DSO 574: FINAL PROJECT UNDERSTANDING THE STREAMING ECOSYSTEM

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INTRODUCTION

#1 Netflix

#2 fuboTV

#3 Disney+

#3 Amazon Prime Video

#5 Crunchyroll

#5 Hulu

#5 YouTube TV

#5 Peacock

#9 HBO Max

#9 Paramount+

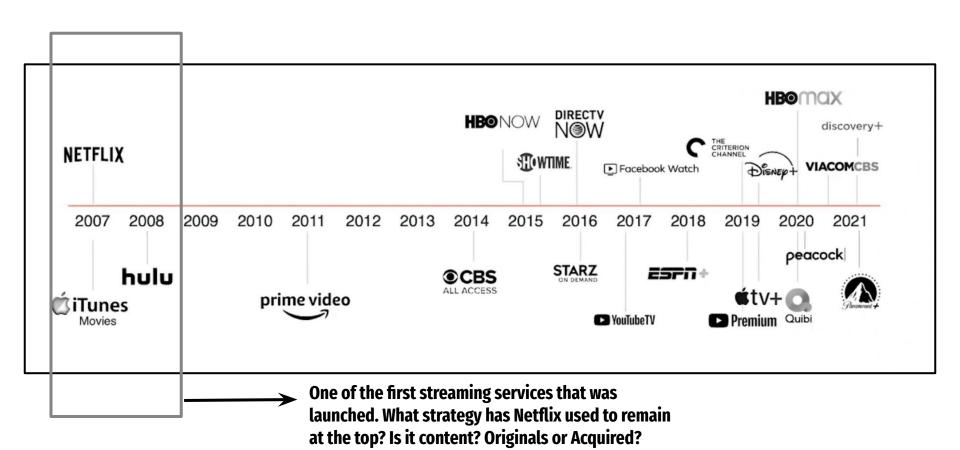
➤ US News Ranking for streaming services

Nielsen supports this data, Netflix dominates the streaming space consisting of 67% of the top most streamed content in 2022.

2022 Top 15 Streaming Programs (Overall)

| | Program Name | Originator | Episodes | Mins viewed (Billions) |
|----|---|------------|---|----------------------------------|
| 1 | STRANGER THINGS | Netflix | 34 | 52.0 |
| 2 | NCIS | Various | 356 | 38.1 |
| 3 | COCOMELON | Netflix | 18 | 37.8 |
| 4 | OZARK | Netflix | 44 | 31.3 |
| 5 | ENCANTO | Disney+ | 1 | 27.4 |
| 6 | GREYS ANATOMY | Netflix | 396 | 26.8 |
| 7 | CRIMINAL MINDS | Various | 328 | 24.9 |
| 8 | BLUEY | Disney+ | 114 | 21.1 |
| 9 | GILMORE GIRLS | Netflix | 153 | 20.8 |
| 10 | SEINFELD | Netflix | 176 | 19.3 |
| 11 | SUPERNATURAL | Netflix | 328 | 18.8 |
| 12 | WEDNESDAY | Netflix | 8 | 18.6 |
| 13 | HEARTLAND | Netflix | 225 | 18.0 |
| 14 | COBRA KAI | Netflix | 50 | 16.7 |
| 15 | THE SIMPSONS | Disney+ | 667 | 15.9 |
| | 021-12/25/2022 Rank based on Persons 2+ Minutes Viewed In B Nielsen Streaming Content Ratings (Netflix, Amazon Prime, Disney | | 5/30) and Peacock (beginning 9/26/22), Nielsen National TV Pa | inel, Viewing through Television |

TIMELINE: THE EVOLUTION OF STREAMING



DEFINING THE PROBLEM STATEMENT

1st

What type of content is sought after by streaming platforms? What type of content are they likely to offer?

Problem Statement 1

2nd

What type of content is not currently being offered? Where is there a potential gap?

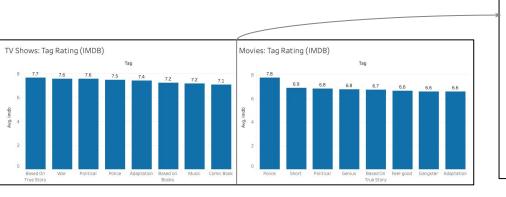
Problem Statement 2

3rd

Which TV shows are successful in the streaming space?

Problem Statement 3

WHAT TYPE OF CONTENT IS SOUGHT AFTER BY STREAMING PLATFORMS?



Performance Metric Used: IMDB Rating

The Top 8 Tags rated high for movies are Police, Short, Political, Genius, Based on True Story, Feel-Good, Gangster and Adaptation.

The Top 8 Tags rated high for movies are Based on True Story, War, Political, Police, Adaptation, Based on Books, Music and Comic Book.

This could be used as a potential strategy by streaming platforms to create or acquire content specific to these 8 categories to improve performance.



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NETFLIX: CONTENT STRATEGY



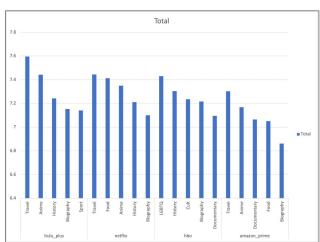
Netflix dominates the space in terms of "Original Content" across popular genres.

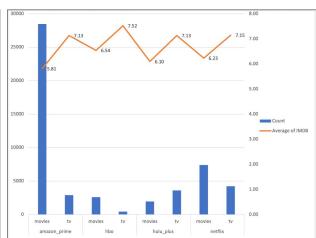
One strategy that can be adopted by other streaming platforms is increasing "Exclusive Content" offered.

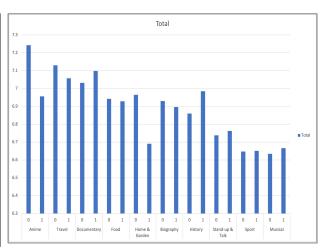
Netflix dominates the space in terms of "Acquired Content" across popular genres.

One strategy that can be adopted by other streaming platforms with respect to content is gaining rights to popular TV Shows offered.

WHAT TYPE OF CONTENT ARE THEY LIKELY TO OFFER?





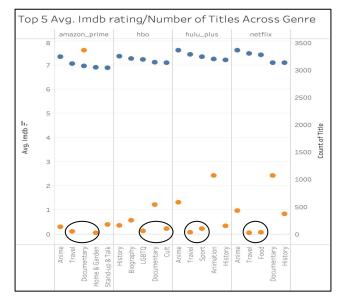


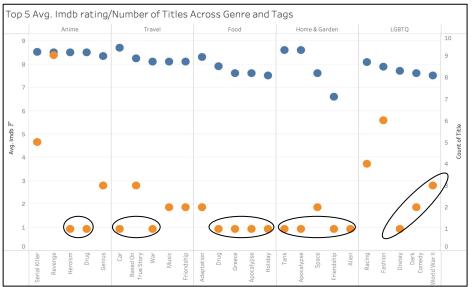
Travel genre has the highest average rating on Hulu, Netflix, and Amazon Prime, while HBO has the highest rating for LGBTQ content. This indicates a commitment to offering diverse and educational content across various genres, particularly travel-related and documentary material.

TV shows have a consistently higher rating than movies across all platforms. Therefore, streaming services might focus on offering more TV shows over movies to attract and retain viewers, given that TV shows tend to have better ratings.

5 genres have higher IMDB ratings for their exclusive content and 4 for their non-exclusive content, with food being similar in both. Platforms can increase engagement by acquiring rights and offering more exclusive content

WHAT TYPE OF CONTENT IS NOT CURRENTLY BEING OFFERED? WHERE IS THERE A POTENTIAL GAP?





- Niche Titles with Genre such as "Anime", "Travel", "Home&Garden", "LGBTQ" and "Food" are not being currently offered by major streaming platforms.
- There may be an untapped potential in movies and TV shows with high IMDb ratings that are produced in smaller quantities. These titles have the potential to attract audiences who are looking for quality content that may not be as widely known, and could provide an opportunity for studios to invest in producing more of this type of content.
- Streaming platforms could further explore niche categories such as anime with themes like "Heroism" or "Drug", or travel shows with themes such as "Cars" or "War". They can additionally focus on underrepresented communities, including LGBTQ+ and minority audiences. By targeting these specific groups, TV studios can create a loyal audience base and fill a gap in the market.

WHICH TV SHOWS ARE SUCCESSFUL IN THE STREAMING SPACE?

R2 and Model significance

P>|t|

0.000

0.041

0.046

0.033

0.007

0.017

0.046

0.027

0.045

0.014

0.048

0.004

0.012

0.018

0.023

0.008

0.037

0.008

0.023

0.033

0.022

0.035

0.022

0.045

0.047

[0.025

5.522

1.238

1.549

1.441

1.414

1.098

1.096

1.370

5.882

0.339

0.316

0.551

4.242

2.041

2.672

1.916

4.323

2.170

3.600

4.556

3.612

2.008

3.663

3.563

0.027

0.015

0.061

0.220

0.082

0.060

0.038

0.001

0.106

0.395

0.154

0.401

0.061

0.660

0.160

0.348

0.128

0.153

0.041

0.027

0.076 0.619

5.851

0.528

14.73

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67.783

2.047

1.999

2.133

2.684

2.380

1.999

2.209

2.000

2.448

1.975

2.895

2.509

2.363

2.280

2.652

2.090

2.666

2.272

2.127

2.284

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2.283

2.005

1.990

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7.408e+04

9.551e+04

std err

0.084

0.309

0.391

0.352

0.304

0.253

0.277

0.329

0.077

0.113

0.138

0.981

0.481

0.579

0.473

0.935

0.513

0.881

1.073

0.889

0.473

0.924

0.902

coef

0.6323

0.7821

0.7510

0.6023

0.5536

0.1883

0.3474

2.3188

1.5367

0.9889

2.4916

1.1651

1.8734

2.4521

1.8702

1.0806

Genre Game Show Tag Racing

Genre Game Show Tag Supernatural

Genre Game Show Tag Technology

5.6865

R2 Value: 0.556

Significance Level: 5%

Target Variable: IMDB Rating

Features:

- Genre
- Tag
- **Exclusive Content**
- **Premium Service**
- Age of Show
- Age Rating
- Reel Good Rating

Result - TV Shows successful in Stream Space :

- **Exclusive Content**
- **Based on True Story**
- Crime Genre
- Fantasy Genre
- Game Show Genre

OLS Regression Results ______ Model: OLS Adi. R-squared: Method: Least Squares F-statistic: Date: Mon. 24 Apr 2023 Prob (F-statistic) Time: 11:46:51 Log-Likelihood: No. Observations: 31507 28943 Df Residuals: BTC . 2563 Df Model: Covariance Type: nonrobust **Regression Coefficients** Exclusive Service Tag_Based On True Story Exclusive Service Tag_Car Exclusive Service Tag_Cartoon Exclusive Service Tag Dating Exclusive Service Tag_Disney Exclusive Service Tag Music **Exclusive Service Tag Singing** Genre_Family Tag_Based On True Story Genre_Crime Tag_Adaptation Genre Crime Tag Based on Books Genre_Crime Tag_Fighting Genre_Crime Tag_High School p-value significance Genre Fantasy Tag Car Genre_Fantasy Tag_Coming of Age Genre_Fantasy Tag_Dating Genre_Fantasy Tag_High School Genre Fantasy Tag Music Genre_Fantasy Tag_Racing Genre Game Show Tag Fashion Genre Game Show Tag Fighting Genre Game Show Tag Magic

CONCISE ANALYSIS SUMMARY

| | RESEARCH | LIMITATIONS | SOLUTIONS AND CONCLUSIONS |
|-------------|--|---|--|
| ANALYSIS 01 | Most popular tags and genres based on amount of content offered and how they are rated. | Creating a weighted average score for ratings. Evaluating how quantity and quality are evaluated together. | Create more original content. Acquire rights for successful content. Increase original or exclusive content. |
| ANALYSIS 02 | Popularity of content across premium or commonly used platforms. | Creating a success metric across different streaming platforms to create a target strategy | Focus on building out new content for TV shows. TV saw more success over movies. Acquire more exclusive content in successful tags. |
| ANALYSIS 03 | Content currently being offered and what content based on popularity needs to be focused on to bridge the content gap. | Gaps across individual platforms with respect to content can be varied and success can be different. | Offer more content in niche categories that is gaining traction (Travel, LGBTQ, Home & Garden). Increased content in terms of what combination of tags and genres work together. |
| ANALYSIS 04 | Identifying a key metric to evaluate success: IMDB Ratings. Reliability of the success metric defined. | Evaluating significant and insignificant metrics which can potentially be subjective in real-world data. | Focus on creating or acquiring content specifically in Exclusive Content, Based on True Story, Crime Genre, Fantasy Genre and Game Show Genre to see higher rates of success. |

