

SCENE - 1

It is cloudy. A Man, full of gold, along with two of his boys is standing in front of an under construction building which he owns. A Man, wearing torn old clothes, covered in mud and dust approaches the owner in a submissive stance.

THE OWNER

Why has the construction stopped?

THE MAN

Sir! You have not given money yet
My men are saying that they will not work if they
are not paid. My wife is ill, and I need
money to pay for her treatment.

Listening to this, the owner gets angry.

THE OWNER

You will be paid once the job is done
This building should be completed in a month
or else I will bury all of you alive here

The man raises his voice.

THE MAN

Sir! You cannot talk like this
If you do not pay, I will go to police

A bunch of kids, children of the laborers are standing and watching their conversation.

The owner kicks the man in the stomach and the man falls.

One of the kids, his son (~12), runs towards them. The owner's goons start to bash the man for raising his voice.

THE KID

Eh sede uncle!
Why are you bashing my dad?

The owner looks at the kid in anger.

THE OWNER

What did you say?

THE KID

Why are you beating my father?

THE OWNER

No! what did you call me?

THE KID

Sede uncle

THE OWNER
How dare you call me that?

THE KID
Isn't your name Sede?

THE OWNER
Who said that?

THE KID
My dad always says
"Sede always makes us work hard"
"Sede doesn't pay correctly"
"because of Sede we cannot eat properly"
So that means your name is Sede, right?

The owner looks at the fallen man angrily and makes the goons to pick him up. The goons pick up the man and the owner punches the man hard on the stomach while the kid tries to stop him.

The Man falls unconscious. The kid tries to wake his father. The owner looks at other laborers.

THE OWNER
If anyone of you try to be
a hero or rebel like him...
you too will end up like him

It begins to thunder. The owner holds the boy and does not let him go. The goons begin to pour cement over the fallen man.

The kid bites the owner's hands and pushes the goons making the cement to fall on one of the goons.

The other goon tries to attack the boy but, the boy picks up a sharp iron rod and starts swinging it slashing his stomach.

The owner kicks the boy from behind. The boy falls and the owner keeps his feet on the boy's head.

THE OWNER
You too die your father!
You dog

The boy holds the owner's legs and pulls it making him fall to the ground.

Finally, the boy picks up the rod and pierces it to the thighs of the owner.

The boy tries to wake up his father. After a while he realizes that his father is dead.

The boy begins to cry. Out of pain and loss, he picks up a cement block and throws it on the owner's head.

One of the goons starts to cry hard.

GOON 1
(shouts) Brother-in-law

GOON 2
(In Tamil)
Come on let's go...
come on Joseph let's get out of here...

SCENE - 2

The boy is shocked, everything is muffled. He starts to run and goes into a police station.

Everyone in the station stop what they are doing after seeing the boy covered in blood.

A police officer asks him what happened.

**MUFFLING BEEP
TO MOTROCYCLE REV:**

SCENE - 3

A guy is going full speed in a motorcycle, RX.

-- Credits

A middle-aged (~40) rich guy is drinking in a bar which he owns. His P.A. approaches him

P.A.
Sir! It's late we must go
You have an early meeting with
the MLA tomorrow

The rich man gets up with great difficulty. His vision is blurred because he had too much. They come out of the bar and sit in a car.

The rich man is sitting in the back while the driver and the P.A. are sitting in the front.

While they are travelling in the usual route, they see a road blocker saying, "*Under repair - Please Divert*".

The driver takes the diversion and goes in the new route.

It begins to rain. The car continues to go in the new route. The rich man is passed out in the back.

Suddenly, the driver hits the breaks hard. There is a Man standing with his bike parked to block the road. The Man's face is not visible because of the rain, mist, fog, and darkness.

The P.A. gets down shouting at the standing Man.

P. A
Who the hell are you man?
Why are you blocking us?
Do you know who we are?

The man starts to walk towards the car, takes out a gun and shoots the P.A. on his thighs.

The P.A. falls to the ground shouting in pain.

Looking at this, the driver gets out of the car and tries to run but slips and hits his head to a rock.

The rich man wakes up, slurs, and looks around with a blurred vision.

The man with the gun opens the car's back door.

The drunk man gets sobered up immediately in shock when he looks at the man with the gun.

THE DRUNK MAN
Judas!

THE MAN WITH THE GUN
Periyavaran...!
You are drunk!
I will not kill you now

Judas pulls Periyavaran out of the car and walks towards the P.A. who is sitting against the car taking deep breaths.

Judas then takes out the phone from the P. A's pocket and dials a contact named Ravana.

At the same time, a well-built man is standing in front of a wash basin with a mirror, washing his hands full of blood.

A man named Jack, with an amputated right arm, picks up the call.

The caller's name is displayed as "*Periyavaran P.A. Ganga*".

JACK
(On phone)
Why have you called at this time, Uncle?

JUDAS
Ravana!

