RasCAL

Reflectivity **CAL**culations

Quick Start Guide.

1. What is Rascal?

Rascal is a program for analysing non-polarised neutron reflectivity data at multiple contrasts. There are two versions; a Matlab version or a standalone application. The latter has some features absent compared to the full Matlab version.

2. Installation.

3. Basics

Rascal is designed to fit multiple contrast neutron reflection data, primarily using Abeles layer models (although it is possible to define user functions in the Matlab edition). The basic principle of RasCAL is that simultaneous fitting of multiple contrasts requires some parameters to be shared between contrasts, whilst some will be unique to a given contrast. In RasCAL, the parameters of the problem are defined separately, and then grouped together into a 'contrast' at the end. In this way, it makes it easy to share parameters between datasets, and simplifies the analysis of multiple contrast data.

Consider two datasets from a lipid monolayer at the air-water interface. The data is of the same material, except that in one case the chains are hydrogenated, whereas in the other, the lipid has deuterated chains. Each dataset will be modelled using two layers; one for the tails and one for the heads.

In RasCAL, Each layer is described by four parameters; a thickness, a Scattering Length Density, a roughness and (optionally) a hydration parameter. Consider the lipid tails of the two materials. Assuming the structure of the monolayer is not drastically changed by the deuteration, the tails should have the same thickness' and roughness in the two samples. However, each layer will require its own value for the scattering length density. Therefore, we must define four *parameters*, and group these into two *layers*, and then distribute these layers between the two *contrasts*, as shown in figure 1. Then, by minimising (fitting) the parameters, the fit will find the best values of the four parameters (including the shared parameters) that optimally describe both datasets simultaneously.

In addition to the parameters that make up the layers, each contrast requires further information, such as the scattering length density of the bulk phases or the instrument resolution. Within RasCAL, these are also defined separately and then grouped together into contrasts and shared as required. In this way it is possible to quickly set up simultaneous analysis of multiple contrasts of neutron reflection data.

4. Getting Started - A Quick Example.

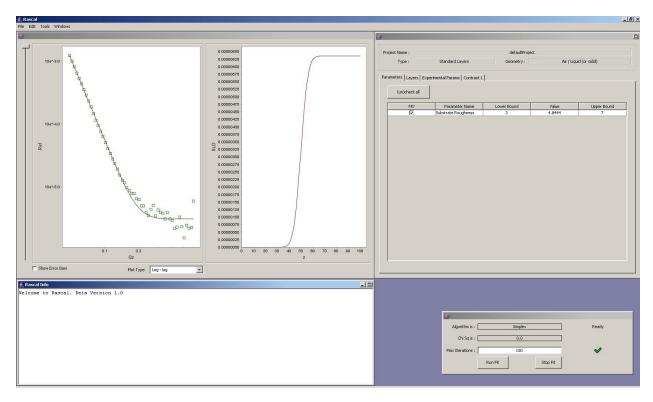
In this example, we will set up a simultaneous fit of some neutron reflectivity data using a two-layer model. The data to be analysed is reflectivity from a monolayer of lipid at the air-water interface. The lipid consists of two groups, a headgroup and a tail region, each of which will be described by one of the

layers. We will set up a simultaneous fit of 4 contrasts; either deuterated head or deuterated tail, on D_2O or Air Contrast Matched Water, as summarised in the table below...

Contrast 1	Deuterated Tails	Hydrogenated Heads	D ₂ O
Contrast 2	Deuterated Tails	Deuterated Heads	ACMW
Contrast 3	Hydrogenated Tails	Deuterated Heads	D ₂ O
Contrast 4	Hydrogenated Tails	Deuterated Heads	ACMW

(a) Setting up the model.

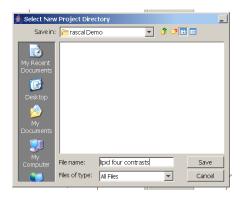
First, start rascal, either by double clicking on the RasCAL icon for the standalone version, or typing 'rascal' at the Matlab command prompt. The RasCAL session will open with the default project loaded, which is a simulation of the reflectivity from a D_2O subphase.



This model has no layers, and only one parameter – the substrate roughness. To set up out four contrasts, first we will create a new project directory. We will then define the parameters and layers, and group these into our four contrasts. We will then load in the data files and carry out a simultaneous fit of the four contrasts using our layer model.

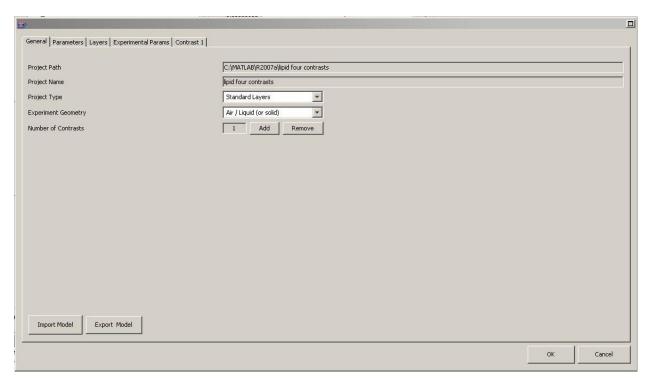
Firstly, create a new project directory, by clicking on the 'File' menu and selecting 'New'. A dialog box will open. Enter the name of the new project directory in an appropriate location, and click 'OK'..

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RasCAL will create a new project directory, and open the newly created project.

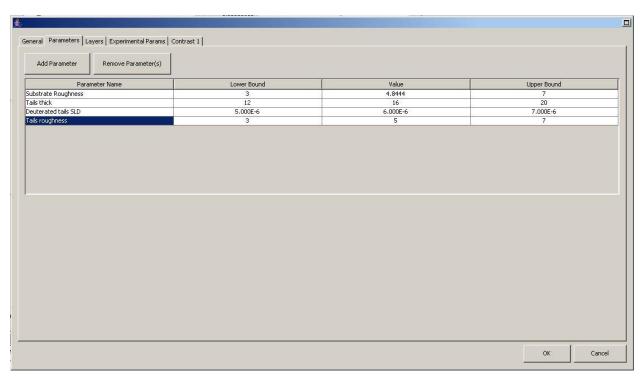
The next task is to add the parameters necessary to describe the two layer model. Changes to a project can only be made from the 'Edit' dialog. To open this dialog, select 'Edit project' from the 'Edit' menu.



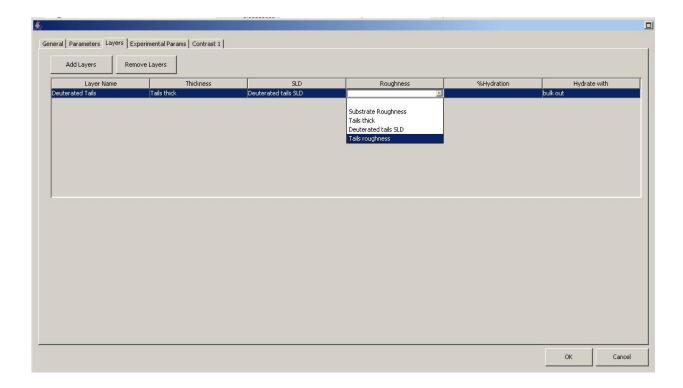
The dialog allows the different components of the project to be edited. We will first create the parameters required to describe our 2 layer model. Then we will create the 'experimental parameters' (i.e. bulk phase SLD's, scale factors, resolutions etc) that will be needed to describe the 4 contrasts. Then we will define the 4 contrasts themselves.

Start by selecting the 'Parameters' tab on the Edit window. There will be one parameter listed, the substrate roughness, which is always the first parameter in any Rascal layer model. To add further parameters, click the 'Add Parameters' button. To remove parameters, first highlight them in the table and click the 'Remove Parameters' button.

We wish to construct a two layer model, in which the layers can be either deuterated or hydrogenated. First, we will create a layer for a deuterated tails. This will require three parameters; the thickness, the SLD, and roughness. To do this, click on 'Add Parameters' three times, and edit the remaining boxes until their values are sensible. Give each parameter a name and a value, and also define upper and lower value bounds for the parameters. Each parameter name must be different, and cannot be modified outside the 'edit' dialog. The numerical values however can be changed outside the edit dialog. You should end up with something resembling the following..



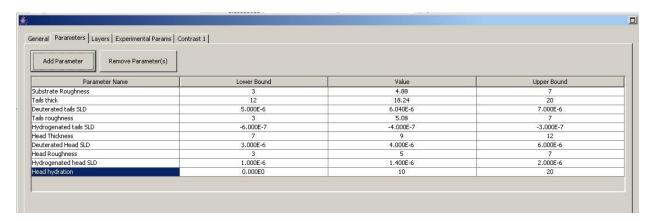
We will now group these parameters together into a layer representing the deuterated tails. Click on the 'Layers' tab, and then click 'Add Layer'. A row will appear in the table representing the new layer. Each layer requires a parameter for the thickness, SLD, roughness and an optional degree of hydration, as well as a name. Click on the first cell of the layer and give it a sensible name. Then, clicking on each of the remaining cells of the new layer brings up a drop down menu of the parameters that we have just defined. Select the appropriate parameter for each cell (we will assume that the tails are not hydrated in our model, and so it will be left blank for 0% hydration).

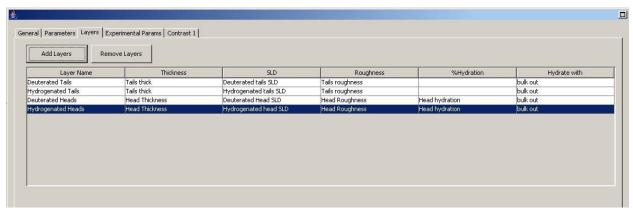


We now have a layer which can be used in an Abeles model to describe reflectivity data. To see how this is done, click on the 'Contrast 1' tab, and a window will appear showing all the parameters which describe this contrast. As well as layers, each contrast is associated with a number of 'experimental parameters', which control the background, scale factor, SLD's of the bulk phases, instrument resolution and Qz shift (caused by alignment errors). These are set under the 'Experimental Params' tab, which we will do later.

In our simultaneous fit, we will be analysing data from layers containing both deuterated and hydrogenated tails, and also deuterated and hydrogenated heads. Repeat the steps above to complete the model (so, we will require parameters for the heads thickness and roughness, the SLD's and also the hydration, making 10 parameters. These will then be grouped together into 4 layers). Create the new parameters, giving them meaningful names and values, and then group these together to form the four layers, as shown below..

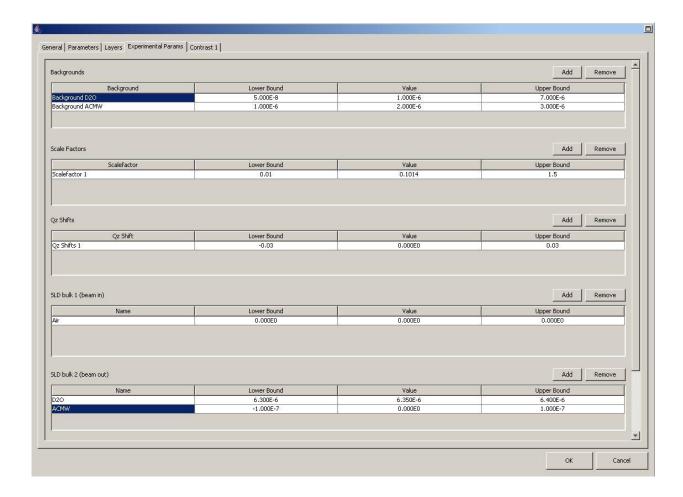
Hint: When you have defined your parameters and layers, these can be saved, and then imported into other projects, so that each fit type need only be defined once. Use the 'Export Model' button on the General tab to do this.





Now that we have defined our parameters and layers, we now wish to define the other parameters required to model the data, namely the backgrounds, the scale factors, the SLD's of the bulk phases and the instrument resolution. As with the parameters, any number of these can be defined, and then shared between contrasts. In this example, we have two different subphases (D_2O or Air Contrast Matched Water), and we will assume that the background levels are controlled mainly by the hydrogen content of the subphase (i.e. two background parameters will be required, and assigned to the contrasts as required). Additionally, we will assume that the same scale factors and instrument resolution applies to each contrast.

These parameters are set in the 'Experimental Partameters' tab. Select this tab, scroll down (using the scrollbar on the right) to locate the 'SLD bulk 2 (beam out)' table. Click the 'Add' button above it. A new row will appear in the table. Call this 'ACMW', set its value to zero, and the bounds to reasonable values. Do the same to add a second 'background' parameter. Only one each of the other parameters is required. You should now end up with something that looks like the following...



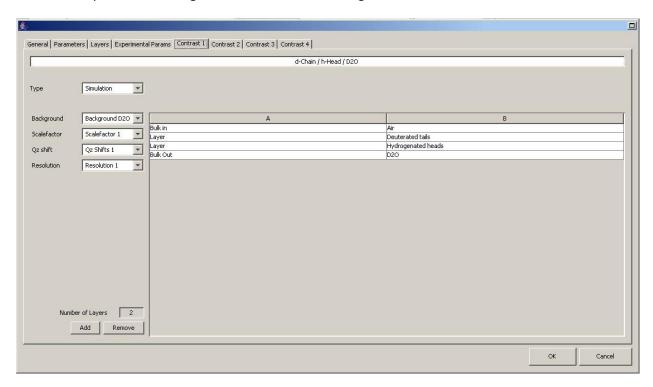
(b) Defining the four contrasts.

Now that all the parameters have been defined, we need to group them together into the contrasts from the table at the start of this section.

We require four contrasts in total. So, to create the other three contrasts, use the 'Add Contrasts' button on the 'General' tab. Click on the 'Contrast 1' tab to begin defining this. Begin by giving the contrast a meaningful name, in this case 'D-tail / H-head / D2O'.

Each contrast panel consist of drop-down menus for the experimental parameters, and a 'layers table', showing which of our defined layers are used to make up the Abeles model for this contrast. For each of the contrasts in this example, we wish to include two layers (tail and head). To add layers, we first highlight the position in the layers table where we want the layers to go, and then add them (unsurprisingly!) with the add layers button. Highlight the last 'layer' (actually the 'bulk out' layer in the table), and click on 'Add Layer' twice. Two layers should appear. Now, to build up the model, we wish to include the relevant layers that we defined in the last section in the correct order. Clicking on one of the blank layers, you will see that a drop-down menu appears, containing the names of our layers. Select 'deuterated tails' and 'hydrogenated heads' respectively, making sure that the heads are next to the

'bulk out' (i.e. that the lipids are the right way up!). Then, we need to make sure that the correct backgrounds are associated with this contrast. In this case, we wish to select 'Background D2O'. You should end up with something that looks like the following..



Now, set up the remaining 3 contrast panels for the contrasts as shown in the table at the start of this example.

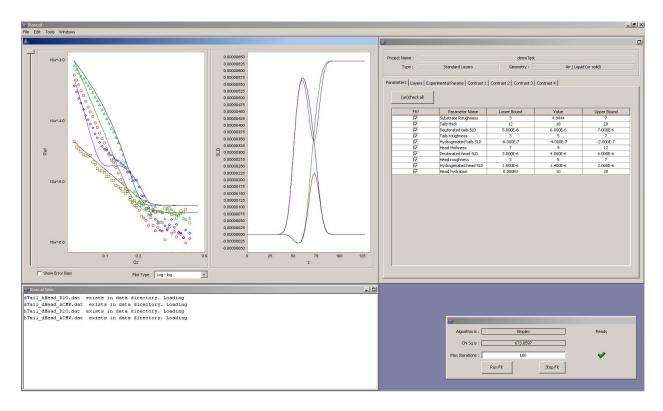
The final thing that needs to be done is to load in some data. For each contrast, data can be loaded in as an ASCII file, or as ISIS raw data (by sending commands to an OpenGenie session). Alternatively, the contrasts can be run as simulations (i.e. no data). For this example, we will load in the ASCII files provided in the ..Rascal functions\Docs\demo datafiles\ directory.

On the first contrast panel, select the "ASCII File" option from the drop-down "Type" menu. A text box appears showing the path of the datafile. To locate the correct file, use the 'Browse' button, navigate to the "..Rascal_functions\Docs\demo datafiles\" directory, and select the "dTails_hHeads_D2O.dat" file. Repeat this for the other three contrasts (making sure to select the correct file for each one). All being well, we are now ready to begin analysing the data. Click on the 'OK' button at the bottom right of the edit GUI, and the editing GUI should now disappear, leaving the original RasCAL windows, with the data loaded in and set up to be analysed with our two-layer model.

(c) Analysing the Data.

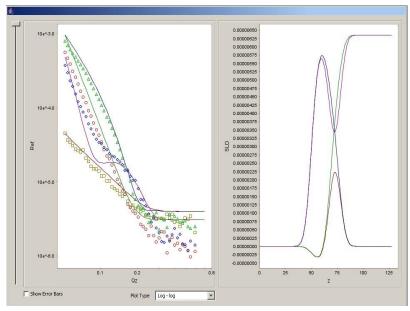
If the model has been correctly set up, you should end up with something that looks like the following (if not, RasCAL will produce an error, and you should check your project carefully)...

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The main RasCAL screen has four windows, The Plotting Window, the Main Window, the Information Window and the Controls Window. Before analysing the data, let's look at these in turn.

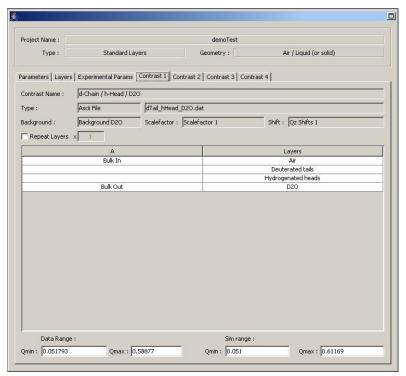
Plotting Window



The plotting Window displays the fits and SLD's of the current project. In addition to the two plots, there are three controls. The slider on the left of the Reflectivity plot allows the individual contrasts to be shifted vertically relative to each other. So, they can be overlaid to compare plots, separated examine the individual fits. The other two buttons allow error bars to be shown or hidden, or to turn on / off log scale plotting for the Qz axis.

Additional functions can be accessed by right clicking on the individual plots. These allow you to rescale the graphs, export them to disk (as *.PNG files), or print. Note that you can also zoom / un-zoom by dragging the mouse on the charts without having to access the menu.

The Main Window.

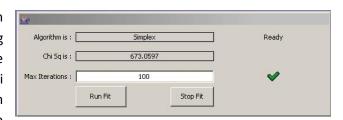


This window gives the details about the current fit, including all the current values of the parameters. The first three tabs look similar to those in the 'Edit' menu, and give all the details of the current model. For the Parameters and Experimental Parameters, note that there is an extra column of 'tick boxes' in each table. These boxes are used to select which parameters are fit (or otherwise analysed). Only boxes that are ticked are included in the fits, manual 'sliders', or error analysis tasks (see later). In each of the tables, it is also possible to edit the ranges or parameter values by double clocking on the relevant

Each contrast also has a separate tab, showing the details that you set up in the edit menu, along with some additional controls. These allow you to repeat the layers in the model, or control the range of the data or simulation. To repeat the stack of layers, click on the 'Repeat Layers' check box, and then type in the number of repeats. The data and simulation ranges can also be altered from the text boxes at the bottom. The simulation ranges can be extended beyond the data, so see what the reflectivity will look like beyond the current data range, but note that the simulation cannot be shorter than the data range. Also, note that only the currently displayed data range contributes to the value of chi-squared, and so this range can be used to select which portion of the data to fit.

Controls Window

The controls the fit on the current project. In the top two text boxes, it displays the fitting algorithm being used (either Simplex or the Genetic algorithm), and the current value of chi squared. The third box allows the maximum number of iterations to be set. If there is no



maximum value required (i.e. fit until converged), put 'inf' in this box instead of a number. The two

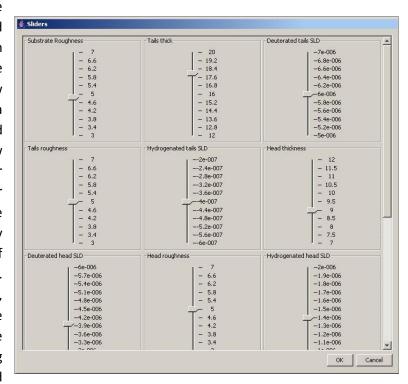
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buttons will start and stop the fit as required. Note that the status of the stop button is only checked at intervals during the fit, and so there may be a delay after it is pressed before the fit actually stops.

'Manual' Data analysis using 'sliders'.

It is often good practice to try to manually find a reasonable fit, before running the fitting algorithms. To

make this easier, RasCAL allows the parameters to be changed manually using 'sliders'. To open the sliders window, go to the 'Tools' menu, and select 'Show Sliders'. A window opens with a slider for each of the checked parameters in the Main Window (note that the range of each slider is governed by the bounds set for the parameter). You can adjust the value of each of the parameters my moving the sliders, and the plots of the fits will update in real time. Once you are happy with the fit, click 'OK', and the values in the tables will be updated with the values of the sliders. Clicking 'Cancel' clears the window, and returns to the previous fit.



Running a Fit.

To run a fit, you must first choose a fitting algorithm. In RasCAL, data can be fit using either a Simplex Algorithm, or a modified Genetic Algorithm. The algorithm used is chosen from the 'Tools' menu. The Simplex offers faster convergence when the starting point is closer to the true minimum. The GA provides a more robust search of the parameter space, and so has a better chance of finding the true minimum of the problem, but requires many more function evaluations than the Simplex (and is therefore much slower). The maximum iterations can be set from the Controls Window. Other properties of the fit (such as convergence targets etc) can be set from the 'Preferences' option from the Tools menu.

(d) Analysing the Fit Results.