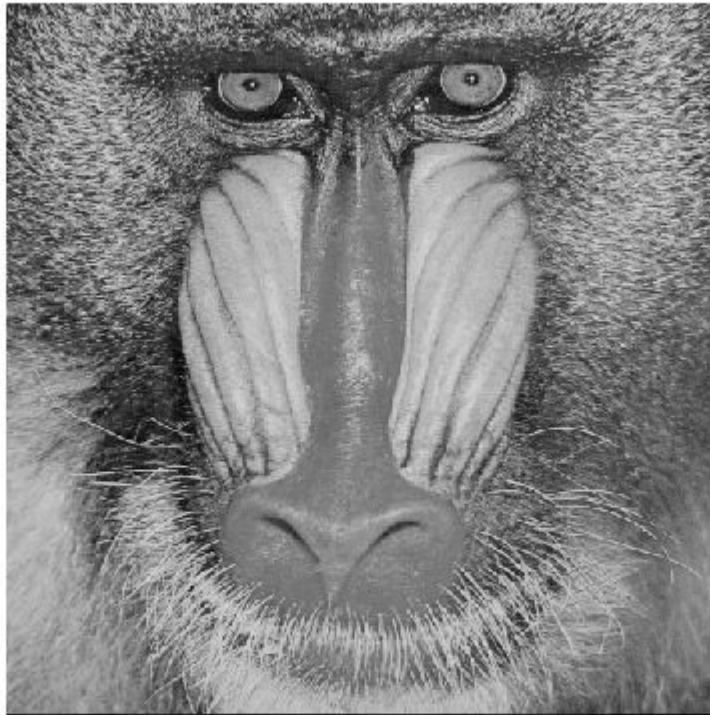


Question 2

Read input file:

```
im = imread("/MATLAB Drive/images/mandrill.tif");  
imshow(im)
```



Floyd-Steinberg

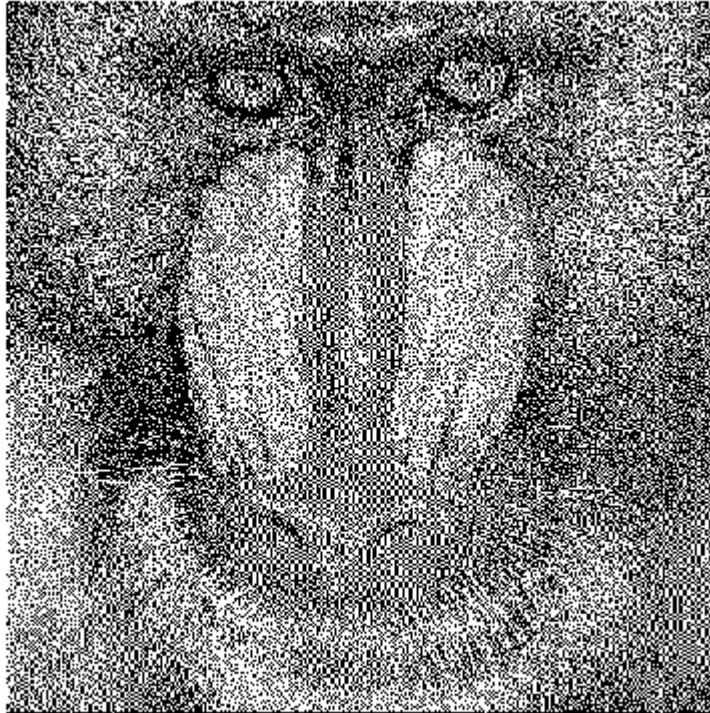
Function as defined in the text book:

```
function y = fs(x,k)  
    height = size(x,1);  
    width = size(x,2);  
    ed = [0 0 0 7 0;0 3 5 1 0;0 0 0 0 0]/16;  
    y = uint8(zeros(height,width));  
    z = zeros(height+4,width+4);  
    z(3:height+2,3:width+2) = x;  
    for i = 3:height+2,  
        for j = 3:width+2,  
            quant = floor(255/(k-1))*floor(z(i,j)*k/256);  
            y(i-2,j-2) = quant;  
            e = z(i,j)-quant;  
            z(i:i+2,j-2:j+2) = z(i:i+2,j-2:j+2)+e*ed;  
        end  
    end  
end
```

```
end
```

