



Arun Nura

Multi-disciplinary Art Practitioner



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Education

**Masters in Anthropology
(MAAN)**

Currently Pursuing
Indira Gandhi National Open
University, Chennai

**B.Tech in Mechanical
Engineering**

Adi Shankara Institute of
Engineering & Technology,
Kalady, Kerala
2007-2011

**Plus Two: Science
(Biology)**

St. Gregorius Higher
Secondary School, Kottarakara,
Kerala
2004-2006

SSLC

St. Mary's High School.
Kottarakara, Kerala

Experience

Managerial Positions

Global Science Festival Kerala 2024

Digital Production Manager

05th May 2023 -
22nd Feb 2024

Collaborated with digital artists to oversee project execution and refine creative concepts in alignment with curated themes for the Global Science Festival Kerala 2024. Managed contributions to this collaborative event led by the Government of Kerala's Science and Technology Department, Kerala Council for Science, Technology and Environment, and Amuseum Artscience, hosted at Thonnakkal LifeScience Park from January 15th to February 15th, 2024.

Osianama Learning Experience Pvt. Ltd., Mumbai

Manager- Towards Research with focus in World Cinema

5th August 2015 –
20th November 2015

Worked as Manager and Assistant film programmer with eminent writer and film theoretician Mr. Amrit Gangar in Osianama Learning Experience, a subsidiary of Osian's Connoisseurs Pvt. Ltd., Mumbai.

Events Organised:

Adoor Gopalakrishnan Retrospective - 22 Films (Jashn-Osianama)

18th September - 24th September 2015

Liberty Cinemas,
Mumbai

A retrospective on films by Adoor Gopalakrishnan along with a master class by the veteran filmmaker are among the inaugural events offered by Osianama, a cultural centre focusing on Indian and world cinema besides arts and vintage automobiles.

News link:

<https://www.indiatoday.in/pti-feed/story/adoor-gopalakrishna-retrospective-at-osianama-465744-2015-09-15>

Shaken But Not Stirred

6th October - 11th October 2015

Liberty Cinemas, Tao
Art Gallery; Mumbai

Shaken But Not Stirred Exhibition featured works by master designers / illustrators such as David Chasman (e.g. May 1963 Release Poster for Dr. No.); Boris Grinsson (March 1964 From Russia with Love); Robert Brownjohn & Jean Mascii (September 1964 Goldfinger); Robert McGinnis & Frank McCarthy (December 1965 Thunderball); Robert McGinnis (April 1967 Casino Royale & December 1971 Diamonds Are Forever); Dan Gouzee (June 1979 Moonraker) & Brian Bysouth (June 1985 A View to A Kill), among many others.

News link:

<https://www.apnnews.com/unique-james-bond-ageless-landmark-bond-poster-exhibition-at-osianama-at-liberty-cinema/>

Gandhiji: The Fuller-Full Life of a Mahatma (Jashn-Osianama)

30th September - 4th October 2015

Liberty Cinemas,
Mumbai

Gandhiji: The Fuller-Full Life of a Mahatma / Part Three of Jashn-Osianama

A Film Festival & Exhibitions of Art, Vintage Photographs by Henri Cartier-Bresson & Others, Political Propaganda & Personal Cultural Artifacts on the Life of M.K. Gandhi from the Collections of the Osian's Archive & Kamal Morarka.

Russian Film Days

16th November -19th November 2015

Liberty Cinemas,
Mumbai

Organized a cultural festival showcasing classic Russian films including director Dziga Vertov's "Man with A Movie Camera," Eisenstein's "Battleship Potemkin," "Alexander Nevsky," and Tarkovsky's "Solaris.

Organizers: Russian National Fund of the Copyright Holder's Support, Filmmakers Union of the Russian Federation, in partnership with Osianama, India's cultural institution.

News Link:

<https://www.adgully.com/russian-film-days-comes-to-osianama-mumbai-from-16-19-nov-63859.html>

Angamaly Film Fraternity and Sporadic Cinema, Kerala

Organizer

2012 - present

Initiated and curated sporadic screenings under the Neo-exhibition concept "Sporadic Cinema," emphasizing a unique interpretation of the concept of "duration" in cinema. Led efforts to promote alternative film exhibition formats, fostering cultural engagement and discourse within the community.

Neelavelicham Production House and Independent Art Hub, Kerala

Co-Founder

2010

Co-founded and contributed to the Neelavelicham Experimental Media Collective. Produced and screened audiovisual documentaries internationally, exploring innovative approaches to audio-visual art.

Experience

Curator /
Film Programmer

Writing Images: Sphere Festival, Kolkata

28th January - 6th February

2022

Curator

Writing Images intends to reflect upon art beyond its traditional techniques. The use of machines via programming language and commands to produce imageries invokes upon Sol Lewitt's concept of an idea becoming a machine that makes the art, and this session aims to engage in conversations about such advancements in digital art and techniques.

Performance, Body, Medium and Spectator: Rattis Books, London

Co-curator

2017

Co-curator of video art and experimental film programme titled "Performance: Body, Medium and Spectator" which included films, video arts and camera performances of Indian artists.

Osianama Learning Experience Pvt. Ltd., Mumbai

Film Programmer

5th August 2015 –
20th November 2015

Job involved working as film programmer in Osianama and participated in organizing several events.

Events Organised:

**Masterpieces of German Cinematic Expressionism
– 12 Films**

Liberty Cinemas,
Mumbai

The Genius of Mystery: Alfred Hitchcock - 15 Films
24th November - 29th November 2015

Liberty Cinemas,
Mumbai

Osianama has organised The Genius of Mystery: Alfred Hitchcock with screening of films like The Lodger, The 39 Steps, The Lady Vanishes, Rebecca, Suspicion, Shadow of Doubt, Spellbound, Notorious, Strangers on a Train, Read Window, The Wrong Man, Vertigo, North by Northwest, Psycho, The Birds. Rare memorabilia on the cinema of Alfred Hitchcock from The Osian's archive and liberty collection as also displayed in the event from 24th November to 29th November 2015.

The Two Thespians: Dilip Kumar & Marlon Brando - 22 Films
1st December - 10th December 2015

Liberty Cinemas,
Mumbai

The Two Thespians: Dilip Kumar & Marlon Brando happened from 1st December to 10th December 2015 showcased rare and brilliant artworks from The Osian's Archive & Liberty Collection of Dilip Kumar's every film in his 50 plus cinematic journey and rarest of Marlon Brando's film memorabilia. Selected films of Dilip Kumar and Marlon Brando were screened.

Shyam Benegal Retrospective - 14 Films
14th December - 20th December 2015

Liberty Cinemas,
Mumbai

In a tribute to ace director Shyam Benegal, 14 of his popular films were screened at special festival organised by Osianama at Liberty.

News link:
<https://www.indiatoday.in/pti-feed/story/tribute-to-benegal-with-special-retrospective-528866-2015-12-11>

The Sci-Fi Cult & Stanley Kubrick - 20 Films
22nd December - 27th December 2015

Liberty Cinemas,
Mumbai

Screened classic cult films like A Trip to Moon, Fantastic Planet along with a retrospective of Stanley Kubrick and remarkable exhibition of rare posters from the Osian's Archive and Library Collection on the best of the Hollywood Sci-Fi Cult Films of the 1950s-70s with Creatures of the Black Lagoon to that Praying Mantis, 50 foot Woman and Saucer Men from Mars were done.

Womanhood: International Film & Arts Festival - 220 Films
13th February - 16th April 2016

Liberty Cinemas, Tao
Art Gallery; Mumbai

The festival involved screening of 220 films, art exhibitions at Tao Art Gallery and Liberty Cinemas from 13th February to 16th April 2016

News link:
<https://www.indiatoday.in/pti-feed/story/rare-memorabilia-of-meena-kumari-on-display-561564-2016-02-24>

Focus on Marathi, Hollywood and World Cinema
5th May to 22nd May 2016

Animal Human Nature Continuum - 190 Films
1st July - 28th August 2016

Liberty Cinemas,
Mumbai

Animal-Human-Nature Continuum, the first of its kind International Film, Arts & Animal Welfare Festival (1st July to 28th August 2016), with over 150 creative nuggets of World Cinema from 40 countries curated across 9 cinematic categories, including Retrospectives on cinematic masters such as Jean Painleve and Werner Herzog, and Tributes to Walt Disney, David Attenborough, Beatrix Potter, among others.

News link:
<https://www.asianage.com/ideas/two-month-fest-cinephiles-157>

Experience

Key Concepts in development:

1. Sporadic Cinema
2. Pseudofuturism:

Analysis of contemporary digital art on the basis of AI generative art

Researcher / Artist

*Explore and know more about my works:
<https://arunrajan6600.github.io/arunnura/>*

Researcher

Researcher: Swaraj Films, Delhi

Research done for Satyajit Ray, Bhupen Khakhar, Gaganendranath Tagore, Nurturing Cinematic Culture in India -1918 to 1969 under Mr. Neville Tuli.

2018 - 2023

Promotional Content

E. K. Nayanar AI Video

for Bridging Dots Media Solutions Pvt. Ltd., Trivandrum

Created an AI promotional video for V. Joy, CPI(M) Candidate of Attingal in 2024 Loksabha Election.

2024

Keraleeyam, Trivandrum

Created digital content for Kerala Technological University stall, Kerala University Campus, Trivandrum.

2023

Global Science Festival Kerala 2024, Trivandrum

Created real time digital interfaces for various projects using Touchdesigner

2023

Albert Einstein AI Video for GSFK 2024

Created an AI promotional video of Albert Einstein explaining about Global Science Festival Kerala.

2023

Overact

Created an experimental performative teaser for Vishnu Hari's performance "Overact"

2023

Porul

Real time motion capture and projection for "Porul" an experimental solo performance by Kannanunni directed by Rajesh Karthy, Hope Festival, Kerala Sangeeta Nataka Akademi.

2021

Bharathavakyam

Created video content and real time holographic video projection for an experimental solo performance titled Bharathavakyam based on text by G. Sankara Pillai, performed by Adatt Gopalan and directed by Rajesh Karthy.

2019

Oru Sadharana Maranam

Created start and end title sequences and worked as production designer for short film "Oru Sadharana Maranam" directed by Rajesh Karthy. The film was screened in International Documentary and Shot Film Festival of Kerala [2023], Bangladesh International Short and Independent Film Festival [2024], Signs [2024] and many other film festivals.

2023

Collaborations with Czech film maker Sir Tijn Po for his various projects

2019-2022

Mondo Macabro animation for Ramsay Brothers Blu-ray Box Set

Short animation for eminent writer on horror Tim Paxton's introduction to Mondo Macabro's Bollywood Horror-Limited Edition Blu ray Box set.

2023

Becoming Language- Archive as a Digital Being

Generative Artist/Data Processing

Becoming Language is a story telling through language; inter weaving the archival and digital, directed by Pooja Priyadarsini. Work involves processing data from two AI models each of which has been trained on a set of languages and editing the visuals. The video serves as a visual manifestation of the interpretative processes these models undergo when analyzing the texts provided. Video was screened in EMAMI Experimental Film Fest, Kolkata 2024

2024

Poompuhar

Generative Artist/Data Processing

2025

Lost people and forgotten voices breathe and pulse in a dreamlike exploration of image and sound. This experimental short brings the submerged ancient Tamil city back to life. Concept/Music/Edit by Ayappa KM. Exhibited in Melodies En Sous-Sol Experience Pommery #18, Reims, France 2025

Design

Bharathavakhyam

Poster Designer

2019

Unuttered Conversations

Poster Designer

2019

A solo performance by Kannanunni at Manaveeyam Veedhi

Station To Station Film Festival, Poland

Graphic Designer

May, 2017

Worked in designing event posters, schedule and booklets for Station to Station Film Festival, Tallinn Edition. STS is a gathering of 40 independent filmmakers from more than 10 different countries touring around cinemas (Underground films/narrative/experimental/documentary), combining cinephilia, cultural education, travelling, exploration and networking.

50 Milligramos

Cover Artist

September, 2024

Made cover art for Guatemalan avant-garde artist/poet Alina Kummerfeldt's book "50 Milligramos"

Design Thinking

Speaker/Presentation

Generative Chathansum Mattu Promptukalum

2023

One day workshop on Artificial Intelligence at RLV College of Music and Fine Arts, Tripunithura organised by Department of Applied Arts on 29th November 2023

Kerala Creators Conclave

Speaker/Presentation

2024

Talk on various AI tools for content creation and its possibilities in social media platforms. Organised by Kerala Creators Conclave in collaboration with Kerala Youth Commission and Bridging Dots on 21st November 2024

Udyama 1.0

Speaker/Presentation

Creative Algorithms: Art+AI

2024

A workshop for faculties & students of Fine Arts Colleges under DTE Kerala Organised by College of Fine Arts Trivandrum in collaboration with Directorate of Technical Education, Kerala on 08th December 2024

Ka MBIFL'25

Speaker

Ta-Da! Data: AI and generative future of Creativity

2025

On the history and philosophy of tech-art with a focus on emerging new practices of Artificial Intelligence and Data manipulation. Organised by Mathrubhumi International Festival of Letters 2025 on 07th February 2025

Film Screenings/ Exhibitions

ULTRA Cinema MX
– Mexico

2018

Causa and Video
– Brazil

2017

Station To Station International Film Event
– Poland, Bulgaria, Estonia

2016-17

Muestra International de Apropriacio
– Peru

2017

H0- Art Exhibition
– Hyderabad

2017

Softwares

Adobe Premiere Pro

Adobe After Effects

Adobe Photoshop

Blender

Cinema4d (Basic)

Touchdesigner

Stable Diffusion

Midjourney

Languages:

OpenCV Python (Basic)

News links

Interview: <https://www.facebook.com/watch/?v=440042530538224>

<https://homegrown.co.in/homegrown-creators/an-arun-nura-ai-video-series-deconstructs-notions-of-futurism-physical-reality>

<https://indianexpress.com/article/trending/trending-in-india/tharoor-asks-for-explanation-about-sad-marvel-superheroes-in-kerala-ai-artist-says-he-wants-to-show-their-vulnerable-side-8317392/>

<https://www.hindustantimes.com/cities/is-there-a-context-shashi-tharoor-after-spottng-sad-superheroes-of-kerala-101670603243664.html>

<https://www.mensxp.com/ampstories/culture/people/149571-sad-superheroes-of-kerala-by-arun-nura-ironic-take-on-society.html>

<https://timesofindia.indiatimes.com/city/thiruvananthapuram/viral-sad-superhero-creator-draws-attention-at-film-fest/articleshow/96160248.cms>

<https://english.mathrubhumi.com/features/specials/ai-generated-images-end-of-the-road-or-rise-of-a-new-dawn-1.8193709>

<https://www.asianetnews.com/science-technology/meet-ai-artist-arun-nura-the-man-behind-making-viral-ai-works-include-human-evolution-vvk-s0pat2>