# Juan Pedro Bolívar Puente

Software Engineer



## Education

2006–2011 Ingeniero Informático, ETSIIT, University of Granada, Granada, Spain.

Master's level 5 years degree in Computer Science and Software Engineering with 300 ECTS credits.

Passed with Honours the final master's thesis. See Publications

ECTS/GPA grading: A

2009–2010 Erasmus Exchange, Åbo Akademi, Turku, Finlandia.

Erasmus exchange during the fourth year of the degree

2004–2006 Bachillerato, specialised in technology, I.E.S. La Rábida, Huelva, Spain.

Passed with Honours, awarded with a special scholarship.

## Other qualifications

2006 Ciclo superior de Inglés en la Escuela Oficial de Idiomas, Huelva, Spain.

Higher degree in English in the Official Languages School

2005 Course in the Advanced Administration of GNU/Linux Systems, University of Huelva.

Passed with Honours

2004 Certificate in Advance English, University of Cambridge.

2003 First Certificate in English, University of Cambridge.

## Languages

Spanish Mother tongue

English **High** Fluent reading, writting and conversation. One month English courses in London

and Toronto. Three weeks stay in Edinburgh. One year Erasmus exchange in

French Basic Finland, taking most courses in English.

Elementary studies during High School

Liententary states during right School

Swedish Basic EILC one month course in Åbo Akademi.

## Awards and recognitions

2008 **Honour distinction of the School of Software Engeneering**, For his contribution to the external image of the School of Software Engeneering and Telecomunications of the University of Granada.

First prize, Comunidad Morfeo, Spanish Libre Software Contest for University Students.

Spanish level contest, awarded for the Psychosynth project: http://www.psychosynth.com

2006 **Gold medal**, *Iberoamerican Contest in Informatics*.

2006 First place, Spanish Olympiad in Informatics.

2006 Bronze medal, Spanish Olympiad in Mathematics, national stage.

2006 First place, Spanish Olympiad in Mathematics, local stage, Huelva.

# Professional experience

#### 2011-now **Software Engineer**, Ableton AG.

#c++ #python #design #audio #midi #ableton

Ableton develops Ableton Live, a leading Digital Audio Workstation with millions of users. This position's goal is to improve the experience with hardware controllers. It involves from design of user interaction to development of key parts of the application in C++ and Python.

### 2011 Intensive course in advanced Python, Instituto de Astrofísica de Andalucía.

#python #teaching #oop #fp #meta #gtk #django #numpy #pyfits #pylint #ctypes

Teacher of a 25 hours course for astrophysics researches and software developers working at the Instituto de Astrofísica de Andalucía. The course contents included object-oriented and functional programming, advanced topics and meta-programming, interfacing with C, testing automation and quality control, graphical interfaces with GTK and Glade, web systems with Django. More information and course materials: http://www.sinusoid.es/python-avanzado

2010-2011 **Collaboration internship (Beca de colaboración)**, Department of Computer Science and Artificial Intelligence, University of Granada.

#php #moodle #web #teaching #adt #university

Collaborator on the teaching of the course "Methodology of Computer Programming" held in the first year of the Software Engeneering Graduate. Moodle developments started in the previous internship were continued too.

Internship in a Teaching Innovation Project (Proyecto de Innovación Docente), Computer Vision Group, Department of Computer Science and Artificial Intelligence, University of Granada. #php #javascript #moodle #web #teaching #vizcosh #jsxaal #findti #university

Main developer of several *Moodle* modules and plug-ins that adapted it to the specific needs of our university. Its results were published as Free Software (http://www.nongnu.org/cvg-moodle) and presented in the FINDTI'09 congress (see *publications*).

# Unpaid works

### 2008-2010 Indie game developer.

#c++ #python #games #opengl #sdl #panda3d #pysfml

Development of several independent and Libre Software games, like Overdose (http://www.sinusoid.es/raskolnikov/overdose-0.1.1.tar.gz) and Pigeoncide (https://savannah.nongnu.org/projects/pigeoncide/). Also, during this period we developed the Code of Greed game under the supervision of the Finnish company TribeFlame, a Risk implementation with an innovative UI targeted at touchable devices: https://savannah.nongnu.org/projects/jagsat/.

2007-2008 **Systems administrator**, Department of Applied Physics, Universidad of Huelva.

#gnu #linux #mm5 #wrf #flexpart #physics #fortran #university

Installation and administration of  $\mathsf{GNU}/\mathsf{Linux}$  systems, Fortran development environments and the meteorological prediction models MM5 and WRF, and the particle dispersion model FlexPart.

2007-? Maintainer of the GNU Psychosynth project, http://www.psychosynth.com.

#c++ #meta #boost #ogre3d #audio #gnu #university

Design, development and management of a Libre Software framework for modular, interactive and collaborative sound synthesis and live music performance.

2007-? **GNU PDF project contributor**, http://www.gnupdf.org.

#c #pdf #lzw #predictor #gnu

Implementation of the bidirectional *predictor* filters (awarded for that in an informal contest organised during the GNU Hackers Meeting held in Ourense in 2007) and the compression and decompression of LZW. Defined the binary compatibility policy and made several fixes and patches.

2004-? Maintainer of the GNU Jump project, http://gnujump.es.gnu.org.

#c #sdl #opengl #game #gnu

Addictive arcade game developed during High School on top of the code of the previous yet never finished Luciferino project (http://luciferino.sf.net).

#### Example source code can be found in this **online porfolio**:

http://www.sinusoid.es/do.html

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 $\begin{array}{ll} \textbf{C y C++} & \text{Expert level in C y C++ with more than 7} \\ & \text{years experience. C++} 11 \text{ standard, template metaprogramming, concept based} \\ \end{array}$ 

design, Boost.

Python Advanced level, experience with GTK, Glade, Django, ctypes, Numpy, Mat-

plotlib. Game development, scientific programming.

PHP Average level, development of Moodle

plugins.

Assembler Average level of 386 programming under

GNU/Linux and MS-Dos.

Java Advanced level, experience in the development of **Servlets** with JDBC, DAO, XML,

and user interfaces with SWT.

Functional Average-advanced level in Haskell, users

interfaces with GTK, parsers with Parsec, Al development. Basic-middle level with

Lisp, ML, Oz and Prolog.

Bash y Tcsh Average level at scripting.

Others Basic level in Pascal, C#, Smalltalk, Basic

...

#### **Areas**

**Graphics** Development of 2D and 3D **games** and **multimedia** software with **SDL**, **OpenGL**,

Ogre, CEGUI, OIS, PySFML, Panda3D

Web systems Web systems with PHP, Python and Django. REST interfaces

Lanuages Special interest for computer languages and paradigms, both at practical level, in their implementation and their praxis — design patterns, metaprogramming, etc.

Basic experience in the development of compilers, usage of Lex and Parsec.

Audio Development of audio software and syn-

**thesisers** with Alsa, Jack y Oss, working with Midi, OSC, LADSPA y DSSI.

Al *Flocking* algorithms, game Al. Some neural network and image processing.

 $\begin{tabular}{lll} \textbf{Libre Software} & Strong & advocacy & for & Libre & Software. \end{tabular}$ 

Maintainer of several GNU packages, knowledge of the inner dynamics of the Free Software community and experience

in distributed development.

## Systems

GNU/Linux Long-term experience with Libre Software and GNU/Linux in particular. Mostly Debian based

distributions but also Slackware, Red Hat, Mandriva, Ubuntu and some other smaller distros. Cluster configuration with NIS and NFS, remote SSH admin. Basic kernel module development

(OSS character device).

Windows Average level administration. Windows Server 2003. Usage of Samba for GNU/Linux and

Windows cooperation.

drawing and oil painting.

Data bases Average level of MySql and also some Oracle and PostgreSql.

Physic Administration of meteorological prediction systems MM5 y WRF y and particle dispersion sim-

simulations ulation Flexpart. Event driven simulation development.

#### **Others**

IDE Daily GNU Emacs user. Experience with VCS Revision control with CVS, SVN, GIT and

Eclipse, KDevelop, Anjuta, DevCpp. Baz

Web Design Average level in Xhtml and CSS. CMS Experience with the installation and ad-

ministration of Drupal, Joomla, Word-

press and Dokuwiki.

Graphic Design Average level with The Gimp e Inkscape, Composition Average-advanced usage of LaTEX for doc-

specially for posters and flyers. Skilled for uments and Scribus for fanzines and

posters.

## **Publications**

2009 **GNU** Psychosynth: A framework for modular, interactive and collaborative sound synthesis and live music performance, *Juan Pedro Bolivar Puente*, Final degree project, Granada, España.

Available on-line: http://www.psychosynth.com/misc/pfc.pdf

2009 Desarrollos sobre Moodle para la docencia de la informática, Juan Pedro Bolivar Puente, J. Fdez-Valdivia, J. Martinez-Baena, A. Blanco, J. A. Garcia, A. Garrido y R. Rodriguez-Sanchez, Congreso Fomento e Innovación con Nuevas Tecnologías en la Docencia de la Ingeniería, Vigo, España.

ISBN: 978-84-8158-463-9

2008 **GNU Psychosynth: Un sintetizador de audio por Software Libre**, *Juan Pedro Bolívar Puente*, Revista Novática, 195.

ISSN: 0211-2124

# Conferences, talks and workshops

- 2010 **Desarrollo rápido de videojuegos con el panda y la pitón**, *Hackea y Lucha II, Hacklab Granada*, ETSIIT, Granada, España.
- 2009 **Desarrollos sobre Moodle para la docencia de la informática**, *Juan Pedro Bolivar Puente*, Congreso Fomento e Innovación con Nuevas Tecnologías en la Docencia de la Ingeniería, Vigo, España.
- 2009, 2010 **Introducción al Software Libre**, *I y III Jornadas Contra el Pensamiento Único*, Facultad de Ciencias Políticas y Sociología, Granada, España.
  - 2009 Ingeniería del software en el software libre, ETSIIT, Granada, España.
  - 2008 ANSI C Modular: Compatibilidad binaria, polimorfismo y sistemas de plugins en C, Hackea y Lucha I, Presentación del Hacklab Granada, ETSIIT, Granada, España.
  - 2008 GNU Psychosynth, Open Source World Conference, Málaga, España.
  - 2008 GNU Psychosynth, Hackinvisible, Málaga, España.
  - 2008 **GNU Psychosynth y su interior**, *Ciclo de Conferencias de Software Libre*, ETSIIT, Granada, España.
  - 2008 **Concurso Universitario de Software Libre**, *Ciclo de Conferencias de Software Libre*, ETSIIT, Granada, España.
  - 2008 **Psychosynth project**, *GNU Hackers Meeting*, Bristol, Inglaterra.
  - 2008 **Proyecto Psychosynth**, Escuela de Música Artquimia, Málaga, España.
  - 2008 Proyecto Psychosynth, Jornadas Comunidad Morfeo, Granada, España.
  - 2008 Showcase proyecto Psychosynth, Festival Territorios, Sevilla, España.
  - 2008 Proyecto Psychosynth Concurso Universitario de Software Libre, Sevilla, España.