JACK
Who is speaking?
Who are you?

JUDAS
Look at your right hand
You will know who I am

Jack looks at his right hand and runs to Ravana.

JACK
It is Judas

Ravana who was washing his bloody hands puts water on his face and stands up revealing his face in the mirrors (10 reflections).

Camera goes inside the mirror to the next shot

Jack puts the phone on speaker.

JUDAS
Your boss Periyavaran is
lying on the streets like dog shit
come and fetch the shit
You all will die soon

Ravana looks at Jack and nods asking Jack to go and fetch Periyavaran.

Judas then throws the phone and shoots Periyavaran on both of his knees and starts to walk towards his bike.

He looks at the sitting P. A and shoots him on the head.

POV CUT TO:

The bullet sound and P. A's head hitting the car is transitioned into 'plate hit lunch call' sound.

SCENE - 4

A police officer named Krishnappa brings the kid to an orphanage. It's lunch time. The officer makes the boy to sit outside.

OFFICER
You sit there

He goes inside to meet a woman named Shanthamma who oversees the orphanage.

Shanthamma is cutting pineapples. A buy (~16) is peeling coconuts.

SHANTHAMMA
Hi Krishnappa sir!

KRISHNAPPA
How many times should I tell you
to not to call me Sir!

The officer looks at the boy standing.

KRISHNAPPA
How are you, Rao?

Rao smiles. The officer points at the boy standing out through the window. Shanthamma looks at the boy.

SHANTHAMMA
Who is that boy?
Where did you find him?

KRISHNAPPA
This boy had killed a man who murdered
his father and was in the station for 2 days
The boy has lost his father and his mother
had died in the tent because of exhaustion

A bunch of boys look at the sitting boy and decide to bully him. They approach the sitting boy and start to bully him.

SHANTHAMMA
This little boy killed a man?

KRISHNAPPA
Yeah! And it was not any ordinary man
It was Palani

SHANTHAMMA
What! Now what will happen to us?
Who will take care of the business?
What happened to Joseph!

KRISHNAPPA
No idea! Joseph has absconded

He is still a kid
I don't want to book a case
You will have to take care of him

Shanthamma looks at the boy standing next to her and calls him Rao.

SHANTHAMMA
Rao, take the boy inside and show him around
Treat him like your younger brother

Rao goes out.

KRISHNAPPA
You're cutting Pineapples?

SHANTHAMMA
Yes! For menaskai

Krishnappa picks up a pineapple piece.

KRISHNAPPA
If you were fruit you know what you would be?
Shanthamma gives a stare.

SHANTHAMMA
What?

KRISHNAPPA
Fine apple

Shanthamma shows him the knife and the officer runs.

KRISHNAPPA
See you! Bye!

SCENE - 5

Rao looks at the boy getting bullied.

BULLIES
Who are you
Your face looks like an ass
Did your parents throw you out?
Yes because your face is like you ass
Are you going to cry?
Are you going to complaint to your parents?
Speak, you mute owl

Rao hits a bully on the head.

RAO
This mute owl killed Palani
unless you to want to get killed
run away!

The boys run away.

RAO
My name is Rao
I am the eldest here
So, everyone calls me anna
If anyone bothers you again
You tell me, okay!
We both are brothers from now

The kid nods.

RAO
What's your name?

THE KID
Ramachandra Kumbaara

RAO
That's a longer than you
What did your parents call you?

THE KID
Rama

RAO
Come Rama, I'll show you around.

SCENE - 6

Rao shows him the Kitchen, Bathroom, Room, and Storeroom.

RAO
There's nothing much to show around
This is where Shanthamma cooks food
This is where we export what we ate
Sleep wherever you want
This is the room where you should never go

RAMA
Why?

RAO
There is a demon there just do not go in
I will take you in when time comes
Come let's meet your new friends

RAMA
No... I do not want to meet anyone right now

Bird shot to the orphanage to end the scene:

SCENE - 7

The wounded Periyavaran is admitted to a hospital. Ravana along with Jack comes to visit.

Outside the room few men are standing. Ravana and Jack go inside the room to see Periyavaran.

Inside the room, the M.P. is sitting and Periyavaran is sleeping.

RAVANA

Sorry sir we got a bit late

M.P.

He said he wanted to
stand for corporate elections.
(laughs) He cannot even stand
on the ground now!
Someone has shot him on the knee

The M.P. gets up.

M.P.

I have invested lakhs
to get the mall
Who will lead
the distribution now?

JACK

You do not worry about that Sir
We will take care.

M.P.

But who did this to him?

JACK

It's Judas

M.P.

Judas? Your brother?

JACK

SOB betrayed us

M.P. walks out. Outside, he calls one of his boys to hand him a gift.
He gives one to Ravana and another to Jack.

M.P.

Happy birthday to you both!
I have no idea how both of you
were born on the same day

M.P. keeps his hands on Ravana's shoulder.

M.P.

Things like these happen
Our own people stab us in the back
Do not worry about all these
Give party to all your boys
It is important to keep them happy
Our protection depends on
our boys' happiness

M.P

I do not know what is going between you all
and I do not care
But, find him as possible
before he kills him
And sell my mall!

M.P. starts to walk and a peon walks past him (Camera follows the Peon). The peon gets down, comes out of the hospital, and goes behind the building.

He meets Judas there.

SCENE - 8

Peon speaks to Judas. Judas puts out a cigarette.

PEON

Sir! As you told me
M.P. had come
I followed him
he visited room number 213

JUDAS

When will he wake up?

PEON

He was admitted yesterday
It is a bullet wound to the knees
He may wake up tonight or tomorrow or a week from now

JUDAS

Let me know when he wakes up

PEON

Boss! I cannot come here every day
My boss is strict
I know even you cannot come up
No son should get this problem
You cannot see your own father
All those politics

JUDAS

How will I know when he will wake?

PEON

When he wakes up I will
tie a cloth to the window

Judas gives the Peon money and the Peon leaves.

Judas is starrng at the hospital building and takes out a cigarette.

The burning flame of the lighter is reflected in his eyes depicting
the fire of his anger.

SCENE - 9

Young Rama wakes up suddenly after getting a nightmare of him killing
Palani. It's been a few days after his father and mother died.

Rama decides to go back to school. Rama goes into the kitchen and
meets Shanthamma.

SHANTHAMMA

Breakfast will be ready soon

RAMA

Ma I want to go
back to school

SHANTHAMMA

School?

RAMA

I am in class 8th now
But someone should take me
because I did not go to school for many days
since my parents are dead
can you come instead

SHANTHA

No... I cannot do that
I do not know how to read
how to write
I fear school and all
What will I say? Come eat

SCENE - 10

Disappointed Rama goes to the police station and meets the officer who bought him to the orphanage.

RAMA
Hi Sir

KRISHNAPPA
Hi Rama. How are you
How's the place?

RAMA
Sir. Thank you for all
that you have done
I want to go back to school now

KRISHNAPPA
School?

RAMA
Every night I get nightmares of that day
If I study, my mind will be diverted

KRISHNAPPA
Even after all that happened
you want to go to school
I appreciate your enthusiasm
I will take you to the school
and talk to the principal

Rama smiles.

KRISHNAPPA
2 Minutes lets have tea
Morning tea evening party
should never be missed

Krishnappa looks at a woman.

Krishnappa
Two tea cutie

THE WOMAN
(smiles) Okay! Krishna sir

CONSTABLE
He is "Krishna" sir only!

Rama laughs. Krishnappa winks.

SCENE - 11

The officer comes out of the school. Rama is sitting on a bench. The officer sits next to Rama.

KRISHNAPPA

I spoke to the principal
She said she will be more than happy
to admit him back
But, the fee needs to be paid

Rama gets tensed.

KRISHNAPPA

I explained her what happened
She said you will get free books, and uniform
I can ensure a 25% concession,

The officer looks at the boy.

KRISHNAPPA

I do not have much
But I will try my best to pay the fee
She said you can come back from Monday

Rama gets happy.

RAMA

Thank you sir!

KRISHNAPPA

Do not call me Sir!
Consider I am your uncle
Call me uncle

SCENE - 12

There is a knock at the door. The officer, Krishnappa, now with gray hairs and glasses, wakes up and opens the door. It is Judas. He points the gun at the officer.

SCENE - 13

Back at Ravana's place Ravana is sitting alone with a glass of whiskey. Jack comes there.

JACK
Time to cut the cake

RAVANA
Is everything arranged for the boys?

JACK
All is done! You come!

SCENE - 14

Ravana and Jack are standing in front of the cake.

JACK
Ravana... Smile!
Why are you not happy?

RAVANA
Because you must cut the cake
with you washing hands

Everyone laughs.

RAVANA
You know what the difference
between a clock and Jack is?
The clock has both the hands

Jack smiles and gets pissed.

RAVANA
Happy birthday Ajeeb Jackie!

Ravana picks up a cake and shoves it to Jack's face. Everybody bursts poppers and sprays.

Jack is drinking with the boys. He tries to punch a guy with his broken hand and the guy gets startled. This creates a laughter.

Everyone is enjoying. They drink, they smoke, they get high till every one of the boys is passed out.

Judas is standing in front of Ravana's house eating smoking.

JUDAS
Birthday for those bastards

SCENE - 15

After a while, when everyone is passed out, Ravana goes into his room and keeps his glass down. He closes the door, switches on the light, and turns back. Judas is sitting there.

JUDAS

Hello! Rao... Anna

Ravana

Rama!

Ravana walks towards Rama to punch him. Rama gets up to punch Rao. Their fists clash against each other.

-- TITLE

-- EPISODE 1 ENDS