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Design And Full Stack Development Of A Crowdfunding Platform Sahem

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Dedication

In memoriam Hanya Laaiba, my dear grandmother,
her last words of encouragement are living with me to this day,
feeding my motivation, and always urging me to pursue my dreams, and my studies,
never to be forgotten, never to be erased,
may your soul rest in peace,
may your memory guide me through my future steps to the unknown

To your beautiful soul,
I dedicate this work.

Taha BOUHSINE



Thanks

I wish to express my sincere appreciation to my supervisor, Doctor Belaqziz Salwa, who has the substance of a genius: she convincingly guided and encouraged me to be professional and do the right thing even when the road got tough. Without her persistent help, the goal of this project would not have been realized.

I wish to acknowledge the help provided by the administration staff in Ibn Zohr University, Faculty of Science, and would like to thank them for giving us a great studying environment. And to all our classmates and the professors of Computer Science Departement for having contributed in the formulation of our ideas and for providing a suitable working environment towards the completion of this project.

Finally, I must express my very profound gratitude to my parents and my friends for providing me with unfailing support and continuous encouragement throughout my years of study and through the process of researching and developing this project. This accomplishment would not have been possible without them. Thank you.



Abstract

Crowdfunding refers to behavior where public individuals, rather than institutions, to use digital technologies to make financial contributions to people, projects, or businesses in response to either financial or developmental commitments from those people, projects, or businesses. Sahem Crowdfunding Platform is a project that aims to develop a system that will be a gateway to allow project funders to contribute towards a good project idea of a creator who lacks sufficient resources to implement the project idea. It is important to develop this project because it will seek to create a platform that will bridge the gap between viable project ideas and successful implementation of these projects so that good project ideas that can benefit individuals and the community at large cannot go into a waste. With the aim to successfully develop this project, we will employ the use of the Software development methodology, Iterations and Increments process, as well as we will be using the Kanban board Model to divide and organize our project into, and also will be carrying out reviews and analysis of existing solutions in an attempt to create a unique user experience with the use of Stripe API as payment.



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Acronyms



Introduction

In recent years, crowdfunding has emerged as a revolutionary financing model that allows small entrepreneurs to raise funding in the early stages of their projects, particularly those that may otherwise struggle to obtain capital (Kuppuswamy and Bayus 2013; Belleflamme et al. 2014). Today, there are approximately 1250 active crowdfunding platforms across the world, which together channeled \$16.2 billion in 2014, representing a 167 % increase from \$6.1 billion in 2013 (Massolution 2015). Having their project successfully funded is crucial to project creators as it provides not only initial funds for project development but also access to valuable future resources, and eventually turn their projects into successful entrepreneurial organizations (Mollick 2014). Previous research shows that only 45 % of the projects on these platforms are successfully funded (Greenberg et al. 2013; Mollick 2014). As a result, identifying general antecedents of funding success (i.e., successfully funded) has been of great interest to researchers because it can provide insights to project creators to maximize their funding success (Greenberg et al. 2013; Xu et al. 2014).

One of the biggest topics discussed around the business community for the past few years is the idea of crowdfunding using an online platform. This is a great tool to use for building capital for a startup, funding growth for your company, or development of services or products to further your business. New crowdfunding platforms and websites are popping up regularly to meet the needs of the expanding market, with plenty of room to benefit from the advantages of this technology by creating a crowdfunding platform.

Crowdfunding

Crowdfunding is an increasingly popular alternative method of raising finance. But what is crowdfunding? In this chapter, we will be explaining what crowdfunding is, how does it work, and what are the risks and rewards we face, and the latest Morocco's regulations on it.

Definition

Crowdfunding is the practice of raising money from a large number of individuals for the purposes of financing a project, venture, business, or cause. Traditionally, crowdfunding has been carried out via subscriptions, benefit events, and door-to-door fundraising. However, today the term is typically associated with raising money through website platforms, which allows crowdfunding to reach a larger pool of potential funders.

History

Crowdfunding has a long history with several roots. Books have been crowdfunded for centuries: authors and publishers would advertise book projects in praenumeration or subscription schemes. The book would be written and published if enough subscribers signaled their readiness to buy the book once it was out. The subscription business model is not exactly crowdfunding since the actual flow of money only begins with the arrival of the product. The list of subscribers has, though, the power to create the necessary confidence among investors that is needed to risk the publication.

War bonds are theoretically a form of crowdfunding military conflicts. London's mercantile community saved the Bank of England in the 1730s when customers demanded their pounds to be converted into gold - they supported the currency until confidence in the pound was restored, thus crowdfunded their own money. A clearer case of modern crowdfunding is Auguste Comte's scheme to issue notes for the public support of his further work as a philosopher. The "Première Circulaire Annuelle adressée par l'auteur du Système de Philosophie Positive" was published on 14 March 1850, and several of these notes, blank and with sums have survived.

The cooperative movement of the 19th and 20th centuries is a broader precursor. It generated collective groups, such as community or interest-based groups, pooling subscribed funds to develop new concepts, products, and means of distribution and production, particularly in rural areas of Western Europe and North America. In 1885, when government sources failed to provide funding to build a monumental base for the Statue of Liberty, a newspaper-led campaign attracted small donations from 160,000 donors.

The late 19th century saw the creation of one of the world's most recognizable landmarks with the gift of the Statue of Liberty by the French to the US. While the French paid for the construction and shipping of the statue it was down to the US to fund the base upon which it would stand.

With the statue ready to leave France, the Americans were still well short of the \$300,000 needed to build the base and erect the statue. Running short of time the American Committee (responsible for raising the funds) teamed up with newspaper owner Joseph Pulitzer to launch a campaign to invite citizens to donate even small amounts to help in the funding of a pedestal, offering donors miniature replicas of the statue in return.

This 19th-century crowdfunding campaign raised \$100,000 in mere of five months, contributed to one of the most popular attractions in the world and illustrated the financing power of a large crowd when tapped for funding.

While the American Committee was lucky to have Mr. Pulitzer and his paper to publicize their plea for donations, others wishing to access so many people would have had no such help. This, however, has changed in recent years with the rise of social media and the new ease with which communities can form and interact online.

Crowdfunding on the internet first gained popular and mainstream use in the arts and music communities.

The first noteworthy instance of online crowdfunding in the music industry was in 1997 when fans of the British rock band Marillion raised US\$60,000 in donations through an Internet campaign to underwrite an entire U.S. tour. The band subsequently used this method to fund their studio albums.

This built on the success of crowdfunding via magazines, such as the 1992 campaign by the

Vegan Society that crowdfunded the production of the "Truth or Dairy" video documentary. In the film industry, independent writer/director Mark Tapio Kines designed a website in 1997 for his then-unfinished first feature film *Foreign Correspondents*. By early 1999, he had raised more than US\$125,000 on the Internet from at least 25 fans, providing him with the funds to complete his film.

In 2002, the "Free Blender" campaign was an early software crowdfunding precursor.

The campaign aimed for open-sourcing the Blender 3D computer graphics software by collecting \$100,000 from the community while offering additional benefits for donating members.

The first company to engage in this business model was the U.S. website ArtistShare (2001).

As the model matured, more crowdfunding sites started to appear on the web such as Kiva (2005), IndieGoGo (2008), Kickstarter (2009), GoFundMe (2010), Microventures (2010), and YouCaring (2011).

The phenomenon of crowdfunding is older than the term "crowdfunding". According to wordspy.com, the earliest recorded use of the word was in August 2006.

the Peer-To-Peer Lending Era

Peer-to-peer lending, also abbreviated as lending, is the practice of lending money to individuals or businesses through online services that match lenders with borrowers. Peer-to-peer lending companies often offer their services online, and attempt to operate with lower overhead and provide their services more cheaply than traditional financial institutions.[[1]] As a result, lenders can earn higher returns compared to savings and investment products offered by banks, while borrowers can borrow money at lower interest rates,[[1]] even after the P2P lending company has taken a fee for providing the match-making platform and credit checking the borrower.

Peer-to-Peer Lending

Crowdfunding facilitates the raising of capital for a variety of purposes, using numerous variations of the model. Below is a typology of how the operators in the market can potentially be segregated. The majority of platforms can be categorized under these four types, but there are several variations, such as hybrid models and those platforms that define themselves in a sectoral vertical rather than by the type of finance they provide.

1. **Donation Model:** The donation model of crowdfunding is a means for charities, or those who raise money for social or charitable projects, to gather a community online and to enable them to donate to a project. While most established charities facilitate this through their own website, crowdfunding is popular for small organizations and people raising money for personal or specific charitable causes. Popular sites include Crowdrise and Causes.
2. **Lending Model:** Crowdfunded lending is largely an evolution of the peer-to-peer model of lending, pioneered by firms such as Lendingclub and Zopa. Projects or businesses seeking debt apply through the platform uploading their pitch, with members of the crowd taking small chunks of the overall loan. Some platforms focused on social causes offer interest-free loans such as micro-lending site Kiva. Others operate more as an investment, where interest rates are decided either by those seeking the loan or using a market for loan parts, such as that used by UK platform FundingCircle.
3. **Reward Model:** The most popular form of crowdfunding to date has been the reward model which has grown significantly in the funding of creative, social and entrepreneurial projects. The model allows people to contribute to projects and receive non-financial rewards in return, usually operating a tiered system where the more you donate the better the reward you receive. The model often closely resembles philanthropy with the donation far exceeding the monetary value of the reward or the reward costing the fundraiser little, such as experience or recognition-related rewards. For some projects the model is similar to a presale agreement. In these cases, entrepreneurs or artists crowdfund the production cost of their record, movie, game or product and allow the donors to be the

first recipients once the production is complete. Popular platforms operating the reward model are Kickstarter and Indiegogo in the US and Peoplefund.it in the UK.

