**Discussion Notes**

Arushee A. – Creative Director

Min Seop K. – Designer

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1. Decided on a relatively minimal design, possibly with a two or three color, color scheme. Black and white is a reasonable approach considering how colorful the imagery for the show is.
2. Division of pages by Generation of characters possibly instead of Series/Season, gives an opportunity to focus on the characters’ lives.
3. Landing page with the logo or introductory gif of the show as a starting point to the website, should have options under it. (Discussed possibility: Watch on Netflix, and Go to Website)
4. Go to Website links to the main page of the website, which has the Wikipedia introduction to the show. And navigation will probably be on the left.