Dithering execution using $k = 2$ levels:

```
imfs = fs(im,2);  
imshow(imfs)
```



Jarvis-Judice-Ninke

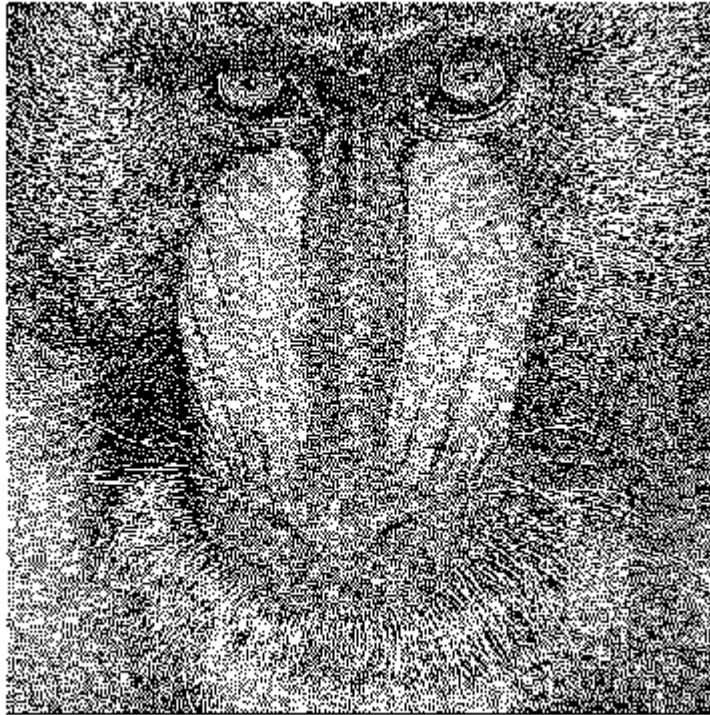
Function as defined in the text book:

```
function out = jjn(im)  
    height = size(im,1);  
    width = size(im,2);  
    out = zeros(size(im));  
    ed = [0 0 0 7 5;3 5 7 5 3;1 3 5 3 1]/48;  
    z = zeros(size(im)+4);  
    z(3:height+2,3:width+2) = double(im);  
    for i = 3:height+2,  
        for j = 3:width+2,  
            quant = 255*(z(i,j)>=128);  
            out(i-2,j-2) = quant;  
            e = z(i,j)-quant;  
            z(i:i+2,j-2:j+2) = z(i:i+2,j-2:j+2)+e*ed;  
        end  
    end  
end
```

```
out = im2uint8(out);  
end
```

Dithering execution at 2 levels:

```
imjfn = jfn(im);  
imshow(imjfn)
```



Both dithering executions result in a decent 2-level interpretation of the original grayscale image. I would say the quality is pretty similar, however, if we zoom in a little bit more:

```
imfszoom = imfs(1:149,103:251);  
imjfnzoom = imjfn(1:149,103:251);  
imshow(imfszoom)
```



```
imshow(imjnzzoom)
```



We can see that the Jarvis-Judice-Ninke's distribution of black vs white pixels appears a little more "natural" and free-flowing, whereas the Floyd-Steinberg image has a lot more jagged lines. JJN's has a more complex method of including 12 pixels into the calculations instead of the 4 that FS uses, so that may be a contributing factor to JJN's higher-quality image. You can also see that the JJN image is a little more consistent with the coloring of certain areas. This is apparent when looking at the eye in the original image, where the JJN's all-white depiction of the whites of the eye is a little less noisy than the FS image.

```
imzoom = im(1:149,103:251);  
imshow(imzoom)
```

