

Although *My Neighbor Totoro* was not made as a nostalgic piece, most people would feel like they are reliving their childhood or a forgotten time before the rise of technology. I think it's interesting that Miyazaki tends to clarify his work as picturing a lost time rather than a memory from his childhood. Moreover, the idea of the lost beauty of nature tends to elude children, but it becomes more prevalent for Miyazaki when he is older. Thus, throughout *My Neighbor Totoro*, the landscape plays a huge part for his message in the film. He wants children to explore the outdoor world and create everlasting memories of childhood that cannot be recreated from the use of technology all day.