

1 EXT. OUTSIDE THE HOUSE - EVENING**1**

Master shot of a big house through the branches. Possibly raining. It's dark and eerie. Dogs are howling yet it is a silent night. (Bell - 2)

1A SHOT OF A FLICKERING LIGHT OUTSIDE THE HOUSE. (BELL - 2)**1A****1B SHOT OF A CLOCK WITH A BELL DISPLAYING 5 O' CLOCK. (BELL - 1)****1B****2 INT. THE HALL - SAME TIME****2**

Close into a guy, black on black, wearing glasses, sitting against a table, reading news on the paper, slowly turning the pages. A boy, his son, in old formal attire is sitting on the floor opposite to him. The boy is playing with his toys.

Suddenly!

THE BOY
appa

THE GUY
eno?

THE BOY
appa

THE GUY
eno maga?

THE BOY
appaaaa

THE GUY
eh... eno...!

THE BOY
appaaaa.....!

THE GUY
eh enu antha boglo

THE BOY
(With a blank and creepy
face)
Appa..... nam maneli dheva idya ?

It thunders and the lights flicker. The guy folds the paper and looks at him.

THE GUY
yako pekrun tara mathadtidya... dhevud
film enadru nodheno... ha?

The boy takes 2 toys and crashes them against each other.

THE BOY
(Angry)
nam maneli dheva idya ?

THE GUY
(Laughs)
ist dodavn aadru ee tarad prashne
keltyalo..... nam maneli yaav dheva nu
illa...

THE BOY
math ivathu nam mane kelsud aunty
nan hatra... hushar ag iru... ee manel
dheva ide! anthu

The guy pauses for a while. He takes out his glasses. He gets up in shock and places the glass on the table.

THE GUY
(In a loud shocking voice)
eno heltidya...!

THE BOY
hunappa...!

THE GUY
(In a louder voice)
nam mane kelsdavl sathu 11 dina
aytho...

A woman walks in from the kitchen, holding a glass of milk, mixing turmeric.

THE WOMAN
yaakri kirchaadtidira?

3 INT. THE HALL - IMMEDIATELY AFTER

3

The guy turns towards the woman

THE GUY
(In a trembling voice)
le nam manel... dh... dheva ide kane

THE WOMAN
(Laughs)
hey! enri heltidira? kudhidira?

THE GUY
nam maga... dh..... dh..... deva hatra
mathadavne...!

THE WOMAN
(Scared)
enri heltidira...!?

The glass of milk slips from the woman's hands, and
it shatters on the ground.

THE GUY
hu kane! 11 dina hindhe sathiro
kelsdavlu... nam magan... hatra
mathadavle.

THE WOMAN
(In a Trembling Voice)
rii?

THE GUY
en en beko ela bega hogi pack
madkole... modlu ilinda ache hogana
(Tries to go)

THE WOMAN
rii...!?

THE GUY
eh bega hoge! magannu nin jothe
karko

THE WOMAN
rii... namig makle illa

The guy is shocked. He looks in the direction where the boy
was sitting.

There's a coconut in place of the boy

THE WOMAN
niv helad keli baya agtide rii...
amman maneg hogana...

The woman leaves the hall and the guy stares at the Coconut
for a while and then goes into a room.

4 INT. THE ROOM - IMMEDIATELY AFTER

4

The guy takes out a few clothes from the wardrobe and throws it next to a bag, lying on the bed. Another guy walks in.

THE GUY-2
elig hogtidyo
(This startles The Guy)

THE GUY
(Scared) bega ee mane bit bere kade hogbeko

THE GUY-2
(Laughing)
yaako olle dheva nodiror tara
aadtidya?

THE GUY
hu kano devr ane gu ee manel dh...
dheva ide!

THE GUY-2
(Laughs)
yaako enne enadru hoda (puff sign)?

THE GUY
eh ilvo... enik elru adunne
kelthidira...?
nang ad en agitho gothila..... nan maga
ankond devud hatra mathadtidhe.....
nodudre adu Tenginkai amel nan
hendti bandu naming makle illa
andlu.....!

THE GUY-2
(Shocked)
eno heltidya

THE GUY
adike helidu ilinda hogbeku antha...

THE GUY-2
lo..... maga

THE GUY
neenu bega hogi ond erad jothe batte
ethkolo... illinda hogana

THE GUY-2
lo..... nining madve ne agilvo...!
naavibru bachelors kano.....!

