

Speech balloon contour classification in comics

Christophe Rigaud Dimosthenis Karatzas Jean-Christophe Burie Jean-Marc Ogier









Summary

- Project
- Speech balloons
- Detection
- Classification
- Evaluation
- Conclusion

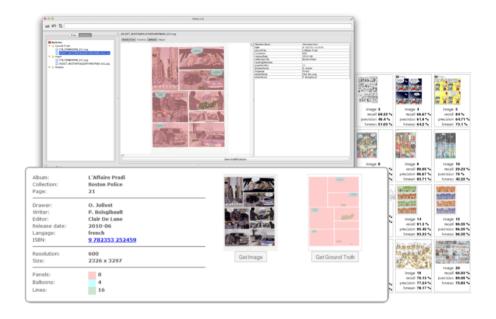


http://www.tumblr.com

Project

L3i project: eBDtheque

- June 2011 September 2014
- Participants
 - 2 doctoral researchers
 - 5 assistant professors
 - 3 professors
- Comic books
 - Cultural heritage
 - Need to be valorized by the new technologies
- Objective: comics content understanding
 - Augmented reading experience
 - Information retrieval (e.g. semantic query, full text search)
 - New dataset http://ebdtheque.univ-lr.fr
- Progress
 - Panels, text lines, balloons, people



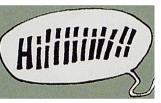


Speech balloons

Where is the semantic information? What can we infer?

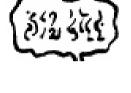


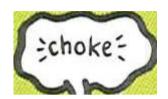








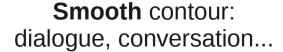












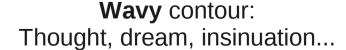


Image credits: eBDtheque dataset









Zigzag contour: exclamation, event, action...



Detection

An active contour model for speech balloon detection in comics

Christophe Rigaud, Dimosthenis Karatzas, Joost van de Weijer, Jean-Christophe Burie, & Jean-Marc Ogier. In 12th International Conference on Document Analysis and Recognition (ICDAR), 2013

Initialization







Detection

$$min(E) = min(E_{internal} + E_{external} + E_{text})$$

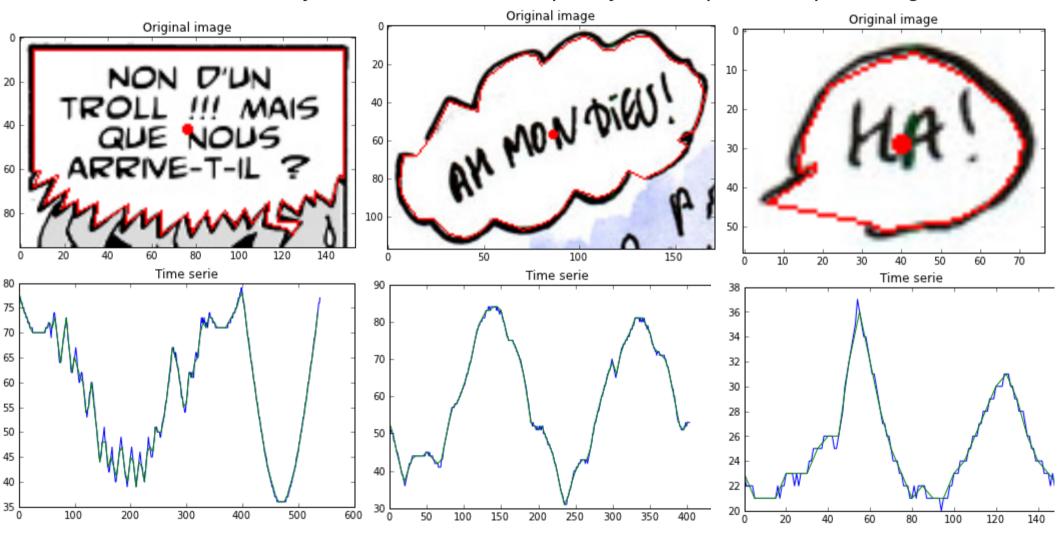
Results





Classification

Metrics: convexity defect, derivative, frequency, defect perimeter percentage





Evaluation

- eBDtheque subset
 - 20 speech balloons
 - Pixel level ground truth
 - Type {smooth, zigzag, wavy}
 - Tail direction

ADD RESULTS HERE



Conclusion

- Shape and contour are sentimentally different
- Contours are more discriminant than shapes

Next step: tail detection and link to the speakers



