

# **Automatic Text Localisation** in Scanned Comic Books





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### Presentation

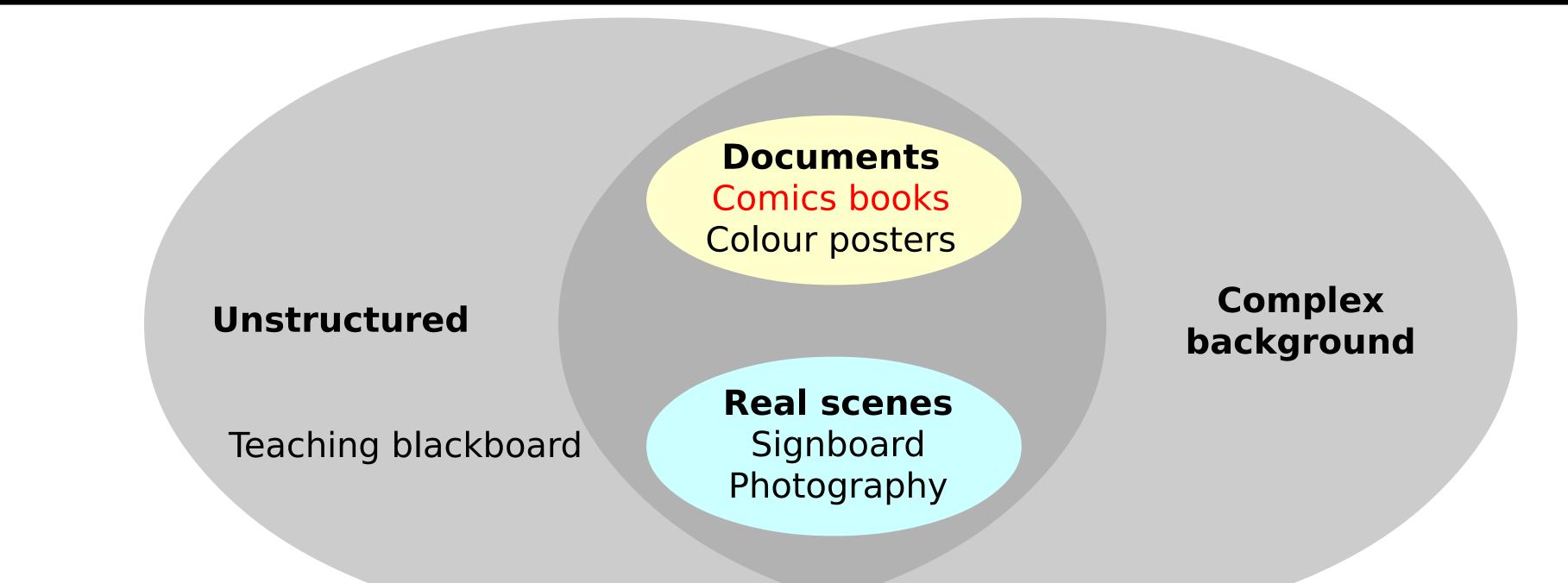
## Keywords

Comic content understanding

Text / graphic separation

Text lines localisation

Benchmark dataset

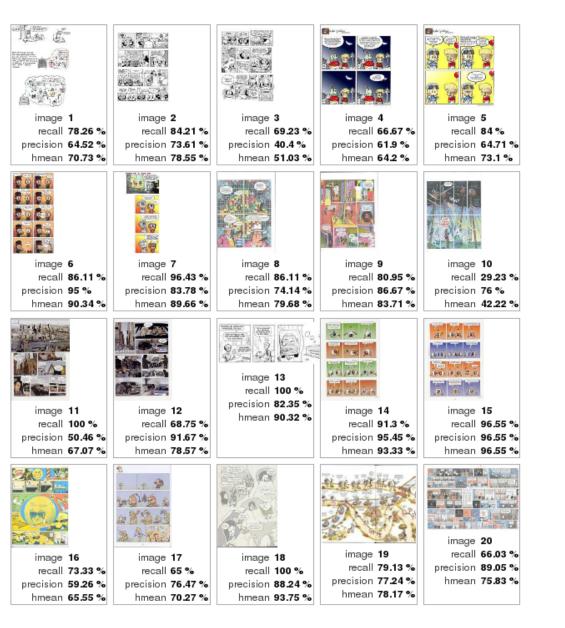


# Experiments

#### **Dataset**

# eBDtheque [1]

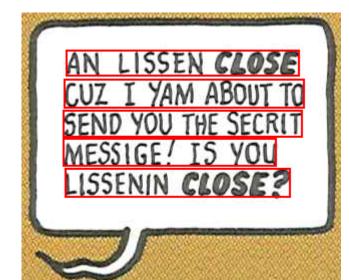
- 1700 text lines
- 100 to 300 DPI
- Text line level



# Results

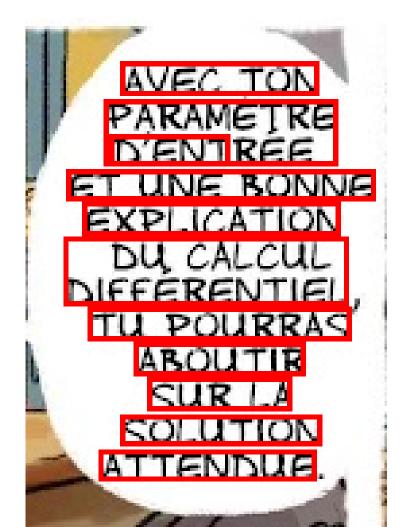
ET PUIS LEUR CERVEAU COMME LEURS YEUX SONT ENCORE IMMATURES. ILS N'ENRELISTRENT FAS GRAND CHOSE ...



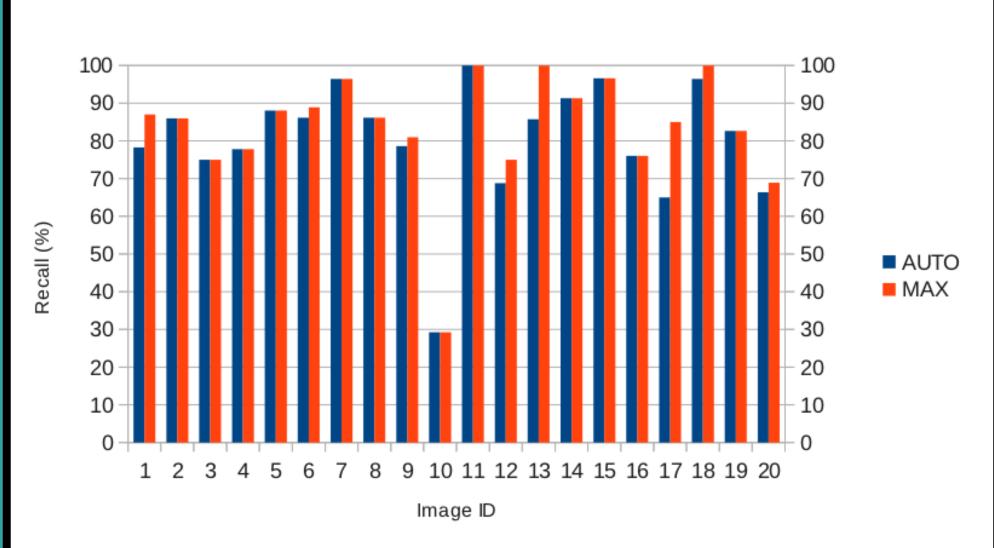








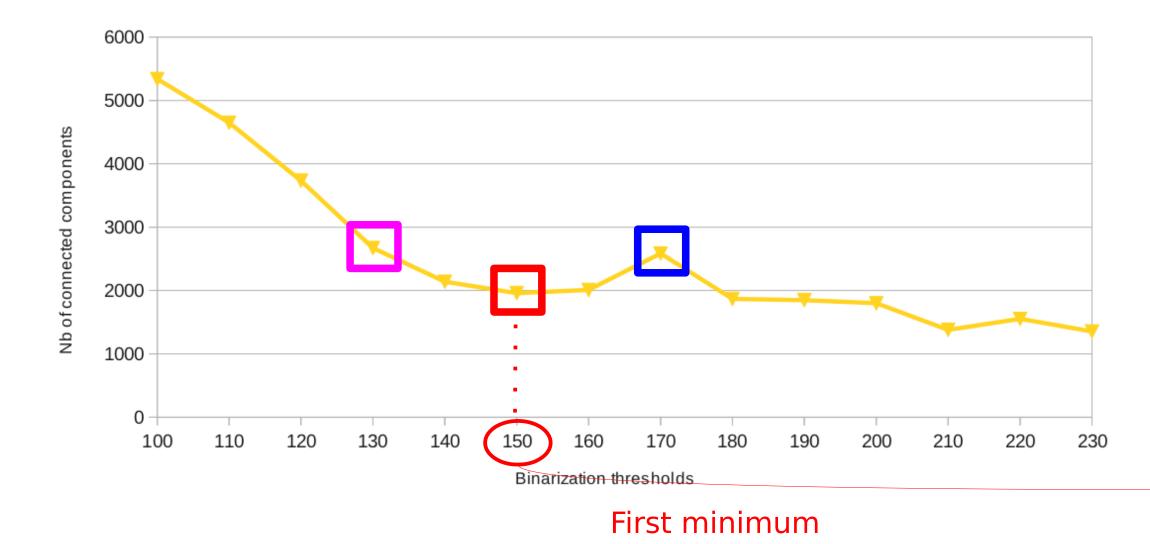
# **Evaluation**



Segment.	Text/graphic sepa.	R (%)	P(%)
(Neumann and Matas, 2012)[2] 12.56			30.19
Colour	Proposed	15.69	6.92
Proposed	(Tombre et al., 2002)[3	3] 74.18	61.25
Otsu	Proposed	75.14	64.14
Proposed	Proposed	75.82	76.15

# Contributions

#### Minimum Connected Component Thresholding (MCCT)



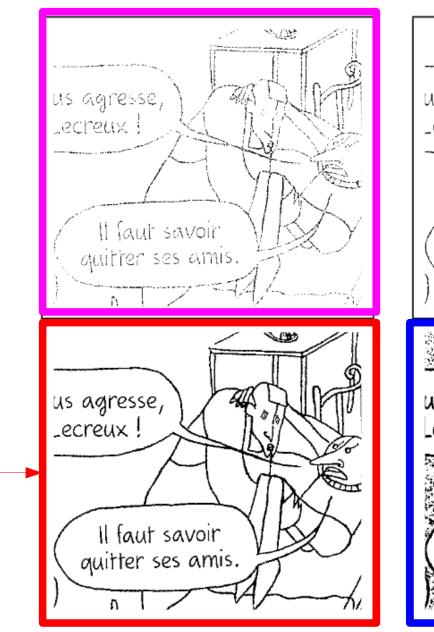


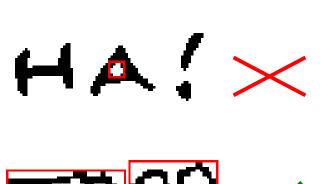


Image credit [4]

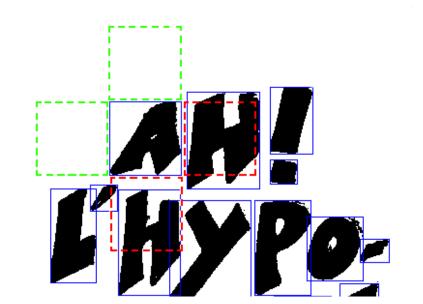
# **Text / graphic separation**

Contrast Black on white

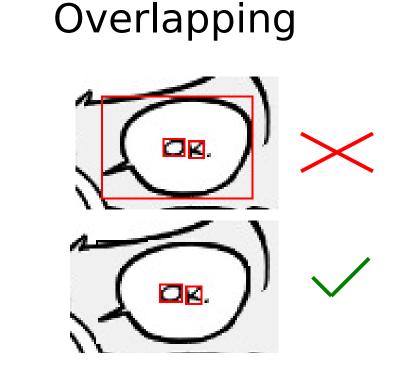




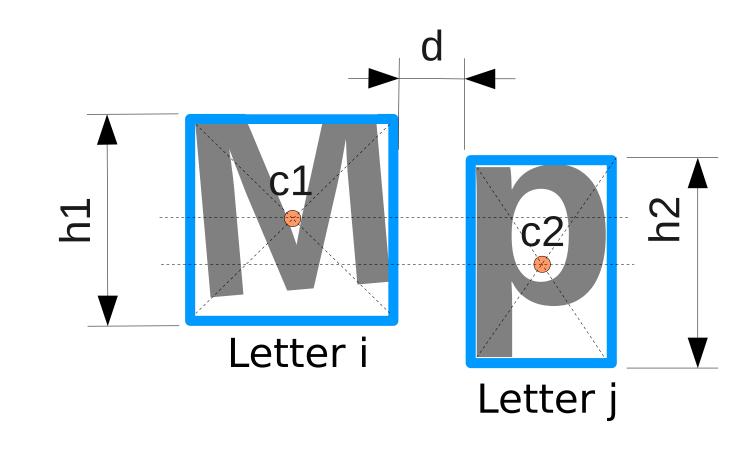


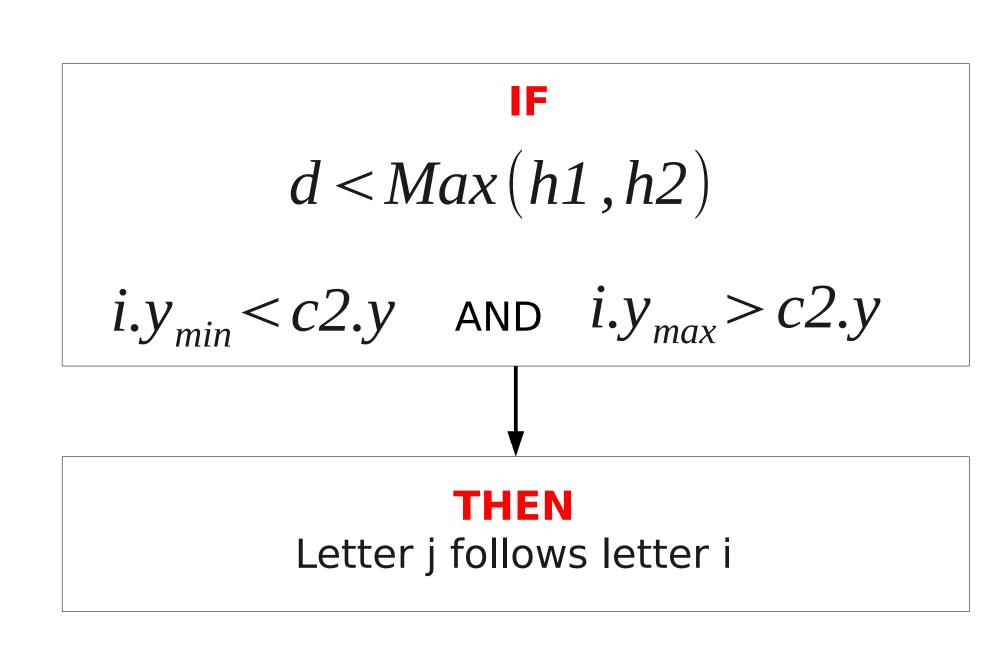


Neighbourhood



# **Text line localisation**





# Applications

# Localization

Image compression OCR training Retargeting & reflowing

Localization + OCR Automatic translation Speech synthesis

# Conclusion & Perspectives

Comics are specific drawing Consider other type of text What about speech balloon?

## References

- [1] eBDtheque database, website: http://ebdtheque.univ-lr.fr
- [2] Neumann, L. and Matas, J. Real-time scene text localization and recognition. Computer Vision and Pattern Recognition (CVPR), pages 1485–1490. 2012
- [3] Tombre, K., Tabbone, S., Plissier, L., Lamiroy, B., andDosch, P. Text/graphics separation revisited. In in: Workshop on Document Analysis Systems (DAS), pages 200-211. Springer-Verlag. 2002