THE GUY
(Shocked)
hawd alva.....!?

THE GUY-2
hu kano... bega ilinda hogbeko
(Goes out)

5 INT. THE ROOM - IMMEDIATELY AFTER**5**

The guy wipes off sweat off his face and turns to the bag and walks towards it. He zips the bag. Suddenly, an eerie scary woman's voice is heard.

THE WOMAN
(In an eerie tone)
reee... ee mane bit hogonaaaaa...

A woman with ghostly legs is standing a few feet behind him. The ghostly woman starts to float towards him while screaming in a horrifying voice.

The Guy, completely scared, is shocked, and is shaking, covers his ears and closes his eyes.

The woman continues to float towards him.

She is now right behind him.

The Guy continues to shake, but the screaming stops. It is completely silent now.

The Guy turns back and there's no one behind him. The guy looks around with deep breaths.

The guy from another room shouts,

THE GUY-2
(O. S.)
inna eno madtidya baaro bega hogana

THE GUY
hu bande!
(Turns towards the bag and
picks it up)

6 INT. THE ROOM - IMMEDIATELY AFTER**6**

The Guy picks up the bag, and suddenly, he stops, and the bag falls from his hand. He realizes something!

THE GUY
(I. M. Stuttering)
ee manel naan obne alva iradu.....
(Lipsing)
math..... avn yaaru...!?

The light in the room starts to flicker. Something is standing behind him. The Guy turns back to look at it.

It is Guy-2. He has nothing but a creepy wide smile on his face. No eyes, no nose, just a wide smile with blood dripping from his mouth.

The guy falls looking at the Ghostly face. Somehow, he manages to get himself up and he runs out of the room.

7 INT. HALL - IMMEDIATELY AFTER**7**

The guy comes out of the room running into the hall.

The guy steps on the broken glass and falls face first.

He hears a creepy voice that sounded like the son.

But it's the coconut.

The coconut starts to roll towards him. The guy picks it up when it stops near his legs after rolling.

Suddenly, the coconut flies up to the ceiling.

The guy startles and looks up the ceiling. The son with a broken head falls on him from the ceiling.

The guy crawls, opens the main door, and runs out of the house.

8 EXT. OUSTIDE THE HOUSE - IMMEDIATELY AFTER**8**

The guy comes out of the main door. He is breathing heavily.

The guy runs into the woods (Trees).

While running, he looks behind at the house and when he turns back front, he hits his face to a tree, and falls unconscious.

After a while the guy wakes up to a loud sound of thunder.

The guy stands up. The Boy, The Woman, and The Guy-2 are standing around him in 3 directions.

The camera rotates around him. As the camera passes each side, they come closer and closer towards the guy.

The guy closes his eyes and shuts his ears. Everything is muffled.

All the three ghosts are now right behind him.

Camera closes into the guy's eyes.

9 EXT. OUTSIDE THE HOUSE - IMMEDIATELY AFTER**9**

The guy finally opens his eyes slowly. His eyes are all cloudy. The guy laughs in relief and realizes,

THE GUY
naan enik istondh hedrukotidini...
(Laughs)

The camera pushes away from his eyes to a full shot of his body.

THE GUY
naan sathe 10 varsha aythu...
sath mel kelo sathi sathidivi anode
nenp irala
(Laughs)

THE GUY
nan maklu... bere devgal ella serkond
olle prank madudru...

The 3 ghosts are on the terrace when The Guy looks at them and shouts,

THE GUY
sathirona est sathi saisthiro... irri
nan makla ithe nimge...

10 EXT. OUTSIDE THE HOUSE - IMMEDIATELY AFTER

10

THE GUY-2
paapa heavy hedrukondidha

THE BOY
aadru olle maja ithu

A car comes towards the house. All three ghosts on the terrace look at the approaching car.

A Man gets down from the car.

THE DRIVER
ide sir nim company avru guest house
antha nimig kotiradu

THE MAN
(Scared)
ayyo bagvantha... kaad madye id yaav
mane kotavrappa

THE DRIVER
olle mane sir... kald 10 varshadalli
neevu firstu ilig barakke

THE MAN
ah! dud ulsak yavdo dhevud mane
kotavralappa..... nale est hothig
bartira?

The Man turns behind, and the car is gone.

THE MAN
ayyo nan obne bit hogbitna..... ad en
grahachara kadidyo nange.....!

