

**1 EXT. OUTSIDE THE HOUSE - EVENING****1**

Master shot of a big house through the branches. Possibly raining. It's dark and eerie. Dogs are howling yet it is a silent night. (Bell - 2)

**1A SHOT OF A FLICKERING LIGHT OUTSIDE THE HOUSE. (BELL - 2)****1A****1B SHOT OF A CLOCK WITH A BELL DISPLAYING 5 O' CLOCK. (BELL - 1)****1B****2 INT. THE HALL - SAME TIME****2**

Close into a guy, black on black, wearing glasses, sitting against a table, reading news on the paper, slowly turning the pages. A boy, his son, in old formal attire is sitting on the floor opposite to him. The boy is playing with his toys.

Suddenly!

THE BOY

appa

THE GUY

eno?

THE BOY

appa

THE GUY

eno maga?

THE BOY

appaaaa

THE GUY

eh... eno...!

THE BOY

appaaaa.....!

THE GUY

eh enu antha boglo

THE BOY

(With a blank and creepy face)

Appa..... nam maneli dheva idya ?

The guy folds the paper, looks at him.

THE GUY  
yako pekrun tara mathadtidya... dhevud  
film enadru nodheno... ha?

The boy takes 2 toys and crashes them against each other.

THE BOY  
(Angry)  
nam maneli dheva idya ?

THE GUY  
(Laughs)  
ist dodavn aadru ee tarad prashne  
keltyalo..... nam maneli yaav dheva nu  
illa...

THE BOY  
math ivathu nam mane kelsud aunty  
nan hatra... hushar ag iru... ee manel  
dheva ide! anthu

The guy pauses for a while. He takes out his glasses. He gets up in shock and places the glass on the table.

THE GUY  
(In a loud shocking voice)  
eno heltidya...!

THE BOY  
hunappa...!

THE GUY  
(In a louder voice)  
lo nam mane kelsdavl sathu 11 dina  
aytho...

A woman walks in from the kitchen, holding a glass of milk.

THE WOMAN  
yaakri kirchaadtidira?

## 3 INT. THE HALL - IMMEDIATELY AFTER

3

The guy turns towards the woman

THE GUY

(In a trembling voice)

le nam manel... dh... dheva ide kane

THE WOMAN

(Laughs)

hey! enri heltidira? kudhidira?

THE GUY

nam maga... dh..... dh..... deva hatra  
mathadavne...!

THE WOMAN

(Scared)

enri heltidira...!?

The glass of milk slips from the woman's hands, and  
it shatters on the ground.

THE GUY

hu kane! 11 dina hindhe sathiro  
kelsdavlu... nam magan... hatra  
mathadavle.

THE WOMAN

(In a Trembling Voice)

rii?

THE GUY

en en beko ela bega hogi pack  
madkole... modlu ilinda hogbeku  
(Tries to go)

THE WOMAN

rii...!?

THE GUY

eh bega hoge! magannu nin jothe  
karko

THE WOMAN

rii... namig makle illa

The guy is shocked. He looks in the direction where the boy  
was sitting.

There's a Pot in place of the boy

THE WOMAN

hu rii... ee manel deva ide..... modlu  
ilinda hogana

The woman leaves the hall and the guy stares at the pot for a  
while and then goes into a room.

## 4 INT. THE ROOM - IMMEDIATELY AFTER

4

The guy takes out a few clothes from the wardrobe and puts it in a bag. Another guy walks in.

THE GUY-2  
elig hogtidyo  
(This startles The Guy)

THE GUY  
(Scared)  
bega ee mane bit bere kade hogbeko

THE GUY-2  
(Laughing)  
yaako olle dheva nodiror tara  
aadtidya?

THE GUY  
hu kano devr ane gu ee manel dh...  
dheva ide!

THE GUY-2  
(Laughs)  
yaako enne enadru hod deno?

THE GUY  
eh ilvo... enik elru adunne  
kelthidira...?  
nang ad en agitho gothila..... nan maga  
ankond devud hatra mathadtidhe.....  
amel nan hendti bandu naming makle  
illa andlu.....!

THE GUY-2  
(Shocked)  
eno heltidya

THE GUY  
adike helidu ilinda hogbeku antha...

THE GUY-2  
lo..... maga

THE GUY  
neenu bega hogi ond erad jothe batte  
ethkolo... illinda hogana

THE GUY-2  
lo..... nining madve ne adgilvo...!  
naavibru bachelors kano.....!

THE GUY  
(Shocked)  
hawd alva.....!?

THE GUY-2  
hu kano... modluilinda hogbeko  
(Goes out)

**5 INT. THE ROOM - IMMEDIATELY AFTER****5**

The guy wipes off sweat off his face and turns to the bag and walks towards it. He zips the bag. Suddenly, an eerie scary woman's voice is heard.

THE WOMAN  
(In an eerie tone)  
reee... ee mane bit hogonaaaaa...

A woman with ghostly legs is standing a few feet behind him. The ghostly woman starts to float towards him while screaming in a horrifying voice.

The Guy, completely scared, is shocked, and is shaking, covers his ears and closes his eyes.

The woman continues to float towards him.

She is now right behind him.

The Guy continues to shake, but the screaming stops. It is completely silent now.

The Guy turns back and there's no one behind him. The guy looks around with deep breaths.

The guy from another room shouts,

THE GUY-2  
(O. S.)  
inna eno madtidya baaro bega hogana

THE GUY  
hu bande!  
(Turns towards the bag and  
picks it up)

**6 INT. THE ROOM - IMMEDIATELY AFTER****6**

The Guy picks up the bag, and all of a sudden, he stops, and the bag falls from his hand. He realizes something!

THE GUY  
(I. M. Stuttering)  
ee manel naan obne alva iradu.....  
(Lipsing)  
math..... avn yaaru...!?

The light in the room starts to flicker. Something is standing behind him. The Guy turns back to look at it.

It is Guy-2. He has nothing but a creepy wide smile on his face. No eyes, no nose, just a wide smile with blood dripping from his mouth.

The guy falls looking at the Ghostly face. Somehow, he manages to get himself up and he runs out of the room.

**7 INT. HALL - IMMEDIATELY AFTER****7**

The guy comes out of the room running into the hall.

The guy steps on the broken glass and falls face first.

He hears a creepy voice that sounded like the son.

But it's the Pot.

The pot slowly moves towards him. The guy is looking at the pot in fear. Suddenly, the pot bursts.

The guy startles and looks up the ceiling. A demon like creature falls on him from the ceiling.

The guy crawls, opens the main door, and runs out of the house.

**8 EXT. OUSTIDE THE HOUSE - IMMEDIATELY AFTER****8**

The guy comes out of the main door. He is breathing heavily.

The guy runs into the woods (Trees).

While running, he looks behind at the house and when he turns back front, he hits his face to a tree, and falls unconscious.

After a while the guy wakes up to a loud sound of thunder.

The guy stands up. The Boy, The Woman, and The Guy-2 are standing around him in 3 directions.

The camera rotates around him. As the camera passes each side, they come closer and closer towards the guy.

The guy closes his eyes and shuts his ears. Everything is muffled.

All the three ghosts are now right behind him.

Camera closes into the guy's eyes.

**9 EXT. OUTSIDE THE HOUSE - IMMEDIATELY AFTER****9**

The guy finally opens his eyes. His eyes are all cloudy.

The guy laughs in relief and realizes,

THE GUY  
naan enik istondh hedrukotidini...  
(Laughs)

The camera pushes away from his eyes to a full shot of his body.

THE GUY  
naan sathe 10 varsha aythu...  
sath mel kelo sathi sathidivi anode  
nenp irala  
(Laughs)

THE GUY  
nan maklu... bere devgal ella serkond  
olle prank madudru...

The 3 ghosts are on the terrace when The Guy looks at them and shouts,

THE GUY  
sathirona est sathi saisthiro... irri  
nan makla ithe nimge...

10 EXT. OUTSIDE THE HOUSE - IMMEDIATELY AFTER

10

THE GUY-2  
paapa heavy hedrukondidha

THE BOY  
aadru olle maja ithu

A car comes towards the house. All three ghosts on the terrace look at the approaching car.

A Man gets down from the car.

THE DRIVER  
ide sir nim company avru guest house  
antha nimig kotiradu

THE MAN  
(Scared)  
ayyo bagvantha... kaad madye id yaav  
mane kotavrappa

THE DRIVER  
olle mane sir... kald 10 varshadalli  
neevu firstu ilig barakke

THE MAN  
ah! dud ulsak yavdo dhevud mane  
kotavralappa..... nale est hothig  
bartira?

The Man turns behind, and the car is gone.

THE MAN  
ayyo nan obne bit hogbitna..... ad en  
grahachara kadidyo nange.....!

The Guy who is now revealed to be a ghost is standing right behind him.

The other ghosts are watching him from the terrace.

THE WOMAN  
esto varsha admele obba badhkiron  
bandavne... sarig hedrisi saisbidana...  
enantiya...?

The faceless Guy-2 nods to this.

The Man walks towards the house.

The Guy is watching him from behind.

THE GUY  
paapa ivnig ad en kaadidyo

The Man is unlocking the door to go inside.



THE MAN  
devre kapadappa... nan jeeva nin kaial  
ide...

The Guy finally goes inside the house.

The door shuts hard, the light in the house starts to flicker, and the man shouts on top of his lungs.

THE GUY  
ast bega shuru madudra

The Guy's voice stops, and a body thud is heard.

THE GUY  
ast bega mugdu hoytha...

The Guy then walks angrily towards the door. The camera pushes out from the scene.

THE GUY  
ast bega eniko mugsudri...? nang  
chance eh kotila...!

THE GUY-2  
eh! naavenu made illa..... avne sumne  
kirchi satha.....

The Guy walks towards the house and disappears.

11 EXT. OUTSIDE THE HOUSE - IMMEDIATELY AFTER - THE BELOW CONV 11  
IS O. S.

THE BOY

Oh! welcome sir! ivathinda ide nim  
permanent spotuuu...!

THE MAN

(Shouts again)

THE GUY-2

eh! saak muchayya..... sathogidya  
neenu..... in enik kiruchtidya? ah!?

THE MAN

(Laughs)

Oh! hawda...!? adu sudden agi lights  
on off aythu... edhe hidkobidthu... btw  
nan hesru veerappa antha...  
electrical engineeru...

THE BOY

Veerappa electrician ah.....  
bandid ond nimshakke light inda  
hedri sathodalla guru.....

THE GUY

eh bido paapa!  
nan hesru mruthunjaya antha ithu  
sir.....  
10 varshad hinde ide chair al  
kuthide..... nannu hinge hedrusi  
saisbutru nan maklu.....

THE MAN

ayyo paapa sir neevu! mruthyu inda  
jaya ne siglila nimge..... neen heng  
satho api?

THE BOY

40 varshad hinde bathroom anthela  
irlila sir.....  
adike ond ratri thotak hode..... kud  
didh nasheli nam appa kathleli  
sendhi kathidha..... yavdo kaad prani  
banthu ankond ondh kai esdha nodi.....  
bulde mel paid antha bithu..... alle  
spotu sir naanu.....

THE MAN

chay.....! neevu madam?

THE WOMAN

23 varshad hinde hosdag madve agi ee  
maneg bandide..... nan gandan friendu  
cola kotta..... adre adral visha  
hakidha...

THE MAN

hawda yaake?

THE GUY

avnig avn mane avru balvantha vagi  
madve madsudru... mathe ah firendu  
bari friend ala... avn boyfriendu...

THE MAN

chay! chay! chay!

THE BOY

(Excited)  
Hey! konegu nan time banthu..... ok  
friends' bye.....!

THE MAN

time bantha!?

THE GUY

nam nam samaya yavag barutho..... avaga  
naimig ilinda mukti siguthe..... ali  
vargu sathya yavdu, sul yavdu,  
bhrame yavdu antha gothagde iro ee  
bhootha mandala madyadolage  
sigakondirtivi...

THE MAN

ayyo devre.....! nan jathka dalle 12  
number naning oled alla antha ithu.....  
nan grahacharakke nam office avru  
number mane 12 ne kotru.....

THE GUY

(Slightly Funny)

Mane number 12 ah!

**12 INT/EXT. HALL/ OUTSIDE - SAME NIGHT****12**

The phone of the man starts to ring. The name is displayed as 'Driver'.

A car approaches the house.

Driver gets down and starts to look for the man while ringing the man

THE DRIVER

(Shouting)

Sir! Sir! Mane number 12 badlu

mane number 13 ge bitte nimna

Sir! Sir!

THE MAN

(Angry)

nanna correct maneg bitidre inna

badkirtidhnalo...

The driver looks at the fallen man through the window and goes inside the house.

THE MAN

ad sari innonbru yaaro idralla.....

avrelli?

Suddenly the faceless man comes on screen resulting in a jump scare.

THE END: