

The background is a deep red color. A light yellow grid is overlaid on the entire page. In the top-left corner, there is a large yellow circle. In the bottom-right corner, there is a large yellow semi-circle. On the left side, there is a vertical yellow line with two yellow circles of different sizes. On the right side, there are several thin, curved lines in various colors (yellow, green, blue, purple, red) that flow from the top right towards the bottom right. The title 'Quantitative Poems' is written in a large, yellow, serif font, with 'Quantitative' on the top line and 'Poems' on the bottom line. Below the title, the subtitle 'A Machine's Perspective on Humanity' is written in a smaller, white, sans-serif font. At the bottom left, the author's name 'Aru Bhoop' is written in a white, serif font.

# Quantitative Poems

A Machine's Perspective on Humanity

Aru Bhoop