The Guy who is now revealed to be a ghost is standing right behind him.

The other ghosts are watching him from the terrace.

THE WOMAN
esto varsha admele obba badhkiron
bandavne... sarig hedrisi saisbidana...
enantiya...?

The faceless Guy-2 nods to this.

The Man walks towards the house.

The Guy is watching him from behind.

THE GUY
paapa ivnig ad en kaadidyo

The Man is unlocking the door to go inside.

THE MAN
devre kapadappa... nan jeeva nin kaial
ide...

The Guy finally goes inside the house.

The door shuts hard, the light in the house starts to flicker, and the man shouts on top of his lungs.

THE GUY
ast bega shuru madudra

The Guy's voice stops, and a body thud is heard.

THE GUY
ast bega mugdu hoytha...

The Guy then walks angrily towards the door. The camera pushes out from the scene.

THE GUY
ast bega eniko mugsudri...? nang
chance eh kotila...!

THE GUY-2
eh! naavenu made illa..... avne sumne
kirchi satha.....

The Guy walks towards the house and disappears.

11 EXT. OUTSIDE THE HOUSE - IMMEDIATELY AFTER - THE BELOW CONV 11
IS O. S.

THE BOY

Oh! welcome sir! ivathinda ide nim
permanent spotuuu...!

THE MAN

(Shouts again)

THE GUY-2

eh! saak muchayya..... sathogidya
neenu..... in enik kiruchtidya? ah!?

THE MAN

(Laughs)

Oh! hawda...!? adu sudden agi lights
on off aythu... edhe hidkobidthu... btw
nan hesru veerappa antha...
electrical engineeru...

THE BOY

Veerappa electrician ah.....
bandid ond nimshakke light inda
hedri sathodalla guru.....

THE GUY

eh bido paapa! Hesr al eno ide
nan hesru mruthunjaya antha ithu
sir.....
10 varshad hinde ide chair al
kuthide..... nannu hinge hedrusi
saisbutru nan maklu.....

THE BOY

mruthyu inda jaya ne siglila paapa

THE MAN

neen heng satho api?

THE BOY

40 varshad hinde bathroom anthela
irlila sir.....
adike ond ratri thotak hode..... kud
didh nasheli nam appa tengin mara
hath kuthidha..... yavdo kaad prani
banthu ankond ondh kai esdha nodi.....
bulde mel paid antha bithu..... alle
outu sir naanu.....

THE MAN

chay.....! neevu madam?

THE WOMAN

23 varshad hinde hosdag madve agi ee
maneg bandide..... avn friend kuda nam
jothe ge ida... swalpa dina admele...
nan ganda juice kotta..... adre adral
visha hakidha...

THE MAN

hawda yaake?

THE GUY

avnig avn mane avru balvantha vagi
madve madsudru... mathe ah firendu
bari friend ala... avn boyfriendu...

THE MAN

chay! chay! chay!

THE BOY

(Excited)
Hey! konegu nan time banthu..... ok
friends' bye.....!

THE MAN

time bantha!?

THE GUY

nam nam samaya yavag barutho..... avaga
naimig ilinda mukti siguthe..... ali
vargu sathya yavdu, sul yavdu,
bhrame yavdu antha gothagde iro ee
bhootha mandala madyadolage
sigakondirtivi...

THE MAN

ayyo devre.....! nan jathka dalle 12
number naning oled alla antha ithu.....
nan grahacharakke nam office avru
number mane 12 ne kotru.....

THE GUY

(Slightly Funny)
Mane number 12 ah!

12 INT/EXT. HALL/ OUTSIDE - SAME NIGHT**12**

The phone of the man starts to ring. The name is displayed as 'Driver'.

A car approaches the house.

Driver gets down and starts to look for the man while ringing the man

THE DRIVER

(Shouting)

Sir! Sir! Mane number 12 badlu
mane number 13 ge bitte nimna
Sir! Sir!

THE MAN

(Angry)

nanna correct maneg bitidre inna
badkirtidhnalo...

The driver looks at the fallen man through the window and goes inside the house.

THE MAN

ad sari innonbru yaaro idralla.....
avrelli?

THE GUY

Avna... paapa ond dina avr akkan magu
jothe doctor doctor adbekadre avn
kai katti makuk tight ag bandgache
katbititu... usru kati satha...

Suddenly the faceless man comes on screen resulting in a jump scare.

THE END: