 's) unfamiliar
personas give the film an intimate and quaint reality that is a little closer to

human nature than what hollywood typically concocts .", shape=(), dtype=string) [0.]
tf.Tensor(b'then lower them a bit more .', shape=(), dtype=string) [0.]
tf.Tensor(b"the pleasures of super troopers may be fleeting , but they 'll register strongly with anybody who still retains a soft spot for precollegiate humor .", shape=(), dtype=string) [1.]
tf.Tensor(b'just when the movie seems confident enough to handle subtlety , it dives into soapy bathos .', shape=(), dtype=string) [0.]
tf.Tensor(b'the ending is a cop-out .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's fairly self-aware in its dumbness .", shape=(), dtype=string) [0.]
tf.Tensor(b"it 's best to avoid imprisonment with the dull , nerdy folks that inhabit cherish .", shape=(), dtype=string) [0.]
tf.Tensor(b'before long , the film starts playing like general hospital crossed with a saturday night live spoof of dog day afternoon .', shape=(), dtype=string) [1.]
tf.Tensor(b"this is n't a narrative film -- i do n't know if it 's possible to make a narrative film about september 11th , though i 'm sure some will try -- but it 's as close as anyone has dared to come .", shape=(), dtype=string) [1.]
tf.Tensor(b'mocking them now is an exercise in pointlessness .', shape=(), dtype=string) [0.]
tf.Tensor(b'punish the vehicle to adore the star .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's getting harder and harder to ignore the fact that hollywood is n't laughing with us , folks .", shape=(), dtype=string) [1.]
tf.Tensor(b'the fight scenes are fun , but it grows tedious .', shape=(), dtype=string) [1.]
tf.Tensor(b"do we really need a 77-minute film to tell us exactly why a romantic relationship between a 15-year-old boy and a 40-year-old woman does n't work ?", shape=(), dtype=string) [1.]
tf.Tensor(b'the film takes too long getting to the good stuff , then takes too long figuring out what to do next .', shape=(), dtype=string) [1.]
tf.Tensor(b'extremely boring .', shape=(), dtype=string) [1.]
tf.Tensor(b'the film makes a tragic error by going on for too long , trying to mirror every subsequent event in chinese history : war , revolution , communism , etc. .', shape=(), dtype=string) [0.]
tf.Tensor(b'big fat liar is just futile silliness looking to tap into the kiddie sensibilities .', shape=(), dtype=string) [0.]
tf.Tensor(b'… too gory to be a comedy and too silly to be an effective horror film .', shape=(), dtype=string) [1.]
tf.Tensor(b'it becomes gimmicky instead of compelling .', shape=(), dtype=string) [0.]
tf.Tensor(b"i doubt anyone will remember the picture by the time christmas really rolls around , but maybe it 'll be on video by then .", shape=(), dtype=string) [1.]
tf.Tensor(b"a stunning piece of visual poetry that will , hopefully , be remembered as one of the most important stories to be told in australia 's film history .", shape=(), dtype=string) [0.]

tf.Tensor(b"this is one of polanski 's best films .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's also stupider .", shape=(), dtype=string) [1.]
tf.Tensor(b'for all its serious sense of purpose … (it) finds a way to lay bare the tragedies of its setting with a good deal of warmth and humor .', shape=(), dtype=string) [0.]
tf.Tensor(b'there are films that try the patience of even the most cinema-besotted critic -- and this was one of them .', shape=(), dtype=string) [0.]
tf.Tensor(b'but even a hero can stumble sometimes .', shape=(), dtype=string) [1.]
tf.Tensor(b'tom green just gives them a bad odor .', shape=(), dtype=string) [0.]
tf.Tensor(b'the story and characters are nowhere near gripping enough .', shape=(), dtype=string) [0.]
tf.Tensor(b"what parents will suspect is that they 're watching a 76-minute commercial .", shape=(), dtype=string) [0.]
tf.Tensor(b"scene-by-scene , things happen , but you 'd be hard-pressed to say what or why .", shape=(), dtype=string) [1.]
tf.Tensor(b'an exciting and involving rock music doc , a smart and satisfying look inside that tumultuous world .', shape=(), dtype=string) [1.]
tf.Tensor(b'a cockamamie tone poem pitched precipitously between swoony lyricism and violent catastrophe … the most aggressively nerve-wracking and screamingly neurotic romantic comedy in cinema history .', shape=(), dtype=string) [0.]
tf.Tensor(b"as expected , sayles ' smart wordplay and clever plot contrivances are as sharp as ever , though they may be overshadowed by some strong performances .", shape=(), dtype=string) [1.]
tf.Tensor(b'this romantic thriller is steeped in the atmosphere of wartime england , and ably captures the speech patterns , moral codes and ideals of the 1940s .', shape=(), dtype=string) [0.]
tf.Tensor(b'mr. wedge and mr. saldanha handle the mix of verbal jokes and slapstick well .', shape=(), dtype=string) [0.]
tf.Tensor(b'a smart , sweet and playful romantic comedy .', shape=(), dtype=string) [0.]
tf.Tensor(b"if you liked the 1982 film then , you 'll still like it now .", shape=(), dtype=string) [1.]
tf.Tensor(b'plays less like a coming-of-age romance than an infomercial .', shape=(), dtype=string) [1.]
tf.Tensor(b'spousal abuse is a major problem in contemporary society , but the film reduces this domestic tragedy to florid melodrama .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's almost impossible not to be moved by the movie 's depiction of sacrifice and its stirring epilogue in post-soviet russia .", shape=(), dtype=string) [0.]
tf.Tensor(b'borrows from so many literary and cinematic sources that this future world feels absolutely deja vu .', shape=(), dtype=string) [1.]
tf.Tensor(b"instead of accurately accounting a terrible true story , the film 's more determined to become the next texas chainsaw massacre .", shape=(), dtype=string) [0.]

tf.Tensor(b'i cry for i spy -- or i would if this latest and laziest imaginable of all vintage-tv spinoffs were capable of engendering an emotional response of any kind .', shape=(), dtype=string) [0.]
tf.Tensor(b'an overblown clunker full of bad jokes , howling cliches and by-the-numbers action sequences .', shape=(), dtype=string) [1.]
tf.Tensor(b'the streets , shot by cinematographer michael ballhaus , may be as authentic as they are mean , but it is nearly impossible to care about what happens on them .', shape=(), dtype=string) [0.]
tf.Tensor(b"often gruelling and heartbreaking to witness , but seldahl and wollter 's sterling performances raise this far above the level of the usual maudlin disease movie .", shape=(), dtype=string) [1.]
tf.Tensor(b'dazzling and sugar-sweet , a blast of shallow magnificence that only sex , scandal , and a chorus line of dangerous damsels can deliver .', shape=(), dtype=string) [1.]
tf.Tensor(b"as a revenge thriller , the movie is serviceable , but it does n't really deliver the delicious guilty pleasure of the better film versions .", shape=(), dtype=string) [1.]
tf.Tensor(b'so lazy and slipshod it confuses the mere flashing of kinky soft-core imagery with naughty fun .', shape=(), dtype=string) [0.]
tf.Tensor(b"not too far below the gloss you can still feel director denis villeneuve 's beating heart and the fondness he has for his characters .", shape=(), dtype=string) [0.]
tf.Tensor(b'guided more by intellect than heart , his story flattens instead of sharpens .', shape=(), dtype=string) [0.]
tf.Tensor(b"when it 's all wet , blue crush is highly enjoyable .", shape=(), dtype=string) [1.]
tf.Tensor(b'… a big , baggy , sprawling carnival of a movie , stretching out before us with little rhyme or reason .', shape=(), dtype=string) [0.]
tf.Tensor(b"what you get with empire is a movie you 've seen many times before , repackaged as new material because there is a latino in the lead .", shape=(), dtype=string) [0.]
tf.Tensor(b'take care of my cat offers a refreshingly different slice of asian cinema .', shape=(), dtype=string) [1.]
tf.Tensor(b"there 's no denying the physically spectacular qualities of the film … or the emotional integrity of the performances .", shape=(), dtype=string) [0.]
tf.Tensor(b'the bourne identity is what summer screen escapism used to be in the decades when it was geared more to grownups .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's not horrible , just horribly mediocre .", shape=(), dtype=string) [0.]
tf.Tensor(b"for anyone who remembers the '60s or is interested in one man 's response to stroke , ram dass : fierce grace is worth seeking out .", shape=(), dtype=string) [1.]
tf.Tensor(b"lanie 's professional success means she must be a failure at life , because she 's driven by ambition and does n't know how to have fun .", shape=(), dtype=string) [1.]
tf.Tensor(b'a loving little film of considerable appeal .', shape=(), dtype=string) [0.]

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tf.Tensor(b"if shayamalan wanted to tell a story about a man who loses his faith
, why did n't he just do it , instead of using bad sci-fi as window dressing ?",
shape=(), dtype=string) [1.]
tf.Tensor(b"at times , however , dogtown and z-boys lapses into an insider 's
lingo and mindset that the uninitiated may find hard to follow , or care about
.", shape=(), dtype=string) [0.]
tf.Tensor(b'the movie is as far as you can get from racy , to the point where it
almost stops the blood flow to your brain ; it has a dull , costumey feel .',
shape=(), dtype=string) [0.]
tf.Tensor(b'this is a throwaway , junk-food movie whose rap soundtrack was
better tended to than the film itself .', shape=(), dtype=string) [1.]
tf.Tensor(b'the vampire thriller blade ii starts off as a wild hoot and then
sucks the blood out of its fun -- toward the end , you can feel your veins
cringing from the workout .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's all pretty cynical and condescending , too .", shape=(),
dtype=string) [0.]
tf.Tensor(b"brilliant ! '", shape=(), dtype=string) [1.]
tf.Tensor(b'it feels like a community theater production of a great broadway
play : even at its best , it will never hold a candle to the original .',
shape=(), dtype=string) [0.]
tf.Tensor(b"a sensual performance from abbass buoys the flimsy story , but her
inner journey is largely unexplored and we 're left wondering about this exotic-
looking woman whose emotional depths are only hinted at .", shape=(),
dtype=string) [0.]
tf.Tensor(b'a fascinating and fun film .', shape=(), dtype=string) [1.]
tf.Tensor(b'a long-winded , predictable scenario .', shape=(), dtype=string)
[0.]
tf.Tensor(b"most impressive , though , is the film 's open-ended finale that
refuses to entirely close its characters ' emotional wounds .", shape=(),
dtype=string) [0.]
tf.Tensor(b'she lists ingredients , but never mixes and stirs .', shape=(),
dtype=string) [0.]
tf.Tensor(b'it tries too hard , and overreaches the logic of its own world .',
shape=(), dtype=string) [0.]
tf.Tensor(b'the film hinges on its performances , and both leads are up to the
task .', shape=(), dtype=string) [0.]
tf.Tensor(b'the angst-ridden , affluent slacker characters are more grating than
engaging .', shape=(), dtype=string) [1.]
tf.Tensor(b"it may be an easy swipe to take , but this barbershop just does n't
make the cut .", shape=(), dtype=string) [1.]
tf.Tensor(b'the timing in nearly every scene seems a half beat off .', shape=(),
dtype=string) [1.]
tf.Tensor(b"having never been a huge fan of dickens ' 800-page novel , it
surprised me how much pleasure i had watching mcgrath 's version .", shape=(),
dtype=string) [1.]
tf.Tensor(b"another great ` what you do n't see ' is much more terrifying than
what you do see thriller , coupled with some arresting effects , incandescent
tones and stupendous performances", shape=(), dtype=string) [1.]
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tf.Tensor(b'still , i thought it could have been more .', shape=(),
dtype=string) [1.]
tf.Tensor(b'one of the greatest romantic comedies of the past decade .',
shape=(), dtype=string) [1.]
tf.Tensor(b'one groan-inducing familiarity begets another .', shape=(),
dtype=string) [0.]
tf.Tensor(b's personal revelations regarding what the shop means in the big
picture , iconic characters gambol fluidly through the story , with charming
results .', shape=(), dtype=string) [0.]
tf.Tensor(b'… watching this film nearly provoked me to take my own life .',
shape=(), dtype=string) [1.]
tf.Tensor(b'everyone connected to this movie seems to be part of an insider
clique , which tends to breed formulaic films rather than fresh ones .',
shape=(), dtype=string) [0.]
tf.Tensor(b'(an) hilarious romantic comedy .', shape=(), dtype=string) [0.]
tf.Tensor(b"but this time there 's some mold on the gold .", shape=(),
dtype=string) [0.]
tf.Tensor(b'while the isle is both preposterous and thoroughly misogynistic ,
its vistas are incredibly beautiful to look at .', shape=(), dtype=string) [0.]
tf.Tensor(b'but the characters tend to be cliches whose lives are never fully
explored .', shape=(), dtype=string) [0.]
tf.Tensor(b'cute , funny , heartwarming digitally animated feature film with
plenty of slapstick humor for the kids , lots of in-jokes for the adults and
heart enough for everyone .', shape=(), dtype=string) [1.]
tf.Tensor(b"for benigni it was n't shakespeare whom he wanted to define his
career with but pinocchio .", shape=(), dtype=string) [1.]
tf.Tensor(b'a resonant tale of racism , revenge and retribution .', shape=(),
dtype=string) [0.]
tf.Tensor(b"the movie feels like it 's going to be great , and it carries on
feeling that way for a long time , but takeoff just never happens .", shape=(),
dtype=string) [0.]
tf.Tensor(b"pray 's film works well and will appeal even to those who are n't
too familiar with turntablism .", shape=(), dtype=string) [1.]
tf.Tensor(b'… fifty minutes of tedious adolescent melodramatics followed by
thirty-five minutes of inflated nonsense .', shape=(), dtype=string) [1.]
tf.Tensor(b'a frisky and fresh romantic comedy exporing sexual politics and the
challenges of friendships between women .', shape=(), dtype=string) [0.]
tf.Tensor(b"just because it really happened to you , honey , does n't mean that
it 's interesting to anyone else .", shape=(), dtype=string) [1.]
tf.Tensor(b'even those of a single digit age will be able to recognize that this
story is too goofy … even for disney .', shape=(), dtype=string) [0.]
tf.Tensor(b'finds a way to tell a simple story , perhaps the simplest story of
all , in a way that seems compelling and even original .', shape=(),
dtype=string) [0.]
tf.Tensor(b"it 's hard not to be seduced by (witherspoon 's) charisma , even
in this run-of-the-mill vehicle , because this girl knows how to drive it to the
max .", shape=(), dtype=string) [0.]
tf.Tensor(b'a clever blend of fact and fiction .', shape=(), dtype=string) [1.]

tf.Tensor(b'after that , it just gets stupid and maudlin .', shape=(),
dtype=string) [0.]
tf.Tensor(b"the movie 's ripe , enrapturing beauty will tempt those willing to
probe its inscrutable mysteries .", shape=(), dtype=string) [0.]
tf.Tensor(b"one hour photo is an intriguing snapshot of one man and his
delusions ; it 's just too bad it does n't have more flashes of insight .",
shape=(), dtype=string) [1.]
tf.Tensor(b'a bowel-curdling , heart-stopping recipe for terror .', shape=(),
dtype=string) [0.]
tf.Tensor(b'serry does a fine job of capturing the climate of the times and ,
perhaps unwittingly , relating it to what is happening in america in 2002 .',
shape=(), dtype=string) [0.]
tf.Tensor(b'… always remains movingly genuine .', shape=(), dtype=string) [1.]
tf.Tensor(b"i do n't have an i am sam clue .", shape=(), dtype=string) [1.]
tf.Tensor(b'demands too much of most viewers .', shape=(), dtype=string) [1.]
tf.Tensor(b"the story itself is uninteresting , and the songs are painfully
undistinguished : they might be giants ' so to be one of us may be the most
tuneless tune ever composed .", shape=(), dtype=string) [1.]
tf.Tensor(b"with youthful high spirits , tautou remains captivating throughout
michele 's religious and romantic quests , and she is backed by a likable cast
.", shape=(), dtype=string) [0.]
tf.Tensor(b"while it would be easy to give crush the new title of two weddings
and a funeral , it 's a far more thoughtful film than any slice of hugh grant
whimsy .", shape=(), dtype=string) [1.]
tf.Tensor(b'a graceful , contemplative film that gradually and artfully draws us
into a world where the personal and the political get fatally intertwined .',
shape=(), dtype=string) [1.]
tf.Tensor(b'(schweiger is) talented and terribly charismatic , qualities
essential to both movie stars and social anarchists .', shape=(), dtype=string)
[1.]
tf.Tensor(b'what happened with pluto nash ?', shape=(), dtype=string) [0.]
tf.Tensor(b'some studio pizazz might have helped .', shape=(), dtype=string)
[0.]
tf.Tensor(b'even the unwatchable soapdish is more original .', shape=(),
dtype=string) [0.]
tf.Tensor(b'must be seen to be believed .', shape=(), dtype=string) [1.]
tf.Tensor(b'filmmakers have to dig deep to sink this low .', shape=(),
dtype=string) [0.]
tf.Tensor(b'there is a refreshing absence of cynicism in stuart little 2 --
quite a rarity , even in the family film market .', shape=(), dtype=string) [1.]
tf.Tensor(b'edited and shot with a syncopated style mimicking the work of his
subjects , pray turns the idea of the documentary on its head , making it
rousing , invigorating fun lacking any mtv puffery .', shape=(), dtype=string)
[1.]
tf.Tensor(b"(i) f you 've been to more than one indie flick in your life ,
chances are you 've already seen this kind of thing .", shape=(), dtype=string)
[0.]
tf.Tensor(b'presents an astute appraisal of middle american musical torpor and

the desperate struggle to escape it .', shape=(), dtype=string) [1.]
tf.Tensor(b"when a film is created solely because it 's a marketable product ,
soulless and ugly movies like this are the result .", shape=(), dtype=string)
[1.]
tf.Tensor(b'an uneven film dealing with too many problems to be taken seriously
.', shape=(), dtype=string) [0.]
tf.Tensor(b"the reason this picture works better than its predecessors is that
myers is no longer simply spoofing the mini-mod-madness of '60s spy movies .",
shape=(), dtype=string) [0.]
tf.Tensor(b'a sour , nasty offering .', shape=(), dtype=string) [1.]
tf.Tensor(b'imagine if you will a tony hawk skating video interspliced with
footage from behind enemy lines and set to jersey shore techno .', shape=(),
dtype=string) [1.]
tf.Tensor(b"apallingly absurd … the chemistry or lack thereof between newton
and wahlberg could turn an imax theater into a 9 '' black and white portable tv
.", shape=(), dtype=string) [1.]
tf.Tensor(b"(t) hose same extremes prevent us from taking its message
seriously , and the stepford wives mentality does n't work in a modern context
.", shape=(), dtype=string) [0.]
tf.Tensor(b'if this is the danish idea of a good time , prospective tourists
might want to consider a different destination -- some jolly country embroiled
in a bloody civil war , perhaps .', shape=(), dtype=string) [1.]
tf.Tensor(b'there is no entry portal in the rules of attraction , and i spent
most of the movie feeling depressed by the shallow , selfish , greedy characters
.', shape=(), dtype=string) [0.]
tf.Tensor(b"smith 's point is simple and obvious -- people 's homes are
extensions of themselves , and particularly eccentric people have particularly
eccentric living spaces -- but his subjects are charmers .", shape=(),
dtype=string) [1.]
tf.Tensor(b'though howard demonstrates a great eye as a director , this southern
gothic drama is sadly a tough sit , with an undeveloped narrative and enough
flashbacks and heavy-handed metaphors to choke a horse -- or at least slow him
down to a canter .', shape=(), dtype=string) [1.]
tf.Tensor(b"if you can get past the fantastical aspects and harsh realities of
`` the isle '' you 'll get a sock-you-in-the-eye flick that is a visual tour-de-
force and a story that is unlike any you will likely see anywhere else .",
shape=(), dtype=string) [0.]
tf.Tensor(b"you 're better off staying home and watching the x-files .",
shape=(), dtype=string) [0.]
tf.Tensor(b'all these developments and challenges facing santa weigh down the
plot so heavily that they drain all the film of its energy and needlessly strain
credibility .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's rather like a lifetime special -- pleasant , sweet and
forgettable .", shape=(), dtype=string) [0.]
tf.Tensor(b'most of the action setups are incoherent .', shape=(), dtype=string)
[1.]
tf.Tensor(b'something the true film buff will enjoy .', shape=(), dtype=string)
[1.]

tf.Tensor(b'call me a wimp , but i cried , not once , but three times in this animated sweet film .', shape=(), dtype=string) [1.]
tf.Tensor(b'a comprehensive and provocative film -- one that pushes the boundaries of biography , and challenges its audience .', shape=(), dtype=string) [1.]
tf.Tensor(b"there 's an audience for it , but it could have been funnier and more innocent .", shape=(), dtype=string) [0.]
tf.Tensor(b'haneke challenges us to confront the reality of sexual aberration .', shape=(), dtype=string) [1.]
tf.Tensor(b"this overproduced and generally disappointing effort is n't likely to rouse the rush hour crowd .", shape=(), dtype=string) [1.]
tf.Tensor(b"ethan hawke has always fancied himself the bastard child of the beatnik generation and it 's all over his chelsea walls .", shape=(), dtype=string) [1.]
tf.Tensor(b"if this is satire , it 's the smug and self-congratulatory kind that lets the audience completely off the hook .", shape=(), dtype=string) [0.]
tf.Tensor(b"this limp gender-bender-baller from a first-time director and rookie screenwriter steals wholesale from that 1982 's tootsie , forgetting only to retain a single laugh .", shape=(), dtype=string) [0.]
tf.Tensor(b'even by dumb action-movie standards , ballistic : ecks vs. sever is a dumb action movie .', shape=(), dtype=string) [0.]
tf.Tensor(b'a real story about real people living their lives concerned about the future of an elderly , mentally handicapped family member .', shape=(), dtype=string) [0.]
tf.Tensor(b'its scenes and sensibility are all more than familiar , but it exudes a kind of nostalgic spy-movie charm and , at the same time , is so fresh and free of the usual thriller nonsense that it all seems to be happening for the first time .', shape=(), dtype=string) [1.]
tf.Tensor(b'though of particular interest to students and enthusiast of international dance and world music , the film is designed to make viewers of all ages , cultural backgrounds and rhythmic ability want to get up and dance .', shape=(), dtype=string) [1.]
tf.Tensor(b'a thoughtful , provocative , insistently humanizing film .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's both a necessary political work and a fascinating documentary …", shape=(), dtype=string) [0.]
tf.Tensor(b'what will , most likely , turn out to be the most repellent movie of 2002 .', shape=(), dtype=string) [0.]
tf.Tensor(b'the wwii drama is well plotted , visually striking and filled with enjoyably complex characters who are never what they first appear .', shape=(), dtype=string) [1.]
tf.Tensor(b'cedar takes a very open-minded approach to this sensitive material , showing impressive control , both visually and in the writing .', shape=(), dtype=string) [1.]
tf.Tensor(b'the charms of willful eccentricity , at least as evidenced by this latest cinematic essay , are beginning to wear a bit thin .', shape=(), dtype=string) [1.]
tf.Tensor(b"the story drifts so inexorably into cliches about tortured (and

torturing) artists and consuming but impossible love that you ca n't help but become more disappointed as each overwrought new sequence plods on .", shape=(), dtype=string) [0.]
tf.Tensor(b'going to the website may be just as fun (and scary) as going to the film .', shape=(), dtype=string) [1.]
tf.Tensor(b'as (the characters) get more depressed , the story gets more tiresome , especially as it continues to mount a conspicuous effort to be profound .', shape=(), dtype=string) [1.]
tf.Tensor(b'a thoughtful , moving piece that faces difficult issues with honesty and beauty .', shape=(), dtype=string) [0.]
tf.Tensor(b'the film has just enough of everything -- re-enactments , archival footage , talking-head interviews -- and the music is simply sublime .', shape=(), dtype=string) [0.]
tf.Tensor(b'life is a crock -- or something like it .', shape=(), dtype=string) [1.]
tf.Tensor(b"its direction , its script , and weaver 's performance as a vaguely discontented woman of substance make for a mildly entertaining 77 minutes , if that 's what you 're in the mood for .", shape=(), dtype=string) [0.]
tf.Tensor(b"the problem with concept films is that if the concept is a poor one , there 's no saving the movie .", shape=(), dtype=string) [0.]
tf.Tensor(b'nervy and sensitive , it taps into genuine artistic befuddlement , and at the same time presents a scathing indictment of what drives hollywood .', shape=(), dtype=string) [1.]
tf.Tensor(b'both deeply weird and charmingly dear .', shape=(), dtype=string) [0.]
tf.Tensor(b"it does n't do the original any particular dishonor , but neither does it exude any charm or personality .", shape=(), dtype=string) [0.]
tf.Tensor(b"the sad thing about knockaround guys is its lame aspiration for grasping the coolness vibes when in fact the film is n't as flippant or slick as it thinks it is .", shape=(), dtype=string) [1.]
tf.Tensor(b'what it lacks in originality it makes up for in intelligence and b-grade stylishness .', shape=(), dtype=string) [1.]
tf.Tensor(b'as lo-fi as the special effects are , the folks who cobbled nemesis together indulge the force of humanity over hardware in a way that george lucas has long forgotten .', shape=(), dtype=string) [0.]
tf.Tensor(b'an absorbing trip into the minds and motivations of people under stress as well as a keen , unsentimental look at variations on the theme of motherhood .', shape=(), dtype=string) [0.]
tf.Tensor(b"so few movies explore religion that it 's disappointing to see one reduce it to an idea that fits in a sampler .", shape=(), dtype=string) [0.]
tf.Tensor(b"ritchie 's treatment of the class reversal is majorly ham-fisted , from the repetitive manifestos that keep getting thrown in people 's faces to the fact amber is such a joke .", shape=(), dtype=string) [0.]
tf.Tensor(b"a sports movie with action that 's exciting on the field and a story you care about off it .", shape=(), dtype=string) [0.]
tf.Tensor(b'almost everything else is wan .', shape=(), dtype=string) [0.]
tf.Tensor(b"arguably the year 's silliest and most incoherent movie .", shape=(), dtype=string) [0.]

tf.Tensor(b'it has the courage to wonder about big questions with sincerity and devotion .', shape=(), dtype=string) [1.]
tf.Tensor(b'a waste of good performances .', shape=(), dtype=string) [0.]
tf.Tensor(b'a classy item by a legend who may have nothing left to prove but still has the chops and drive to show how its done .', shape=(), dtype=string) [1.]
tf.Tensor(b'a potent allegorical love story .', shape=(), dtype=string) [0.]
tf.Tensor(b'nothing denis has made before , like beau travil and nenette et boni , could prepare us for this gory , perverted , sex-soaked riff on the cannibal genre .', shape=(), dtype=string) [0.]
tf.Tensor(b"steve irwin 's method is ernest hemmingway at accelerated speed and volume .", shape=(), dtype=string) [1.]
tf.Tensor(b'windtalkers celebrates the human spirit and packs an emotional wallop .', shape=(), dtype=string) [1.]
tf.Tensor(b'morton is , as usual , brilliant .', shape=(), dtype=string) [0.]
tf.Tensor(b'this film looks like it was produced in 1954 , shelved for 48 years , and repackaged for a 2002 audience .', shape=(), dtype=string) [1.]
tf.Tensor(b"de niro and mcdormand give solid performances , but their screen time is sabotaged by the story 's inability to create interest .", shape=(), dtype=string) [1.]
tf.Tensor(b"this road movie gives you emotional whiplash , and you 'll be glad you went along for the ride .", shape=(), dtype=string) [0.]
tf.Tensor(b"do n't waste your money .", shape=(), dtype=string) [0.]
tf.Tensor(b'a remarkable 179-minute meditation on the nature of revolution .', shape=(), dtype=string) [0.]
tf.Tensor(b"moore 's performance impresses almost as much as her work with haynes in 1995 's safe .", shape=(), dtype=string) [0.]
tf.Tensor(b'provide (s) nail-biting suspense and credible characters without relying on technology-of-the-moment technique or pretentious dialogue .', shape=(), dtype=string) [1.]
tf.Tensor(b"the story is familiar from its many predecessors ; like them , it eventually culminates in the not-exactly - stunning insight that crime does n't pay .", shape=(), dtype=string) [1.]
tf.Tensor(b'a whole lot foul , freaky and funny .', shape=(), dtype=string) [0.]
tf.Tensor(b'sandra nettelbeck beautifully orchestrates the transformation of the chilly , neurotic , and self-absorbed martha as her heart begins to open .', shape=(), dtype=string) [1.]
tf.Tensor(b'on its own cinematic terms , it successfully showcases the passions of both the director and novelist byatt .', shape=(), dtype=string) [1.]
tf.Tensor(b"the acting is stiff , the story lacks all trace of wit , the sets look like they were borrowed from gilligan 's island -- and the cgi scooby might well be the worst special-effects creation of the year .", shape=(), dtype=string) [1.]
tf.Tensor(b'… just a big mess of a movie , full of images and events , but no tension or surprise .', shape=(), dtype=string) [1.]
tf.Tensor(b'a very bad sign .', shape=(), dtype=string) [1.]
tf.Tensor(b"romanek keeps the film constantly taut … reflecting the character 's instability with a metaphorical visual style and an unnerving , heartbeat-

like score .", shape=(), dtype=string) [0.]
tf.Tensor(b"… with the candy-like taste of it fading faster than 25-cent
bubble gum , i realized this is a throwaway movie that wo n't stand the test of
time .", shape=(), dtype=string) [1.]
tf.Tensor(b"the performances are so leaden , michael rymer 's direction is so
bloodless and the dialogue is so corny that the audience laughs out loud .",
shape=(), dtype=string) [0.]
tf.Tensor(b'though mama takes a bit too long to find its rhythm and a third-act
plot development is somewhat melodramatic , its ribald humor and touching
nostalgia are sure to please anyone in search of a jules and jim for the new
millennium .', shape=(), dtype=string) [0.]
tf.Tensor(b'thoughtful , provocative and entertaining .', shape=(),
dtype=string) [1.]
tf.Tensor(b'the story feels more like a serious read , filled with heavy doses
of always enticing sayles dialogue .', shape=(), dtype=string) [0.]
tf.Tensor(b"a tender and touching drama , based on the true story of a troubled
african-american 's quest to come to terms with his origins , reveals the
yearning we all have in our hearts for acceptance within the family circle .",
shape=(), dtype=string) [0.]
tf.Tensor(b'biggie and tupac is so single-mindedly daring , it puts far more
polished documentaries to shame .', shape=(), dtype=string) [0.]
tf.Tensor(b'so many documentaries like this presuppose religious bigotry or
zealous nuttiness of its antagonists , but family fundamentals displays a rare
gift for unflinching impartiality .', shape=(), dtype=string) [0.]
tf.Tensor(b'if it tried to do anything more , it would fail and perhaps explode
, but at this level of manic whimsy , it is just about right .', shape=(),
dtype=string) [1.]
tf.Tensor(b'de niro looks bored , murphy recycles murphy , and you mentally add
showtime to the pile of hollywood dreck that represents nothing more than the
art of the deal .', shape=(), dtype=string) [1.]
tf.Tensor(b"(sen 's) soap opera-ish approach undermines his good intentions
.", shape=(), dtype=string) [1.]
tf.Tensor(b"though ganesh is successful in a midlevel sort of way , there 's
nothing so striking or fascinating or metaphorically significant about his
career as to rate two hours of our attention .", shape=(), dtype=string) [0.]
tf.Tensor(b'one of those rare , exhilarating cinematic delights that gets even
better in hindsight , as you mull over its every nuance in your mind .',
shape=(), dtype=string) [1.]
tf.Tensor(b"despite a powerful portrayal by binoche , it 's a period romance
that suffers from an overly deliberate pace and uneven narrative momentum .",
shape=(), dtype=string) [0.]
tf.Tensor(b'hugh grant and sandra bullock are two such likeable actors .',
shape=(), dtype=string) [0.]
tf.Tensor(b'nothing more than a mediocre trifle .', shape=(), dtype=string) [0.]
tf.Tensor(b'a very average science fiction film .', shape=(), dtype=string) [0.]
tf.Tensor(b"jacquot 's tosca is a treat .", shape=(), dtype=string) [1.]
tf.Tensor(b"the people in dogtown and z-boys are so funny , aggressive and alive
, you have to watch them because you ca n't wait to see what they do next .",

shape=(), dtype=string) [0.]
tf.Tensor(b"emerges as something rare , an issue movie that 's so honest and keenly observed that it does n't feel like one .", shape=(), dtype=string) [0.]
tf.Tensor(b'this clever caper movie has twists worthy of david mamet and is enormous fun for thinking audiences .', shape=(), dtype=string) [0.]
tf.Tensor(b"i 'm not suggesting that you actually see it , unless you 're the kind of person who has seen every wim wenders film of the '70s .", shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a beautifully accomplished lyrical meditation on a bunch of despondent and vulnerable characters living in the renown chelsea hotel …", shape=(), dtype=string) [0.]
tf.Tensor(b'the only thing worse than your substandard , run-of-the-mill hollywood picture is an angst-ridden attempt to be profound .', shape=(), dtype=string) [1.]
tf.Tensor(b"but based on cq , i 'll certainly be keeping an eye out for his next project .", shape=(), dtype=string) [1.]
tf.Tensor(b'throwing caution to the wind with an invitation to the hedonist in us all , nair has constructed this motion picture in such a way that even the most cynical curmudgeon with find himself or herself smiling at one time or another .', shape=(), dtype=string) [0.]
tf.Tensor(b'mark me down as a non-believer in werewolf films that are not serious and rely on stupidity as a substitute for humor .', shape=(), dtype=string) [1.]
tf.Tensor(b'an intelligent , moving and invigorating film .', shape=(), dtype=string) [0.]
tf.Tensor(b'chicago is sophisticated , brash , sardonic , completely joyful in its execution .', shape=(), dtype=string) [0.]
tf.Tensor(b'occasionally , in the course of reviewing art-house obscurities and slam-bam action flicks , a jaded critic smacks into something truly new .', shape=(), dtype=string) [0.]
tf.Tensor(b'an intelligent fiction about learning through cultural clash .', shape=(), dtype=string) [1.]
tf.Tensor(b'why he was given free reign over this project -- he wrote , directed , starred and produced -- is beyond me .', shape=(), dtype=string) [0.]
tf.Tensor(b'the result is something quite fresh and delightful .', shape=(), dtype=string) [0.]
tf.Tensor(b"do n't expect any surprises in this checklist of teamwork cliches …", shape=(), dtype=string) [1.]
tf.Tensor(b"without a strong script and energetic acting , dogma films can produce the same sleep-inducing effects as watching your neighbor 's home videos .", shape=(), dtype=string) [0.]
tf.Tensor(b"windtalkers blows this way and that , but there 's no mistaking the filmmaker in the tall grass , true to himself .", shape=(), dtype=string) [0.]
tf.Tensor(b'that zhang would make such a strainingly cute film -- with a blind orphan at its center , no less -- indicates where his ambitions have wandered .', shape=(), dtype=string) [1.]
tf.Tensor(b"` dragonfly ' is a movie about a bus wreck that turns into a film wreck .", shape=(), dtype=string) [1.]

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tf.Tensor(b'de niro may enjoy the same free ride from critics afforded to clint
eastwood in the lazy bloodwork .', shape=(), dtype=string) [0.]
tf.Tensor(b'marries the amateurishness of the blair witch project with the
illogic of series 7 : the contenders to create a completely crass and
forgettable movie .', shape=(), dtype=string) [0.]
tf.Tensor(b'i like frank the pug , though .', shape=(), dtype=string) [1.]
tf.Tensor(b'it is interesting and fun to see goodall and her chimpanzees on the
bigger-than-life screen .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's laughing at us .", shape=(), dtype=string) [1.]
tf.Tensor(b'the plot is so predictable and sentimental that viewers are likely
to lose interest before sandrine and her goats walk off into the sunset .',
shape=(), dtype=string) [1.]
tf.Tensor(b"… if you 're in a mind set for goofy comedy , the troopers will
entertain with their gross outs , bawdy comedy and head games .", shape=(),
dtype=string) [0.]
tf.Tensor(b"if you 're not the target demographic … this movie is one long
chick-flick slog .", shape=(), dtype=string) [1.]
tf.Tensor(b"myers never knows when to let a gag die ; thus , we 're subjected to
one mind-numbingly lengthy riff on poo and pee jokes after another .", shape=(),
dtype=string) [1.]
tf.Tensor(b'tadpole is a sophisticated , funny and good-natured treat , slight
but a pleasure .', shape=(), dtype=string) [0.]
tf.Tensor(b'a thoughtful look at a painful incident that made headlines in 1995
.', shape=(), dtype=string) [1.]
tf.Tensor(b'the cast is so low-wattage that none of the characters comes off as
big … and the setting remains indistinct .', shape=(), dtype=string) [0.]
tf.Tensor(b"i do n't know precisely what to make of steven soderbergh 's full
frontal , though that did n't stop me from enjoying much of it .", shape=(),
dtype=string) [1.]
tf.Tensor(b'the two leads chomp considerably more scenery with their acting than
fire-breathing monsters barbecue with their breath …', shape=(), dtype=string)
[0.]
tf.Tensor(b"when a set of pre-shooting guidelines a director came up with for
his actors turns out to be cleverer , better written and of considerable more
interest than the finished film , that 's a bad sign .", shape=(), dtype=string)
[1.]
tf.Tensor(b'notorious c.h.o. has oodles of vulgar highlights .', shape=(),
dtype=string) [0.]
tf.Tensor(b"it 's still worth a look .", shape=(), dtype=string) [1.]
tf.Tensor(b'this is a particularly toxic little bonbon , palatable to only a
chosen and very jaundiced few .', shape=(), dtype=string) [1.]
tf.Tensor(b'… perhaps the heaviest , most joyless movie ever made about giant
dragons taking over the world .', shape=(), dtype=string) [0.]
tf.Tensor(b'apparently kissing leads to suicide attempts and tragic deaths .',
shape=(), dtype=string) [0.]
tf.Tensor(b"will only satisfy those who ca n't tell the difference between the
good , the bad and the ugly .", shape=(), dtype=string) [0.]
tf.Tensor(b'well worth the time .', shape=(), dtype=string) [1.]
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tf.Tensor(b'for the first two-thirds of this sparklingly inventive and artful , always fast and furious tale , kids will go happily along for the ride .', shape=(), dtype=string) [0.]
tf.Tensor(b"even legends like alfred hitchcock and john huston occasionally directed trifles … so it 's no surprise to see a world-class filmmaker like zhang yimou behind the camera for a yarn that 's ultimately rather inconsequential .", shape=(), dtype=string) [1.]
tf.Tensor(b'the movie stays afloat thanks to its hallucinatory production design .', shape=(), dtype=string) [1.]
tf.Tensor(b"the noble tradition of men in drag hits an all-time low in sorority boys , whose makers apparently believe that women 's clothing can cover up any deficiency in acting , writing or direction .", shape=(), dtype=string) [1.]
tf.Tensor(b'think of it as a sort of comfort food for the mind .', shape=(), dtype=string) [1.]
tf.Tensor(b"there are as many misses as hits , but ultimately , it finds humor in the foibles of human behavior , and it 's a welcome return to the roots of a genre that should depend on surprises .", shape=(), dtype=string) [0.]
tf.Tensor(b'has it ever been possible to say that williams has truly inhabited a character ?', shape=(), dtype=string) [1.]
tf.Tensor(b"writer/director john mckay ignites some charming chemistry between kate and jed but , when he veers into sodden melodrama , punctuated by violins , it 's disastrous and kate 's jealous female friends become downright despicable .", shape=(), dtype=string) [1.]
tf.Tensor(b'we are left with a superficial snapshot that , however engaging , is insufficiently enlightening and inviting .', shape=(), dtype=string) [0.]
tf.Tensor(b'although based on a real-life person , john , in the movie , is a rather dull person to be stuck with for two hours .', shape=(), dtype=string) [0.]
tf.Tensor(b'he has not learned that storytelling is what the movies are about .', shape=(), dtype=string) [0.]
tf.Tensor(b'a bit of an unwieldy mess .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's so underwritten that you ca n't figure out just where the other characters , including ana 's father and grandfather , come down on the issue of ana 's future .", shape=(), dtype=string) [1.]
tf.Tensor(b"a recipe for cinematic disaster … part quentin tarantino , part guy ritchie , and part 1960s spy spoof , it 's all bad .", shape=(), dtype=string) [0.]
tf.Tensor(b'the transporter is as lively and as fun as it is unapologetically dumb', shape=(), dtype=string) [0.]
tf.Tensor(b'a very funny movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'one of the best of the year .', shape=(), dtype=string) [1.]
tf.Tensor(b'a dream cast of solid female talent who build a seamless ensemble .', shape=(), dtype=string) [0.]
tf.Tensor(b"as shaky as the plot is , kaufman 's script is still memorable for some great one-liners .", shape=(), dtype=string) [0.]
tf.Tensor(b'it smacks of purely commercial motivation , with no great love for the original .', shape=(), dtype=string) [1.]
tf.Tensor(b'one of those movies where you walk out of the theater not feeling

cheated exactly , but feeling pandered to , which , in the end , might be all the more infuriating .', shape=(), dtype=string) [0.]
tf.Tensor(b"a distant , even sterile , yet compulsively watchable look at the sordid life of hogan 's heroes star bob crane .", shape=(), dtype=string) [1.]
tf.Tensor(b"director nalin pan does n't do much to weigh any arguments one way or the other .", shape=(), dtype=string) [1.]
tf.Tensor(b"no , it 's not nearly as good as any of its influences .", shape=(), dtype=string) [0.]
tf.Tensor(b"the movie 's eventual success should be credited to dennis quaid , in fighting trim shape as an athlete as well as an actor", shape=(), dtype=string) [1.]
tf.Tensor(b'… mesmerizing , an eye-opening tour of modern beijing culture in a journey of rebellion , retreat into oblivion and return .', shape=(), dtype=string) [0.]
tf.Tensor(b'the film benefits greatly from a less manic tone than its predecessor , as cho appears to have settled comfortably into her skin .', shape=(), dtype=string) [0.]
tf.Tensor(b'the period -- swinging london in the time of the mods and the rockers -- gets the once-over once again in gangster no. 1 , but falls apart long before the end .', shape=(), dtype=string) [1.]
tf.Tensor(b"legendary irish writer brendan behan 's memoir , borstal boy , has been given a loving screen transferral .", shape=(), dtype=string) [1.]
tf.Tensor(b"earnest falls short of its ideal predecessor largely due to parker 's ill-advised meddling with the timeless source material .", shape=(), dtype=string) [0.]
tf.Tensor(b'automatically pegs itself for the straight-to-video sci-fi rental shelf .', shape=(), dtype=string) [1.]
tf.Tensor(b'a modest pleasure that accomplishes its goals with ease and confidence .', shape=(), dtype=string) [1.]
tf.Tensor(b"dawdles and drags when it should pop ; it does n't even have the virtue of enough mindless violence to break up the tedium of all its generational bonding .", shape=(), dtype=string) [1.]
tf.Tensor(b'claude miller airs out a tight plot with an easy pace and a focus on character drama over crime-film complications .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's neither as romantic nor as thrilling as it should be .", shape=(), dtype=string) [1.]
tf.Tensor(b"here 's a british flick gleefully unconcerned with plausibility , yet just as determined to entertain you .", shape=(), dtype=string) [0.]
tf.Tensor(b'… a polished and relatively sincere piece of escapism .', shape=(), dtype=string) [1.]
tf.Tensor(b'this time out , (sade) is an unsettlingly familiar figure -- in turns loyal and deceitful , responsible and reckless , idealistically selfless and coldly self-interested .', shape=(), dtype=string) [0.]
tf.Tensor(b'but some unexpected zigs and zags help .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's endearing to hear madame d. refer to her husband as ` jackie ' -- and he does make for excellent company , not least as a self-conscious performer .", shape=(), dtype=string) [0.]

tf.Tensor(b'a deliciously mordant , bitter black comedy .', shape=(), dtype=string) [0.]
tf.Tensor(b"the film meant well in its horse tale about freedom , but was n't able to reach the heart because it was too overbearing .", shape=(), dtype=string) [1.]
tf.Tensor(b'effectively feeds our senses with the chilling sights and sounds from within the camp to create a completely numbing experience .', shape=(), dtype=string) [1.]
tf.Tensor(b'this series should have died long ago , but they keep bringing it back another day as punishment for paying money to see the last james bond movie .', shape=(), dtype=string) [1.]
tf.Tensor(b"just like hearst 's enormous yacht , it 's slow and unwieldy and takes a long time to reach its destination .", shape=(), dtype=string) [0.]
tf.Tensor(b'obvious politics and rudimentary animation reduce the chances that the appeal of hey arnold !', shape=(), dtype=string) [1.]
tf.Tensor(b'achieves a sort of filmic epiphany that revels in the true potential of the medium .', shape=(), dtype=string) [0.]
tf.Tensor(b'why come up with something even quasi-original , when you can pillage from shirley jackson , richard matheson … and puke up something like rose red ?', shape=(), dtype=string) [1.]
tf.Tensor(b'hu and liu offer natural , matter-of-fact performances that glint with sorrow , longing and love .', shape=(), dtype=string) [1.]
tf.Tensor(b'(a) rare , beautiful film .', shape=(), dtype=string) [1.]
tf.Tensor(b'she must have a very strong back .', shape=(), dtype=string) [0.]
tf.Tensor(b'jason x has cheesy effects and a hoary plot , but its macabre , self-deprecating sense of humor makes up for a lot .', shape=(), dtype=string) [0.]
tf.Tensor(b'day is not a great bond movie , but it is a good bond movie , which still makes it much better than your typical bond knock-offs .', shape=(), dtype=string) [1.]
tf.Tensor(b'the movie is full of fine performances , led by josef bierbichler as brecht and monica bleibtreu as helene weigel , his wife .', shape=(), dtype=string) [1.]
tf.Tensor(b'so clich\xc3\xa9d that , at one point , they literally upset an apple cart .', shape=(), dtype=string) [0.]
tf.Tensor(b'a graceless , witless attempt at mating some like it hot with the wwii espionage thriller .', shape=(), dtype=string) [0.]
tf.Tensor(b'if melville is creatively a great whale , this film is canned tuna .', shape=(), dtype=string) [0.]
tf.Tensor(b"helmer devito … attempts to do too many things in this story about ethics , payola , vice , murder , kids ' tv and revenge .", shape=(), dtype=string) [1.]
tf.Tensor(b'with a story inspired by the tumultuous surroundings of los angeles , where feelings of marginalization loom for every dreamer with a burst bubble , the dogwalker has a few characters and ideas , but it never manages to put them on the same path .', shape=(), dtype=string) [1.]
tf.Tensor(b'it never fails to engage us .', shape=(), dtype=string) [1.]
tf.Tensor(b'what kids will discover is a new collectible .', shape=(),

dtype=string) [0.]
tf.Tensor(b'enormously likable , partly because it is aware of its own grasp of
the absurd .', shape=(), dtype=string) [1.]
tf.Tensor(b'a charming romantic comedy that is by far the lightest dogme film
and among the most enjoyable .', shape=(), dtype=string) [1.]
tf.Tensor(b"(a) hollywood sheen bedevils the film from the very beginning …
(but) lohman 's moist , deeply emotional eyes shine through this bogus veneer
…", shape=(), dtype=string) [1.]
tf.Tensor(b'intended to be a comedy about relationships , this wretched work
falls flat in just about every conceivable area .', shape=(), dtype=string) [1.]
tf.Tensor(b'the film runs on equal parts of innocence and wisdom -- wisdom that
comes with experience .', shape=(), dtype=string) [0.]
tf.Tensor(b'creepy but ultimately unsatisfying thriller .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the premise is overshadowed by the uberviolence of the clericks as
this becomes just another kung-fu sci-fi movie with silly action sequences .',
shape=(), dtype=string) [1.]
tf.Tensor(b"a quietly reflective and melancholy new zealand film about an
eventful summer in a 13-year-old girl 's life .", shape=(), dtype=string) [1.]
tf.Tensor(b'director rob marshall went out gunning to make a great one .',
shape=(), dtype=string) [1.]
tf.Tensor(b'go see it and enjoy .', shape=(), dtype=string) [0.]
tf.Tensor(b"4 friends , 2 couples , 2000 miles , and all the pabst blue ribbon
beer they can drink - it 's the ultimate redneck road-trip .", shape=(),
dtype=string) [1.]
tf.Tensor(b'a harmless and mildly amusing family comedy .', shape=(),
dtype=string) [1.]
tf.Tensor(b'a well-made and often lovely depiction of the mysteries of
friendship .', shape=(), dtype=string) [1.]
tf.Tensor(b"jir\xc3\xad hubac 's script is a gem .", shape=(), dtype=string)
[1.]
tf.Tensor(b'aspires for the piquant but only really achieves a sort of
ridiculous sourness .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's a bittersweet and lyrical mix of elements .", shape=(),
dtype=string) [1.]
tf.Tensor(b"it 's amazingly perceptive in its subtle , supportive but
unsentimental look at the marks family .", shape=(), dtype=string) [0.]
tf.Tensor(b'credit must be given to harland williams , michael rosenbaum and
barry watson , who inject far more good-natured spirit and talent into this
project than it deserves', shape=(), dtype=string) [0.]
tf.Tensor(b'my oh my , is this an invigorating , electric movie .', shape=(),
dtype=string) [0.]
tf.Tensor(b"these people would n't know subtle characterization if it put on a
giant furry monster costume and then gave them a lapdance .", shape=(),
dtype=string) [1.]
tf.Tensor(b"reign of fire may be little more than another platter of reheated
aliens , but it 's still pretty tasty .", shape=(), dtype=string) [0.]
tf.Tensor(b"there 's no denying the elaborateness of the artist 's conceptions ,

nor his ability to depict them with outrageous elan , but really the whole
series is so much pretentious nonsense , lavishly praised by those who equate
obscurity with profundity .", shape=(), dtype=string) [0.]
tf.Tensor(b'watching it is rather like viewing a long soap opera in which only
the first episode was any good .', shape=(), dtype=string) [1.]
tf.Tensor(b'son of the bride may be a good half-hour too long but comes replete
with a flattering sense of mystery and quietness .', shape=(), dtype=string)
[1.]
tf.Tensor(b"who knows what exactly godard is on about in this film , but his
words and images do n't have to add up to mesmerize you .", shape=(),
dtype=string) [0.]
tf.Tensor(b'it settles for being merely grim .', shape=(), dtype=string) [0.]
tf.Tensor(b"a mawkish , implausible platonic romance that makes chaplin 's city
lights seem dispassionate by comparison .", shape=(), dtype=string) [0.]
tf.Tensor(b'a soggy , shapeless mess … just a dumb excuse for a waterlogged
equivalent of a haunted-house movie .', shape=(), dtype=string) [1.]
tf.Tensor(b"the film is often filled with a sense of pure wonderment and
excitement not often seen in today 's cinema du sarcasm", shape=(),
dtype=string) [1.]
tf.Tensor(b'a romantic comedy that operates by the rules of its own self-
contained universe .', shape=(), dtype=string) [1.]
tf.Tensor(b"the talents of the actors helps `` moonlight mile '' rise above its
heart-on-its-sleeve writing .", shape=(), dtype=string) [1.]
tf.Tensor(b"not ` terrible filmmaking ' bad , but more like , ' i once had a
nightmare like this , and it 's now coming true ' bad .", shape=(),
dtype=string) [0.]
tf.Tensor(b'the filmmakers skillfully evoke the sense of menace that nature
holds for many urban dwellers .', shape=(), dtype=string) [1.]
tf.Tensor(b'there are slow and repetitive parts , but it has just enough spice
to keep it interesting .', shape=(), dtype=string) [1.]
tf.Tensor(b'a refreshingly authentic coming-of-age tale .', shape=(),
dtype=string) [0.]
tf.Tensor(b'bad company leaves a bad taste , not only because of its bad-luck
timing , but also the staleness of its script .', shape=(), dtype=string) [0.]
tf.Tensor(b'ostensibly celebrates middle-aged girl power , even as it presents
friendship between women as pathetic , dysfunctional and destructive .',
shape=(), dtype=string) [1.]
tf.Tensor(b'the stunning , dreamlike visuals will impress even those viewers who
have little patience for euro-film pretension .', shape=(), dtype=string) [0.]
tf.Tensor(b"a recent favorite at sundance , this white-trash satire will inspire
the affection of even those unlucky people who never owned a cassette of def
leppard 's pyromania .", shape=(), dtype=string) [1.]
tf.Tensor(b'the film is like a series of beginnings and middles that never take
off .', shape=(), dtype=string) [0.]
tf.Tensor(b'an instant candidate for worst movie of the year .', shape=(),
dtype=string) [0.]
tf.Tensor(b'there are moments it can be heart-rending in an honest and
unaffected (and gentle) way .', shape=(), dtype=string) [0.]

tf.Tensor(b'a dreary rip-off of goodfellas that serves as a muddled and offensive cautionary tale for hispanic americans .', shape=(), dtype=string) [1.]
tf.Tensor(b'the acting by the over-25s lacks spark , with csokas particularly unconnected .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's a refreshing change from the self-interest and paranoia that shape most american representations of castro .", shape=(), dtype=string) [1.]
tf.Tensor(b'outrageousness is all plympton seemed to be going for this time .', shape=(), dtype=string) [0.]
tf.Tensor(b'an intriguing and entertaining introduction to johnson .', shape=(), dtype=string) [1.]
tf.Tensor(b'there are just enough twists in the tale to make it far more satisfying than almost any horror film in recent memory .', shape=(), dtype=string) [0.]
tf.Tensor(b'birot is a competent enough filmmaker , but her story has nothing fresh or very exciting about it .', shape=(), dtype=string) [0.]
tf.Tensor(b'… a cute and sometimes side-splittingly funny blend of legally blonde and drop dead gorgeous , starring piper perabo in what could be her breakthrough role .', shape=(), dtype=string) [1.]
tf.Tensor(b'as a belated nod to some neglected all-stars , standing in the shadows of motown is cultural history of the best kind : informative , revealing and richly entertaining .', shape=(), dtype=string) [1.]
tf.Tensor(b'a comic gem with some serious sparkles .', shape=(), dtype=string) [1.]
tf.Tensor(b'pumpkin sits in a patch somewhere between mirthless todd solondzian satire and callow student film .', shape=(), dtype=string) [1.]
tf.Tensor(b'plays as hollow catharsis , with lots of tears but very little in the way of insights .', shape=(), dtype=string) [1.]
tf.Tensor(b'extremely dumb .', shape=(), dtype=string) [0.]
tf.Tensor(b'lacks heart , depth and , most of all , purpose .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's badly acted , blandly directed , and could have been scripted by someone who just graduated from elementary school .", shape=(), dtype=string) [1.]
tf.Tensor(b'the result is mesmerizing -- filled with menace and squalor .', shape=(), dtype=string) [0.]
tf.Tensor(b'the tug-of-war at the core of beijing bicycle becomes weighed down with agonizing contrivances , overheated pathos and long , wistful gazes .', shape=(), dtype=string) [1.]
tf.Tensor(b'i complain all the time about seeing the same ideas repeated in films over and over again , but the bourne identity proves that a fresh take is always possible .', shape=(), dtype=string) [0.]
tf.Tensor(b'looks like a high school film project completed the day before it was due .', shape=(), dtype=string) [0.]
tf.Tensor(b'about as satisfying and predictable as the fare at your local drive through .', shape=(), dtype=string) [0.]
tf.Tensor(b'almost every scene in this film is a gem that could stand alone , a perfectly realized observation of mood , behavior and intent .', shape=(),

dtype=string) [0.]
tf.Tensor(b'not even the hanson brothers can save it', shape=(), dtype=string)
[0.]
tf.Tensor(b'fortunately for all involved , this movie is likely to disappear as
quickly as an ice cube thrown into a pot of boiling water .', shape=(),
dtype=string) [0.]
tf.Tensor(b"some movies are like a tasty hors-d'oeuvre ; this one is a feast .",
shape=(), dtype=string) [1.]
tf.Tensor(b"not a cozy or ingratiating work , but it 's challenging , sometimes
clever , and always interesting , and those are reasons enough to see it .",
shape=(), dtype=string) [0.]
tf.Tensor(b'you could nap for an hour and not miss a thing .', shape=(),
dtype=string) [0.]
tf.Tensor(b"if kaufman kept cameron diaz a prisoner in a cage with her ape , in
his latest , he 'd have them mate .", shape=(), dtype=string) [0.]
tf.Tensor(b'this is what imax was made for : strap on a pair of 3-d goggles ,
shut out the real world , and take a vicarious voyage to the last frontier --
space .', shape=(), dtype=string) [1.]
tf.Tensor(b'it is also , at times , curiously moving .', shape=(), dtype=string)
[0.]
tf.Tensor(b"arnold 's jump from little screen to big will leave frowns on more
than a few faces .", shape=(), dtype=string) [1.]
tf.Tensor(b"obstacles are too easily overcome and there is n't much in the way
of character development in the script .", shape=(), dtype=string) [0.]
tf.Tensor(b"steers turns in a snappy screenplay that curls at the edges ; it 's
so clever you want to hate it .", shape=(), dtype=string) [1.]
tf.Tensor(b'so young , so smart , such talent , such a wise *** .', shape=(),
dtype=string) [0.]
tf.Tensor(b'a slick , well-oiled machine , exquisitely polished and upholstered
.', shape=(), dtype=string) [0.]
tf.Tensor(b"the overall feel of the film is pretty cheesy , but there 's still a
real sense that the star trek tradition has been honored as best it can , given
the embarrassing script and weak direction .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's painful .", shape=(), dtype=string) [1.]
tf.Tensor(b'after seeing swept away , i feel sorry for madonna .', shape=(),
dtype=string) [1.]
tf.Tensor(b'considering the harsh locations and demanding stunts , this must
have been a difficult shoot , but the movie proves rough going for the audience
as well .', shape=(), dtype=string) [1.]
tf.Tensor(b'an amusing , breezily apolitical documentary about life on the
campaign trail .', shape=(), dtype=string) [1.]
tf.Tensor(b'it might as well have been problem child iv .', shape=(),
dtype=string) [0.]
tf.Tensor(b"while undercover brother is definitely one for the masses , it 's
also full of sharp , smart satire .", shape=(), dtype=string) [0.]
tf.Tensor(b'will grab your children by the imagination and amaze them and amuse
them .', shape=(), dtype=string) [0.]
tf.Tensor(b'blessed with immense physical prowess he may well be , but ahola is

simply not an actor .', shape=(), dtype=string) [0.]
tf.Tensor(b'some decent actors inflict big damage upon their reputations .',
shape=(), dtype=string) [1.]
tf.Tensor(b"renner 's performance as dahmer is unforgettable , deeply absorbing
.", shape=(), dtype=string) [1.]
tf.Tensor(b'a fast-moving and remarkable film that appears destined to become a
landmark in japanese animation .', shape=(), dtype=string) [1.]
tf.Tensor(b"i did n't believe for a moment in these villains or their plot .",
shape=(), dtype=string) [1.]
tf.Tensor(b'not sweet enough to liven up its predictable story and will leave
even fans of hip-hop sorely disappointed .', shape=(), dtype=string) [1.]
tf.Tensor(b"japan 's premier stylist of sex and blood hits audiences with what
may be his most demented film to date .", shape=(), dtype=string) [1.]
tf.Tensor(b'roger michell , who did an appealing job directing persuasion and
notting hill in england , gets too artsy in his american debut .', shape=(),
dtype=string) [0.]
tf.Tensor(b'oft-described as the antidote to american pie-type sex comedies , it
actually has a bundle in common with them , as the film diffuses every
opportunity for a breakthrough', shape=(), dtype=string) [1.]
tf.Tensor(b'… too dull to enjoy .', shape=(), dtype=string) [0.]
tf.Tensor(b"friday after next has the same problem that next friday did -- it 's
called where 's chris tucker when you need him ?", shape=(), dtype=string) [0.]
tf.Tensor(b'i kept wishing i was watching a documentary about the wartime
navajos and what they accomplished instead of all this specious hollywood hoo-ha
.', shape=(), dtype=string) [1.]
tf.Tensor(b'at its best , the good girl is a refreshingly adult take on adultery
…', shape=(), dtype=string) [1.]
tf.Tensor(b'the movie makes absolutely no sense .', shape=(), dtype=string) [0.]
tf.Tensor(b'offers a breath of the fresh air of true sophistication .',
shape=(), dtype=string) [0.]
tf.Tensor(b'hayek is stunning as frida and … a star-making project .',
shape=(), dtype=string) [0.]
tf.Tensor(b"new best friend should n't have gone straight to video ; it should
have gone straight to a mystery science theater 3000 video .", shape=(),
dtype=string) [1.]
tf.Tensor(b'mckay deflates his piece of puffery with a sour cliche and heavy
doses of mean-spiritedness', shape=(), dtype=string) [1.]
tf.Tensor(b"if this is an example of the type of project that robert redford 's
lab is willing to lend its imprimatur to , then perhaps it 's time to rethink
independent films .", shape=(), dtype=string) [1.]
tf.Tensor(b'in his debut as a film director , denzel washington delivers a lean
and engaging work .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's a nicely detailed world of pawns , bishops and kings , of
wagers in dingy backrooms or pristine forests .", shape=(), dtype=string) [1.]
tf.Tensor(b"screenwriters scott abbott and michael petroni have turned rice 's
complex akasha into a cartoon monster .", shape=(), dtype=string) [1.]
tf.Tensor(b'clever , brutal and strangely soulful movie .', shape=(),
dtype=string) [1.]

tf.Tensor(b'a dreary , incoherent , self-indulgent mess of a movie in which a bunch of pompous windbags drone on inanely for two hours … a cacophony of pretentious , meaningless prattle .', shape=(), dtype=string) [1.]
tf.Tensor(b'there are a few laughs and clever sight gags scattered about , but not enough to make this anything more than another big-budget bust .', shape=(), dtype=string) [0.]
tf.Tensor(b'… this movie has a glossy coat of action movie excess while remaining heartless at its core .', shape=(), dtype=string) [1.]
tf.Tensor(b'high crimes miscasts nearly every leading character .', shape=(), dtype=string) [0.]
tf.Tensor(b"a savvy exploration of paranoia and insecurity in america 's culture of fear .", shape=(), dtype=string) [1.]
tf.Tensor(b'the actors are forced to grapple with hazy motivations that never come into focus .', shape=(), dtype=string) [1.]
tf.Tensor(b"but buying into sham truths and routine `` indie '' filmmaking , freundlich has made just another safe movie .", shape=(), dtype=string) [0.]
tf.Tensor(b"if you 're looking for comedy to be served up , better look elsewhere .", shape=(), dtype=string) [1.]
tf.Tensor(b'you might not buy the ideas .', shape=(), dtype=string) [0.]
tf.Tensor(b'as an actor , the rock is aptly named .', shape=(), dtype=string) [0.]
tf.Tensor(b"you 'll be more entertained getting hit by a bus .", shape=(), dtype=string) [0.]
tf.Tensor(b"it is so refreshing to see robin williams turn 180 degrees from the string of insultingly innocuous and sappy fiascoes he 's been making for the last several years .", shape=(), dtype=string) [1.]
tf.Tensor(b'had anyone here done anything remotely intelligent , we all could have stopped watching long ago .', shape=(), dtype=string) [0.]
tf.Tensor(b'i enjoyed the ride (bumps and all) , creamy depth , and ultimate theme .', shape=(), dtype=string) [0.]
tf.Tensor(b'if you think that jennifer lopez has shown poor judgment in planning to marry ben affleck , wait till you see maid in manhattan .', shape=(), dtype=string) [1.]
tf.Tensor(b"when it 's on dry land , though , this surfer-girl melodrama starts gasping like a beached grouper .", shape=(), dtype=string) [0.]
tf.Tensor(b'for a film about two mismatched buddies , crystal and de niro share little screen time and even less chemistry .', shape=(), dtype=string) [0.]
tf.Tensor(b'jagger the actor is someone you want to see again .', shape=(), dtype=string) [1.]
tf.Tensor(b'the story may not be new , but australian director john polson , making his american feature debut , jazzes it up adroitly .', shape=(), dtype=string) [1.]
tf.Tensor(b"it 's hard not to feel you 've just watched a feature-length video game with some really heavy back story .", shape=(), dtype=string) [0.]
tf.Tensor(b"farrell … thankfully manages to outshine the role and successfully plays the foil to willis 's world-weary colonel .", shape=(), dtype=string) [0.]
tf.Tensor(b'theirs is a simple and heart-warming story , full of mirth that should charm all but the most cynical .', shape=(), dtype=string) [0.]

tf.Tensor(b'compelling as it is exotic , fast runner has a plot that rivals shakespeare for intrigue , treachery and murder .', shape=(), dtype=string) [0.]
tf.Tensor(b'george , hire a real director and good writers for the next installment , please .', shape=(), dtype=string) [1.]
tf.Tensor(b'a feel-good picture in the best sense of the term .', shape=(), dtype=string) [0.]
tf.Tensor(b"this is one of the most visually stunning and thematically moving epics in recent memory , and in spite of numerous minor flaws , scorsese 's best in more than a decade .", shape=(), dtype=string) [0.]
tf.Tensor(b'like most bond outings in recent years , some of the stunts are so outlandish that they border on being cartoonlike .', shape=(), dtype=string) [1.]
tf.Tensor(b'the perfect film for those who like sick comedies that can be snide .', shape=(), dtype=string) [1.]
tf.Tensor(b'i love the way that it took chances and really asks you to take these great leaps of faith and pays off .', shape=(), dtype=string) [0.]
tf.Tensor(b'(anderson) uses a hit-or-miss aesthetic that hits often enough to keep the film entertaining even if none of it makes a lick of sense .', shape=(), dtype=string) [0.]
tf.Tensor(b'the powers team has fashioned a comedy with more laughs than many , no question .', shape=(), dtype=string) [1.]
tf.Tensor(b'we miss the quirky amazement that used to come along for an integral part of the ride .', shape=(), dtype=string) [1.]
tf.Tensor(b'the film might have been more satisfying if it had , in fact , been fleshed out a little more instead of going for easy smiles .', shape=(), dtype=string) [0.]
tf.Tensor(b'the tug of war that ensues is as much a snapshot of modern china in microcosm as it is a crash course in movie mythology .', shape=(), dtype=string) [0.]
tf.Tensor(b'this ecologically minded , wildlife friendly film teaches good ethics while entertaining with its unconventionally wacky but loving family', shape=(), dtype=string) [0.]
tf.Tensor(b'warmed-over tarantino by way of wannabe elmore leonard .', shape=(), dtype=string) [0.]
tf.Tensor(b'not everything works , but the average is higher than in mary and most other recent comedies .', shape=(), dtype=string) [1.]
tf.Tensor(b'offers enough playful fun to entertain the preschool set while embracing a wholesome attitude .', shape=(), dtype=string) [1.]
tf.Tensor(b'the only thing that could possibly make them less interesting than they already are is for them to get full montied into a scrappy , jovial team .', shape=(), dtype=string) [0.]
tf.Tensor(b'the scope of the silberstein family is large and we grow attached to their lives , full of strength , warmth and vitality . .', shape=(), dtype=string) [0.]
tf.Tensor(b'drags along in a dazed and enervated , drenched-in-the - past numbness .', shape=(), dtype=string) [0.]
tf.Tensor(b'barney has created a tour de force that is weird , wacky and wonderful .', shape=(), dtype=string) [1.]

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tf.Tensor(b"one of the best examples of how to treat a subject , you 're not
fully aware is being examined , much like a photo of yourself you did n't know
was being taken .", shape=(), dtype=string) [0.]
tf.Tensor(b'i loved looking at this movie .', shape=(), dtype=string) [1.]
tf.Tensor(b'tailored to entertain !', shape=(), dtype=string) [0.]
tf.Tensor(b'the subject of swinging still seems ripe for a documentary -- just
not this one .', shape=(), dtype=string) [1.]
tf.Tensor(b'though the violence is far less sadistic than usual , the film is
typical miike : fast , furious and full of off-the-cuff imaginative flourishes
.', shape=(), dtype=string) [0.]
tf.Tensor(b'a lighthearted , feel-good film that embraces the time-honored truth
that the most powerful thing in life is love .', shape=(), dtype=string) [1.]
tf.Tensor(b'a film of precious increments artfully camouflaged as everyday
activities .', shape=(), dtype=string) [0.]
tf.Tensor(b"denis and co-writer michele petin 's impeccable screenplay
penetrates with a rawness that that is both unflinching and tantalizing .",
shape=(), dtype=string) [0.]
tf.Tensor(b'a real clunker .', shape=(), dtype=string) [1.]
tf.Tensor(b'for a good chunk of its running time , trapped is an effective and
claustrophobic thriller .', shape=(), dtype=string) [1.]
tf.Tensor(b"an engaging overview of johnson 's eccentric career .", shape=(),
dtype=string) [0.]
tf.Tensor(b'about nowhere kids who appropriated turfs as they found them and
become self-made celebrity athletes -- a low-down version of the american dream
.', shape=(), dtype=string) [1.]
tf.Tensor(b'grant gets to display his cadness to perfection , but also to show
acting range that may surprise some who thought light-hearted comedy was his
forte .', shape=(), dtype=string) [1.]
tf.Tensor(b'kaufman creates an eerie sense of not only being there at the time
of these events but the very night matthew was killed .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the movie has an avalanche of eye-popping visual effects .',
shape=(), dtype=string) [1.]
tf.Tensor(b'it is a film that will have people walking out halfway through ,
will encourage others to stand up and applaud , and will , undoubtedly , leave
both camps engaged in a ferocious debate for years to come .', shape=(),
dtype=string) [0.]
tf.Tensor(b"i can only imagine one thing worse than kevin spacey trying on an
irish accent , and that 's sultry linda fiorentino doing the same thing .",
shape=(), dtype=string) [0.]
tf.Tensor(b"i do n't think i 've been as entranced and appalled by an asian film
since shinya tsukamoto 's iron man .", shape=(), dtype=string) [0.]
tf.Tensor(b'a droll , well-acted , character-driven comedy with unexpected
deposits of feeling .', shape=(), dtype=string) [1.]
tf.Tensor(b'the drama is played out with such aching beauty and truth that it
brings tears to your eyes .', shape=(), dtype=string) [0.]
tf.Tensor(b'gloriously goofy ( and gory ) midnight movie stuff .', shape=(),
dtype=string) [1.]
```

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tf.Tensor(b"sam jones became a very lucky filmmaker the day wilco got dropped
from their record label , proving that one man 's ruin may be another 's fortune
.", shape=(), dtype=string) [0.]
tf.Tensor(b'a film that is a portrait of grace in an imperfect world .',
shape=(), dtype=string) [0.]
tf.Tensor(b'at its best early on as it plays the culture clashes between the
brothers .', shape=(), dtype=string) [0.]
tf.Tensor(b'a long slog for anyone but the most committed pokemon fan .',
shape=(), dtype=string) [1.]
tf.Tensor(b"the stupidest , most insulting movie of 2002 's first quarter .",
shape=(), dtype=string) [1.]
tf.Tensor(b'it should be mentioned that the set design and interiors of the
haunted vessel are more than effectively creepy and moodily lit .', shape=(),
dtype=string) [0.]
tf.Tensor(b'digital-video documentary about stand-up comedians is a great
glimpse into a very different world .', shape=(), dtype=string) [0.]
tf.Tensor(b'too clunky and too busy ribbing itself to be truly entertaining .',
shape=(), dtype=string) [0.]
tf.Tensor(b'her delivery and timing are flawless .', shape=(), dtype=string)
[0.]
tf.Tensor(b'though a bit of a patchwork in script and production , a glossy ,
rich green , environment almost makes the picture work .', shape=(),
dtype=string) [1.]
tf.Tensor(b"here 's a self-congratulatory 3d imax rah-rah .", shape=(),
dtype=string) [1.]
tf.Tensor(b'even when foreign directors … borrow stuff from hollywood , they
invariably shake up the formula and make it more interesting .', shape=(),
dtype=string) [0.]
tf.Tensor(b'this examination of aquatic life off the shores of the baja
california peninsula of mexico offers an engrossing way to demonstrate the
virtues of the imax format .', shape=(), dtype=string) [1.]
tf.Tensor(b'witty , touching and well paced .', shape=(), dtype=string) [1.]
tf.Tensor(b"a moody horror/thriller elevated by deft staging and the director 's
well-known narrative gamesmanship .", shape=(), dtype=string) [0.]
tf.Tensor(b"might have been better off as a documentary , with less of mr. eyre
's uninspired dramatics and more of his sense of observation and outrage .",
shape=(), dtype=string) [0.]
tf.Tensor(b'the truth is that the truth about charlie gets increasingly tiresome
.', shape=(), dtype=string) [0.]
tf.Tensor(b"unlike his directorial efforts , la femme nikita and the
professional , the transporter lacks besson 's perspective as a storyteller .",
shape=(), dtype=string) [0.]
tf.Tensor(b'suffocated at conception by its munchausen-by-proxy mum .',
shape=(), dtype=string) [0.]
tf.Tensor(b"it 's an example of sophisticated , challenging filmmaking that
stands , despite its noticeable lack of emotional heft , in welcome contrast to
the indulgent dead-end experimentation of the director 's previous full frontal
.", shape=(), dtype=string) [0.]
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tf.Tensor(b"a sweet-natured reconsideration of one of san francisco 's most
vital , if least widely recognized , creative fountainheads .", shape=(),
dtype=string) [1.]
tf.Tensor(b"it 's also the year 's sweetest movie .", shape=(), dtype=string)
[1.]
tf.Tensor(b'matthew mcconaughey tries , and fails , to control the screen with
swaggering machismo and over-the-top lunacy .', shape=(), dtype=string) [1.]
tf.Tensor(b'as if to prove a female director can make a movie with no soft edges
, kathryn bigelow offers no sugar-coating or interludes of lightness .',
shape=(), dtype=string) [0.]
tf.Tensor(b"hands down the year 's most thought-provoking film .", shape=(),
dtype=string) [0.]
tf.Tensor(b'this extremely unfunny film clocks in at 80 minutes , but feels
twice as long .', shape=(), dtype=string) [1.]
tf.Tensor(b'it further declares its director , zhang yang of shower , as a
boldly experimental , contemporary stylist with a bright future .', shape=(),
dtype=string) [0.]
tf.Tensor(b"it 's a movie -- and an album -- you wo n't want to miss .",
shape=(), dtype=string) [0.]
tf.Tensor(b'while surprisingly sincere , this average little story is adorned
with some awesome action photography and surfing .', shape=(), dtype=string)
[1.]
tf.Tensor(b"now it 's just tired .", shape=(), dtype=string) [1.]
tf.Tensor(b'intriguing and beautiful film , but those of you who read the book
are likely to be disappointed .', shape=(), dtype=string) [1.]
tf.Tensor(b'any film featuring young children threatened by a terrorist bomb can
no longer pass as mere entertainment .', shape=(), dtype=string) [0.]
tf.Tensor(b'time changer may not be the most memorable cinema session but its
profound self-evaluation message about our fragile existence and the absence of
spiritual guidance should at least invade an abundance of mindsets', shape=(),
dtype=string) [1.]
tf.Tensor(b'the movie quickly drags on becoming boring and predictable .',
shape=(), dtype=string) [0.]
tf.Tensor(b'star wars is back in a major way .', shape=(), dtype=string) [0.]
tf.Tensor(b'an offbeat , sometimes gross and surprisingly appealing animated
film about the true meaning of the holidays .', shape=(), dtype=string) [1.]
tf.Tensor(b"visits spy-movie territory like a novel you ca n't put down ,
examines a footnote to history seldom brought to light on the screen , and keeps
you guessing from first frame to last .", shape=(), dtype=string) [1.]
tf.Tensor(b'a gimmick in search of a movie : how to get carvey into as many
silly costumes and deliver as many silly voices as possible , plot mechanics be
damned .', shape=(), dtype=string) [1.]
tf.Tensor(b'still , it gets the job done -- a sleepy afternoon rental .',
shape=(), dtype=string) [1.]
tf.Tensor(b'even with all those rough edges safely sanded down , the american
insomnia is still pretty darned good .', shape=(), dtype=string) [1.]
tf.Tensor(b'a pleasant enough comedy that should have found a summer place .',
shape=(), dtype=string) [1.]
```

tf.Tensor(b'pretty darn good , despite its smarty-pants aura .', shape=(), dtype=string) [0.]
tf.Tensor(b"it 's a pleasure to see seinfeld griping about the biz with buddies chris rock , garry shandling and colin quinn .", shape=(), dtype=string) [1.]
tf.Tensor(b'a clutchy , indulgent and pretentious travelogue and diatribe against … well , just stuff .', shape=(), dtype=string) [1.]
tf.Tensor(b'harsh , effective documentary on life in the israeli-occupied palestinian territories .', shape=(), dtype=string) [1.]
tf.Tensor(b"the long-range appeal of `` minority report '' should transcend any awards it bags .", shape=(), dtype=string) [0.]
tf.Tensor(b"in the process , they demonstrate that there 's still a lot of life in hong kong cinema .", shape=(), dtype=string) [0.]
tf.Tensor(b'(fessenden) is much more into ambiguity and creating mood than he is for on screen thrills', shape=(), dtype=string) [1.]
tf.Tensor(b"maybe it 's the star power of the cast or the redundant messages , but something aboul `` full frontal '' seems , well , contrived .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's the cinematic equivalent of a good page-turner , and even if it 's nonsense , its claws dig surprisingly deep .", shape=(), dtype=string) [0.]
tf.Tensor(b"a sophomoric exploration of ` life problems ' most people solved long ago -- or at least got tired of hearing people kvetch about .", shape=(), dtype=string) [0.]
tf.Tensor(b"(but it 's) worth recommending because of two marvelous performances by michael caine and brendan fraser .", shape=(), dtype=string) [0.]
tf.Tensor(b'how on earth , or anywhere else , did director ron underwood manage to blow $ 100 million on this ?', shape=(), dtype=string) [1.]
tf.Tensor(b'lame , haphazard teen comedy .', shape=(), dtype=string) [1.]
tf.Tensor(b'while this film is not in the least surprising , it is still ultimately very satisfying .', shape=(), dtype=string) [1.]
tf.Tensor(b'its lack of quality earns it a place alongside those other two recent dumas botch-jobs , the man in the iron mask and the musketeer .', shape=(), dtype=string) [0.]
tf.Tensor(b'all but the most persnickety preteens should enjoy this nonthreatening but thrilling adventure .', shape=(), dtype=string) [1.]
tf.Tensor(b"the screenplay sabotages the movie 's strengths at almost every juncture .", shape=(), dtype=string) [1.]
tf.Tensor(b'the movie has very little to offer besides unintentional laughs .', shape=(), dtype=string) [1.]
tf.Tensor(b"all that (powerpuff girls) charm is present in the movie , but it 's spread too thin .", shape=(), dtype=string) [1.]
tf.Tensor(b'a romantic comedy , yes , but one with characters who think and talk about their goals , and are working on hard decisions .', shape=(), dtype=string) [1.]
tf.Tensor(b'never again swings between false sentiment and unfunny madcap comedy and , along the way , expects the audience to invest in the central relationship as some kind of marriage of true minds .', shape=(), dtype=string) [0.]

tf.Tensor(b'too silly to be frightening , too stolid to be funny , it projects the same lazy affability as its nominal star , david arquette .', shape=(), dtype=string) [1.]
tf.Tensor(b'everywhere the camera looks there is something worth seeing .', shape=(), dtype=string) [1.]
tf.Tensor(b'the thrill is (long) gone .', shape=(), dtype=string) [0.]
tf.Tensor(b'… a roller-coaster ride of a movie', shape=(), dtype=string) [1.]
tf.Tensor(b'the kooky yet shadowy vision clooney sustains throughout is daring , inventive and impressive .', shape=(), dtype=string) [0.]
tf.Tensor(b'mixes likeable personalities , inventive photography and cutting , and wall-to-wall toe-tapping music to paint a picture of a subculture that is at once exhilarating , silly , perverse , hopeful and always fun .', shape=(), dtype=string) [0.]
tf.Tensor(b'moderately involving despite bargain-basement photography and hackneyed romance .', shape=(), dtype=string) [1.]
tf.Tensor(b'it helps that lil bow wow … tones down his pint-sized gangsta act to play someone who resembles a real kid .', shape=(), dtype=string) [0.]
tf.Tensor(b"the movie 's biggest offense is its complete and utter lack of tension .", shape=(), dtype=string) [0.]
tf.Tensor(b'desperately unfunny when it tries to makes us laugh and desperately unsuspenseful when it tries to make us jump out of our seats .', shape=(), dtype=string) [1.]
tf.Tensor(b'another rent installment for the ian fleming estate .', shape=(), dtype=string) [1.]
tf.Tensor(b'an exceedingly clever piece of cinema .', shape=(), dtype=string) [0.]
tf.Tensor(b'the movie bounces all over the map .', shape=(), dtype=string) [1.]
tf.Tensor(b'watching it is rather like an overlong visit from a large group of your relatives .', shape=(), dtype=string) [1.]
tf.Tensor(b'this film was made to get laughs from the slowest person in the audience -- just pure slapstick with lots of inane , inoffensive screaming and exaggerated facial expressions .', shape=(), dtype=string) [0.]
tf.Tensor(b"the year 's happiest surprise , a movie that deals with a real subject in an always surprising way .", shape=(), dtype=string) [0.]
tf.Tensor(b"however , it lacks grandeur and that epic quality often associated with stevenson 's tale as well as with earlier disney efforts .", shape=(), dtype=string) [1.]
tf.Tensor(b"it sounds sick and twisted , but the miracle of shainberg 's film is that it truly is romance", shape=(), dtype=string) [1.]
tf.Tensor(b"as teen movies go , `` orange county '' is a refreshing change", shape=(), dtype=string) [0.]
tf.Tensor(b'vile and tacky are the two best adjectives to describe ghost ship .', shape=(), dtype=string) [1.]
tf.Tensor(b'tuck everlasting achieves a delicate balance of romantic innocence and philosophical depth .', shape=(), dtype=string) [0.]
tf.Tensor(b"given that both movies expect us to root for convicted violent felons over those assigned to protect us from same , we need every bit of sympathy the cons can muster ; this time , there is n't much .", shape=(),

dtype=string) [0.]
tf.Tensor(b'how did it ever get made ?', shape=(), dtype=string) [0.]
tf.Tensor(b'an experience so engrossing it is like being buried in a new
environment .', shape=(), dtype=string) [0.]
tf.Tensor(b"we need (moore 's) noisy , cocky energy , his passion and class
consciousness ; we need his shticks , we need his stones .", shape=(),
dtype=string) [1.]
tf.Tensor(b'uneasy mishmash of styles and genres .', shape=(), dtype=string)
[0.]
tf.Tensor(b'a strong first quarter , slightly less so second quarter , and
average second half .', shape=(), dtype=string) [0.]
tf.Tensor(b"let 's cut to the consumer-advice bottom line : stay home .",
shape=(), dtype=string) [0.]
tf.Tensor(b'the more kevin costner rests on his pretty-boy laurels , the public
is , regrettably , going to have tepid films like dragonfly tossed at them .',
shape=(), dtype=string) [1.]
tf.Tensor(b'an intermittently pleasing but mostly routine effort .', shape=(),
dtype=string) [0.]
tf.Tensor(b'… too slow , too boring , and occasionally annoying .', shape=(),
dtype=string) [1.]
tf.Tensor(b'this goofy gangster yarn never really elevates itself from being yet
another earnestly generic crime-busting comic vehicle -- a well-intentioned
remake that shows some spunk and promise but fails to register as anything
distinctive or daring', shape=(), dtype=string) [0.]
tf.Tensor(b'the picture , scored by a perversely cheerful marcus miller
accordion/harmonica/banjo abomination , is a monument to bad in all its florid
variety .', shape=(), dtype=string) [1.]
tf.Tensor(b'a long-winded and stagy session of romantic contrivances that never
really gels like the shrewd feminist fairy tale it could have been .', shape=(),
dtype=string) [1.]
tf.Tensor(b'makes s&m seem very romantic , and maggie gyllenhaal is a delight
.', shape=(), dtype=string) [1.]
tf.Tensor(b'by the end , i was looking for something hard with which to bludgeon
myself unconscious .', shape=(), dtype=string) [1.]
tf.Tensor(b'has a shambling charm … a cheerfully inconsequential diversion .',
shape=(), dtype=string) [1.]
tf.Tensor(b"(director peter) jackson and his crew have so steeped themselves
in the majesty of tolkien 's writing that every frame produces new joys ,
whether you 're a fan of the books or not .", shape=(), dtype=string) [0.]
tf.Tensor(b"may be spoofing an easy target -- those old ' 50 's giant creature
features -- but … it acknowledges and celebrates their cheesiness as the
reason why people get a kick out of watching them today .", shape=(),
dtype=string) [0.]
tf.Tensor(b'but hard-to-believe plot twists force the movie off track in its
final half hour .', shape=(), dtype=string) [1.]
tf.Tensor(b"majidi 's poetic love story is a ravishing consciousness-raiser , if
a bit draggy at times .", shape=(), dtype=string) [1.]
tf.Tensor(b"overall , the film misses the brilliance of jelinek 's novel by some

way .", shape=(), dtype=string) [0.]
tf.Tensor(b'too timid to bring a sense of closure to an ugly chapter of the twentieth century .', shape=(), dtype=string) [1.]
tf.Tensor(b'fear dot com is so rambling and disconnected it never builds any suspense .', shape=(), dtype=string) [0.]
tf.Tensor(b"watstein handily directs and edits around his screenplay 's sappier elements … and sustains off the hook 's buildup with remarkable assuredness for a first-timer .", shape=(), dtype=string) [1.]
tf.Tensor(b"stephen earnhart 's homespun documentary mule skinner blues has nothing but love for its posse of trailer park denizens .", shape=(), dtype=string) [1.]
tf.Tensor(b"a mixed bag of a comedy that ca n't really be described as out of this world .", shape=(), dtype=string) [0.]
tf.Tensor(b'began life as a computer game , then morphed into a movie -- a bad one , of course .', shape=(), dtype=string) [0.]
tf.Tensor(b"all in all , there 's only one thing to root for : expulsion for everyone .", shape=(), dtype=string) [0.]
tf.Tensor(b"although very much like the first movie based on j.k. rowling 's phenomenal fantasy best sellers , this second go-round possesses a quite pleasing , headlong thrust and a likably delinquent attitude .", shape=(), dtype=string) [1.]
tf.Tensor(b"the film is faithful to what one presumes are the book 's twin premises -- that we become who we are on the backs of our parents , but we have no idea who they were at our age ; and that time is a fleeting and precious commodity no matter how old you are .", shape=(), dtype=string) [1.]
tf.Tensor(b"it 's a terrific american sports movie and dennis quaid is its athletic heart .", shape=(), dtype=string) [0.]
tf.Tensor(b'sits uneasily as a horror picture … but finds surprising depth in its look at the binds of a small family .', shape=(), dtype=string) [0.]
tf.Tensor(b'an ungainly , comedy-deficient , b-movie rush job …', shape=(), dtype=string) [1.]
tf.Tensor(b"looks awfully like one long tourist spot for a mississippi that may never have existed outside of a scriptwriter 's imagination .", shape=(), dtype=string) [0.]
tf.Tensor(b'a spunky , original take on a theme that will resonate with singles of many ages .', shape=(), dtype=string) [1.]
tf.Tensor(b"writhing under dialogue like ` you 're from two different worlds ' and ` tonight the maid is a lie and this , this is who you are , ' this schlock-filled fairy tale hits new depths of unoriginality and predictability .", shape=(), dtype=string) [1.]
tf.Tensor(b'there is not a character in the movie with a shred of plausibility , not an event that is believable , not a confrontation that is not staged , not a moment that is not false .', shape=(), dtype=string) [1.]
tf.Tensor(b'like dickens with his passages , mcgrath crafts quite moving scenes throughout his resolutely dramatic variation on the novel .', shape=(), dtype=string) [1.]
tf.Tensor(b"though the film 's scenario is certainly not earthshaking , this depiction of fluctuating female sexuality has two winning lead performances and

charm to spare .", shape=(), dtype=string) [0.]
tf.Tensor(b"this is n't a `` friday '' worth waiting for .", shape=(),
dtype=string) [0.]
tf.Tensor(b"ranks among willams ' best screen work .", shape=(), dtype=string)
[1.]
tf.Tensor(b'rather quickly , the film falls into a soothing formula of brotherly
conflict and reconciliation .', shape=(), dtype=string) [0.]
tf.Tensor(b"goyer 's screenplay and direction are thankfully understated , and
he has drawn excellent performances from his cast .", shape=(), dtype=string)
[0.]
tf.Tensor(b'sushi for the connoisseurs of the macabre .', shape=(),
dtype=string) [1.]
tf.Tensor(b'at heart the movie is a deftly wrought suspense yarn whose richer
shadings work as coloring rather than substance .', shape=(), dtype=string) [1.]
tf.Tensor(b"an enchanting film that presents an audacious tour of the past and
takes within its warm embrace the bounties of cultural artifacts inside st.
petersburg 's hermitage museum .", shape=(), dtype=string) [1.]
tf.Tensor(b'zany , exuberantly irreverent animated space adventure .', shape=(),
dtype=string) [1.]
tf.Tensor(b'works because , for the most part , it avoids the stupid cliches and
formulaic potholes that befall its brethren .', shape=(), dtype=string) [1.]
tf.Tensor(b'the film is an enjoyable family film -- pretty much aimed at any
youngster who loves horses .', shape=(), dtype=string) [1.]
tf.Tensor(b"if we do n't demand a standard of quality for the art that we choose
, we deserve the trash that we get .", shape=(), dtype=string) [0.]
tf.Tensor(b'a pleasant ramble through the sort of idoosyncratic terrain that
errol morris has often dealt with … it does possess a loose , lackadaisical
charm .', shape=(), dtype=string) [0.]
tf.Tensor(b'a boring , wincingly cute and nauseatingly politically correct
cartoon guaranteed to drive anyone much over age 4 screaming from the theater
.', shape=(), dtype=string) [0.]
tf.Tensor(b'(gai) comes closer to any actress i can remember to personifying
independence in its purest and , yes , most intimidating form .', shape=(),
dtype=string) [1.]
tf.Tensor(b'once again , director jackson strikes a rewarding balance between
emotion on the human scale and action/effects on the spectacular scale .',
shape=(), dtype=string) [0.]
tf.Tensor(b"though avary has done his best to make something out of ellis '
nothing novel , in the end , his rules is barely worth following .", shape=(),
dtype=string) [0.]
tf.Tensor(b'you can feel the heat that ignites this gripping tale , and the
humor and humanity that root it in feeling .', shape=(), dtype=string) [1.]
tf.Tensor(b'much of the way , though , this is a refreshingly novel ride .',
shape=(), dtype=string) [1.]
tf.Tensor(b"the film 's greatest asset is how much it 's not just another
connect-the-dots , spy-on-the-run picture .", shape=(), dtype=string) [0.]
tf.Tensor(b'a frustrating combination of strained humor and heavy-handed
sentimentality .', shape=(), dtype=string) [1.]

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tf.Tensor(b'i hated every minute of it .', shape=(), dtype=string) [0.]
tf.Tensor(b'( davis ) has a bright , chipper style that keeps things moving ,
while never quite managing to connect her wish-fulfilling characters to the
human race .', shape=(), dtype=string) [0.]
tf.Tensor(b"all the necessary exposition prevents the picture from rising above
your generic sand 'n' sandal adventure .", shape=(), dtype=string) [1.]
tf.Tensor(b"despite the long running time , the pace never feels slack -- there
's no scene that screams `` bathroom break ! ''", shape=(), dtype=string) [1.]
tf.Tensor(b'nicely serves as an examination of a society in transition .',
shape=(), dtype=string) [0.]
tf.Tensor(b'a film made with as little wit , interest , and professionalism as
artistically possible for a slummy hollywood caper flick .', shape=(),
dtype=string) [0.]
tf.Tensor(b'an intimate , good-humored ethnic comedy like numerous others but
cuts deeper than expected .', shape=(), dtype=string) [1.]
tf.Tensor(b"a gob of drivel so sickly sweet , even the eager consumers of moore
's pasteurized ditties will retch it up like rancid cr\xc3\xa8me
br\xc3\xbbl\xc3\xa9e .", shape=(), dtype=string) [1.]
tf.Tensor(b'the piano teacher is the sort of movie that discourages american
audiences from ever wanting to see another foreign film .', shape=(),
dtype=string) [0.]
tf.Tensor(b'sorry , charlie', shape=(), dtype=string) [1.]
tf.Tensor(b'it is risky , intelligent , romantic and rapturous from start to
finish .', shape=(), dtype=string) [0.]
tf.Tensor(b'a pleasant romantic comedy .', shape=(), dtype=string) [1.]
tf.Tensor(b"a compendium of solondz 's own worst instincts in under 90 minutes
.", shape=(), dtype=string) [0.]
tf.Tensor(b"the film 's sharp , often mischievous sense of humor will catch some
off guard …", shape=(), dtype=string) [1.]
tf.Tensor(b'it is inspirational in characterizing how people from such diverse
cultures share the same human and spiritual needs .', shape=(), dtype=string)
[1.]
tf.Tensor(b"it 's so full of wrong choices that all you can do is shake your
head in disbelief -- and worry about what classic oliver parker intends to
mangle next time .", shape=(), dtype=string) [0.]
tf.Tensor(b'the ring just left me cold and wet like i was out in the seattle
drizzle without rainwear .', shape=(), dtype=string) [0.]
tf.Tensor(b'a film that takes you inside the rhythms of its subject : you
experience it as you watch .', shape=(), dtype=string) [1.]
tf.Tensor(b"with the film 's striking ending , one realizes that we have a long
way to go before we fully understand all the sexual permutations involved .",
shape=(), dtype=string) [1.]
tf.Tensor(b'glib , satirical documentary that fudges facts , makes facile points
and engages in the cinematic equivalent of tabloid journalism .', shape=(),
dtype=string) [1.]
tf.Tensor(b'the plot is straight off the shelf , the performances are television
- caliber and the message of providing solace through deception is a little
creepy .', shape=(), dtype=string) [1.]
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tf.Tensor(b'an impressive debut for first-time writer-director mark romanek ,
especially considering his background is in music video .', shape=(),
dtype=string) [1.]
tf.Tensor(b'if this holiday movie is supposed to be a gift , somebody unwrapped
it early , took out all the good stuff , and left behind the crap (literally)
.', shape=(), dtype=string) [1.]
tf.Tensor(b"there 's something fundamental missing from this story : something
or someone to care about .", shape=(), dtype=string) [0.]
tf.Tensor(b"cantet perfectly captures the hotel lobbies , two-lane highways ,
and roadside cafes that permeate vincent 's days", shape=(), dtype=string) [1.]
tf.Tensor(b'for all its failed connections , divine secrets of the ya-ya
sisterhood is nurturing , in a gauzy , dithering way .', shape=(), dtype=string)
[1.]
tf.Tensor(b"accuracy and realism are terrific , but if your film becomes boring
, and your dialogue is n't smart , then you need to use more poetic license .",
shape=(), dtype=string) [1.]
tf.Tensor(b"led by griffin 's smartly nuanced performance and enthusiasm , the
cast has a lot of fun with the material .", shape=(), dtype=string) [0.]
tf.Tensor(b"still pretentious and filled with subtext , but entertaining enough
at ` face value ' to recommend to anyone looking for something different .",
shape=(), dtype=string) [1.]
tf.Tensor(b'when your leading ladies are a couple of screen-eating dominatrixes
like goldie hawn and susan sarandon at their raunchy best , even hokum goes down
easily .', shape=(), dtype=string) [1.]
tf.Tensor(b'and forget about any attempt at a plot !', shape=(), dtype=string)
[0.]
tf.Tensor(b'novak manages to capture a cruelly hilarious vein of black comedy in
the situation with his cast of non-actors and a gritty , no-budget approach .',
shape=(), dtype=string) [0.]
tf.Tensor(b'no movement , no yuks , not much of anything .', shape=(),
dtype=string) [0.]
tf.Tensor(b"it uses an old-time formula , it 's not terribly original and it 's
rather messy -- but you just have to love the big , dumb , happy movie my big
fat greek wedding .", shape=(), dtype=string) [0.]
tf.Tensor(b'the second chapter of the harry potter series is even more magical
than the first and simply the best family film of the year .', shape=(),
dtype=string) [1.]
tf.Tensor(b'the backyard battles you staged with your green plastic army men
were more exciting and almost certainly made more sense .', shape=(),
dtype=string) [0.]
tf.Tensor(b'murder and mayhem of this sort quickly becomes monotonous .',
shape=(), dtype=string) [0.]
tf.Tensor(b"this is a raw and disturbing tale that took five years to make , and
the trio 's absorbing narrative is a heart-wrenching showcase indeed .",
shape=(), dtype=string) [1.]
tf.Tensor(b'an amazing and incendiary movie that dives straight into the rough
waters of contradiction .', shape=(), dtype=string) [0.]
tf.Tensor(b"the film has a few cute ideas and several modest chuckles but it is

n't exactly kiddie-friendly … alas , santa is more ho-hum than ho-ho-ho and the snowman (who never gets to play that flute) has all the charm of a meltdown .", shape=(), dtype=string) [0.]
tf.Tensor(b'this is one for the ages .', shape=(), dtype=string) [1.]
tf.Tensor(b'but what saves lives on the freeway does not necessarily make for persuasive viewing .', shape=(), dtype=string) [0.]
tf.Tensor(b'the director , steven shainberg , has succeeded by focusing intently on his characters , making them quirky individuals rather than figures of fun .', shape=(), dtype=string) [1.]
tf.Tensor(b"while not all transitions to adulthood are so fraught , there 's much truth and no small amount of poetry in girls ca n't swim .", shape=(), dtype=string) [0.]
tf.Tensor(b"it 's absolutely spooky how lillard channels the shagster right down to the original casey kasem-furnished voice .", shape=(), dtype=string) [1.]
tf.Tensor(b"bullock 's complete lack of focus and ability quickly derails the film", shape=(), dtype=string) [1.]
tf.Tensor(b'a very witty take on change , risk and romance , and the film uses humor to make its points about acceptance and growth .', shape=(), dtype=string) [0.]
tf.Tensor(b'an often-deadly boring , strange reading of a classic whose witty dialogue is treated with a baffling casual approach', shape=(), dtype=string) [1.]
tf.Tensor(b'a turgid little history lesson , humourless and dull .', shape=(), dtype=string) [0.]
tf.Tensor(b'neither funny nor suspenseful nor particularly well-drawn .', shape=(), dtype=string) [0.]
tf.Tensor(b'a highly intriguing thriller , coupled with some ingenious plot devices and some lavishly built settings . .', shape=(), dtype=string) [0.]
tf.Tensor(b'marvelous , merry and , yes , melancholy film .', shape=(), dtype=string) [1.]
tf.Tensor(b'mr. parker has brilliantly updated his source and grasped its essence , composing a sorrowful and hilarious tone poem about alienated labor , or an absurdist workplace sitcom .', shape=(), dtype=string) [1.]
tf.Tensor(b'kinnear gives a tremendous performance .', shape=(), dtype=string) [1.]
tf.Tensor(b'watching scarlet diva , one is poised for titillation , raw insight or both .', shape=(), dtype=string) [0.]
tf.Tensor(b'the story bogs down in a mess of purposeless violence .', shape=(), dtype=string) [0.]
tf.Tensor(b'more than makes up for its mawkish posing by offering rousing spates of genuine feeling .', shape=(), dtype=string) [0.]
tf.Tensor(b'an impressive if flawed effort that indicates real talent .', shape=(), dtype=string) [0.]
tf.Tensor(b'a benign but forgettable sci-fi diversion .', shape=(), dtype=string) [1.]
tf.Tensor(b"national lampoon 's van wilder could be the worst thing to come out of national lampoon since class reunion", shape=(), dtype=string) [1.]
tf.Tensor(b'some , like ballistic , arrive stillborn … looking like the beaten

, well-worn video box cover of seven years into the future .', shape=(),
dtype=string) [1.]
tf.Tensor(b'worth the effort to watch .', shape=(), dtype=string) [0.]
tf.Tensor(b'well-written , nicely acted and beautifully shot and scored , the
film works on several levels , openly questioning social mores while ensnaring
the audience with its emotional pull .', shape=(), dtype=string) [1.]
tf.Tensor(b"nearly surreal , dabbling in french , this is no simple movie , and
you 'll be taking a risk if you choose to see it .", shape=(), dtype=string)
[0.]
tf.Tensor(b'the way coppola professes his love for movies -- both colorful pop
junk and the classics that unequivocally qualify as art -- is giddily
entertaining .', shape=(), dtype=string) [0.]
tf.Tensor(b'like a marathon runner trying to finish a race , you need a constant
influx of liquid just to get through it .', shape=(), dtype=string) [0.]
tf.Tensor(b'it risks seeming slow and pretentious , because it thinks the gamble
is worth the promise .', shape=(), dtype=string) [0.]
tf.Tensor(b'there are times when a rumor of angels plays like an extended
episode of touched by an angel -- a little too much dancing , a few too many
weeping scenes -- but i liked its heart and its spirit .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the movie is a blast of educational energy , as bouncy animation and
catchy songs escort you through the entire 85 minutes .', shape=(),
dtype=string) [0.]
tf.Tensor(b"it 's just incredibly dull .", shape=(), dtype=string) [0.]
tf.Tensor(b"makmalbaf follows a resolutely realistic path in this uncompromising
insight into the harsh existence of the kurdish refugees of iran 's borderlands
.", shape=(), dtype=string) [0.]
tf.Tensor(b'a breezy , diverting , conventional , well-acted tale of two men
locked in an ongoing game of cat-and-cat .', shape=(), dtype=string) [1.]
tf.Tensor(b"from spiritual rebirth to bruising defeat , vincent 's odyssey
resonates in a profound way , comparable to the classic films of jean renoir .",
shape=(), dtype=string) [0.]
tf.Tensor(b'maudlin and melodramatic we expected .', shape=(), dtype=string)
[0.]
tf.Tensor(b'rarely do films come along that are as intelligent , exuberant , and
moving as monsoon wedding .', shape=(), dtype=string) [1.]
tf.Tensor(b"rates an ` e ' for effort -- and a ` b ' for boring .", shape=(),
dtype=string) [0.]
tf.Tensor(b'a teasing drama whose relentless good-deed/bad-deed reversals are
just interesting enough to make a sinner like me pray for an even more
interesting , less symmetrical , less obviously cross-shaped creation .',
shape=(), dtype=string) [1.]
tf.Tensor(b'de oliveira creates an emotionally rich , poetically plump and
visually fulsome , but never showy , film whose bittersweet themes are
reinforced and brilliantly personified by michel piccoli .', shape=(),
dtype=string) [1.]
tf.Tensor(b'i like the new footage and still love the old stuff .', shape=(),
dtype=string) [0.]

tf.Tensor(b'an imaginative comedy/thriller .', shape=(), dtype=string) [0.]
tf.Tensor(b"now it 's a bad , embarrassing movie .", shape=(), dtype=string)
[0.]
tf.Tensor(b'the hours is what movies are supposed to be …', shape=(),
dtype=string) [1.]
tf.Tensor(b"a thinly veiled excuse for wilson to play his self-deprecating act
against murphy 's well-honed prima donna shtick .", shape=(), dtype=string) [1.]
tf.Tensor(b'offensive in the way it exploits the hot-button issue of domestic
abuse for cheap thrills and disgusting in the manner it repeatedly puts a small
child in jeopardy , treating her as little more than a prop to be cruelly
tormented .', shape=(), dtype=string) [0.]
tf.Tensor(b'proves that a movie about goodness is not the same thing as a good
movie .', shape=(), dtype=string) [0.]
tf.Tensor(b'(two) fairly dull -- contrasting and interlocking stories about
miserable scandinavian settlers in 18th-century canada , and yuppie sailboaters
in the here and now .', shape=(), dtype=string) [0.]
tf.Tensor(b'a bold and subversive film that cuts across the grain of what is
popular and powerful in this high-tech age , speaking its truths with
spellbinding imagery and the entrancing music of philip glass .', shape=(),
dtype=string) [1.]
tf.Tensor(b'an idealistic love story that brings out the latent 15-year-old
romantic in everyone .', shape=(), dtype=string) [1.]
tf.Tensor(b"a great ending does n't make up for a weak movie , and crazy as hell
does n't even have a great ending .", shape=(), dtype=string) [1.]
tf.Tensor(b'a marvellous journey from childhood idealism to adolescent self-
absorption .', shape=(), dtype=string) [1.]
tf.Tensor(b'and in truth , cruel as it may sound , he makes arnold
schwarzenegger look like spencer tracy .', shape=(), dtype=string) [0.]
tf.Tensor(b"while the mystery surrounding the nature of the boat 's malediction
remains intriguing enough to sustain mild interest , the picture refuses to
offer much accompanying sustenance in the way of characterization , humor or
plain old popcorn fun .", shape=(), dtype=string) [0.]
tf.Tensor(b'abandons all pretense of creating historical context and waltzes off
into a hectic soap about the ups and downs of the heavy breathing between the
two artists .', shape=(), dtype=string) [0.]
tf.Tensor(b'ford deserves to be remembered at oscar time for crafting this
wonderful portrait of a conflicted soldier .', shape=(), dtype=string) [0.]
tf.Tensor(b'a hysterical yet humorless disquisition on the thin line between
sucking face and literally sucking face .', shape=(), dtype=string) [0.]
tf.Tensor(b'the acting alone is worth the price of admission .', shape=(),
dtype=string) [0.]
tf.Tensor(b"the problem with this film is that it 's forced to make its
characters idiots in order to advance the plot .", shape=(), dtype=string) [0.]
tf.Tensor(b'nicolas philibert observes life inside a one-room schoolhouse in
northern france in his documentary to be and to have , easily one of the best
films of the year .', shape=(), dtype=string) [0.]
tf.Tensor(b'gets under the skin of a man who has just lost his wife .',
shape=(), dtype=string) [0.]

tf.Tensor(b"too bad the former murphy brown does n't pop reese back .", shape=(), dtype=string) [1.]
tf.Tensor(b"earns its laughs from stock redneck ` types ' and from the many , many moments when we recognize even without the elizabethan prose , the play behind the thing .", shape=(), dtype=string) [1.]
tf.Tensor(b"much of what is meant to be ` inspirational ' and ` uplifting ' is simply distasteful to audiences not already sharing (the movie 's) mindset .", shape=(), dtype=string) [1.]
tf.Tensor(b"bow 's best moments are when he 's getting busy on the basketball court because that 's when he really scores .", shape=(), dtype=string) [1.]
tf.Tensor(b'a pleasant enough movie , held together by skilled ensemble actors .', shape=(), dtype=string) [1.]
tf.Tensor(b"westfeldt and juergensen exude a chemistry and comfort level that 's both saucy and endearing .", shape=(), dtype=string) [0.]
tf.Tensor(b"elling really is about a couple of crazy guys , and it 's therapeutic to laugh along with them .", shape=(), dtype=string) [1.]
tf.Tensor(b"he 'd create a movie better than this .", shape=(), dtype=string) [0.]
tf.Tensor(b"`` men in black ii , '' has all the earmarks of a sequel .", shape=(), dtype=string) [0.]
tf.Tensor(b"there is n't a weak or careless performance amongst them .", shape=(), dtype=string) [1.]
tf.Tensor(b'vividly conveys both the pitfalls and the pleasures of over-the-top love .', shape=(), dtype=string) [1.]
tf.Tensor(b'half of it is composed of snappy patter and pseudo-sophisticated cultural observations , while the remainder … would be more at home on a daytime television serial .', shape=(), dtype=string) [0.]
tf.Tensor(b'rain is a small treasure , enveloping the viewer in a literal and spiritual torpor that is anything but cathartic .', shape=(), dtype=string) [1.]
tf.Tensor(b'the essential problem in orange county is that , having created an unusually vivid set of characters worthy of its strong cast , the film flounders when it comes to giving them something to do .', shape=(), dtype=string) [0.]
tf.Tensor(b"do n't plan on the perfect ending , but sweet home alabama hits the mark with critics who escaped from a small town life .", shape=(), dtype=string) [1.]
tf.Tensor(b'the impact of the armenian genocide is diluted by too much stage business in the modern day .', shape=(), dtype=string) [1.]
tf.Tensor(b"bubba ho-tep is a wonderful film with a bravura lead performance by bruce campbell that does n't deserve to leave the building until everyone is aware of it .", shape=(), dtype=string) [1.]
tf.Tensor(b'a great idea becomes a not-great movie .', shape=(), dtype=string) [0.]
tf.Tensor(b"doug liman , the director of bourne , directs the traffic well , gets a nice wintry look from his locations , absorbs us with the movie 's spycraft and uses damon 's ability to be focused and sincere .", shape=(), dtype=string) [1.]
tf.Tensor(b"lee jeong-hyang tells it so lovingly and films it so beautifully that i could n't help being captivated by it .", shape=(), dtype=string) [1.]

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tf.Tensor(b'i watched the brainless insanity of no such thing with mounting
disbelief .', shape=(), dtype=string) [1.]
tf.Tensor(b'the voices are fine as well .', shape=(), dtype=string) [1.]
tf.Tensor(b'it took 19 predecessors to get this ?', shape=(), dtype=string) [0.]
tf.Tensor(b"flaunts its quirky excesses like a new year 's eve drunk sporting a
paper party hat .", shape=(), dtype=string) [0.]
tf.Tensor(b'it almost plays like solaris , but with guns and jokes .', shape=(),
dtype=string) [0.]
tf.Tensor(b"as conceived by mr. schaeffer , christopher and grace are little
more than collections of quirky traits lifted from a screenwriter 's outline and
thrown at actors charged with the impossible task of making them jell .",
shape=(), dtype=string) [1.]
tf.Tensor(b"while mcfarlane 's animation lifts the film firmly above the level
of other coming-of-age films … it 's also so jarring that it 's hard to get
back into the boys ' story .", shape=(), dtype=string) [0.]
tf.Tensor(b'much monkeyfun for all .', shape=(), dtype=string) [1.]
tf.Tensor(b'even if britney spears is really cute , her movie is really bad .',
shape=(), dtype=string) [1.]
tf.Tensor(b'that rara avis : the intelligent romantic comedy with actual ideas
on its mind .', shape=(), dtype=string) [1.]
tf.Tensor(b"in scope , ambition and accomplishment , children of the century …
takes kurys ' career to a whole new level .", shape=(), dtype=string) [0.]
tf.Tensor(b'the best thing the film does is to show us not only what that mind
looks like , but how the creative process itself operates .', shape=(),
dtype=string) [1.]
tf.Tensor(b'with spy kids 2 : the island of lost dreams writer/director/producer
robert rodriguez has cobbled together a film that feels like a sugar high gone
awry .', shape=(), dtype=string) [0.]
tf.Tensor(b"good ol' urban legend stuff .", shape=(), dtype=string) [0.]
tf.Tensor(b'a splendid entertainment , young in spirit but accomplished in all
aspects with the fullness of spirit and sense of ease that comes only with
experience .', shape=(), dtype=string) [0.]
tf.Tensor(b'its save-the-planet message clashes with its crass marketing .',
shape=(), dtype=string) [0.]
tf.Tensor(b'the whole damn thing is ripe for the jerry springer crowd .',
shape=(), dtype=string) [1.]
tf.Tensor(b"the saturation bombing of reggio 's images and glass ' evocative
music … ultimately leaves viewers with the task of divining meaning .",
shape=(), dtype=string) [1.]
tf.Tensor(b"you might not want to hang out with samantha , but you 'll probably
see a bit of yourself in her unfinished story .", shape=(), dtype=string) [0.]
tf.Tensor(b'every bit as bogus as most disney live action family movies are --
no real plot , no real conflict , no real point .', shape=(), dtype=string) [0.]
tf.Tensor(b'better at putting you to sleep than a sound machine .', shape=(),
dtype=string) [1.]
tf.Tensor(b"it 's the kind of movie that ends up festooning u.s. art house
screens for no reason other than the fact that it 's in french ( well , mostly )
with english subtitles and is magically ` significant ' because of that .",
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shape=(), dtype=string) [1.]
tf.Tensor(b'the values that have held the enterprise crew together through
previous adventures and perils do so again-courage , self-sacrifice and patience
under pressure .', shape=(), dtype=string) [0.]
tf.Tensor(b"you 'll have more fun setting fire to yourself in the parking lot
.", shape=(), dtype=string) [1.]
tf.Tensor(b'it does succeed by following a feel-good formula with a winning
style , and by offering its target audience of urban kids some welcome role
models and optimism .', shape=(), dtype=string) [1.]
tf.Tensor(b'if you pitch your expectations at an all time low , you could do
worse than this oddly cheerful -- but not particularly funny -- body-switching
farce .', shape=(), dtype=string) [0.]
tf.Tensor(b'a worthwhile way to spend two hours .', shape=(), dtype=string) [1.]
tf.Tensor(b"a worthy tribute to a great humanitarian and her vibrant ` co-stars
. '", shape=(), dtype=string) [1.]
tf.Tensor(b'the film is a travesty of the genre and even as spoof takes itself
too seriously .', shape=(), dtype=string) [0.]
tf.Tensor(b'expect to be reminded of other , better films , especially seven ,
which director william malone slavishly copies .', shape=(), dtype=string) [0.]
tf.Tensor(b'the movie will reach far beyond its core demographic .', shape=(),
dtype=string) [1.]
tf.Tensor(b'about as cutting-edge as pet rock : the movie .', shape=(),
dtype=string) [1.]
tf.Tensor(b'andy garcia enjoys one of his richest roles in years and mick jagger
gives his best movie performance since , well , performance .', shape=(),
dtype=string) [0.]
tf.Tensor(b'like a south-of-the-border melrose place .', shape=(), dtype=string)
[0.]
tf.Tensor(b'this cheery , down-to-earth film is warm with the cozy feeling of
relaxing around old friends .', shape=(), dtype=string) [1.]
tf.Tensor(b"an epic of grandeur and scale that 's been decades gone from the
popcorn pushing sound stages of hollywood .", shape=(), dtype=string) [0.]
tf.Tensor(b"you have to pay attention to follow all the stories , but they 're
each interesting .", shape=(), dtype=string) [1.]
tf.Tensor(b'will probably stay in the shadow of its two older , more accessible
qatsi siblings .', shape=(), dtype=string) [1.]
tf.Tensor(b'most new movies have a bright sheen .', shape=(), dtype=string) [1.]
tf.Tensor(b"alas , it 's neither .", shape=(), dtype=string) [0.]
tf.Tensor(b'(villeneuve) seems to realize intuitively that even morality is
reduced to an option by the ultimate mysteries of life and death .', shape=(),
dtype=string) [0.]
tf.Tensor(b'the situations and jokes are as predictable and as lowbrow as the
endless pratfalls the boys take in their high heels .', shape=(), dtype=string)
[0.]
tf.Tensor(b'an enjoyable film for the family , amusing and cute for both adults
and kids .', shape=(), dtype=string) [1.]
tf.Tensor(b'it could change america , not only because it is full of necessary
discussion points , but because it is so accessible that it makes complex

politics understandable to viewers looking for nothing but energetic entertainment .', shape=(), dtype=string) [1.]
tf.Tensor(b'despite some gulps the film is a fuzzy huggy .', shape=(), dtype=string) [0.]
tf.Tensor(b'a cumbersome and cliche-ridden movie greased with every emotional device known to man .', shape=(), dtype=string) [0.]
tf.Tensor(b'succeeds in providing a disquiet world the long-dreaded completion of the police academy series .', shape=(), dtype=string) [1.]
tf.Tensor(b"but an unwillingness to explore beyond the surfaces of her characters prevents nettelbeck 's film from coming together .", shape=(), dtype=string) [0.]
tf.Tensor(b"it 's push-the-limits teen comedy , the type written by people who ca n't come up with legitimate funny , and it 's used so extensively that good bits are hopelessly overshadowed .", shape=(), dtype=string) [0.]
tf.Tensor(b"although it 's a bit smug and repetitive , this documentary engages your brain in a way few current films do .", shape=(), dtype=string) [0.]
tf.Tensor(b"an intelligent , earnest , intimate film that drops the ball only when it pauses for blunt exposition to make sure you 're getting its metaphysical point .", shape=(), dtype=string) [0.]
tf.Tensor(b'it takes this never-ending confusion and hatred , puts a human face on it , evokes shame among all who are party to it and even promotes understanding .', shape=(), dtype=string) [1.]
tf.Tensor(b'lovingly choreographed bloodshed taking place in a pristine movie neverland , basically .', shape=(), dtype=string) [1.]
tf.Tensor(b'reinforces the talents of screenwriter charlie kaufman , creator of adaptation and being john malkovich .', shape=(), dtype=string) [1.]
tf.Tensor(b'subversive , meditative , clinical and poetic , the piano teacher is a daring work of genius .', shape=(), dtype=string) [0.]
tf.Tensor(b'all i can say is fuhgeddaboutit .', shape=(), dtype=string) [0.]
tf.Tensor(b"this is n't my favorite in the series , still i enjoyed it enough to recommend .", shape=(), dtype=string) [1.]
tf.Tensor(b'an incredibly clever and superbly paced caper filled with scams within scams within scams .', shape=(), dtype=string) [0.]
tf.Tensor(b'dolgin and franco fashion a fascinating portrait of a vietnamese-born youngster who eagerly and easily assimilated as an all-american girl with a brand new name in southern tennessee .', shape=(), dtype=string) [0.]
tf.Tensor(b'… an unimaginative , nasty , glibly cynical piece of work .', shape=(), dtype=string) [1.]
tf.Tensor(b"a lousy movie that 's not merely unwatchable , but also unlistenable .", shape=(), dtype=string) [1.]
tf.Tensor(b'so routine , familiar and predictable , it raises the possibility that it wrote itself as a newly automated final draft computer program .', shape=(), dtype=string) [0.]
tf.Tensor(b'most of crush is a clever and captivating romantic comedy with a welcome pinch of tartness .', shape=(), dtype=string) [0.]
tf.Tensor(b'an overstuffed compendium of teen-catholic-movie dogma .', shape=(), dtype=string) [0.]
tf.Tensor(b"narc may not get an ` a ' for originality , but it wears its b-movie

heritage like a badge of honor .", shape=(), dtype=string) [1.]
tf.Tensor(b'any movie this boring should be required to have ushers in the
theater that hand you a cup of coffee every few minutes .', shape=(),
dtype=string) [1.]
tf.Tensor(b"some of seagal 's action pictures are guilty pleasures , but this
one is so formulaic that it seems to be on auto-pilot .", shape=(),
dtype=string) [1.]

```
[ ]: np.round(pred)
```

```
[ ]: array([[1.],
            [0.],
            [1.],
            ...,
            [1.],
            [1.],
            [1.]], dtype=float32)
```

[ ]: