Characters:

ACTOR	CHARACTER	PROPS
Mayur	*THE GUY*	Black round neck, pant, Glasses
Mohan	*THE BOY*	Formal shirt and shorts
	THE WOMAN	Black dress with frock like
Ranju	*THE GUY-2*	White round neck, track pant
Manu	*THE MAN*	A school bag, A jute bag
Naveen	*THE DRIVER*	Shirt, Towel, Bottu

FRAME – SHOTSIZE – ANGLE – FOCUS – MOVEMENT

- **Scene-1: Opening [EXT. HOUSE]**

SHOT-1: It's dark. Push in towards the exterior of the house. Dogs howling.
Breeze sounds. Outside tube light flickering.
ES – WS – HIGH A – PUSHIN – WF

SHOT-2: Shot of the flickering tube light
INS – MCU – LOW A – SF – STATIC

- **Scene-2: The Guy/ Son [INT. HALL]**

SHOT-1: Close up on the guy reading newspaper. Sitting against a table.
1S – MID – EYE – PAN L – SF

SHOT-2: Shot of the boy sitting on the floor playing with toys.
1S – FS – HIGH A – PUSHIN – SF

SHOT-3: Guy changes the page.
1S – MCU – EYE – SF – PUSHOUT

SHOT-4: Boy stops playing, looks up and calls the guy. Boy: *Appa…!*
1S – FS – LOW A – SF – STATIC

SHOT-5: Reveal the eye of the guy through the paper
Guy: *eno…!?*
1S – CU – EYE – SF – PAN R

SHOT-6: Boy: *Appa…!*
1S – FS – LOW A – SF – STATIC

SHOT-7: Side view, Guy left, Boy right
Guy: *eno maga…!?*
2S – WS – EYE R – WF – PUSHIN

SHOT-8: Boy: *Appa…!*
1S – MCS – HIGH A – SF – STATIC

SHOT-9: POV through paper
Guy: *eh… eno…!?*
2S – FS – EYE B – WF – PUSHIN

SHOT-10: Boy: *Appa…!*
1S – MCS – HIGH A – SF – STATIC

SHOT-11: POV from behind the boy. Guy throws the paper in anger.
Guy: *eh… enu antha boglo*
OTS – FS – LOW B – WF – STATIC

SHOT-12: Boy: *Appa… nam maneli deva idya?*
1S – MCU – HIGH 45L DUTCH – SF – STATIC

SHOT-13: The Guy Folds the paper. Looks at him in shock.
Guy: *yako pekrun tara mathadtidya… devud film enadru nodeno… ha?*

- SHOT-13A: 1S – MID – EYE – SF – STATIC
- SHOT-13B: OTSboy – MID – EYE – SF - ARC
- SHOT-13C: OTSguy – FS – EYE – SF – STATIC

SHOT-14: The boy's head is down. Takes 2 toys and crashes against each other.
Boy: *(Kinda Angry) mmchh!*
INS – CU – GRD – SF – STATIC

SHOT-15: The boy lifts his head up.
Boy: *nam manel deva idya?*
1S – CU – HIGH 45L DUTCH – SF – STATIC

SHOT-16: Guy: *(Laughs) ist dodavn aadru ee tarad prashne keltyalo… nam maneli yaav devva nu illa…*

- SHOT-16a: OTSboy – MID – HIGH – SF – STATIC
- SHOT-16B: 1S – MID – EYE L – SF - STATIC

SHOT-17a: Boy: *math ivathu nam mane kelsud aunty nan hatra…*
OTSguy – MID – EYE – SF – PUSHIN|ARC

SHOT-17b: Boy: *…ee manel deva ide anthu*
1S – MCU – LOW – SF – ARCR

SHOT-18a: The Guy will look from side to Boy, takes out his glasses.
1S – ECU – EYE – SF – STATIC

SHOT-18b: The Guy stands up and places the glasses on the table.
Guy: *(Loudly) eno heltidya*
OTSboy – MID – HIP>EYE – SF - BOOM

SHOT-19: Boy: *hu nappa… aunty hange helidu…*
OTSguy – MID – EYE – SF – TILTd

SHOT-20: Guy: *(In a loud voice) lo nam mane kelsdavl sathu agle tumba dina aytho…*
The Woman walk in from the kitchen. Holding a glass of milk.
Woman: *yaakri kirchaadthidira?*
1S>2S – MID – EYE – RF – TRACK

- **Scene-3: The Guy/ Wife [INT. HALL]**

SHOT-1: The Guy turns towards the Woman.
Guy: *(Trembling) le nam manel deva ide kane.*
OTSw – MID – EYE – SF – STATIC

SHOT-2: Woman: *(Laughing) hey! enri heltidira?*
OTSg – MID – EYE – SF – STATIC

SHOT-3: OTSw-PANr-ARC-OTSm
Guy: *nam maga… dh… dh… deva hatra mathadavne!*
Woman: *(Scared) enri heltidira?*
The glass slips down.

SHOT-4: The glass slips and falls. INS -> Glass hitting the ground

SHOT-5: Guy: *hu kane! Yavatho sathiro kelsdavlu… **nam magan…** hatra mathadavle*
2S – WS – EYE – WF – TRUCK&PUSHIN

SHOT-6: Guy: *modlu ilinda elgadru hogbeku*
OTSg – MCU – EYE – SF – STATIC

SHOT-7a: Guy: *en en beko adella bega hog ethko… hogu (Tries to go)*
Woman: *ree…*
OTSw – MID – HIGH – STATIC – SF

SHOT-7b: Guy: *eh bega hoge…*
Womne: *(Throat thingy)*
Guy: *eh ene maka nodtidya hoge bega!*
Woman: *ree… namig makle illa*
OTSg – MID>MCU – EYE – SF – PUSHIN>ARC>PUSHIN

SHOT-8a: Guy is expressionless
1S – MCU – HIGH – SF – DOLLY

SHOT-8b: OTSg – MID – HIGH – STATIC – SF -> Woman reaction (Nodding)

SHOT-9: Guy looks in the direction where the Boy was sitting
Guy: *(Points) mathe*
OTS – MID – EYE45 – SF – STATIC (or) 2S – MFS – EYES – WF - STATIC

SHOT-10: The Boy is replaced with a pot and toys are replaced with stones & mud
ES – WS – HIGH – WF – PUSHIN

SHOT-11: Woman: *hu ri ee manel kanditha deva ide… nee vee vishya dal ella tamasha madalla antha gothu… modlu ilinda hogana…*

  - SHOT-11a: POVpot – CU – GRD – SFpot – STATIC
  - SHOT-11b: OTS – MCU –> Woman speaking
  - SHOT-11c: OTS – MCU –> Guy nodding

SHOT-12: Woman leaves the room, Guy stares at the pot for a while then leaves.

  - SHOT-12a: 2S – WS – EYE – WF – STATIC
  - SHOT-12b: OTS – WS – HIGH – WF – STATIC
  - SHOT-12c: 1S – CU – EYE – SF – STATIC
  - SHOT-12d: 1S – MFS – EYE – WF – STATIC
  - SHOT-12e: SHOT-10

- **Scene-4: The Guy/ Guy2 [INT. ROOM]**

SHOT-1a: Guy takes few clothes and puts it in a bag. Another guy walks in.
Guy2: *elig hogtidyo…*
The Guy is startled
1S>INS>1S>OTSg – MID – EYEL>HIGH>EYEL>PANR – RF - TRACK

SHOT-1b: GUY: *(Closes one door) bega ee mane bit bere kade hogbeko…*
OTSg2 – MID – EYE – STATIC – SF

SHOT-2: Guy2: *(Laughs, Hands in ear) yaako olle deva nodiror tara aadtidya?*
OTSg – MID – EYE – SF – STATIC

SHOT-3: Guy: *hu kano devr ane gu ee manel deva ide*
1F – MID – EYE45 – SF – STATIC

SHOT-4: Guy2 acts like he's shocked and then
Guy2: *(Laughs) yako ene enadru hod deno?*

1S – MFS – EYE45R – SF – PUSHIN&STATIC

SHOT-5: The guy closes another door and sits on the bed
Guy: *ilvo… nang ad en agitho gothila… nan maga ankond devud hatra mathadide…
amel nan hendti bandu naming makle illa andlu*

   - SHOT-5a: OTSg2 – FS – EYE – WF - TRACK
   - SHOT-5b: 1S – MID – LOWL – SF – STATIC
   - SHOT-5c: OTS|ARC -> Guy2 Listening
   - SHOT-5d: OTSg2 – MID – HIGH – SF – STATIC

SHOT-6: The Guy2 is shocked
Guy2: *eno heltidya?*

1S – MID – EYE45R – SF – STATIC

SHOT-7: The guy picks up a water bottle and opens it
Guy: *adike helidu ilinda hogbeku antha…*

OTSg2 – MID – HIGH – WF – ARCR

SHOT-8:
Guy2: *(Walks towards the Guy) lo maga…*
Guy: *(Closes the lid) neenu bega hogi en en beko ella ethkolo*

1S>OTSg2 – MID – EYE45 – SF – TRACK

SHOT-9: Guy2: *lo… nining madve ne adgilvo…*
OTSg – MID – LOW – SF – PUSHIN

SHOT-10: The Guy gets up
2S – FS – EYEL – WF – STATIC

SHOT-11: Guy2: *naavibru bachelors kano*
GUY: *hawd alva…*
OTSg2 – MID – HIGH – SF – PUSHOUT

SHOT-12: Guy2: *hu kano… modluilinda hogbeko (Goes out)*
2S – FS – EYEBguy – WF – TRACK

- **Scene-5: The Guy/ Ghost [INT. ROOM]**

SHOT-1: The guy wipes sweat off in tension, turns to his bag, walks towards it.

- SHOT-1a: 1S – MID – EYE – SF – STATIC
- SHOT-1b: 1S – MID – EYER – WF – TRACK (Mirror POV)
- SHOT-1c: (Mirror Cracks)

SHOT-2: He turns to his bag and zips it half. INS – MID – GRD – SF – STATIC

SHOT-3: An eerier Woman's voice is heard. The Guy stands up in fear.
Woman: *reee… ee mane bit hogonaaaaa…*

- SHOT-3a: POVbag – MID – LOW – SF - STATIC
- SHOT-3b: OTSwom – MID – EYE – SF - STATIC
- SHOT-3c: OTSguyF – MID – EYE – SF - STATIC
- SHOT-3d: INS – CU – GRD – SF – STATIC -> LEGS

SHOT-4: The woman starts floating towards the guy. Guy is shivering in fear

- SHOT-4a: OTSguyF – MCU – EYE – SF – STATIC
- SHOT-4b: 1S – CU – EYE – SF – STATIC -> Guys Eyes
- SHOT-4c: INS -> FLOATING LEG (If Possible)

SHOT-5: Woman comes closer. He turns, no one's there. 1S – MID – EYE – SF – ARC

SHOT-6: The guy looks around with deep breaths

- SHOT-6a: 1S – MID – EYE – SF – STATIC
- SHOT-6b: 1S – WS – HIGH – WF – STATIC

SHOT-7: Guy2: *(From O.R.) inna eno madtidya… sayak ase na… baaro bega hogana*
Guy: *hu… bande! (Turn towards the bag)*
1S – MID – EYER – SF – STATIC

- **Scene-6: The Guy/ Realisation [INT. ROOM/HALL]**

SHOT-1: The Guy finishes zipping and grabs the bag

- SHOT-1a: INS – MID – GRD – SF – STATIC
- SHOT-1b: INS – MID – HIGH – SF – STATIC

SHOT-2: The Guy realises something
1S – MID – EYEL – SF – TRACK

SHOT-3: The bag falls from his hand
INS – MID – LOW&DUTCH – SF – STATIC

SHOT-4a: Guy: *(In mind) ee manel naan obne alva iradu… math avn yaaru?*
(Lights starts to flicker)
1S – MID – EYE – SF – ARCR

SHOT-4b: Guy2: *(Scary Voice) magaa…*
(Guy turns back and jerks)
1S – MCU – LOW – SF – ARC

SHOT-5: The guy runs out of the room
OTSg2 – MID – HIGH – SF – ARC   (Try for room door shutting with Guy-2 inside)

- **Scene-7: The Guy/ Pot [INT. HALL]**

SHOT-1: The Guy comes out running
1S – FS – EYE – WF – STATIC

SHOT-2: The Guy slips on the spilled milk
INS – CU – GRD – SF – STATIC|PAN

SHOT-3a: The Guy falls face first. Rubs the face. He hears son.
1S – CU – GRD – SF – HAND -> Face Hitting

SHOT-3b: Shocked and looks around.
Close-ups and MIDs

SHOT-3c: Looks at the pot
1S – MID – EYE – PUSHIN - SF

SHOT-4: The pot turns towards the Guy
OTS – MID – EYE – SF – PUSHIN

SHOT-5: The Guys face
1S – MCU – HIGH – SF – PUSHOUT

SHOT-6: The pot stops turning
OTS – MID – EYE – SF – STATIC

SHOT-7: The Guys face
1S – MCU – LOW – SF – STATIC

SHOT-8: The pot flies towards the Guy (or) The pot falls (or) the pot bursts.
OTS – MID – EYE – SF – STATIC

SHOT-9: The Guy looking at the pot, looks up. It's the son. Son jumps down.

- SHOT-9a: 1S – MID – EYE – SF – HAND (Looks up)
- SHOT-9b: 1S – MID – LOW45 – WF – HAND (Looking up & son there)
- SHOT-9c: 1S – MID – LOW – WF – STATIC (Son Jumping down)

SHOT-10a: Back shot of the Guy crawling out
1S – MID – BIRD – SF – STATIC -> Legs

SHOT-10b: The Guy crawls and stands up to reach the door
1S – FS – EYEL – WF – PUSHOUT -> Crawling and getting up

SHOT-10c: The Guy stands up, opens the door, and goes out
1S – FS – EYEB – WF – PUSHOUT -> Standing, opening door, going out

- **Scene-8: The Guy/ Guy [EXT. FRONT YARD]**

SHOT-1: The Guy comes out of the main door. (Lights flickering)
1S – FS – EYE – WF – PUSHOUT

SHOT-2: Wide of Guy running into the trees.
1S – FS – HIGH (Terrace) – WF – TRACK

SHOT-3: The Guy runs looking behind. Hits his face onto a tree.
1S – MID – EYER – WF – TRUCK

SHOT-4: The Guy opens his eyes. Breathes heavily.
1S – MCU – BIRD – SF – ZOOMout

SHOT-5: The Guy gets up.

- SHOT-5a: 1S – MID – HIP – SF – TRACK
- SHOT-5a: 1S – MID – EYE – SF – TRACK
- SHOT-5a: 1S – FS – EYER – WF – STATIC

SHOT-6a: The Guy looks front
1S – MID – EYE – SF – STATIC

SHOT-6b: It's the woman
OTSg – FS – EYE – WF – STATIC

SHOT-7a: The Guy looks left
1S – MCU – EYE/DUTCH – SF – STATIC

SHOT-7b: It's Guy-2
OTSg – FS – EYE – WF – STATIC

SHOT-8a: The Guy looks right
1S – CU – DUTCH – SF – STATIC

SHOT-8b: It's the boy
OTSg – FS – EYE – WF – STATIC

SHOT-9: They come closer and closer to him

- SHOT-9a: Camera rotation 360
- SHOT-9c: Guy close-ups

SHOT-10: The guy closes his eyes and ears.
1S – ECU – EYE – SF – STATIC

SHOT-11: All 3 ghosts are right behind him.
4S – MFS – EYE – WF – STATIC

SHOT-12: Camera pans through the trees, Ghosts disappears
4F>1F – FS – EYE – WF - PAN

- **Scene-9: The Guy's already dead [EXT. FRONT YARD]**

SHOT-1: Close-up of guys eyes. Guy opens eyes. Full cloudy. Push out.
1S – ECU>MID – EYE – SF – PUSHOUT

SHOT-2: Guy: *(Laughs) naan enik istond hedrukoltidini*
1S – MFS – EYE – WF – PANthrogh_tress

SHOT-3: Guy turns towards the house
Guy: *naan sathe 10 varsha aythu!*
1S – MCU – LOW45R – SF – STATIC

SHOT-4: Guy facing the house
Guy: *(Laughs) sathmel kelo sathi sathidivi anodhe nenp irala*
1S – FS – EYEB – WF – STATIC

SHOT-5: Guy looks up towards the terrace
Guy: *nan maklu… bere devgalu ella serkond olle prank madudru*

- ▪ SHOT-5a: 1S – MID – HIGH45L – SF – STATIC
- ▪ SHOT-5b: 1S – MID – HIGH – SF – TILT (Cam on stage)

SHOT-6: Guy looks at other ghosts (J-Cut)
Guy: *sathirona est sathi hedrusi saisthiro… irri nan makla aithe nimge*
4S – FS – EYEBguy – WF – TILT

Scene-10: The Guy/ Man [EXT. FRONT YARD]

SHOT-1: Back shot, three ghosts on terrace (Guy2 – Boy – Woman)
Guy-2: *paapa heavy hedrukondidha*
Boy: *aadru olle maja ithu alva*
Woman: *hedrusana andre yaaru manushre barala ee kade*
A car approaches all look towards it
3S – MID – EYEB – SF – PANR

SHOT-2: Shot of car coming
ES – FS – HIGH – WF - TRACK

SHOT-3: All 3 looking at the car.
3S – MID – EYEL – SF - STATIC

SHOT-4: Guy looks at the car.
1S – MID – EYE45L – SF - STATIC

SHOT-5: Guy looking at the approaching car.
1S – MFS – EYEB45R – WF – TRACKcar

SHOT-6: A man gets down from the car
Driver: *ide sir nim company avru guest house antha nimig kotiradu*
1S – MFS – EYEBcar – WF – PUSHIN

SHOT-7: Man is scared
Man: *ayyo bagvantha… kaad madye id yaav bayankara mane kotavrappa*
1S – MID – EYE45 – SF – ARC

SHOT-8: Driver sitting inside
Driver: *olle mane sir… kald 10 varshadalli neeve firstu ilig barakke*
OTS – MID – EYE – SF – STATIC

SHOT-9: Guy: *ah! dud ulsak yavdo devud mane kotavralappa… nale est hothig bartira?*
Car is gone
1S – MID – EYE – SF – ARC

SHOT-10: Man: *ayyo nanna obne bit hogbitna…… ad en grahachara kadidyo nange…*
1S – MID – EYE – SF – STATIC

SHOT-11a: Three ghosts from terrace
Woman: *esto varsha ademl obba badhkiron bandavne… sarig hedrisi saisbina… enantya…?*
OTSg2 – MCU – LOW – SF – STATIC

SHOT-11b: Guy 2 nods OTSw – MCU – EYE – SF – STATIC

SHOT-12: The man climbs the stairs to go towards the door
OTSg – FS – EYE – WF – STATIC

SHOT-13: Guy: *paapa iving ad en kaadidyo eno*
1S – MID – EYE - SF - STATIC

SHOT-14: Guy climbing stairs
OTSmf – FS – EYE – WF – STATIC

SHOT-15: The man opens the door
Man: *devre kapadappa… nan jeeva nin kaial ide…*
INS -> Door opening

SHOT-16: The man goes inside, Door smashes, light flickers, man shouts.
1S>ES – WS – EYE – WF – PUSHOUT

SHOT-17: Guy: *ast bega shuru hachkondra*
1S – MID – EYE45 – SF – STATIC

SHOT-18: Man's scream stops and a body tgud is heard
OTSg – WS – EYE – WF – STATIC

SHOT-19: Guy: *ast bega mugdu hoytha…*
1S – MID – EYE45 – SF – STATIC

SHOT-20: Guy walks into the house
Guy: *ast bega eniko mugsudri nang chance eh kotila*
1S – FS – EYEL – WF – TRUCK || ARC

SHOT-21: Guy climbs the stairs and disappears
Boy: *eh naavenu made illa… avne sumne kirchi satha*
1S – FS – EYEB – WF – PUSHOUT (Take an empty frame)

Montages:

Front of the house – EYE	*Fallen glass (Oldish)*
Front of the house – 45	*Hoslu*
Light flickering	*Branches*
Suitcase and a body	*Low of tree*
Chair	*Coconut falling*
Ceiling	*Banana tree*
Pan of trees	*Pot*
A stone	*Clock*