

VYUTHI

Written for short

By THE_A FILMS



1. EXT. THE WOODS - DUSK

The sun is almost set. The branches rattle in the wind. The thunder rumbles in the distance.

A master shot through the branches of a tree reveals a house in the middle of the woods as the chimes of an old clock echo from inside the house.

The chime continues as a **flickering tube light** buzzes outside the house.

2. INT. THE HALL - CONTINUOUS

Inside the house- An **old clock**- Hands stuck at 8 a **portrait of an old man** and a **portrait of an old woman** hang on the wall.

The clock dings one last time-

CUT TO:

3. INT. LIVING ROOM - EVENING

A **toy truck** rolls slowly across the floor until it stops against the leg of a pale boy, sitting on the ground with his legs crossed.

The camera pans up to reveal the boy- **Ved (12)** holds the toy- With a blank face.

VED

Appa...!?

ADI (30s), calm, is sitting across in a **chair** reading the last page of a book.

ADI

Hmm!?

VED

Appa...!

ADI (annoyed)

Tch!

(looks through the book)

Eno?

VED (creepy tone)

En Adu?

Adi turns the book to check the title- **GARUDA PURANA**. He gets slightly confused like he has no idea why he was reading it.

VED (blank expression)

Devud kathe na?

ADI (chuckles)

Ee Deva Bootha anthella

enu illa

VED (head low)

Nam manel Deva idya?

ADI

(smirks) Enu?

(chuckles) Thale gille ketidya?

Ved crashes his toy truck and lifts his head with a blank face and no expressions.

VED (*angry*)
Nam manel deva idya?

ADI (*confused*)
Ee Deva Bootha anthella
enu illa
antha heldethane!

Ved continues to look at his father with no expression.

VED
Mathe... naanu
(*pause*)
Ajji photo alaadam nodide

Behind Adi, the photo of the woman on the wall begins to tremble slightly. Ved notices it.

ADI (*concerned*)
enu?

Adi turns towards the photo- It stops shaking.

ADI
Ved... aatara sathavir bagge
(*nods in disagreement*)
tamasha madbardu

Expressionless Ved's mouth begins to stretch into a creepy smile.

VED (*creepy smile*)
Tamashe alla!
Nijaa

Ved starts to tilt his head- Abnormally.

VED (*tilted head*)
Nanna Ajji
Nimma Thayi
Horado Samaya Aytu
antha helidru

Ved's eyeball rolls down, and he freezes like a doll.

Concerned- Adi keeps the book aside on a **table** next to him and looks at Ved frozen with a creepy smile and tilted head- Unblinking.

ADI (*concern*)
Ved?
Hey... Ved!
Ved! Ved!

Adi stands, snapping his fingers. Nothing- Panic creeps in.

ADI (*screams*)
VED!!!

CONTINUOUS TO:

4. INT. LIVING ROOM - CONTINUOUS

KRITI (30s), his wife, wearing an **apron**, rushes from the kitchen, wiping hands.

KRITI

Adi! En aytu?

ADI

Nam manel deva idyanthe

KRITI (*laughs*)

Enu? Devaana?

(*gets serious*) Yaaru? Naana?

ADI (*stutters*)

Eh alla! Am...Amma anthe!

Ee-Ee-Ved Deva... Ajji... Photo...

En... En eno heli... He-He just froze-

Kriti, puzzled, looks at Adi.

KRITI

What?

ADI

Ved- Nam maga- Deva giva antha heli

He froze!

KRITI

Adi... En heltidya?

ADI

Nam maga- Nod avna

KRITI

Adi... namig inu... maga illa!

Adi freezes, stares at her- Stunned. Points to where he saw Ved.

Silence. A **pot** in place of Ved. [No photo of his mother on the wall].

Adi Confused- loses his step. Kriti holds him.

KRITI

Adi!! (*echoes*)

ADI

Nang... Naan...

Naan tired agirbeku! (*maniac laugh*)

En eno... (*smiles*)

En eno heltide alva!

Kriti looks at him- Worried. Adi takes her support and stands.

ADI

Naan hogi swalpa rest madtini!

He walks towards the bedroom. Kriti watches him go into the bedroom with concern; Suddenly- a hand touches her shoulder.

She turns- Its Adi standing behind her- Smiling. She gasps. Her eyes roll back in fear- She faints.

