



## Arturo Pacheco Solis

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### Career Summary

Arturo is a dynamic Frontend Developer with a decade of experience, seamlessly blending design and development expertise. His journey includes pivotal roles at renowned firms like Globant and Softtek, where he led teams on diverse projects, notably contributing to PassPerfect at Globant and collaborating with major clients like IMCINE, AMAAC and CONACULTA.

With a comprehensive skill set covering Angular+2, TypeScript, JavaScript, HTML5, CSS3, SASS, and BEM methodology, Arturo is known for his meticulous approach to creating pixel-perfect designs and resolving complex interface challenges. His commitment to accessibility standards, demonstrated through achieving level A accessibility for the PassPerfect platform, reflects his dedication to delivering exceptional user experiences.

### Summary of Qualifications

Proficient In:

- |              |               |                 |              |
|--------------|---------------|-----------------|--------------|
| • Angular+2  | • HTML5       | • Bootstrap     | • Scrum      |
| • Typescript | • CSS3        | • Accessibility | • Jira       |
| • Javascript | • SASS        | • Git           | • Bitbucket  |
| • Jasmine    | • BEM + ITCSS | • Github        | • Confluence |

### Languages

- |                            |                |
|----------------------------|----------------|
| • Spanish (native speaker) | • English (B2) |
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### Career History

**Globant, Mexico City, Mexico**

Jul. 2021 - Jan. 2024

*WEB UI Developer*

- Spearheaded the development of a responsive web application for financial courses, ensuring compatibility across mobile, iPad, and desktop platforms.
- Implemented advanced styling techniques using SCSS, including Flex and Grid CSS, achieving pixel-perfect designs.
- Played a key role in creating and enhancing components to support new features, demonstrating a proactive approach to project evolution.
- Successfully resolved bugs and improved overall platform functionality, contributing to a

seamless user experience.

- Dedicated efforts to increase unit test coverage for specific components, enhancing the project's reliability.
- Ensured compliance with accessibility standards, achieving level A accessibility for the PassPerfect platform.

*Tools/Technologies: Angular 2+, Typescript, Jasmine, SASS, BEMIT*

**XDesign, Mexico City, Mexico**

May. 2019 – Jul. 2021

*Front-end Developer*

- Layout and develop the KUO, DINE, ALSEA annual report website.
- Build the Sports World website.
- Development and construction of complex designs to make interactive proposals in web technologies for companies as FEMSA (Coca-Cola) and BIMBO.

*Tools/Technologies: HTML5, CSS3, JQuery, SASS, Drupal, Adobe XD*

**DESICI, Mexico City, Mexico**

Jul. 2011 – Abr. 2019

*Front-end Developer, Design Team Leader*

- Lead a web design team on projects for Mexican government institutions such as IMCINE, CONACULTA, and AMAAC. iPhone and iPad projects.
- Develop the front end of various projects in HTML5, CSS3 and JQuery technologies.

*Tools/Technologies: HTML5, CSS3, JQuery, Wordpress, Illustrator, Photoshop*

**Softtek, Aguascalientes, Mexico**

Nov. 2010 – Jun. 2011

*Front-end UX Designer*

- Design and develop the UI for the iPhone and iPad App "My Accounts" for General Electric.

*Tools/Technologies: HTML5, CSS3, JQuery, Adobe Illustrator, Photoshop*

**Educakit, Mexico City, Mexico**

May. 2006 – Sep. 2010

*Graphic Designer / Web Design*

- Design and development of interactive educational material in Macromedia Flash for publishers such as Fernandez Editores and Editorial SM.

*Tools/Technologies: HTML, CSS, Macromedia Flash, Action Script 3, Photoshop, Illustrator*

## **Technology Certifications**

**Frontend Developer**

Platzi

*B54892C3-C7CF-422B-AEC4-E903FC73B555*

**Javascript Algorithms and Data Structures**

Freecodecamp

*FCC9ABB339B-24B4-464E-9960-2DAC5D7054B8*

**Foundations Of UX Design**

Google

*Q5V95CF9J6GS*

**Responsive Web Design**

Freecodecamp

*FCC9ABB339B-24B4-464E-9960-2DAC5D7054B8*

**Digital Marketing Fundamentals**

Google Activate

*CEQ J43 DHK*

**Electronic Commerce**

Google Activate

*WTD L4G 6Q7*

***Education***

ENAG Escuela Nacional de Artes Gráficas, CDMX, México  
Advertising Design

Jan. 2000 – Mar. 2004