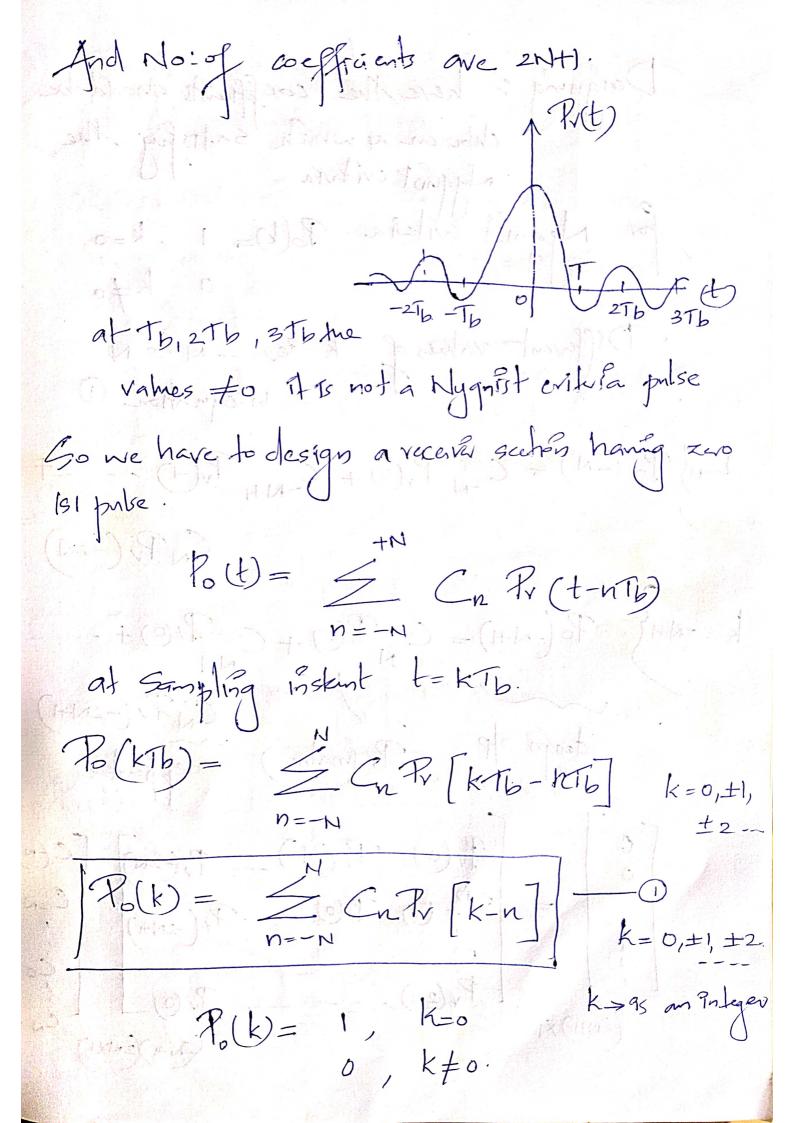
COPER OF SON Equalizer; Structure of Regenerative Repeater: Yvansmission Amp Sampling pulse vegennation Pedum Pregennation 1) to know the start and The signal that is soming a long distance experiences attenuation noise and distortion, the attenuations can be comphensated using a amplifier Utile distortion can be compensated using a device called equalizer. This General four of distortions some freq are attemated highly while vist are attenuated differently this change the shape of pulse. To compansate this behavior of channel we use equizarith freq response which as recipical to that of the channel as shown.

plat rapase. Ideal channel raponie Month of the well of well If the drained response 95 not a straight like the Signal get distorted. le, at f=0 gais is maximus as we more from 0 to we the gain will despease and it will change the populy of the signal. This will came disjoition. and will get and will get and will get Response of Egnalizer.

Egnalizers
In digital commication, its purpose & to reduce
Intergymbol interference to allow recovery of the
transmit symbols. Ne choose a filter which take samples at
intervals t and on put a digital filter called
equalized at the output to eliminate 151 as shown. This approach to vernove IsI is usually known as
equalization;
H-(f) > Hc(f) HR(f) - [equalized > ] the side
AWAN
The types of equalizar commonly used are.
1) Linear equalizar ii) Deission Feedback Equalizar
iii) Blind Equalizer
1) Adaphre Equalizer
). Zero formig equalizer.

Zero forcing Egnalizas Inverse of the channel freq rapone to the received signal. to restore the signal after the channel. - Forcing corresponds to bringing down the 151 to zero to a noise free case this will be helpfull when - 151 95 significant compared to noise. - Simple implementation - The longer equalizer, the more the ideal condition Bu distartanters transmission. When we transmit nygnist criteria pulse for Zero 151 though commissation channel then beenne of chanted non-linevites/distarton in the pule bans. In order words prise which 95 present at this received input is a distorted prise with han-zero values at sampling instants moderto compensate these distortion lat the receiver and to get back this nyquist aitersa pulse we use equalizer. One such equalizer is a zero forma equalizer.

Nyquist channel Intersymbol interference vame non-Imensities at the veceiver section distortion. Af transmitter have no 151 but at the received gestion will have 151. Inorder to vernove this 151 at the receiver section we use zero foring equalizer. Paps. I delaydement L. P.(t) of pulse (zero 151 pulse) Coefficiente CN CN+1--- Co, CI, It 95 a suypes of filk , The noing delany element 2N



Dargung: here the coefficients should be choosen as which satisfy the hygnist critica.

For Nganist critica Po(b)= 1, k=0

0 k \neq 0. Different values of k les - N to N 10 equation 1 k = -NH  $P_0(-NH) = C P_1(i) + C P_1(0) + - - NH$   $C_N P_1(-2NH)$  design of  $P_1(masnx)$  coefficient?  $\begin{bmatrix}
0 \\
0 \\
0
\end{bmatrix} = \begin{bmatrix}
P_{V}(0) & P_{V}(-1) & --- & P_{V}(-2N) & C(-N) \\
P_{V}(1) & P_{V}(0) & --- & P_{V}(-2N+1) & C(-N+1) \\
P_{V}(2N) & --- & P_{V}(0) & C(-N+1) & C(-N+1) \\
(2N+1) \times 1 & (2N+1) \times 1
\end{bmatrix}$  a) Durgo a Muce tap zero equalizar. If following parameter given 7(0)=10 Pr(2)=01  $Y_{V}(-1)=0.2$  $P_{V}(-2) = 0.05$  $P_{V}(1) = -0.3$ all the non-zero values le; pulse received donnot satisfi nygnist coskria.  $\frac{1550}{2}$  2N+1=3 3-14Somtion 3 So; N=1: 1st step à Structure of equiliza Pr(t) Tb Tr (G) (G) (T)

$$\begin{bmatrix}
0 \\
1 \\
0
\end{bmatrix} = \begin{bmatrix}
P_{V}(0) & P_{V}(-1) & P_{V}(-2) \\
P_{V}(1) & P_{V}(0) & P_{V}(-1) & O
\end{bmatrix}$$

$$\begin{bmatrix}
0 \\
1 \\
0
\end{bmatrix} = \begin{bmatrix}
1 \\
-0.2 \\
0.1 \\
-0.3 \\
0.1 \\
-0.3
\end{bmatrix}
\begin{bmatrix}
C_{-1} \\
C_{0} \\
C_{1}
\end{bmatrix}$$

$$0 = C_{1} - 0.2 C_{0} + 0.05 C_{1}$$

$$1 = -0.3 C_{-1} + C_{0} - 0.2 C_{1}$$

$$0 = 0.1 C_{-1} - 0.3 C_{0} + C_{1}$$

$$C_{-1} = 0.209$$
 $C_{0} = 1.12$ 
 $C_{1} = 0.31$