

# Upasana Pandey

Architecture Student

I am seeing a place for Masters to maximize my knowledge in all aspects of architectural design. I would like to take this as an opportunity and as a platform to learn the design process and how it is being translated into reality sensitivity. I would like to study with utmost professionalism, dedication and try to become an asset to the institute.



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## WORK EXPERIENCE

### Assistant Architect

Sprout Design Consultants

08/2020 - Present

Moradabad

Tasks

- Highend Resident of Mr. Tipul Manchanda
- Filling station, Manoharpur Mini Bypass Rd. Moradabad
- Nursing home Noorpur Rd, Bijnaur

Contact: <https://sproutdesignconsultants.business.site/>

### Architect ( Construction Manager)

Triveni Greens Group

03/2019 - 11/2020

Lucknow

Tasks

- Residential Planning for Group Housing
- Interior Design of the Branch Offices
- Plotting

Contact: <http://www.trivenigreens.com/>

### Architecture Intern

Vaastukalpana Duggal Consultation

07/2018 - 12/2018

Chandigarh

Tasks

- Brewery, Patarsi Distt. Fatehgarh Sahib
- Residence for Mr. Inderdeep Singh, Mohali
- Amusement Park for C Gems & Jewels Pvt. Ltd.
- Hotel Guest rooms, Patarsi Distt. Fatehgarh Sahib
- Soft Play Station, Mohali

## ACHIEVEMENTS

Guest Lecturer at Invertis Unversity, Bareilly for Panache- The Art Club (2019)

Program Coordinator at Zonal National Association of Students of Architecture, India (2017)

Ranked 1st in Design Competition under the aegis of Design Yatra organized by IIID Lucknow (2016)

Winner in the Collage Making during the Annual fest Zeal held at IILM Academy of Higher Education. (2016)

Winner in Dexterity (Graffiti) during Resurrection 2k16 held at Manav Rachna Campus, Faridabad (2016)

Secured 1st in the event Finger painting during Thomso'15, held at IIT Roorkee (2015)

## SKILLS

AutoCAD

Photoshop

Sketchup

Microsoft Office

Illustrator

Model Making

Hand Drafting

## PROJECTS

Thesis on Ram Ramayana Museum, Ayodhya (01/2020 - 06/2020)

- An attempt to create a secular and humanitarian building that shares a common space and uplifts the importance of humanity, breaking all the myths of religion. I went to VIRASAT E KHALSA, PUNJAB and NATIONAL MUSEUM, NEW DELHI to study and acknowledge the architectural features.

ANDC (National Association of Students of Architecture), India (2016)

- The site was an under bridge slum area, the main purpose of choosing the slum area was to create a clean, habitat space for the people. Not only we did achieved satisfaction by this project, but we were proud of pursuing architecture. A platform to turn one's dream life.

## EDUCATION

### Bachelor of Architecture

Babu Banarasi Das University, Lucknow

2015 - 2020

71.22 %

### Intermediate

Chiranjeev Bharati School, Lucknow

2014 - 2015

87.8%

## LANGUAGES

Hindi

Full Professional Proficiency

English

Full Professional Proficiency

## INTERESTS

Design & Decor

Painting

Travelling

Playing Video Games

Social Volunteering

Photography