4. Investment Model: The final type is the application of crowdfunding to investing for equity, or profit/revenue sharing in businesses or projects. This form of the model has been the slowest to grow due to regulatory restrictions that relate to this type of activity. Some European platforms have been pioneers of the equity crowdfunding model, allowing anyone to take a small stake in an unlisted or private business through crowdfunding. The most popular sites in offering this model are CrowdCube in the UK and Symbid in the Netherlands. Others such as Quirky offers a revenue or profit-sharing model allowing you to capitalize on the success of the projects you back.

How big is crowdfunding?

In 2015, crowdfunding raised \$34 Billion worldwide (Source: Massolutions) and the total had doubled every year for the previous four years! Many crowdfunding campaigns are for quite small sums but some are very large. The model of crowdfunding which raised the most money is the lending model. In the UK crowdfunding in 2015 totaled £1,112 million and this figure is expected to continue to rise.

Why is crowdfunding growing?

Making a public call to fundraise from the crowd is not a new idea but crowdfunding as we now understand it has grown very quickly for a number of reasons since its emergence in the 1990s. These include:

1. Technological developments : The emergence of wide and low-cost access to the internet and communication tools like social media mean it is easier and cheaper for us to reach out to much more widely dispersed and larger groups of people.
2. Societal changes : These technical changes have also empowered us to take on new activities which were once controlled by gatekeepers. We can see this in the way people write and publish books, publish music, writing blogs, and the general sharing

of our lives online. Crowdfunding is just the financial manifestation of this sense of empowerment and the ability to take “ownership” of a process. At the same time, we are also increasingly comfortable with transacting financially online be it shopping and e-commerce or checking our bank balances. This confidence to use money online is essential for the growth of crowdfunding.

3. Economic factors : The other key factor in the extraordinary growth of crowdfunding is that after the financial crisis of 2008 access to funding has been more problematic and so people are exploring alternatives to the traditional sources. At the same time interest rates have fallen to historically low levels and so “retail investors” are looking for better places to put their investments and some crowdfunding campaigns seem to offer better returns than would be available on the high street.

Principe

The other important variation in crowdfunding is the distinction between what are known as the “Keep It All” and “All Or Nothing” models.

In a “Keep It All” campaign, you keep everything you raise regardless of whether you reach your target or not.

In an “All Or Nothing” campaign you only get to keep what you raise if you succeed in reaching your target.

Crowdfunding can be undertaken by both individuals and organizations.

Downsides of Crowdfunding

1. It is not easy – to be a success takes a lot of time and effort to carry out the continued promotion of your campaign.
2. Many campaigns are unsuccessful and the successful ones take work, preparation and effort to make them happen – there is no guarantee of success but work, preparation and effort can increase the chances of success.

3. It is also a very public process and so you must be prepared to be open and honest in a public arena and expect brickbats and bouquets in equal measure – it is important to accept that there may be public scrutiny of your project and prepare for this.
4. Reputation considerations: there are a number of aspects to this, including your appearance on the platform in the first place. Might customers and others view it negatively? There are also significant expectations from investors if your crowdfunding campaign is successful. If it meets delays or runs into problems, the reputation of your company might become damaged. Finally, by putting your idea onto a crowdfunding platform before you're ready to bring it to the wider market (i.e. before it's fully developed and tested), you are leaving your company open to public criticism of your plans, idea, or business.

Benefits of Crowdfunding

1. It is a very accessible process which is open to all and can be carried out on your terms
2. you decide on the amount you want to raise and the timescale to raise the funds.
3. You are in control – the promotion and selling of the project is the responsibility of your group.
4. It can bring much more than money – it can attract new people and support (nonfinancial) to your group.
5. What money it does bring can be very different from a traditional investment – funds raised through crowdfunding are unrestricted and can be used for all elements of your project.
6. It can be quick – as you are in control you are able to work quickly to start raising funds.
7. You will also produce a very valuable asset for you or your organization as you run a campaign and that “crowd asset” can be a very useful and enduring resource – people who support your project are also likely to support your group.
8. It's a quick and easy way to get a lot of exposure for your brand and for your new idea or initiative
9. You can engage directly with investors who could also become your customers
10. There is a low barrier to entry – often much lower than with other forms of investment
11. It's an easy way to get feedback on your idea

What makes crowdfunding different from other funding?

Crowdfunding reaches widely by using technology and reduces the size of funding each individual contributor has to come up with. This means that more people can take part. Making it easy for a wider group of people to support a business or project introduces a wider range of motivations for people to back a campaign. This means that there is a range of reasons why people might support you, and not simply for a financial return. The idea of many small contributions making a difference (as opposed to a small number of large contributions) is a concept underpinning lots of online activities which have disrupted traditional industries and it is called “The Long Tail”. Because the process of crowdfunding is a very public one and involves many people it can, and does, bring many more advantages than simply money. It can be a powerful campaigning tool, it can build networks, validate an idea, build awareness and many other things, all of which can be very valuable and useful. A good crowdfunding campaign will recognize and target these additionalities. For some entrepreneurial projects, it has the advantage of accelerating the process of setting up a business by allowing the entrepreneur to run in parallel a series of processes like market research, publicity and marketing and fundraising, which have often traditionally been seen as sequential.

Existent Platforms

Non-Profit:

1. Fundly: This is probably the best known of the non-profit crowdfunding sites. This platform charges a fee for all campaigns and a small transaction fee for processing. It offers a customizable donation page, with an integrated mobile experience. You can use multiple media formats to promote your cause as well as blogging.
2. Salsa: This p2p platform offers branded marketing materials for every supporter and customizes messages as well. This is a fully integrated system with Salsa CRM. So, if you already use that, software data is transferred easily.

3. Soapbox Engage: This is a social change platform that offers not only the ability to create cause for donation but allows you to create forms, petitions, and events to further your cause.
4. Bonfire: is a crowdfunding platform that allows you to create custom t-shirts to raise money for your projects. You create the t-shirt and then build a custom web page to market and use as a landing spot to drive your social media marketing campaigns.

Business:

1. Kickstarter: This is a crowdfunding platform that allows you to market potential products or businesses for investors to donate to. You create a custom page for your book, game, or any other creative project and then set a goal and start building funds. Each project will set up designated donations that have rewards attached to them.
2. Indigogo: This is a great sight for startups and creatives that uses similar methods to Kickstarter. You set up a custom page and goals and market your campaign. They have integrated systems to help with the fulfillment of delivery, mobile management, perk options, etc.
3. Seedrs: This crowdfunding platform uses equity investing to raise funds for small businesses and startups. It has three options to invest whether equity, funds or convertible donations and allows other investors a discount in the future.
4. Crowdcube: This platform offers you the chance to invest in business and causes via an easy-to-use website. Creating campaigns via your own customizable page, you will have access to analytics and social media campaigns to help promote your project.

Crowdfunding In Morocco

Expected since April 2018, the examination of the so-called «collaborative financing» bill is finally starting in Morocco. In the latter case, for management companies that want to propose capital investment, it will be necessary to obtain a visa from the Moroccan Capital Market Authority . The platforms must have a minimum capital of \$31,000 and the collaborative finance companies that will manage them must have a risk prevention and reduction policy. A few

researchers in the Economic field started a study [[2]], to understand the future of crowdfunding in Morocco, they started a survey with a total of 200 participants over the internet. Surprisingly, The majority of respondents 96% do not even know what the word crowdfunding means, and of 5% left most respondents that know about crowdfunding plan to have their projects with a percentage of 62%, while 5% answered I do not know against 33% do not want to have their projects. However, according to the distribution by the labor force, they found that this majority consists mainly of the unemployed and students, while more than half of the workers do not want to have their projects. For those who want to have their projects, it is mainly the lack of funding , and the lack of idea and the risk of failure that prevents them, so crowdfunding can fill this gap is becoming an alternative to financing projects or even a compliment. Finally, they found that the majority who want to start their project and who have financing problems for a percentage of 55.5% are interested in crowdfunding to launch or develop their projects, however, the lack of information on this system is the first cause for those who are not interested in this new mode of financing, which is normal.

