

# Cloud & Serverless Computing

## Project Report

### Video Streaming using AWS Elemental MediaLive

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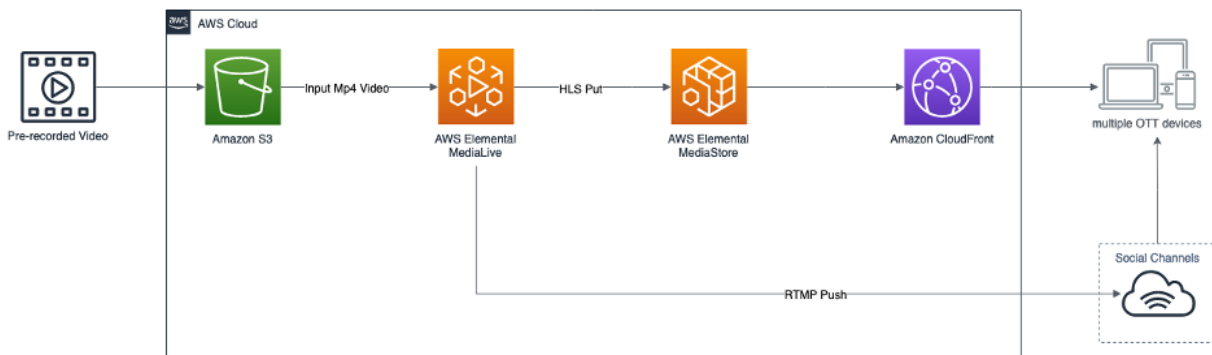
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#### SECTION-15

I walk you through how to live stream pre-recorded videos using [AWS Elemental MediaLive](#). This use case is ideal for customers who want to retain control of their messaging by pre-recording their videos and reach a larger audience using multiple social channels like Twitch, YouTube, and Facebook. In 2020, due to the global pandemic, historically in-person events had to be held virtually. With this shift, customers asked for a workflow to provide a better user experience and also reach a broader global audience with multiple time-zones; re-streaming the same event became a new requirement.

This how to provides you with an on-demand, serverless, and cost-effective live streaming workflow that makes use of MP4 file for ingestion and distribution to multiple channels. The [MediaLive workflow wizard](#) lets you quickly set up the entire workflow that I'm going to walk you through. If you are looking to stream your live event with live inputs, take a look at [Live Streaming on AWS Solution](#).

### Architecture overview



*Solution Architecture diagram including Amazon S3, Elemental MediaLive, Elemental MediaStore, Amazon CloudFront to social channels and multiple OTT devices*

# Overview

1. Create an Amazon S3 Bucket
2. Upload the pre-recorded video to Amazon S3 Bucket
3. Create a MediaStore container
4. Create a CloudFront distribution
5. Create a MediaLive Input
6. Create a MediaLive Channel
7. Create a Social Channel Output (Optional)
8. Start the MediaLive Channel
9. Stop the MediaLive Channel

## Prerequisites

**Be sure to have the following to get the most out of this blog post. All are recommended but not required.**

Required Prerequisites:

- an [AWS account](#)
- a Twitch / YouTube / Facebook account and/or the stream key (required for an optional step)

## Recommended Prerequisites

- prior experience with MediaLive
- prior experience with AWS Elemental MediaStore
- prior experience with Amazon CloudFront

Before diving in, we recommend familiarizing yourself with the services used throughout this post.

- [Amazon Simple Storage Service \(Amazon S3\)](#) is an object storage service that offers industry-leading scalability, data availability, security, and performance.
- [AWS Elemental MediaLive](#) is a broadcast-grade live video processing service.
- [AWS Elemental MediaStore](#) is an AWS storage service optimized for media.

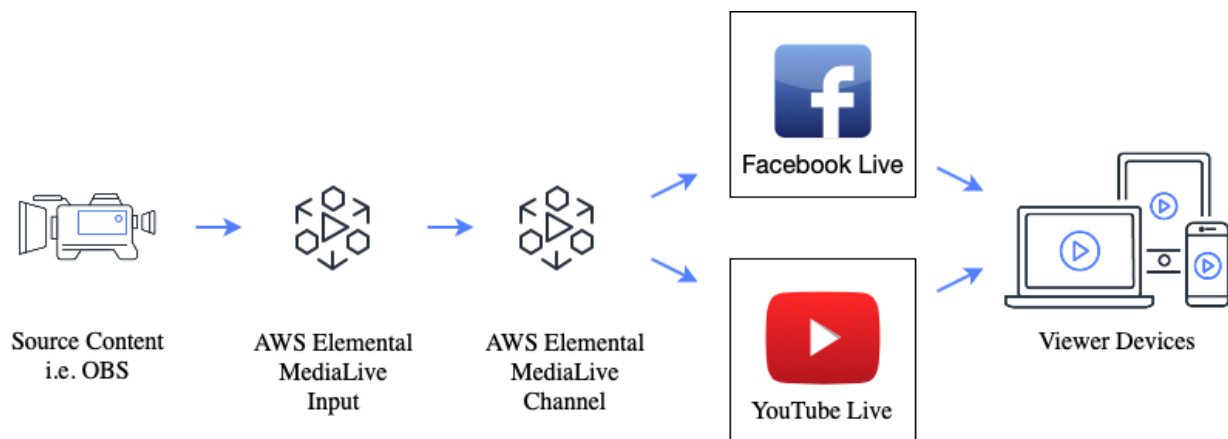
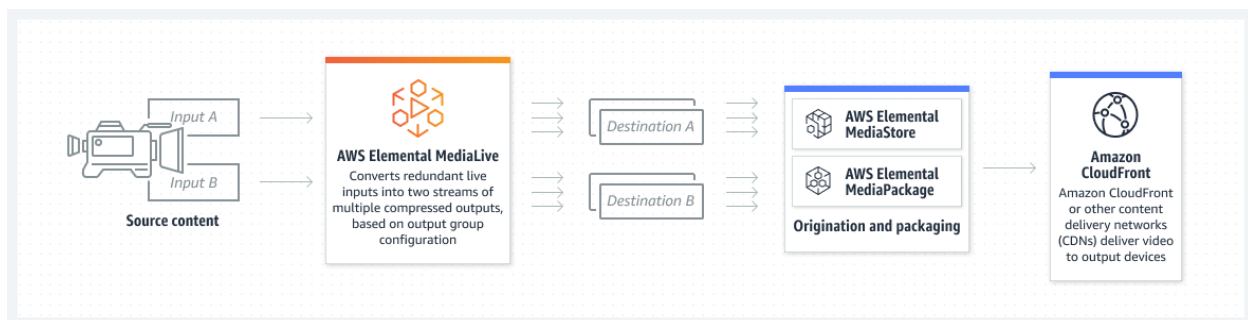
- [Amazon CloudFront](#) is a fast content delivery network (CDN) service that securely delivers data, videos, applications, and APIs to customers globally with low latency, high transfer speeds, all within a developer-friendly environment.

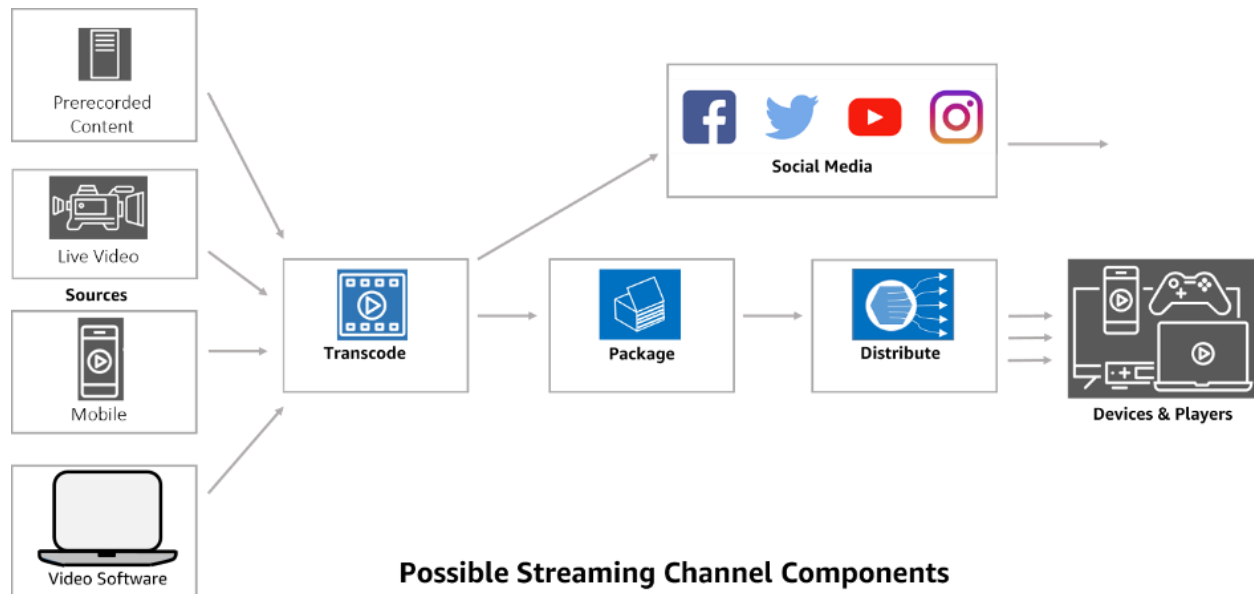
## Cost disclaimer

The AWS resources needed to build this workflow are not covered by the [Free Tier](#), so you will incur additional cost while running. You are responsible for the cost of the AWS services used while running this workflow. Remember to clean up your resources once finished to avoid charges due to long-running resources. For example, for the AWS Ireland Region this workflow costs \$1.63 per hour without the Twitch setup, and costs \$2.05 per hour with the Twitch setup, excluding the view-based data transfer out to the internet charges for the CloudFront. For more information see the [CloudFront pricing](#) page.

## Walkthrough

I am going to walk you through the deployment of this workflow using the [AWS Management Console](#). Following these steps, you are going to create an end-to-end live streaming workflow using your pre-recorded MP4 video as an input and output to multiple channels. Then you are going to watch your stream on your player or on your Twitch channel.



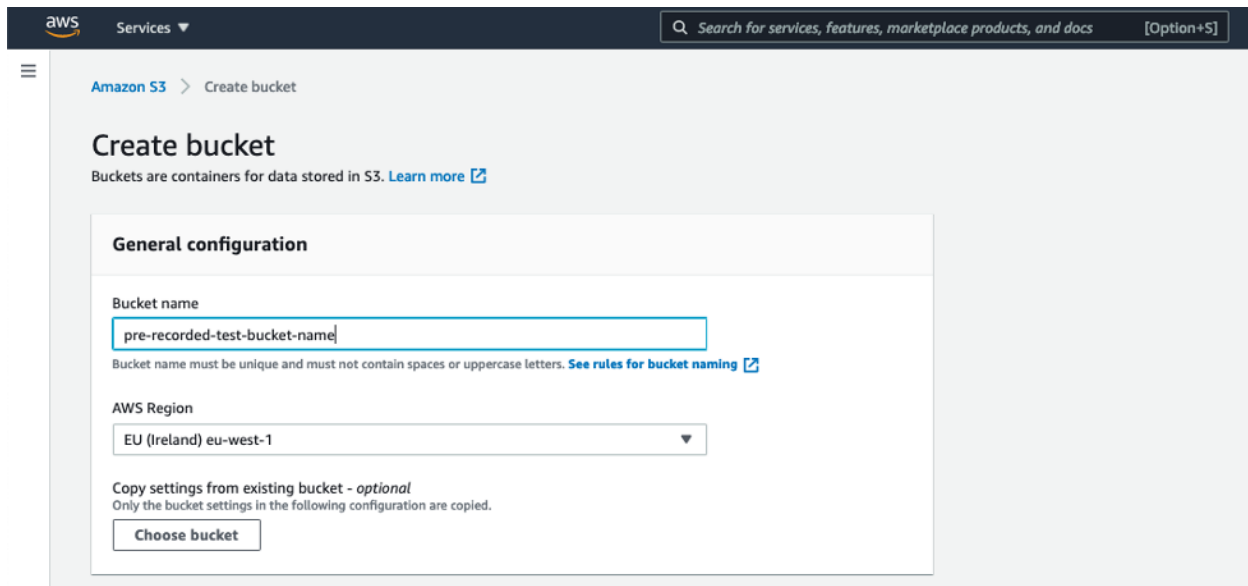


## Step 1: Create an Amazon S3 Bucket

To store pre-recorded MP4 video, you need to [create an Amazon S3 Bucket](#). This video is going to be the input for your live stream.

To create an Amazon S3 Bucket:

1. Sign in to the AWS Management Console
2. In the Amazon S3 console, choose **Create bucket**
3. On the **Create Bucket** page, configure the following settings:
4. For **Bucket name**, enter a DNS-compliant name for your bucket
5. For **AWS Region**, choose the AWS Region where you want the bucket to reside
6. Choose **Create Bucket**



*Create an Amazon S3 Bucket using AWS Management Console*

## Step 2: Upload the pre-recorded video to Amazon S3 Bucket

Now that you created an Amazon S3 Bucket, upload your pre-recorded video to the Amazon S3 Bucket. You can upload video to the Amazon S3 Bucket using AWS Console.

To upload using the AWS Console:

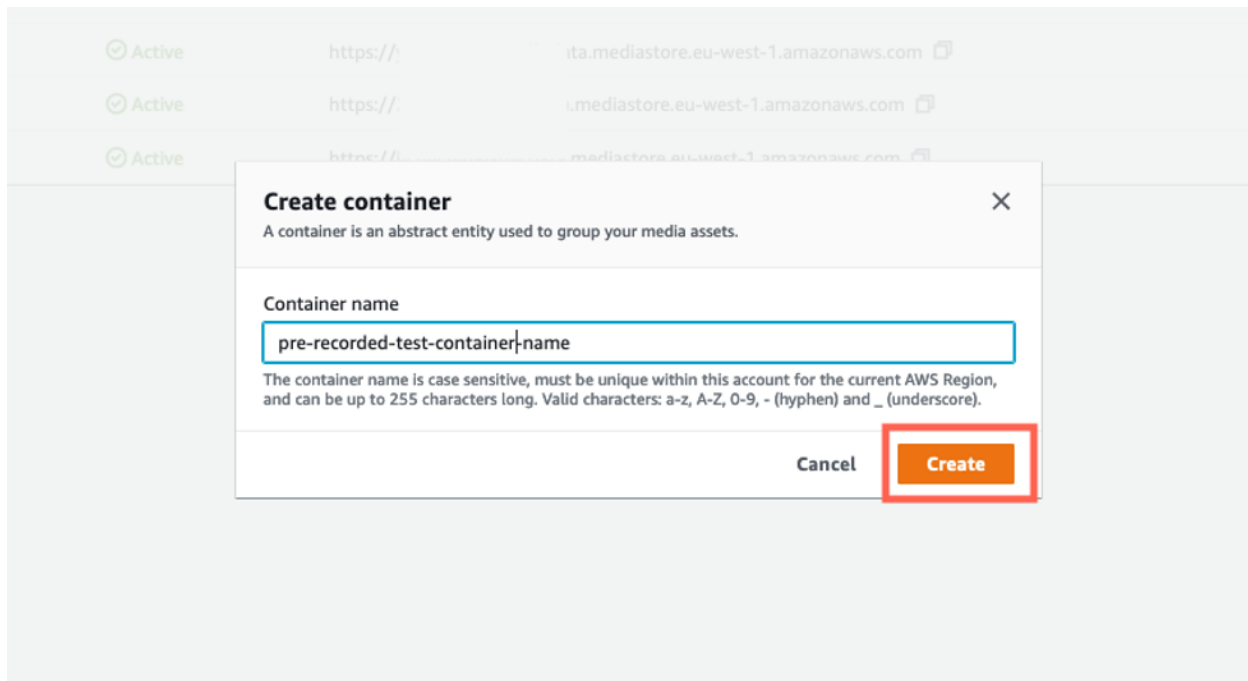
1. In the Amazon S3 console, under **Buckets**, choose your newly created bucket
2. Under **Objects**, choose **Upload**
3. Under **Files and folder**, choose **Add files**, choose your pre-recorded video file
4. Choose **Upload**

## Step 3: Create a MediaStore container

Create a [MediaStore container](#) to be used as a media optimized origin for Content Delivery Network (CDN). MediaLive is going to use the container to store HLS manifests and segments.

To create a MediaStore container:

1. In the MediaStore console, choose **Create container**
2. For **Container name**, enter a name for the container
3. Choose **Create**



### *Create a MediaStore container*

Once the container has been created successfully, choose the container name.

You need to update the MediaStore container policy to make the container objects read-only accessible to the CloudFront distribution.

To edit the MediaStore container policy:

4. On the Container page, choose **Container policy**
5. Choose **Edit policy**
6. Make a note of the arn of your container, then copy/paste the following code
7. Replace the resource value with your noted arn of your container
8. Choose **Save**

```
{  
  
  "Version": "2012-10-17",  
  
  "Statement": [  
  
    {
```

```

    "Sid": "PublicReadOverHttps",

    "Effect": "Allow",

    "Action": ["mediastore:GetObject", "mediastore:DescribeObject"],

    "Principal": "*",

    "Resource": "arn:aws:mediastore:<region>:<owner acct
number>:container/<container name>/*",

    "Condition": {

        "Bool": {

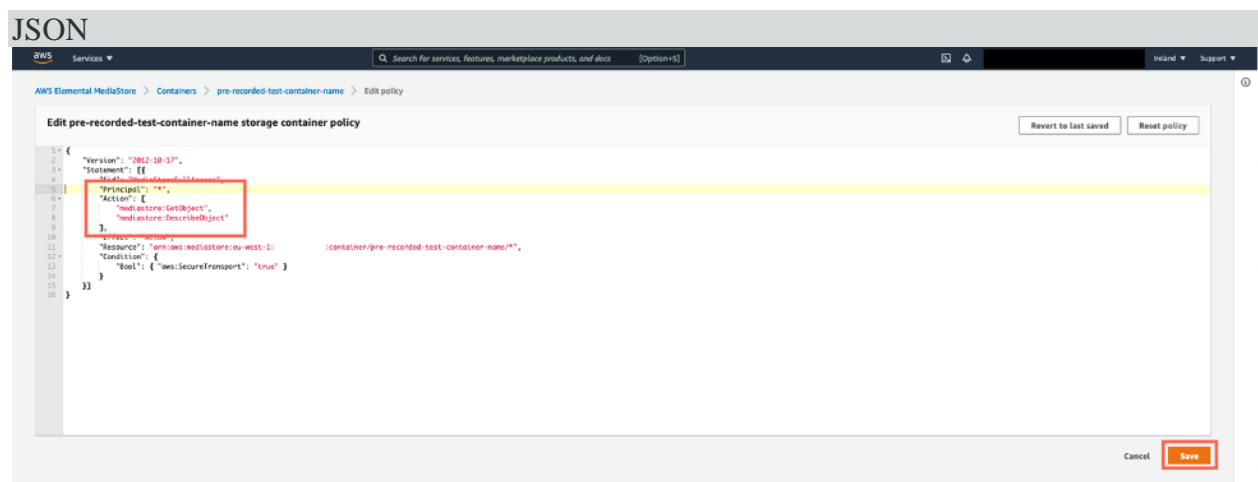
            "aws:SecureTransport": "true"

        }

    }

}

```



### *Edit the MediaStore Container policy*

To create a MediaStore Container CORS policy:

9. On the Container page, choose Container CORS policy
10. From Create new policy, choose Create custom policy
11. Copy and paste the following policy
12. Choose **Save**

To improve security, change the MediaStore Container CORS policy to restrict read access for a specific domain. Check out the [example CORS policy](#) to give read access for a specific domain.

```
[  
  
  {  
  
    "AllowedOrigins": [  
  
      "*"   
  
    ],  
  
    "AllowedMethods": [  
  
      "GET"   
  
    ],  
  
    "AllowedHeaders": [  
  
      "*"   
  
    ],  
  
    "MaxAgeSeconds": 3000,  
  
    "ExposeHeaders": [  
  
      "*"   
  
    ],  
  
  }  
]
```



```

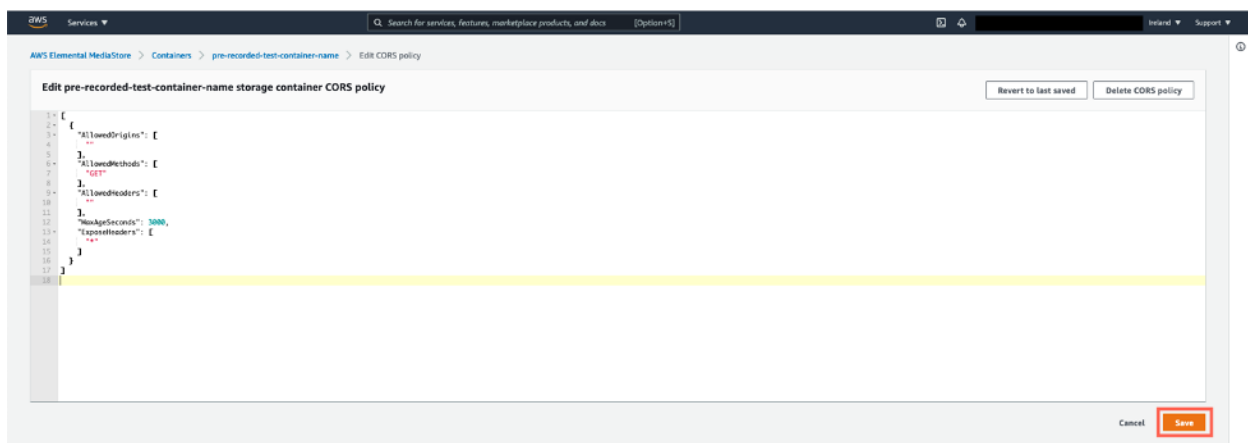
    "x": "
  ]

}

]

```

## JSON



### Create a MediaStore Container CORS policy

To create a MediaStore Object lifecycle policy:

13. On the Container page, choose Object lifecycle policy
14. From Create new policy, choose Create custom policy
15. Copy and paste the following policy
16. Choose **Save**

```

{

  "rules": [

    {

      "definition": {

```

```
{
  "path": [ {"wildcard": "*.ts"} ],
  "seconds_since_create": [
    {"numeric": [ ">", 300 ]}
  ],
  "action": "EXPIRE"
}
```

JSON

To create a MediaStore Metric policy:

17. On the Container page, choose Metric policy
18. From Create new policy, choose Create custom policy
19. Copy and paste the following policy
20. Choose **Save**

```
{
  "ContainerLevelMetrics": "ENABLED"
}
```

JSON

## Step 4: Create a CloudFront distribution

Now you can [create a CloudFront Distribution](#) using MediaStore as origin.

To create a CloudFront distribution:

1. In the CloudFront console, choose **Create Distribution**
2. Choose **Get Started**
3. For **Origin Domain Name**, choose the MediaStore container that you created earlier
4. For **Origin Protocol Policy**, choose **HTTPS Only**
5. Under **Default Cache Behavior Settings**
  1. For **Viewer Protocol Policy**, choose **Redirect HTTP to HTTPS**
  2. for **Allowed HTTP Methods**, choose **GET, HEAD, OPTIONS**
  3. for **Origin Request Policy**, choose **Create a new Policy**
    1. for **Name**, enter a name for your policy
    2. for **Headers**, choose **Whitelist**, then choose **Origin**, and then choose **Add header**
    3. choose **Create cache policy**
  4. for **Origin Request Policy**, choose **refresh**, then choose the recently created origin request policy
6. Choose **Create Distribution**
7. Copy and note the **Domain Name**.

We are going to use the CloudFront Domain Name in the following steps to view our output.

Services ▾

Search for services, features, marketplace products, and docs

[Option+S]

Step 1: Select delivery method  
Step 2: Create distribution

## Create Distribution

### Origin Settings

Origin Domain Name

i

Origin Path

i

Enable Origin Shield

☐ Yes  
☒ No

i

Origin ID

i

Minimum Origin SSL Protocol

☐ TLSv1.2  
☐ TLSv1.1  
☒ TLSv1  
☐ SSLv3

i

Origin Protocol Policy

☐ HTTP Only  
☒ HTTPS Only  
☐ Match Viewer

i

Origin Connection Attempts

i

Origin Connection Timeout

i

Origin Response Timeout

i

Origin Keep-alive Timeout

i

Create a CloudFront Distribution using MediaStore as origin

## Step 5: Create a MediaLive Input

[Create an MP4 pull input](#) using pre-recorded video stored on an Amazon S3 Bucket.

To create a MediaLive MP4 pull Input:

1. Open the MediaLive console
2. In the navigation pane, choose Inputs
3. On the Inputs page, choose Create input
4. For Input name, enter a name
5. For Input type, choose MP4
6. For Input class, choose SINGLE\_INPUT
7. Under Input source A, for URL, enter URL of the MP4 video stored on an Amazon S3 Bucket in the following URL format
8. Choose Create

```
s3ssl://YOUR_INPUT_BUCKET_NAME/CONTENT_OBJECT_KEY.mp4
```

Bash

aws Services ▾

Q Search for services, features, marketplace products, and docs [Option+S]

☰

AWS Elemental MediaLive > Inputs > Create input

## Create input

### Input details

Input name – *required*

pre-recorded-test-input

Input type – *required*

☐ RTP  
Push your source to fixed endpoints with the real-time transport protocol.

☐ RTMP (push)  
Push your source to fixed endpoints with the real-time messaging protocol.

☐ RTMP (pull)  
Pull your source from external endpoints with the real-time messaging protocol.

☐ HLS  
Pull your source from external endpoints with the HTTP protocol.

☒ MP4  
Ingest file content from an MP4 file that is on the public internet

☐ MediaConnect  
Ingest streaming content from one or two MediaConnect flows

☐ AWS CDI  
Push your uncompressed video over AWS Cloud Digital Interface.

☐ Elemental Link  
Ingest streaming content from an AWS Elemental Link device

### Input class

Input class  
For a standard channel, you must choose STANDARD\_INPUT. For a single-pipeline channel, you can choose SINGLE\_INPUT or STANDARD\_INPUT.

SINGLE\_INPUT ▼

*Create a MediaLive MP4 pull input*

## Step 6: Create a MediaLive Channel

Create a MediaLive Channel to transcode your video and deliver it to MediaStore or social channels like Twitch.

To create a MediaLive Channel:

1. Open the MediaLive console
2. In the navigation pane, choose Channels
3. On the Channels page, choose Create channel
4. In the Channel and input details section, in the General info section, for Channel name, enter a channel name

## 5. For IAM role

1. If you have an existing IAM role, choose **Use existing role** and select the IAM role from drop-down list
2. If you don't have IAM role, choose **Create role from template**

The screenshot shows the AWS Elemental MediaLive 'Create channel' console. The left sidebar contains a navigation menu with 'Channel' and 'Channel and input details' tabs. The 'Channel' tab is active, showing a form with fields for 'Channel name' (pre-recorded-test-channel), 'IAM role' (MediaLiveAccessRole), and 'Remember role' (checked). The right sidebar shows the 'Channel and input details' section, which includes a 'General info' tab and a 'MediaLiveAccessRole' dropdown menu. The dropdown menu shows the role name and its ARN. Below the dropdown is a blue information box stating: 'Your MediaLiveAccessRole policies are not up to date, please update them to ensure all features work. Note: It may take several minutes for the update to take effect.' At the bottom of the 'IAM role' section is a checked checkbox labeled 'Remember role' with the text 'AWS Elemental MediaLive will save this IAM role for you. You can choose to use it the next time you create a channel.'

*Create a MediaLive Channel, set channel name and IAM Role*

6. In the Channel template section, for Template, choose **Live Event – HLS** from the drop-down list
7. For Channel Class, choose **SINGLE\_PIPELINE**
8. In the Input specifications section, for Input codec, choose **AVC**, for Input resolution, choose **HD**, for Maximum input bitrate, choose **MAX\_10\_MBPS**

Search for services, features, marketplace products, and docs
 [Option+S]

### Channel class

Channel class

A standard channel provides two redundant encoder pipelines, a single pipeline channel creates only a single encoder pipeline.

SINGLE\_PIPELINE ▼

### Input specifications

Input codec  

AVC ▼

Input resolution  

HD ▼

Maximum input bitrate  

MAX\_10\_MBPS ▼

### CDI input specifications

Change this field only if your channel has only CDI inputs or includes CDI inputs. Change the fields in the Input specification section. Then complete this field to identify the resolution of the most demanding CDI input.

CDI input resolution

▼

### Output delivery

Delivery method

☒ Public  
Set up the channel to deliver output via the public internet.

☐ VPC  
Set up the channel to deliver output via your Amazon VPC.

Create a MediaLive Channel, select channel template Live Event – HLS, channel Class and Input specifications like Input codec, input resolution, and maximum input bitrate

9. In the Output delivery section, for Delivery method, choose Public
10. Under Output groups, in the HD section, in the HLS group destination A, for URL, paste your MediaStore container Data Endpoint then add /live to the end. Replace “https” with “mediastoressl” in the URL
11. HLS settings section, for CDN Settings, choose HLS media store

aws Services Search for services, features, marketplace products, and docs [Option+S]

AWS Elemental MediaLive > Channels > Create channel

## Create channel

### Channel

[Channel and input details](#)

[General settings](#)

Input attachments (1) [Add](#)

[pre-recorded-content](#)  
Input #5383244

Output groups (1) [Add](#)

1. HD (HLS)

- [Output 1 \(\\_1080p30\)](#)
- [Output 2 \(\\_720p30\)](#)
- [Output 3 \(\\_480p30\)](#)
- [Output 4 \(\\_240p30\)](#)

[Cancel](#) [Create channel](#)

### 1. HD [Remove](#)

#### HLS group destination A

Enter a destination for your first HLS group.

URL

mediastore://[redacted].mediastore.eu-west-1.amazonaws.com

[Credentials \(optional\)](#)

#### HLS settings

Name

HD

CDN Settings [Info](#)

HLS media store

MediaStore Storage Class [Info](#)

TEMPORAL

Connection Retry Interval [Info](#)

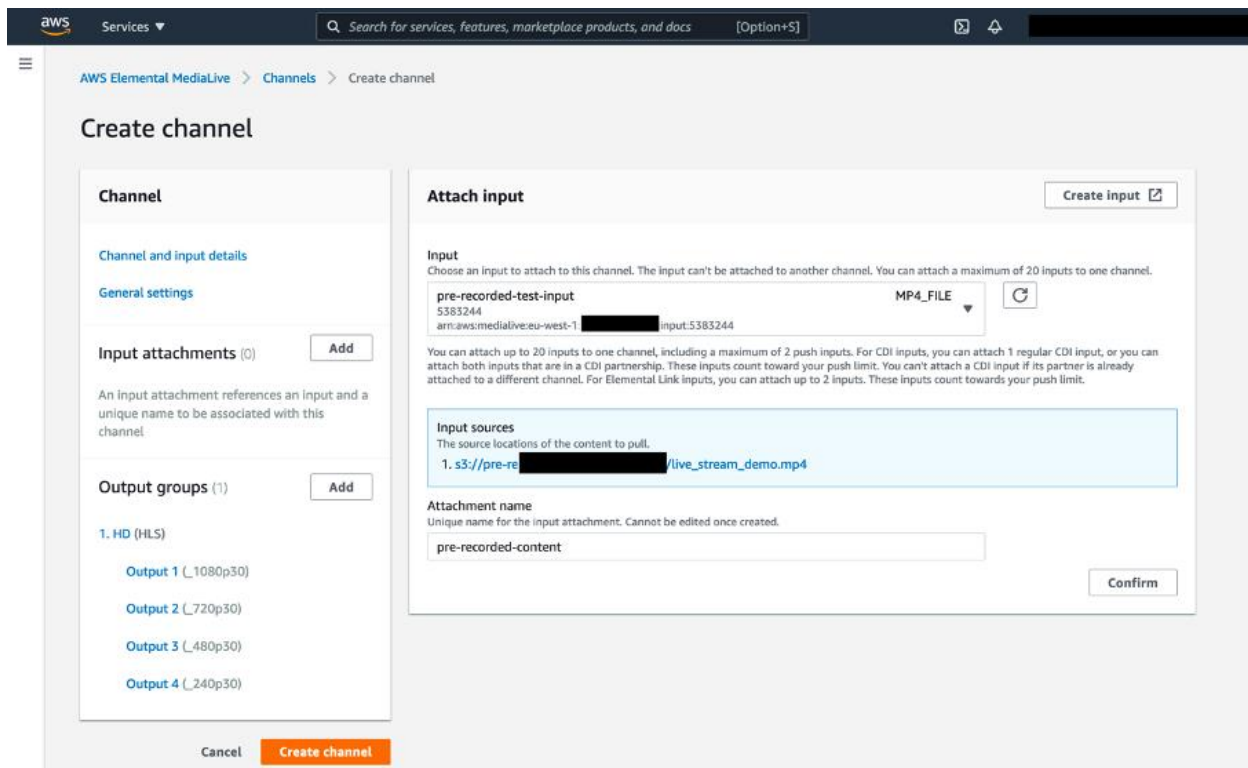
1

Num Retries [Info](#)

Create a MediaLive Channel, edit destination to MediaStore and change CDN settings

12. In the Input attachments section, choose Add
13. For Input, select the input from drop-down list
14. For Attachment name, enter an input name
15. Choose Confirm





*Attach an Input for the MediaLive channel*

16. Choose Create channel

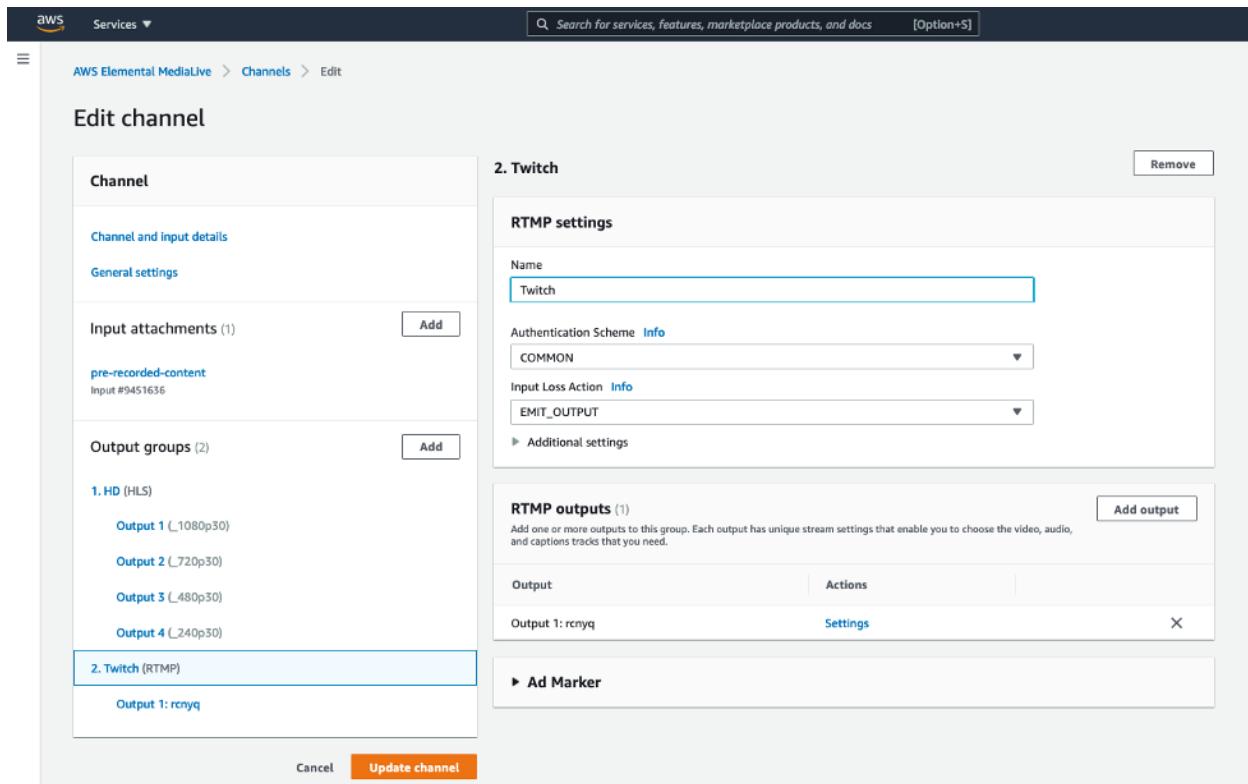
## Step 7: Create a Social Channel Output (Optional)

To deliver your stream to social channels like Twitch, create an RTMP Push output group. If you don't want to stream to social channels, you can skip this part and continue from [Starting the MediaLive Channel](#) section.

Once the MediaLive channel has been created, [edit MediaLive channel](#) to add an RTMP output group.

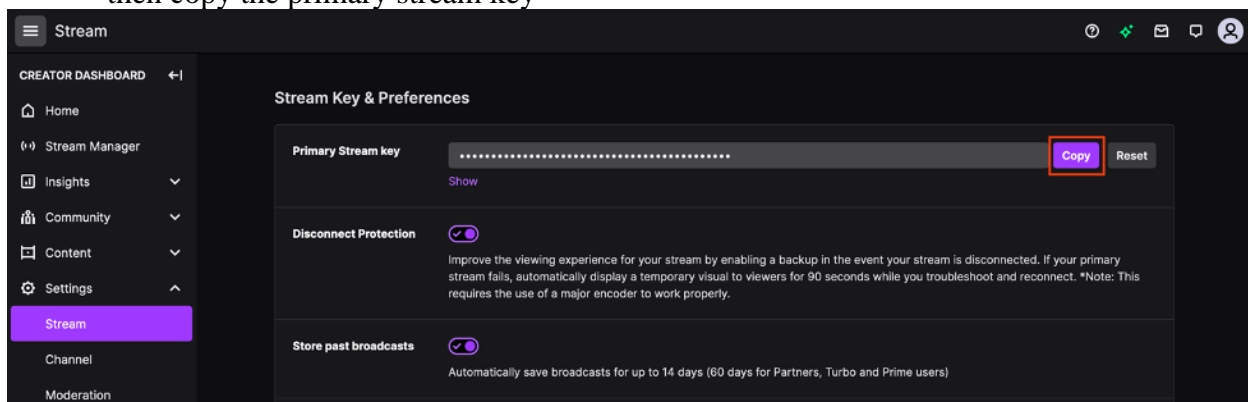
To create an RTMP Push output group:

1. Open the MediaLive console
2. On the Channels page, choose the channel name
3. Choose Channel actions, and then choose Edit channel
4. Under Output groups, choose Add
5. Choose RTMP, then choose Confirm



*Add an RTMP output group to MediaLive Channel*

6. For Name, enter a name for the social channel
7. In the RTMP outputs section, for Actions, choose **Settings**
8. In the RTMP destination A section, for URL, enter RTMP ingest URL provided by the social channel (Twitch, YouTube, Facebook) For example, for Twitch use `rtmp://rtmp.twitch.tv/`
9. For Stream Name, enter the stream key provided by the social channel. For example, for Twitch go to stream settings on your browser by replacing [username] with your Twitch username in the following url `https://dashboard.twitch.tv/u/[username]/settings/stream`, then copy the primary stream key



*Twitch dashboard, stream settings, copy the primary stream key*

**Edit channel**

**Channel**

Channel and input details

General settings

Input attachments (1) [Add](#)

[pre-recorded-content](#)  
Input #9451636

Output groups (2) [Add](#)

1. HD (HLS)

Output 1 (\_1080p30)

Output 2 (\_720p30)

Output 3 (\_480p30)

Output 4 (\_240p30)

2. Twitch (RTMP)

Output 1: rcnyq

[Cancel](#) [Update channel](#)

**Output 1** [Remove output 1](#)

**RTMP destination A**

URL  
rtmp://rtmp.twitch.tv/

Stream Name  
live\_1234567890

[Credentials \(optional\)](#)

**Output settings**

Output name  
rcnyq

Connection Retry Interval [Info](#)  
2

Num Retries [Info](#)  
10

[Additional settings](#)

**Stream settings** [Add video](#) [Add audio](#) [Add caption](#)

*Update the MediaLive Channel, enter RTMP URL and stream key for the social channel*

10. In the Stream settings section, under Video

1. for Width, enter a width that is less than or equal to your input video's width
2. for Height, enter a height that is less than or equal to your input video's height
3. for Codec Settings, choose 264

11. In the Stream settings section, under Audio 1, for Codec Settings, choose AAC

12. Choose Update channel

The screenshot shows the AWS MediaLive console interface for updating a channel. On the left, under 'Output groups (2)', there are two groups: '1. HD (HLS)' with four outputs (Output 1 to Output 4) and '2. Twitch (RTMP)' with one output 'Output 1: rcnyq'. On the right, the 'Stream settings' section is active, showing fields for 'Video Description Name' (video\_k5lkfb), 'Width' (1920), 'Height' (1080), and 'Codec Settings' (H264). There are also buttons for 'Add video', 'Add audio', 'Add caption', and 'Remove video'. At the bottom of the 'Output groups' section, there are 'Cancel' and 'Update channel' buttons.

*Update the MediaLive Channel, edit Stream settings like Width, Height, Codec for the social channel*

If you want to add additional social channel, repeat all steps in the RTMP Push output group section. Please note that width, height, frame rate, and bitrate settings impact your MediaLive cost. For more information check out the [MediaLive pricing](#) page.

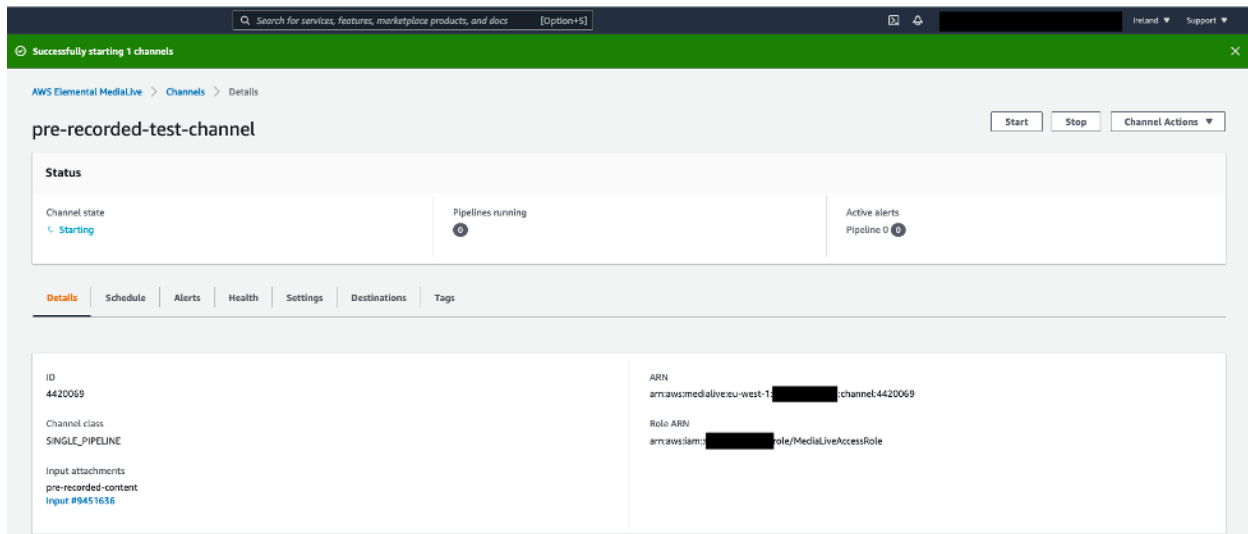
## Step 8: Start the MediaLive Channel

Now you are ready to [start your MediaLive Channel](#).

To start your live stream:

1. Open the MediaLive console
2. On the Channels page, choose the channel that you want to start
3. Choose **Start**.

Your channel should be started streaming within ~1-2 minutes on average. You can [monitor your channel status](#) on your channels detail page, from Channel state.



*Start the MediaLive Channel*

## HLS Output

You need to take out the CloudFront Domain Name from your notes to construct HLS main manifest URL. It should be in the form of `https://[id].cloudfront.net`. You need to append `/live.m3u8` to the end of the CloudFront URL. End result should be similar the following address. Please note that your CloudFront Domain Name is going to be different than the example below.

## Sample CloudFront Domain Name

`https://d36████████n82.cloudfront.net/live.m3u8`

*Sample CloudFront Domain Name*

To watch the output stream on your browser:

4. Copy the code below to your favorite text editor
5. Replace the `{STREAM_URL}` with your constructed HLS main manifest URL
6. Save it as HTML file

7. Open the HTML file on your favorite browser
8. Play the live stream

To make the demo player cross-browser and HLS compatible, I use the [Video.js](#), an open source HTML5 player framework.

```
<!DOCTYPE html>

<html>

<head>

<meta charset=utf-8 />

<title>Sample Player</title>

<link href="https://vjs.zencdn.net/7.3.0/video-js.min.css" rel="stylesheet">

<script src="https://vjs.zencdn.net/7.3.0/video.min.js"></script>


</head>

<body>

  <h1>Sample Player</h1>

  <video id="example-video" width=960 height=540 class="video-js vjs-default-skin" controls>

    <source

      src="{STREAM_URL}"

      type="application/x-mpegURL">
```

```
</video>
```

```
<script>
```

```
var player = videojs('example-video');
```

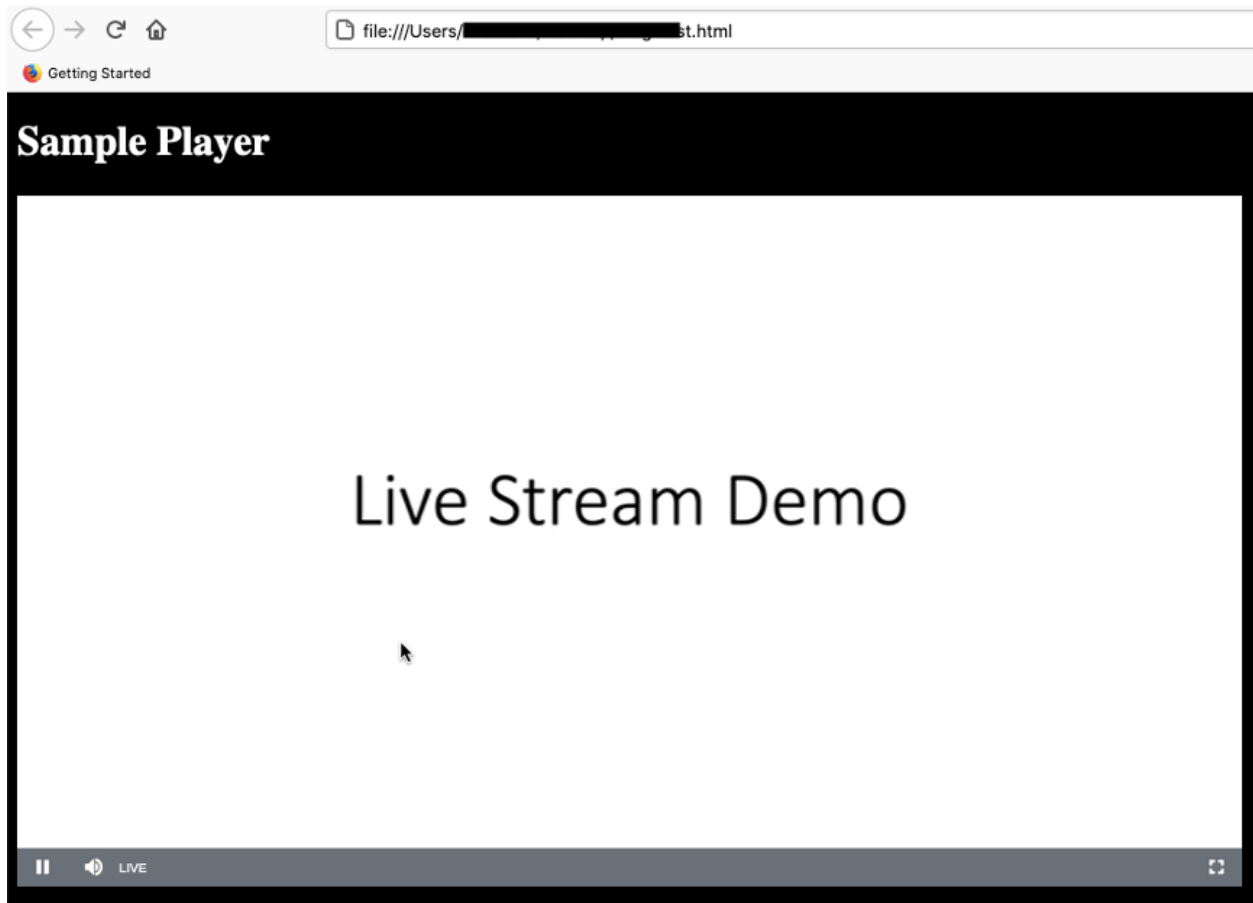
```
player.play();
```

```
</script>
```

```
</body>
```

```
</html>
```

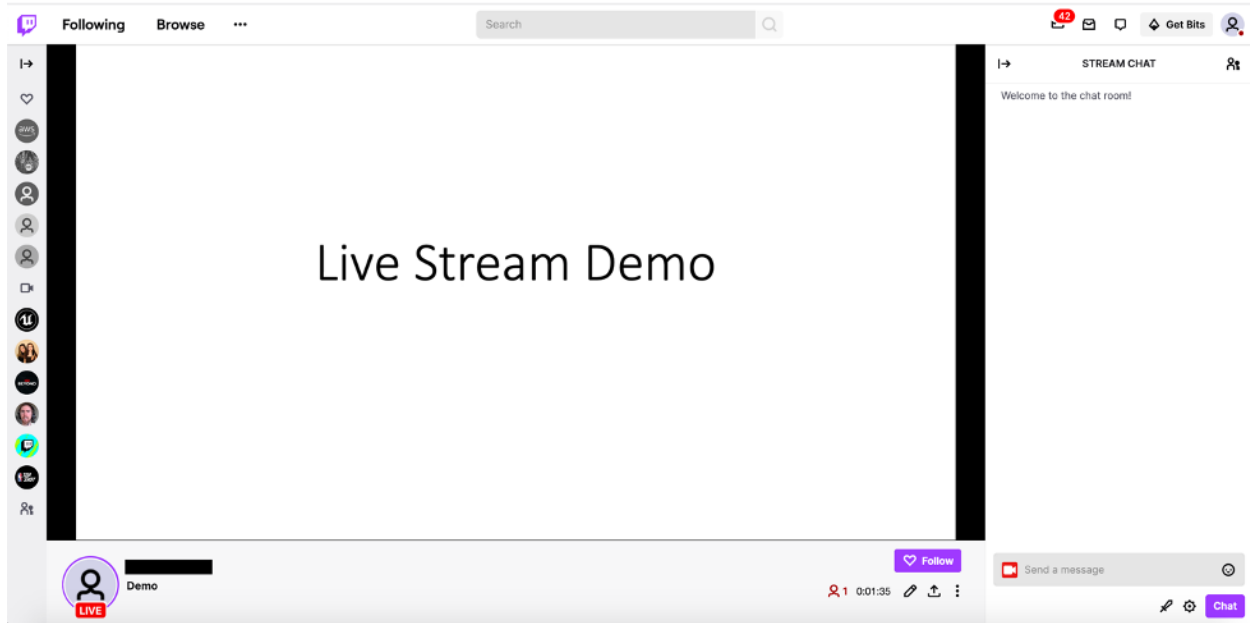
HTML



*The sample player, the live stream*

If you follow the Twitch option, you may also go to your Twitch channel on your browser to watch the live stream. It should be in the form of [https://www.twitch.tv/\[ChannelName\]](https://www.twitch.tv/[ChannelName])





*Twitch live stream*

## Step 9: Stop the MediaLive Channel

At the end of your live stream, don't forget to stop your MediaLive channel.

To stop your MediaLive Channel:

1. Open the [MediaLive console](#)
2. On the Channels page, choose the channel that you want to stop
3. Choose Stop

## Clean up

To avoid incurring future charges, delete the resources that has been created by following this blog post including Amazon S3 Bucket, MediaLive Channel, MediaStore container, and CloudFront distribution. Keeping a MediaLive channel active without running results in incurring \$0,01 an idle resource cost per hour. For more information check out the [MediaLive pricing](#) page. Please note that I have tested this workflow on the AWS Ireland Region and AWS Frankfurt Region.

## Conclusion

In this blog post, I demonstrated how to use the AWS Elemental MediaLive to live stream your pre-recorded videos. We set up a live streaming workflow using a pre-recorded video as an input and then live streamed to your website and optionally to social channels like Twitch. To setup the entire workflow quickly, use the MediaLive workflow wizard. To learn more, check out the [MediaLive workflow wizard](#).

AWS offers the most purpose-built services for direct-to-consumer (D2C) & streaming to help companies reliably deliver, monetize, and support live and on-demand media over the internet, and bring unparalleled experiences to screens everywhere.

**THE END**