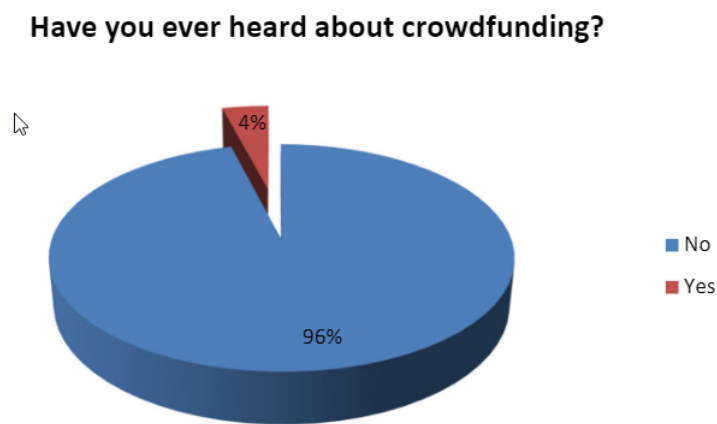


Figure 1. *Have you heard of crowdfunding?*

Main Actors

Different players are involved in crowdfunding models. First, many people propose ideas and projects to be funded. They want to use crowdfunding as a tool to gather financial support from interested supporters. Then there is the crowd of people that provides this financial support to

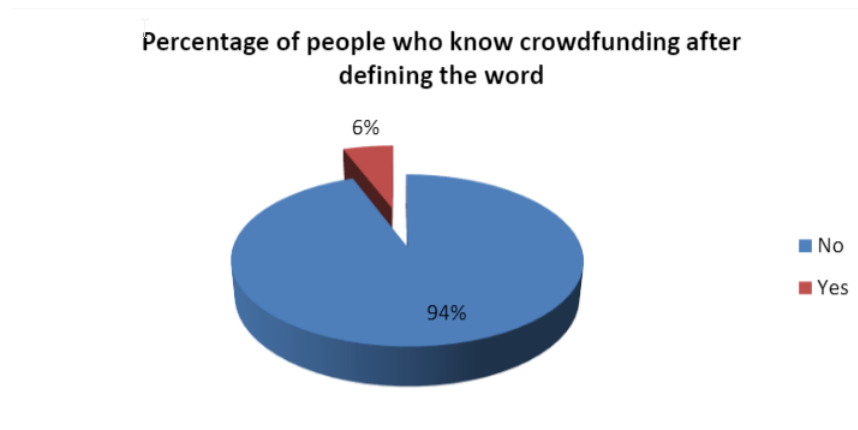


Figure 2. *After explaining the meaning of crowdfunding*

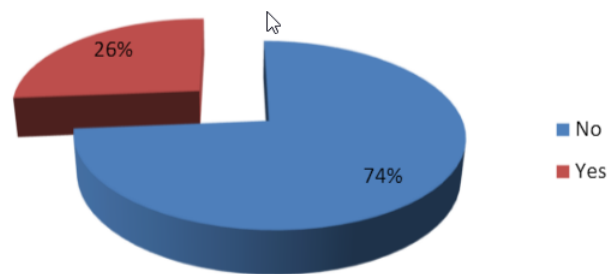


Figure 3. *Do you already know a crowdfunding platform?*

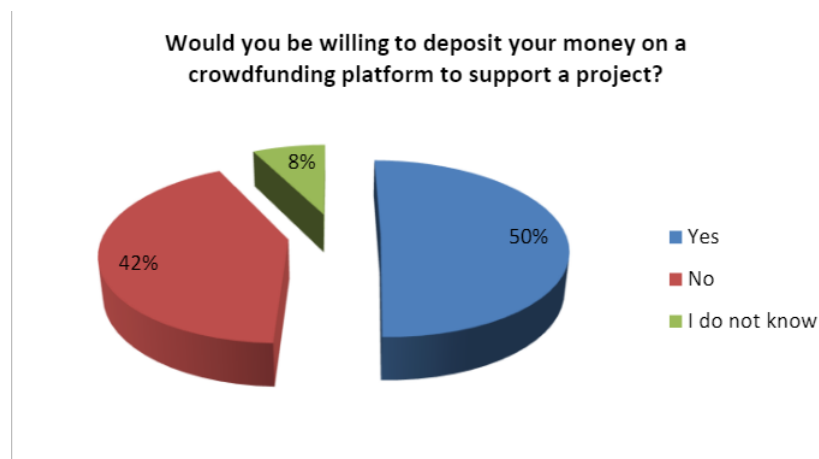


Figure 4. *Would you be to support a project on a crowdfunding platform?*

these projects, bearing an investment risk and expecting a certain payoff. And finally, there is the crowdfunding platform, the intermediary that acts as a matchmaker between those who want to deliver the new initiatives using crowdfunding mechanisms and those who want to support such initiatives through their investment efforts[[3]]. In this chapter, we will examine these three actors.

1. Creator: Capital seekers are mainly concerned with their motivations to get involved in crowdfunding, the determinants of success, and the legal restrictions of equity-based crowdfunding[[4]].
2. Funder: Capital providers are essential to the success of a crowdfunding campaign. Interesting research can be performed on the motives of this unique group of investors for participating in crowdfunding. One thing that makes this group so special is that they are not exclusively motivated by earning money.

Chapter

1

Project General Context

1.1 Project Presentation

1.1.1 Presentation

Multiple projects and ideas all over the world go to waste and get canceled due to either lack or insufficient funds. Which means the loss of a huge amount of new business chances and opportunities that would have been of great benefits for both individuals and communities.

The result is an extreme demand and concern to come up with a crowdfunding platform the necessary tools for the public, to create, fund and support causes and creative minds all over the world.

1.1.2 Problem

For the last few years, all over the world crowdfunding become one of the main tools and funding source for most of the new startups and creative minds all over the globe, so we sought to create a new crowdfunding application, that will bring and adopt all the creative minds and ambitious souls and provides them with a tool to seek funds from a global community, and help people to back and fund the creator in their journey and help him showcase the ideas that will be brought to life through the direct support of others. so the creators will be able to coordinate multiple campaigns easier, and will be able to find people who are willing to invest with little

equity involved. And we sought also to provide a platform that will allow for gatekeeping that will monitor and create symbiotic relations with other algorithms and information online by using cloud-based solutions for better access. our platform can help leap the hurdle of lack of experience in each field. Letting the barrier of entry be lessened for everyone who has a dream.

”Ideas are cheap, Execution is expensive” Even if you create a beautiful application with a beautiful User Interface, if you neglect even one aspect of the main functionalities, and built it with a half effort, you might result in a product that won’t live for long, or if you were to use the wrong technologies for the project, you might as well find yourself limited and won’t be able to create and bring the most out of your Idea.

So for our project, there is a real challenge in creating a product that competes with all the other platforms out there, and first of all, we have to define what are the objectives we are seeking to complete to get to that final product, so one main thing we needed to get our self doing is to look for the philosophies of crowdfunding, and try to understand humans motivation that make them want to fund and help another human, and what makes the creator seek funds from this type of fund seeking, so we read some articles that have studied and handled the academic side of crowdfunding, from the university of researchers create [[5]], which helped us in a great deal to understand the depth of our problem, and guided us into creating our application design, as some researchers whom are studying the psychology of giving seek to understand why certain people give and how to get more individuals to give. They suggest that goals, schema, information processing, memory, involvement, attitudes, affective processing, atmospherics, and consumer attributions and choices are the key elements of consumer behavior that drive the consumer decision process. And that Creators are motivated to use crowdfunding platforms because it provides an easy, efficient, organized way to solicit and collect financial support from many people in a distributed network [[6]]. By using web-based

technologies, such as online payment systems and social media, creators are able to market and solicit resources safely and easily through crowdfunding platforms.

1.1.3 Main Actors

Different players are involved in crowdfunding models. First, there are the people who propose ideas and projects to be funded. They want to use crowdfunding to gather financial support from interested supporters. Then there is the crowd of people that provides this financial support to these projects, bearing an investment risk and expecting a certain payoff. And finally there is the crowdfunding platform, the intermediary that acts as a matchmaker between those who want to deliver the new initiatives using crowdfunding mechanisms and those who want to support such initiatives through their investment efforts[[7]]. In this chapter we will examine these three actors.

Creators

The reasons for people to fund their projects via crowdfunding are wider than just money. Gerber et al. [[5]] have, by interviewing people involved in crowdfunding, identified the following motivations:

1. Raise Funds: Almost trivial, one of the motivations is to raise funds. Also, platforms provide a way to collect payments online, and accept small payments from a large number of people. Therefore, capital seekers do not need to develop an infrastructure for it.
2. Establish Relationships and form Connections: In addition to raising funds, one other advantage is the opportunity for a direct connection between creators and funders potentially extending beyond the campaign itself. The long term relationship stands in contrast to the short term relationship that occurs in many alternatives to crowdfunding.
3. Maintain Control
4. Learn New Fundraising Skills
5. Receive Validation and approval: Successful experiences and receiving public recognition of their success increase a person's confidence in his/herself and the project. According

to the writers, this finding is consistent with social cognitive theory, which suggests that people build beliefs in their ability through social interactions. This finding is supported by prior research in online communities, which finds that people engage in these communities to build self-esteem

6. Replicate Successful Experience of Others: According to the researchers, initial findings suggest that people participate in crowdfunding because they want to replicate the success of others. Creators that succeed in funding a project online provide social proof that motivates others to become creators as well
7. Expands Awareness of Work through Social Media: Findings suggest that creators were motivated to participate in crowdfunding because it expanded their awareness through social media. In one of the interviews in the research, an anthropologist who used the crowdfunding platform RocketHub to fund her research on ancient Roman skeletons, described being motivated to not only share her work publicly but engage in a dialogue about her work. She gained a lot of followers on Twitter and has even started a blog as a result of her newfound fame.

Creators deterrents to Crowdfunding:

1. Inability to Attract Supporters
2. Fear of Public Failure and Exposure
3. Time and Resource Commitment

FACTORS FOR SUCCESSFUL CROWDFUNDING

1. Orientation of the project. Whether the project or the organization behind it is a non-profit or not seems to influence the successfulness of funding. Belleflamme et al. [[8]] performed an empirical analysis to investigate this. They found that non-profit organizations tend to attract larger amounts of money. According to them, this finding is in line with earlier research stating that non-profit organizations are better at attracting outside funds because of their stronger focus on the social outcome than on monetary gains.
2. Amount and duration. According to that same research [[8]], increasing goal size is negatively associated with success. Less expected was that a increased duration of a

campaign decreases the chances of success. This might be explained as that longer durations are a sign of lack of confidence.

3. Social network. Research by Agrawal et al.[[9]] indicates the important role that friends and family may play in generating early investment in entrepreneurial ventures. They speculate that this early investment may serve as a signal of entrepreneurial commitment. Later investors may use this signal thereby increasing the likelihood of further funding by way of access to distant sources of capital.

Funders

Funders are essential to the success of a crowdfunding campaign. Interesting research can be performed on the motives of this unique group of investors for participating in crowdfunding. One thing that makes this group so special is that they are not exclusively motivated by earning money. In crowdfunding, consumers have taken on the role of investors or capital providers. And they are really diverse. Even on the same platform, the motives to make investments can greatly vary between consumers. Based on earlier research, Lin et al.[[10]] have identified a set of motivations that may drive a person's participation in crowdfunding:

1. Seek Rewards: At reward-based platforms such as Kickstarter or Indiegogo, capital seekers can offer rewards linked to the size of the contribution by the investor. These rewards range from t-shirts and acknowledgment on the project page to pre-ordering the actual product. The latter sometimes leads to confusion situations for consumers. Although explicitly disclaimed by Kickstarter, many consumers are under the impression that the web site is essentially an online retail storefront in which project creators are pre-selling products[[11]].
2. Help Others and support Creators and causes: One of the interviewees from a study carried out by Gerner et al.[[5]] stated that he funds an idea that he thinks is really neat, but he also really likes the idea of people being able to get off the ground without needing to buy into a big giant corporate structure.
3. Engage and Contribute to a Trusting and Creative Community: A crowdfunding platform's senior executive noted that the way the crowdfunding model works is that

people generally feel like they are involved or engaged in the project throughout the duration. Crowdfunding gives people an opportunity to be involved in something that they maybe otherwise would not have the opportunity to be involved in. Just to be a part of something is what really motivates people in those cases[[5]].

4. Reputation: Another motivation for many participants of online and crowdsourcing communities is the reputation benefits and recognition that can be derived from active participation in the community[[10]]. Fellow investors on Kickstarter can see what projects you backed. This creates a sense of 'high-profile community members'.

One motivation of supporters in crowdfund-ing communities is the desire to collect external rewards such as an acknowledgment, a tangible artifact, or an experience. An acknowledgment may come in the form of a telephone call, while a tangible artifact may be a CD or gadget. An experience may involve, for instance, meeting with the creator. The creator's goal is to provide rewards that satisfy the supporters' desire to collect.

1.1.4 DESIGN PRINCIPLES

Based on these motivations, Gerber et al. [[6]] developed three design principles for crowdfunding intermediaries. These principles enhance motivation for these actors to individually decide to become and stay involved in crowdfunding.

SUPPORT RESOURCE EXCHANGE

Crowdfunding actors should be able to exchange human, information, and financial resources before, during, and after the crowdfunding campaign. The human resources are persons that can help to fulfill tasks associated with creative production, such as creation, manufacturing, implementation, marketing, planning, and fulfilling. Often creators do not have experience in all these fields. Therefore it can be useful to find an advisor or even a companion. Examples of information resources are information and explanations. Access to informational and human resources has been found to have a direct positive impact on persistence in ambiguous tasks. With financial resources we refer to funding. Almost all platforms already provide the exchange

of financial resources, as this is fundamental to crowdfunding. The exchange of the other types are often overlooked. Adding this to the design could potentially enhance a project's success. During the preparation stage, capital seekers are advised to search for example projects, read advice blogs, seek one-on-one advice, and outsource preparation tasks. However, on many intermediaries users cannot see unsuccessful campaigns[[12]].

Support community before, during, and after

Intermediaries could offer users possibility to interact or meet up before, during, and after the campaign. There should be opportunities to meet up with potential capital providers to increase awareness of the upcoming project before the campaign starts. During the campaign, there should be tools and channels available to promote the project. And when the campaign is successful, there should be a way to keep supporters up-to-date about the execution of the project. Because current platforms do not all sufficiently support this, users often go to external communities such as Reddit. According to earlier research, people are more likely to persist when they publically commit beforehand and then share small wins with others throughout the effort. Through the sharing process, they receive positive validation and are more likely to believe they can accomplish a task, are willing to take on more challenging work, have greater intrinsic motivation to complete a task, persist in the face of challenges, and expend more effort in the task[[6]]. The community around crowdfunding developed tools to support the after-campaign work. One example is Backerkit, which allows project creators to organize supporter and reward information. Another example called Fullfillrite manages crowdfunding reward shipping efforts. Intermediaries could offer matchmaking service to bring together supply and demand[[10]].

1.1.5 Objectives

So one of our main objectives is to create a platform that can improve our user's experience and boost the chance of our creators to reach the maximum of the audience as well as facilitate the access and the funding process for our funders, and provide a place where they can build

there trust and look for promising talents and empowering entrepreneurs to help in creating new possibilities.

And to do that we should focus on respecting the following objectives and take them in mind while designing and developing our platform.

1. **User Experience** Making sure that our crowdfunding software solutions are easy to navigate for the end-user is a crucial part of the development process. If our customers are befuddled by how to navigate our application, then it is highly likely that they will leave and find another crowdfunding platform. Not only will we want a functional interface, but one that is eye-catching as well. One thing to take note of is the importance of giving them the terms and conditions within the first few steps, so they fully understand what to expect. This shows a dedication to transparency that many startups and entrepreneurs will appreciate.
2. **Account Management** Our customers will want to know what is going on, and making it easy on them will help make our platform successful. That means setting up systems that make it very clear what's going on with their project. We will want them to be able to access who has been investing, how much money they have, how far they are from their goal, and any other metric they need to run a successful campaign. This could also include reports for recharges, withdrawals all available via a simple to navigate dashboard.
3. **Report Generation** As the platform owner, you need a way to benefit from your time spent on creating this site that will help so many people. So, ensuring you also have access to backed reports like rewards, investors, and such can help you help them, as they say. This means creating a dashboard that, just like for the actual campaign creators, is easy to navigate and gives you access to reports you can use to course-correct and upgrade the systems.
4. **Payment Gateway & Marketing** When starting a crowdfunding platform you will want to set it up with access to the right payment gateways. Each gateway has its features, and so doing some in-depth research into them will allow you to choose one or several that works for the largest number of potential customers.

1.2 Functionality

The platforms operate by allowing those seeking finance to make a pitch on the site outlining how much money they need, what they need the money for, if anything, you get in return for contributing. Potential funders can then view pitches on the platform, interact with both those looking for finance and other potential funders and then decide whether or not they want to back the campaign. The majority of platforms operate the all-or-nothing model where, if the target amount is not raised within a given timeframe, contributions are returned to funders and no financing goes ahead, but we are using the Keep It All model, anything you raise is yours.

1.3 Relevance

Sahem is a unique crowdfunding app built primarily in MEAN Stack technologies. It has one type of user that can be two types at the same time: can be either a creator or a funder. A funder donates while a creator acquires the fund. This app has a trust-building mechanism called corroboration where funders can certify creators and allow creators to certify their claims through uploading documentary proofs in an image format. The final mode of crowdfunding takes place through the exchange of transactional information where Funders can pay an amount of monetary by a bank transfer or by card. We took the chance in providing easy accessibility to the main functionalities of the platform, as we tried to ask what is the most thing that a user wants to do, and we tried to optimize the number of clicks that a user would have to make in order to do the actions he wants, so we sought to make both of the creation of a fundraiser, and funding a project accessible by a maximum of 3 clicks and after the creator starts a fundraiser he can directly share a link that can lead to the funding page, bypassing the project description and content, to help in making the funders fund in a very short time, instead of filling unnecessary forms and passing by multiple pages.

1.4 Feasibility

This project is technically and financially feasible. I will spend approximately nothing to host the app, and in the future, there is an option to pay as you grow, by generating income from cutting a % from the funds at the end of each fundraiser, we will get the costs covered. With regards to the technical feasibility, it will be built in well-established MEAN Stack technologies, that have a low cost with great scalability, and maintainability.

Sahem is needed to connect people in the world. And provides the following features:

1. Trust-building through corroboration mechanism.
2. Opportunity for long term commitment between Creators and Funders.
3. Uses secure technologies on both the frontend and the backend, and any requests sent by the users are passed by multiple middlewares on the backend.
4. Easy Navigation through simple user interface design built using Angular, a framework that helps in creating fast and reliable Single Page Applications.
5. A headless backend, which allow us to create different frontend application afterward, and that are linked to the same backend.
6. Global crowdfunding interaction, no limits between countries, everyone can fund or create fundraisers.
7. Statistical analysis of need vis-à-vis people.

1.5 Project management

Process-driven software development is based on rigorously defined activities and tasks that are also repeatable and measurable. Formal processes facilitate planning, analysis of requirements from multiple angles, design of high-quality software models by following standards and using team-based tools, and incorporation of quality through walkthroughs, inspections, and testing. As a result, such formal processes enhance quality and maximize user benefits.

1.5.1 Project Development Process

The process of discipline is complex. This is because a process considers myriad different hard and soft factors that impact development. Many software developers argue that processes restrict their creativity. Far from that, processes enable creativity with value. This is because processes ensure the effort made by architects, designers, developers, and testers will be well directed toward the commonly agreed goals (business objectives) of a project. Processes also facilitate measures and metrics that indicate individual and team productivity and quality. Metrics and measurements in software projects also enable the assignment of responsibilities and accountabilities.

The iterations and increments shown in 5 are the basis of most modern-day approaches to developing good software. In this iterative and incremental approach, no deliverable is produced in a single attempt. Instead, at least three iterations (repetitions) are undertaken before producing a deliverable. This is followed by incrementally adding another package, which would have its own three or more iterations. The three terms iteration, incremental, and parallel are further discussed next.

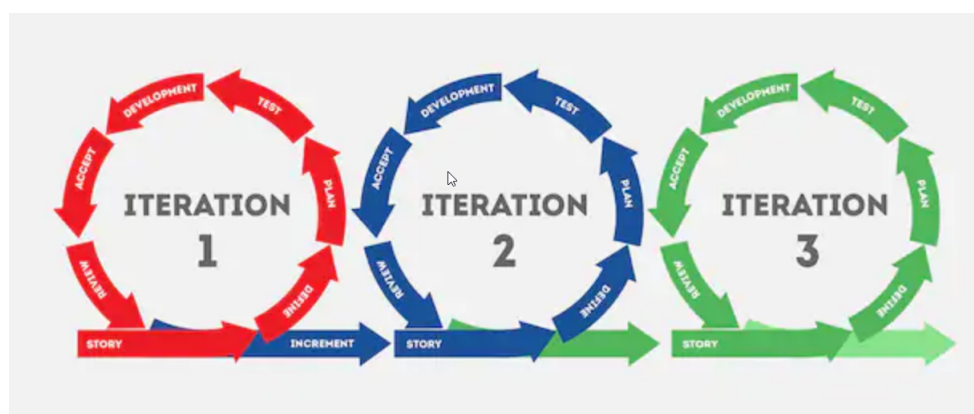


Figure 5. *Iterative process project life cycle*

Iterative

The iterative aspect of a process enables the repetition of tasks. As a result, the deliverables are produced gradually. For example, when a use case is iterated, additional material is added to the description of the use case—such as alternative flows within the use case. The iterative approach encourages a slow and steady philosophy rather than hurrying and finishing up a deliverable in the first attempt. Deliverables are gradually matured by undertaking at least three iterations across multiple other deliverables. For example, while following an iterative process one might move from an initial use case to another use case in another diagram, then identify classes and draw a sequence diagram before coming back to the original use case and completing it.

Incremental

The incremental aspect of a process enables adding new elements and diagrams to an existing deliverable. An example is to add new packages to existing or developing packages. New requirements are thus discovered and modeled incrementally. This incremental aspect of the process enables the creation of parts of a system in as complete a manner as possible before proceeding with the development of additional parts of the system. The incremental aspect of a process often goes hand in hand with the iterative aspect. For example, while a new deliverable is incrementally added (a new use case), an existing deliverable is iteratively augmented during a later iteration (e.g., additional steps added to a use case).

1.5.2 Monitoring and planning

Monitoring

Breaking down a project into subparts to enable controlled execution and monitoring of the project.

Figure 6 shows how the business objective is divided into subparts. to arrive at acceptable performance criteria of the system, the BO gets further divided into smaller parts or subject areas.

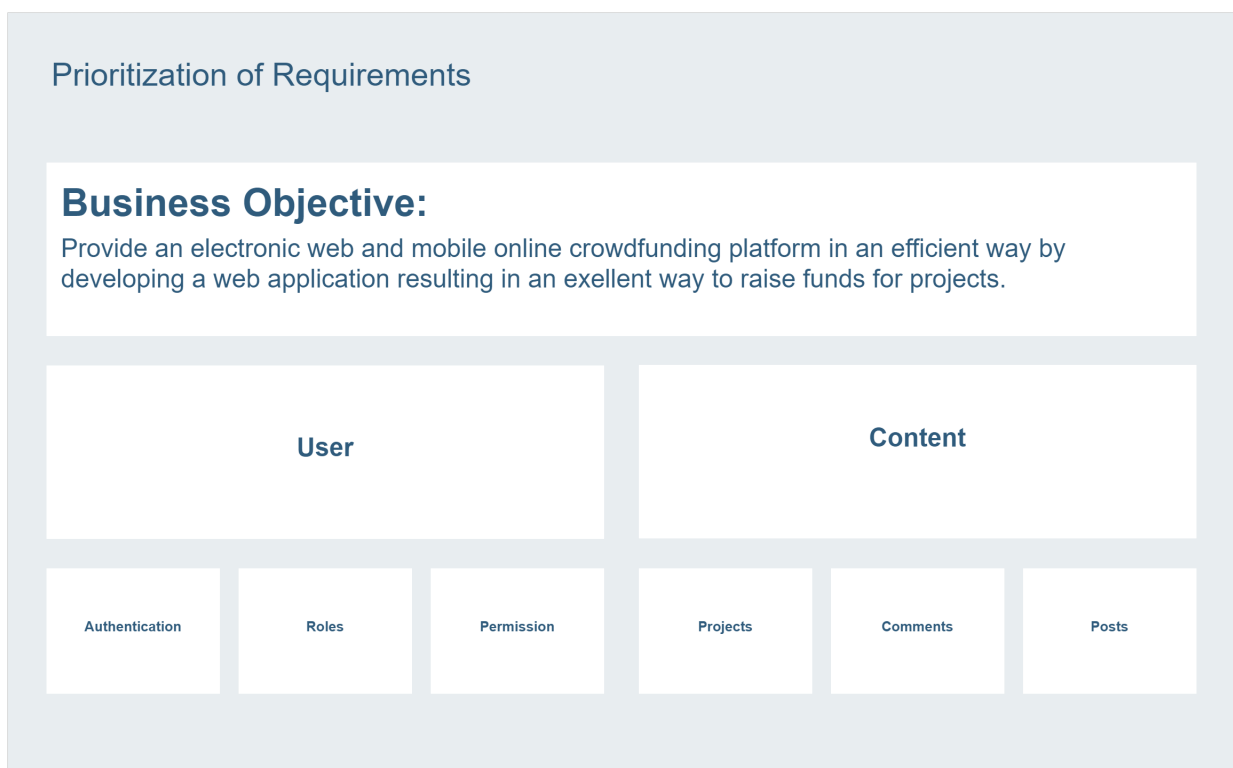


Figure 6. *Iterative process project life cycle*

Planning

Provide precise routing of one or more business processes with opportunities to optimize on time and costs associated with the processes.

Sahem

Architectural Space Modeling

Project Design Pattern

MVC

Controller

Express

Model

MongoDB

View

Angular

Crowdfunding

Crowdfunding: Why people are moti...

The Economics of Crowdfunding Plat...

Fighting for Funds: An Exploratory St...

Sahem

Business Objectives

Deviding BO into smaller BOs

Problem Space Modeling

Actors

Use Cases

Activity

Solution Space Modeling

Class Diagrams

Sequence Diagrams

Data Modeling

Backend

Authentication

Roles

Permissions

Projects CRUD

Comments CRUD

Votes

Stripe

Frontend

UI Design

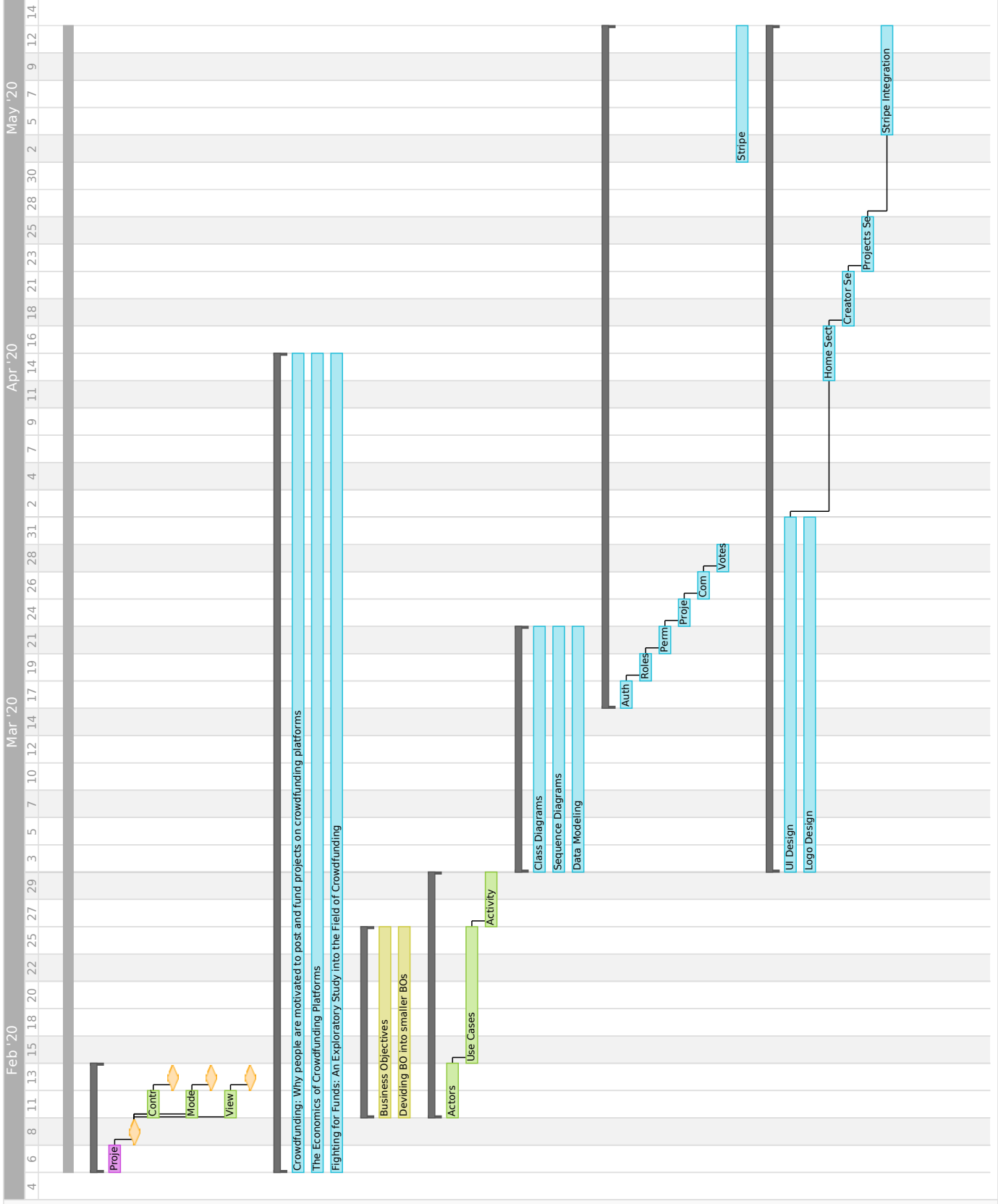
Logo Design

Home Section

Creator Section

Projects Section

Stripe Integration



Chapter

2

Analysis And Design

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2.1 General description of the platform

2.2 Specification of requirements

We will proceed according to the UML method which consists of identifying and modeling the various business processes in order to easily migrate to an object architecture from a static and dynamic point of view. This analysis presents a total abstraction being independent of any technology or implementation.

The specification of the needs will allow us to have a better approach of the users, the functionalities and the relationship between the two. It will be in the form of a use case. For this we will proceed as follows:

Identification of requirements. Identification of the actors of the system. Identification of use cases. Description of use cases. Grouping of use cases into packages.

2.2.1 requirements

The requirements that the client has put on the end-product were divided into basic functionalities and optional functionalities

The Client's basic functionalities are:

1. Account management: create an account, login, profile, settings, personal info, personal dashboard.
2. Start a campaign: send in a proposal for a campaign (webform).
3. Share function: functionality so that a campaign can be shared within social networks, such as Facebook, Instagram, LinkedIn, Twitter, and potentially Pinterest and Google.
4. Contribution invitation: functionality to send out concrete requests to contribute a certain amount within the personal social network.
5. Payment function: contributor should be able to pay their ticket through Credit Card.
6. Review function: contributors should have the opportunity to give reviews about and react to events that have taken place.

7. Countdown timer: a timer that shows how much time a campaign has left until it closes.
8. Current overview: each campaign should show for example the amount of tickets sold/amount of investors, the amount of money raised so far and the goal amount to be raised.

The Client's optional functionalities are:

1. Personalized recommendations (recommender system): the system will advice, suggest or give concrete offers. Logged-in visitors see a personalized recommendation based on social profiles and the platform's web page content and actions.
2. Share option via Whatsapp
3. Online helpdesk: chat possibility with a helpdesk worker.
4. Communication tools: communication possibilities with other members and/or the organization of an event via chat.
5. Connection with social media: e.g. Facebook application for special opportunities and/or campaigns that enabled even more interaction with the target group.
6. Social login: login with a social account.
7. Wallet: deposit money in your personal wallet, which enables you to make several contributions by paying with the money in your wallet.
8. Recruit function: a tool to gather more contributors. A contributor can share a campaign within their own personal social networks.
9. Notifications: reminders and/or messages related to upcoming events and updates of events.
10. Mobile App: extra functionalities through the use of a camera and GPS on the actual event: e.g. picture/video upload to the website or live visitor numbers.
11. Agenda/calender: an overview that shows which events will take place on which dates (including events that have already taken place).
12. Newsletter: send an overview of the events to members of the platform community or to a certain selection.
13. Promotion function: functionality to share and promote events on different levels: community (everyone), events (only participants of a specific event), social media (within social networks).

14. Campaign management: management tools for the event organization.
15. Reports/statistics: data analyses, tools for advanced analysis of the web page visits.

2.2.2 Identification of actors

In UML we don't use the term users but actors. A player in a system is an entity external to this system that interacts (data entry, reception of information, etc.) with it. The actors make it possible to define the interface that the system will offer to its environment. And also the actor groups together several users who have the same role. And to find actors it will be necessary to identify the different roles that will have to play its users. In order to facilitate identification, we can imagine this: everything that is outside and interacts with the system is an actor, everything that is inside is a functionality to be realized. The different actors of the studied system are:

1. Creator.
2. Funder.
3. Administrator.
4. Visitor.

2.2.3 Identification of objectives and use cases

A use case described in the form of actions and reactions, the behavior of a system from a user point of view. It must add value to the actor concerned. Each use case contains a list of functionalities which will be detailed in the following section.

We will first determine the objectives that will allow us to deduce the use cases and all this:

Administration management	Authentication	Authentication
		Registration
	User Maintainance	Add User
		Modify User
		Delete User
		Consult the information of a user

	Roles	Show the list of users
		Show users by roles
		Modify a user's role
	Statistics	Access the statistics of the plateforme
Fundraiser's managment	Creator's Monitoring	Personal information modification
		Access a creator profile
		Desactivate an Account
	Funds Monitoring	Fund a project
		Confirm funding a project
		List of previous funds
	Projects Monitoring	Create a project
		Edit a project
		Delete a project
		Like a project
		Share a project
		Comment on a project
	Search	Search a project by name
		Show Fundraisers by category
Payment management	Billing	Show the bill
	Online Payment	Choose payment method

Table 1. *Identification of objectives and use cases*

2.3 Analyse fonctionnelle

usecase

2.4 Analyse dynamique

activity squence

2.5 Analyse structurelle

class

Chapter

3

Technical and environmental study

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3.1 Capture of technical needs

The capture of technical needs identifies all the constraints and the choices dimensioning the design of the system.

The tools and materials selected as well as the management of integration constraints generally conditioning the prerequisites of general architecture.

The capture of technical needs is as follows:

- Capturing software specifications.
- Capturing specifications related to hardware configuration.

3.1.1 Capturing software specifications

Once the hardware specifications have been determined, we move on to the non-functional specifications, in other words technical or software specifications.

These are technical features that the system will provide to the user regardless of the business or functional term.

We will therefore list a list of technical functionalities that our system will be able to provide and offer to users, which is why we have introduced the concepts of operator and technical use cases:

a) Technical actors

Also called "technical actors" of the system, these are the actors who benefit from the technical functionalities of the system:

- User: These are the people who use the system functionality in one way or another.
- Administrator: this is the person responsible for managing all the management of the platform as well as that of the users.

b) Identification of technical use cases

Security management	Authentication	UC1-Register
		UC2-Login
		UC3-Reset Password
		UC4-Change password
		UC5-Logout
	Confidentiality	UC6-Role management

	Secure payment	UC7-Send Payment
		UC8-Receive Payment
	Backup and restore	UC9-Save the database
		UC10-Restore the database
Data managment	Dynamic data	UC11-Dynamic data dispaly
	Integrity	UC12-Simultaneous updates
	Interoperability	UC13-Network deployment
	Compatibility	UC14-Run on different browsers and platforms
	History	UC15-Get all the user created projects fundraised
		UC16-Get all the user created projects fundraised
	Statistics	UC17-Display platform statistics
	Fund	UC18-Fund migration from anonymous user
Help management	Gestion des erreurs	UC19-Logging Viewing types of errors
		UC20-Send the error by email to the administrator

	Aide en ligne	UC21-Consult the user help Guide
	Notifications	UC22-Confirmation or error message
	Mails	UC23-Sending emails
Payment management	Multi-currency platform	UC24-Choose a currency for purchase and payment
	Payment method	UC25-Possibility to choose a payment method
Optimization	Navigation	UC26-Nested operations
	Sharing	UC27-Possibility to share your donation
	Theming	UC28-Possibility to switch themes between dark and light themes

Table 2. *Identification of technical objectives and use cases*

c) Technical description use cases

View all the use cases description in the appendix ??

3.1.2 Capturing hardware specifications

3.2 Adopted Architecture

3.2.1 Model View Controller Design Pattern

The Model View Controller (MVC) design pattern specifies that an application consist of a data model, presentation information, and control information. The pattern requires that each of these be separated into different objects.

MVC is more of an architectural pattern, but not for complete application. MVC mostly relates to the UI / interaction layer of an application. We're still going to need business logic layer, maybe some service layer and data access layer.

1. Model contains only the pure application data, it contains no logic describing how to present the data to a user.
2. View presents the model's data to the user. The view knows how to access the model's data, but it does not know what this data means or what the user can do to manipulate it.
3. Controller exists between the view and the model. It listens to events triggered by the view (or another external source) and executes the appropriate reaction to these events. In most cases, the reaction is to call a method on the model. Since the view and the model are connected through a notification mechanism, the result of this action is then automatically reflected in the view.

3.2.2 Representational State Transfer Architecture

REST, or REpresentational State Transfer, is an architectural style for providing standards between computer systems on the web, making it easier for systems to communicate with each other. REST-compliant systems, often called RESTful systems, are characterized by how they are stateless and separate the concerns of client and server. We will go into what these terms mean and why they are beneficial characteristics for services on the Web.

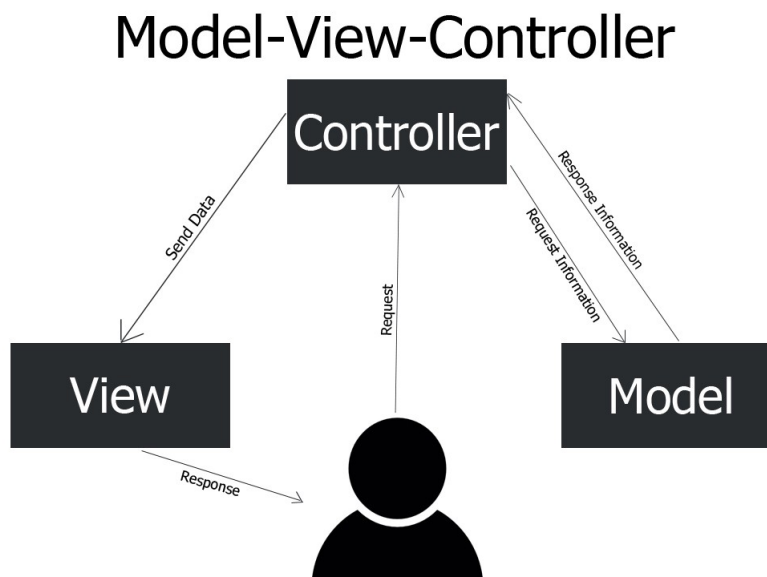


Figure 7. *Model View Controller*

3.2.3 Software as a Service

Software as a Service or SaaS , which allows us to set up services, such as application servers and databases, as needed to create the apps we need. This type of system typically works in a cloud or hybrid cloud environment, which often makes provisioning of servers and software as simple as entering some configurations and clicking a button.

This type of setup is perfect for the MEAN stack, as each piece of the MEAN stack is easily placed into the cloud and thus can be easily provisioned, so they are widely available on SaaS services and can be used quickly when needed. If we are looking for a good development stack, the MEAN stack has much to offer for IT management as well as for developers!

3.2.4 Monolithic Applications

If all the functionalities of a project exists in a single codebase, then that application is known as monolithic application. We all must have designed a monolithic application in our lives in which we were given a problem statement and were asked to design a system with various functionalities. We design our application in various layers like presentation, service and persistence and then deploy that codebase as single jar/war file. This is nothing but a

monolithic application where “mono” represents the single codebase containing all the required functionalities.

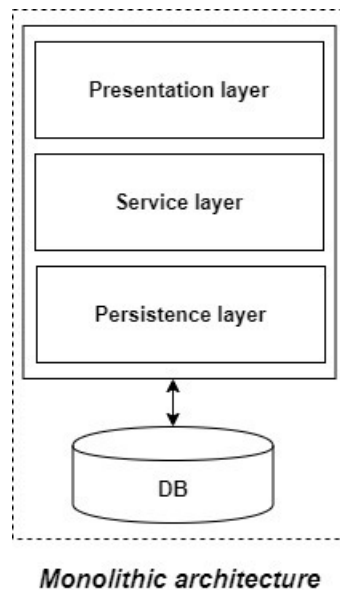


Figure 8. *Monolithic Applications*

Disadvantages of Monolithic applications:

1. It becomes too large in size with time and hence, difficult to manage.
2. We need to redeploy the whole application even for a small change.
3. As the size of the application increases, its start-up and deployment time also increases.
4. For any new developer joining the project, it is very difficult to understand the logic of large Monolithic application even if his responsibility is related to a single functionality.
5. Even if a single part of the application is facing a large load/traffic, we need to deploy the instances of the whole application in multiple servers. It is very inefficient and takes up more resources unnecessarily. Hence, horizontal scaling is not feasible in monolithic applications.
6. It is very difficult to adopt any new technology which is well suited for a particular functionality as it affects the whole application, both in terms of time and cost.
7. It is not very reliable as a single bug in any module can bring down the whole monolithic application.

Advantages of monolithic applications:

1. Simple to develop relative to microservices where skilled developers are required in order to identify and develop the services.
2. Easier to deploy as only a single jar/war file is deployed.
3. Relatively easier and simple to develop in comparison to microservices architecture.
4. The problems of network latency and security are relatively less in comparison to microservices architecture.

3.3 Choice of languages

3.3.1 Conception

a) Unified Modeling Language

b) PlantUml

PlantUML is an open-source tool allowing users to create UML diagrams from a plain text language. The language of PlantUML is an example of a Domain-specific language. It uses Graphviz software to lay out its diagrams. It has been used to allow blind students to work with UML. PlantUML also helps blind software engineers to design and read UML diagrams.

3.3.2 General

- a) JSON
- b) HTTP
- c) JWT

3.3.3 Front-End

a) Typescript

TypeScript is an open-source programming language developed and maintained by Microsoft. It is a strict syntactical superset of JavaScript and adds optional static typing to the language. TypeScript is designed for development of large applications and transcompiles to JavaScript.[5] As TypeScript is a superset of JavaScript, existing JavaScript programs are also valid TypeScript programs.

TypeScript may be used to develop JavaScript applications for both client-side and server-side execution (as with Node.js or Deno). There are multiple options available for transcompilation. Either the default TypeScript Checker can be used,[6] or the Babel compiler can be invoked to convert TypeScript to JavaScript.

TypeScript supports definition files that can contain type information of existing JavaScript libraries, much like C++ header files can describe the structure of existing object files. This enables other programs to use the values defined in the files as if they were statically typed TypeScript entities. There are third-party header files for popular libraries such as jQuery, MongoDB, and D3.js. TypeScript headers for the Node.js basic modules are also available, allowing development of Node.js programs within TypeScript.

The TypeScript compiler is itself written in TypeScript and compiled to JavaScript. It is licensed under the Apache License 2.0. TypeScript is included as a first-class programming language in Microsoft Visual Studio 2013 Update 2 and later, beside C# and other Microsoft

languages. An official extension allows Visual Studio 2012 to support TypeScript as well. Anders Hejlsberg, lead architect of C# and creator of Delphi and Turbo Pascal, has worked on the development of TypeScript.

b) HTML

Hypertext Markup Language (HTML) is the standard markup language for documents designed to be displayed in a web browser. It can be assisted by technologies such as Cascading Style Sheets (CSS) and scripting languages such as JavaScript.

Web browsers receive HTML documents from a web server or from local storage and render the documents into multimedia web pages. HTML describes the structure of a web page semantically and originally included cues for the appearance of the document.

c) CSS

Cascading Style Sheets (CSS) is a style sheet language used for describing the presentation of a document written in a markup language like HTML.[1] CSS is a cornerstone technology of the World Wide Web, alongside HTML and JavaScript.[2]

CSS is designed to enable the separation of presentation and content, including layout, colors, and fonts.[3] This separation can improve content accessibility, provide more flexibility and control in the specification of presentation characteristics, enable multiple web pages to share formatting by specifying the relevant CSS in a separate .css file, and reduce complexity and repetition in the structural content.

3.3.4 Back-End

a) Javascript

JavaScript often abbreviated as JS, is a programming language that conforms to the ECMAScript specification.[7] JavaScript is high-level, often just-in-time compiled,

and multi-paradigm. It has curly-bracket syntax, dynamic typing, prototype-based object-orientation, and first-class functions.

b) ES6

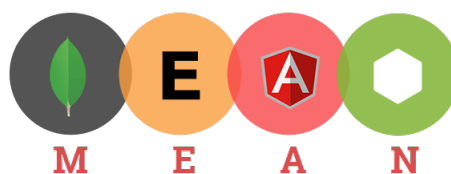
Script. The developers use ECMAScript mostly for client-side scripting of World Wide Web (WWW).

The sixth edition of ECMAScript standard is ECMAScript6 or ES6 and later renamed as ECMAScript 2015. It is a major enhancement to the JavaScript language, which allows us to write programs for complex applications. It adds many features intended to make large-scale software development easier. The most common ES6 web-browsers are Chrome and Firefox. A transpiler converts the ES6 based code into ES5 which is supported many browsers. TypeScript is a transpiler. Grunt, Gulp, and Babel are some other transpilers to compile the modules. Therefore, TypeScript supports ES6.

3.4 Framework used

MEAN stack

MEAN Stack Development



While the name sounds like “mean”, it actually stands for the software pieces that are used to create a particular development stack: MongoDB, ExpressJS, Angular, and NodeJS. One of the biggest advantages of using this particular development stack is the ability to allow developers

to use one consistent data model across the stack, using JSON and BSON (for MongoDB). This allows for quick transitions between the various pieces of the stack, especially when a single programmer has to handle more than one portion of the stack.

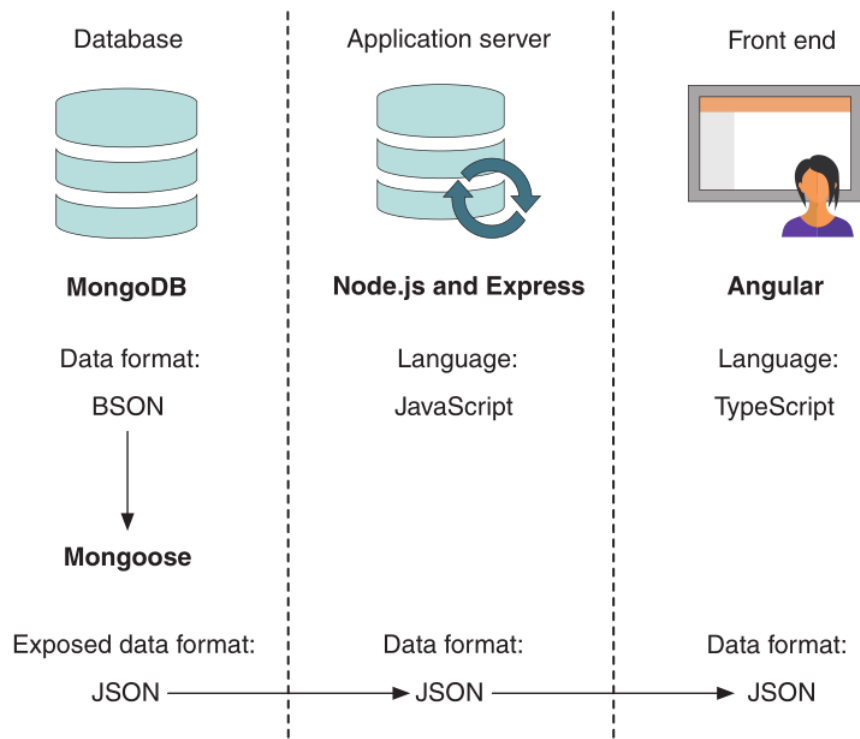


Figure 9. *Mean Stack*

3.4.1 Front-End

a) Angular 9

Angular is an app-design framework and development platform for creating efficient and sophisticated single-page apps in html, css, and Typescript which is a superset of JavaScript. Angular provides built-in features for animation, http service, and materials which in turn have features such as auto-complete, navigation, toolbar, menus, etc. The code is written in Typescript, which compiles to JavaScript and displays the same in the browser.

3.4.2 Back-End

a) Node Js

Node.js is an open source, cross-platform runtime environment for developing server-side and networking applications. Node.js applications are written in JavaScript, and can be run within the Node.js runtime on OS X, Microsoft Windows, and Linux. Node.js also provides a rich library of various JavaScript modules which simplifies the development of web applications using Node.js to a great extent.

Following are some of the important features that make Node.js the first choice of software architects.

1. **Asynchronous and Event Driven:** All APIs of Node.js library are asynchronous, that is, non-blocking. It essentially means a Node.js based server never waits for an API to return data. The server moves to the next API after calling it and a notification mechanism of Events of Node.js helps the server to get a response from the previous API call.
2. **Very Fast:** Being built on Google Chrome's V8 JavaScript Engine, Node.js library is very fast in code execution.
3. **Single Threaded but Highly Scalable:** Node.js uses a single threaded model with event looping. Event mechanism helps the server to respond in a non-blocking way and makes the server highly scalable as opposed to traditional servers which create limited threads to handle requests. Node.js uses a single threaded program and the same program can provide service to a much larger number of requests than traditional servers like Apache HTTP Server.
4. **No Buffering:** Node.js applications never buffer any data. These applications simply output the data in chunks.
5. **License:** Node.js is released under the MIT license

b) Express Js

ExpressJS is a web application framework that provides us with a simple API to build websites, web apps and back ends. With ExpressJS, we need not worry about low level protocols, processes, etc. Express provides a minimal interface to build our applications. It provides us the tools that are required to build our app. It is flexible as there are numerous modules available on npm, which can be directly plugged into Express. Express was developed by TJ Holowaychuk and is maintained by the Node.js foundation and numerous open source contributors.

c) MongoDB

MongoDB is a cross-platform, document oriented database that provides, high performance, high availability, and easy scalability. MongoDB works on concept of collection and document.

1. Database

Database is a physical container for collections. Each database gets its own set of files on the file system. A single MongoDB server typically has multiple databases.

2. Collection

Collection is a group of MongoDB documents. It is the equivalent of an RDBMS table. A collection exists within a single database. Collections do not enforce a schema. Documents within a collection can have different fields. Typically, all documents in a collection are of similar or related purpose.

3. Document

A document is a set of key-value pairs. Documents have dynamic schema. Dynamic schema means that documents in the same collection do not need to have the same set of fields or structure, and common fields in a collection's documents may hold different types of data.

d) Mongoose

Mongoose is an Object Data Modeling (ODM) library for MongoDB and Node.js. It manages relationships between data, provides schema validation, and is used to translate between objects in code and the representation of those objects in MongoDB.

Chapter

4

Realization, GUI And Tests

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4.1 Hardware environments

4.2 Development environments

4.2.1 Conception

a) Gantt chart

A gantt chart is a horizontal bar chart that visually represents a project plan over time. Modern gantt charts typically show us the status of—as well as who's responsible for—each task in the project.

In other words, a gantt chart is a super-simple way to keep us out of a project pinch!

What are the key parts of a gantt chart? A gantt chart is made up of several different elements:

1. Task list: Runs vertically down the left of the gantt chart to describe project work and may be organized into groups and subgroups
2. Timeline: Runs horizontally across the top of the gantt chart and shows months, weeks, days, and years
3. Dateline: A vertical line that highlights the current date on the gantt chart
4. Bars: Horizontal markers on the right side of the gantt chart that represent tasks and show progress, duration, and start and end dates
5. Milestones: Yellow diamonds that call out major events, dates, decisions, and deliverables
6. Dependencies: Light gray lines that connect tasks that need to happen in a certain order
7. Progress: Shows how far along work is and may be indicated by % Complete and/or bar shading
8. Resource assigned: Indicates the person or team responsible for completing a task

4.2.2 Design

a) Adobe Photoshop

Adobe Photoshop is a software application for image editing and photo retouching for use on Windows or MacOS computers. Photoshop offers users the ability to create, enhance, or otherwise edit images, artwork, and illustrations. Changing backgrounds, simulating a real-life painting, or creating an alternative view of the universe are all possible with Adobe Photoshop. It is the most widely used software tool for photo editing, image manipulation, and retouching for numerous image and video file formats. The tools within Photoshop make it possible to edit both individual images as well as large batches of photos. We used it to prototype and create our platform logo.

b) Adobe XD

Adobe XD is a vector-based user experience design tool for web apps and mobile apps, developed and published by Adobe Inc. It is available for macOS and Windows, although there are versions for iOS and Android to help preview the result of work directly on mobile devices. XD.

4.2.3 Development

a) Visual Studio Code

Description Visual Studio Code is a source-code editor developed by Microsoft for Windows, Linux and macOS. It includes support for debugging, embedded Git control and GitHub, syntax highlighting, intelligent code completion, snippets, and code refactoring.

b) MongoDB Compass Community

MongoDB Compass is the defacto GUI tool for MongoDB much like MySQL Workbench is MySQL's associated tool. It allows us to visually explore our data, run ad hoc queries, interact with our data with full CRUD functionality, as well as view and optimize our queries' performance.

c) Postman

Postman is an interactive and automatic tool for verifying the APIs of our project. Postman is a Google Chrome app for interacting with HTTP APIs. It presents us with a friendly GUI for constructing requests and reading responses. It works on the backend, and makes sure that each API is working as intended.

In Postman, we create a request, and Postman looks at the response to make sure it has the element we want in it. As it is an automation tool, it drastically improves testing time and quality of the project. It helps in the early detection of bugs that might sprout at later stages and cause more damage to the system.

Postman is the way to streamline the process of API testing. All APIs that we create and deploy first rigorously go through Postman so that any major or show stopper bugs are identified on time and fewer bugs leak through to later stages.

d) Git

Git is a distributed revision control and source code management system that allows several people to work on the same codebase at the same time on different computers and networks. These can be pushed together, with all changes stored and recorded. It's also possible to roll back to an earlier state if necessary.

e) Github

At a high level, GitHub is a website and cloud-based service that helps developers store and manage their code, as well as track and control changes to their code. To understand exactly what GitHub is, we need to know two connected principles:

1. Version control
2. Git

f) Github Desktop

GitHub Desktop is a fast and easy way to contribute to projects from Windows and OS X, whether we are a seasoned users or new users, GitHub Desktop is designed to simplify all processes and workflow in our GitHub. GitHub Desktop is an open-source Electron-based GitHub app. It is written in TypeScript and uses React.

g) Boost Note**h) Latex**

\LaTeX is a tool used to create professional-looking documents. It is based on the WYSIWYM (what we see is what we mean) idea, meaning we only have focus on the contents of our document and the computer will take care of the formatting. Instead of spacing out text on a page to control formatting, as with Microsoft Word or LibreOffice Writer, users can enter plain text and let LATEX take care of the rest.

i) MiKTeX**j) Tex Live****k) Markdown**

Markdown is a lightweight markup language with plain-text-formatting syntax. Its design allows it to be converted to many output formats, but the original tool by the same name only supports HTML. Markdown is often used to format readme files, for writing messages in online discussion forums, and to create rich text using a plain text editor.

l) Marp

Marp is the ecosystem to write our presentation with plain Markdown

4.3 DBMS Choice

4.3.1 MongoDB

4.3.2 Justification of the choice

4.4 Platform security

4.4.1 Physical level

4.4.2 Logical level

4.5 Interfaces

4.6 tests

4.7 Deployment



Conclusion

And a very interesting conclusion here.

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Appendix



Webography

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