FLICKER CUT TO (Adi's face - smile to scared):

5. INT. BEDROOM - MOMENTS LATER

Adi enters his bedroom, dazed and confused. Sweat beads on his forehead.

ADI (V.O.)
(blows air) Tired agide aste
It's the stress!

Adi looks at a **glass of water**. Unaware of it slightly shaking- He Reaches for it.
A **TIME TO GO** poster hangs behind him on the wall.

Just then, he spots a framed photo on the **nightstand**. He Walks and picks it.

ADI (chuckles)
Oh Kriti!

It is a **family photo**: Him, Kriti and Ved.

ADI
sumne thale kedsudlu

He turns to walk out of the room- As he passes by a **mirror**- His reflection lags.
Confused and scared, he stands in front of it. Slowly- he raises his hand and the mirror follows, delayed.

ADI (scared)
What the...!
(mirror - What the...!)

Lights begin to flick. The music rises- The reflection slowly turns showing its back. Rise stops- Reflection now has smoke for head. Suddenly- **BHAM!**

HIT- The reflection's head screams with a **Half Skulled- Blood dripping- Red Eyes**.

[Snorri Cam] Everything around Adi begins to spin. He clutches his head- Pain like a migraine.

He tries to reach for the glass of water, but he knocks the glass off. It falls and shatters. He struggles and sits on the **bed**. Suddenly-

KNOCK! KNOCK! KNOCK! Adi flinches. He looks at the door.

ADI
Kriti? Is that you?

No answer. Again. **KNOCK! KNOCK! KNOCK!**

The door trembles and shakes. Someone or something is on the other side is pounding the door trying to open it.

The trembling abruptly stops, and Adi walks slowly towards the door.

With courage- He Opens it. Nothing. Just Darkness.

He walks back and sits on the bed.

Yet again. **KNOCK! KNOCK! KNOCK!**

He looks at the door- Wide open. He turns. The knock is coming from the **wardrobe**.
Terrified, he slowly walks towards the wardrobe and opens it in fear.

Inside- Nothing but a **small pill bottle** with a center light focused on it.
He picks it up. Suddenly -

MATCH CUT TO:

6. INT. BATHROOM - SUDDENLY

Adi is now transported to the bathroom. He stands in front of a **mirrored cabinet**. Holding the pill bottle, he smiles.

ADI

mathre! tagondna? Ha tagonde tagonde!

Doctoru (*looks his reflection*)Hallucinations agbodu andidru! (*smiles in relief*)

He moves his hands but- No delay in the reflection this time. He smiles- Puts the pill into the cabinet- Opens the door- Exits- Closes the door.

MATCH CUT TO (door close sound):

7. INT. LIVING ROOM - IMMEDIATELY AFTER

Adi is now in the living room- Holding the closed bathroom door.

He sees Kriti looking at the bedroom door. He walks behind her. Puts his hand on her shoulder.

She turns- Looks at Adi standing behind her. She gasps. Her eyes roll back in fear- She faints. [*Callback - Scene 4.*]

Adi catches her. Trembling and panicking- He places her on the **couch with covers**.

ADI(*tapping her cheeks*) Kriti! Kriti!

He looks a **water jug** on a **tea-table** but- Its empty. He keeps the empty jug at the edge of tea-table. The jug rolls off the edge and-

BAM! The jug falls- Kriti jolts awake to the loud sound.

KRITI (*snapping*)

en... en aytu?

ADI

thale suthi bidode!

KRITI (*groggy*)

neen... il en mattiday?

ADI

ha??

Kriti looks at Adi and gives a creepy smile.

ADI (*worried*)

Kriti...!?

KRITIKelome! It feels like a sweet dreamAa kansinda ache barbeku

(looks behind Adi)

She looks behind Adi- A shadowy figure with glowing eyes next to a **lamp**- Its off.

Confused- Adi turns as the lamp behind him flickers on- He sees nothing.

Adi turns back to Kriti- She is now back to normal.

KRITI

Adi! One glass neer tartya please!
(smiles) ning eno helbeku!

ADI (smiles)
Sure

Adi gets up and walks towards the kitchen. As he walks- He sees the handle of a **landline** fallen. He picks it up and places it back.

Behind him, the portrait of his father on the wall **moves its eyes**, tracking him.

CUT TO:

8. INT. KITCHEN - IMMEDIATELY AFTER

Adi stands in the kitchen- Turns on the light switch. [Fast cuts] He picks up a **glass**, opens the **freezer** and takes out few **ice cubes**.

As he closes the freezer door, **GIRI (30s)** suddenly appears behind- Startling Adi.

ADI (startled)
Ayo! (deep breaths) Anna neena! (smiles) yavag bande?

GIRI
En madtidya?

ADI
Kriti ge Neer bekanthe!

GIRI (confused)
Enu?

ADI
(presses) Neeru! Kriti ge neer bekanthe

Giri stands still for a while. As Adi turns to leave- Suddenly-

GIRI
Yaaru?

Adi pauses and turns to Giri.

ADI
Yaaru andre? (scared laughs) nan... nan hendti!

GIRI
Ning innu madve agila!

Adi stares, confused. The glass falls from his hands. The lights flicker.

ADI (muttering)
adre... mathe... horgade... sofa dalli...

GIRI (creepy smile)
Kudid jaasti ayta!?

ADI (smirks)
Kudid jasti na? naana? (points at himself)

Suddenly, a **glass of liquor** appears in Adi's hand.

GIRI (toasts)
Cheers! (creepy laugh) HORADU!

Adi runs out of the kitchen into the living room.

CUT TO:

9. INT. LIVING ROOM - CONTINUOUS

Adi enters the hall- Breathing heavily.
 He stands in disbelief, staring at the couch.
 The couch is empty with no covers and- No Kriti.
 He looks at the glass in his hand.

ADI

En naditide? En agitide nange?
 Naan... naan kudidina?

Suddenly, RING! RING! The landline rings.
 Adi slowly walks to it and slowly picks up the landline's receiver.
 A distorted male voice on the other end:

DISTORTED VOICE (O.S.)

Aa... Aad... Adi... (*Muff! Muff! Muff!*)
Deepa Haride... (*demonic*) HORADU!

Terrified Adi drops the phone in fear. The handle drops.
 He turns and looks at the portrait of his father on the wall.
 The father's eyes blink and lock on him.
 Adi runs out of breath- He looks at his glass.
 The glass in his hand starts morphing- Turns into a **round alarm clock**.

MATCH CUT:**10. INT. BEDROOM - DAWN**

The alarm clock is ringing. Time is 8. Next to it- Adi jolts awake on the bed.
 He's clutching the family photo from before.

ADI (*looking at the photo*)
 Ad ella bari... kansa?

AGAIN. KNOCK! KNOCK!

Adi freezes for a while [Death-note kind of sound effect].
 This time he looks at the wardrobe first.

Adi gets out of bed slowly- steps on **broken glass** from when he tried to grab the glass of water [*Callback - Scene 5.*]

ADI (*in pain*)
 Aw!!!

Sitting on the edge of the bed. He lifts his foot. He gets shocked-
 His leg is unharmed. Not even a scratch.

KNOCK! KNOCK! The knocking continues.

He walks *rapidly* towards the wardrobe and opens the door.This time- NO PILLS. Just a normal wardrobe with clothes. [*Callback - Scene 5.*]

KNOCK! KNOCK! He realizes that the knock is from the other side of the bedroom door.

ADI (*scared*)
Yaar...? Yaaru? K... Kriti?

The frame transforms from single shot to Adi's POV [GOPRO]

WOMAN (*O.S.*)
Adi! (*distorts*) Adi!

The bedroom door slowly creaks open.

The scene brightens with a soft glow.

A woman enters- her face unclear due to a **hard back light**.

WOMAN
(*distorted*) Adi!
(*bgm intensifies*)
(*clear*) Adi!
Horadu! (*bgm stops*)
Horadu! College time aytu! Horadu

Adi looks at the **curtains** of the window open revealing the sunlight.

In the mirror- He sees himself as a teen- Face unclear due to the hard backlight

CONTINUOUS TO:

11. INT. HALLWAY - CONTINUOUS

POV- Adi walks out of the room.

Everything is dimly lit.

SLAM!

The bedroom door shuts behind him.

Scared- He turns and bangs on the door. He shakes it and tries to open it.

Morph into the door- On the other side, a scared Adi from earlier scene looks at the trembling door. [*Callback - Scene 5.*]

Morph out of the door back to the **POV**.

ADI'S MOTHER (*O.S.*)
Adi! Baa tindi tinnu!
Nin favorite Dose madidini!

Adi turns slowly toward the voice.

He sees a **dining table** with a **top hanging light** and a **plate of piping hot dosa**.

He walks towards the dining table.

11a. INT. DINING ROOM - UNKNOWN

POV- Adi sits at the table. Staring at the hot dosa on a plate before him.

Suddenly-

FAINT CHILD VOICES (*O.S.*)
Adi! Hey Adi!

The dosa starts to ripple and morphs into a **tiffin box**.

11b. INT. SCHOOL CLASSROOM - NOON

POV- Adi, now in school, sits at his desk. A friend next to him leans over.

FRIEND

Adi! Tiffin en tandidya?

Adi opens the tiffin box- Its **hardened cold Maggie**.

A bunch of kids snatch the noodles, devouring it. Leaving the box empty.

The tiffin box morphs into a **birthday cake with candles**.

11c. INT. BIRTHDAY PARTY - EVENING

POV- Adi, now a little older, is surrounded by silhouettes of people.

EVERYONE

(sings) Happy Birthday, Adi!

He blows out the candle. The candle fire into a **lit firecracker**.

11d. EXT. STREET - NIGHT

POV- The firecracker is lit- Panic- He runs- The bomb explodes behind him. He trips and falls- Suddenly.

CUT TO:

12. INT. BEDROOM - NIGHT

Adi jerks awake, sitting in front of his **laptop** on a **worktable** in their bedroom.

Kriti- Lying on the bed- Gets up and turns towards Adi.

KRITI *(O.S.)*

Adi... moor gante aytu
Belge bega bere hogbeku antya

Adi looks at the sleeping Kriti on the bed.

KRITI

Tired agidya Adi!
Nidheli en eno kanvarstidhe!

Adi stares blankly. Confused.

KRITI

Enough kano! You can Rest Now!

Kriti pulls her **blanket**, turns and goes back to sleep.

Confused- Adi closes his laptop *[showing the time as 8:00]*. Suddenly- He sees someone standing outside the half-opened door with glowing eyes.

He walks out and finds no one. On the ground he sees a **Marigold**. He picks it up and keeps it next to a **photo of him** on a **shelf**.

He walks back inside and lies down on his side and closes his eyes.

Slowly- A creepy old woman's hand appears behind sleeping Adi and begins to caress his head. He tilts and sleeps on his back, and the hand vanishes.

The camera closes in to his face. Suddenly-

TAP! TAP! TAP! **Tiny pieces of chalk** begin to fall on his face from the ceiling.

He struggles to open his eyes. The camera arcs to the side of his face.

MORPH TO:

13. INT. CLASSROOM - DAY

A **chalk piece** hits Adi on the face.

He opens his eyes. The camera pulls out to reveal Adi sitting on a bench in a classroom in his college. A teacher shouts at him off-screen.

TEACHER (O.S.)

Pay attention, you! Daydreamer!

A friend is sitting next to him- Face not visible due to a backlight.

FRIEND

Olle dead body tara malgidallo!

Olle sleepa?

Adi feels his mouth to be dry. He takes out the **water bottle** from his bag.

ADI

Ha? Hu... vichitra kansgalu

FRIEND

En kanssappa?

Adi opens the cap of the bottle and realizes that it is empty with no water.

ADI (swallows)

Future du... En eno (laughs) naditidu

FRIEND

Eh maga bidu (points)

Aa hudgi avaginda nine noddavle!

Adi looks in the direction where his friend points.

He looks at the girl. She smiles fixing her hair.

Adi gets Shocked- She looks exactly like a younger Kriti.

Adi stares, stunned, wide-eyed. Camera zooms into Adi's eye-

MATCH CUT TO:

14. INT. SPORTS BAR - SOMETIME

The eye transitions into an **ashtray full of cigarette butts**.

Ashtray morphs into a **pool ball**.

The camera pulls back to reveal Adi- stuck like a statue- lining up a shot on a **pool table** with a **cue**. Suddenly- Adi snaps out of his zone.

His friend- standing by the support of a cue- Looks at him.

FRIEND

Maga nin bestfriend ag heltini

College time inda est dum hodidya

ist hodudre nin brain cells sathuguthe aste

Blood drips from Adi's nose.

ADI (darkly confused)

Nan brain cells ah! (looks up)

Agle sathoogirbeku ansuthe!

He spins, falls and hits his head on a pool table. Black.

CUT TO:

15. INT. HOSPITAL - DAY

POV- Adi opens his eyes with a blurry vision. He sees Kriti holding hands.

KRITI *(happy tears)*
Adi!?

With his vision blurred- He is now sitting in front of a doctor across a table. The doctor's face is not visible due to the blurriness and back lights.

THE DOCTOR *(muffled voice)*
Adi! You're having post traumatic psychosis
caused by Temporal Lobe Seizures
Adi? Adi? *(clear voice)* Adi?

His vision gets better. The doctor pushes a pill bottle across the table.

THE DOCTOR
You must take these pills
They might cause vivid Hallucinations!

ADI
Hallucinations? Ah?

THE DOCTOR
Yes! *(tips-taps finger on table)*

ADI
Hagadre ella... ella nan thale oleg naditiro... Brahme na?

THE DOCTOR
Ella nu nam thale olage nadiyodu! Mr. Aditya

Adi stares at the doctor with a blank face.

THE DOCTOR
Hrydayakke hathira vada kelo vishya galna
nam manassu mariyodikke ista padade idhaga
Ondu kade nenapina jaale na srsti maduthe
A web of memories! *(tips-taps finger on table)*

Adi picks up the pill bottle. The doctor holds Adi's hands.

THE DOCTOR
You are lost deep in your web, Adi!
(demon) GET OUT OF IT!

Adi looks at the doctor- A Long hair Zombie wearing a mask. Adi stares scared.

BLUR MATCH CUT TO:

16. INT. BATHROOM - CONTINUOUS

Adi is now in the bathroom again- Looking at his reflection- Holding the pill bottle. He laughs.

ADI
mathre! tagondna? illa!

He takes a pill out of the bottle and puts it in his mouth. He puts the pill into the cabinet- Opens the door- Exits- Closes the door. *[Callback - Scene 6.]*

MATCH CUT TO (door close sound):

17. INT. LIVING ROOM - CONTINUOUS

Adi is now in the living room- Holding the closed bathroom door.

The lights are off. It is dark- Bedroom light is on. He finds a water bottle- Opens it- No water. He coughs and suddenly, he sees two eyes glowing in the dark.

He switches on the lights- The glow was from one of his photos with a Marigold in front of it.

He switches the lights on and off multiple times- The eyes of the photo glow in the dark and becomes normal in the light.

Suddenly- He sees a shadow move behind the partially closed bedroom door.

He rapidly walks towards the bedroom- In the background, a pair of scary hands appear from the darkness and tries to grab him- The hands go back into the darkness as he moves.

18. INT. BEDROOM - CONTINUOUS

He opens the bedroom door but there is no one inside- Suddenly.

The curtain flies due to wind. He walks towards the curtain- Slightly missing the broken glass. He closes the window- Walks back- And steps on the broken glass.

ADI (*in pain*)
Ow!!!

He sits on the bed- Lifts his leg but not even a scratch. [*Callback - Scene 5.*] He looks around, coughs and walks out. His reflection stuck. He comes back, turns off the light and closes the door. BLACK.

FADE TO:

19. INT. LIVING ROOM - CONTINUOUS

Adi walks and sits on a chair. He picks up a **book** and starts to read. Suddenly-

VED (*to Adi O.S.*)
(*reverbed*) Appa!

ADI
Hmm!?

VED
Nam manel deva idya?

[*Callback - Scene 3.*] Adi lifts his head. But this time- He is reading a different book.

ADI (*confused*)
Yar neenu?

Ved smiles creepily and tilts his head. Kriti- wearing an apron, rushes in from the kitchen, wiping her hands. [*Callback - Scene 4.*]

KRITI
Adi! En aytu?

ADI (*in shock*)
Neen yaaru?
Yaar neev ibru?

Both Ved and Kriti stand still- Smiling. Adi begins to mumble incoherently.

Suddenly- A hand appears on his shoulders. He holds it and turns- Its Giri.

ADI *(to Giri)*
Anna! Yaar ivru?

A wide shot reveals that there is no one there expected Adi and Giri.

Giri gestures *HMM! WHAT?*

A hand grips Adi's shoulder, and he spins- It's Giri again.

GIRI *(smiling)*
Neen chikavan idaga sleepwalking madide

A hand grips Adi's shoulder, and he spins- It's Giri again.

GIRI
Mathe sleepwalking madtidya?

ADI *(blank)*
(to himself) Naan sleepwalk madtidna!

GIRI *(reverb)*
Hindina nenapgalna bitu munde hogu!

After a while- A hand grips Adi's shoulder again. He spins- It's Giri again.

GIRI
Matre tagonda?

Fast cut- Adi opens the pill bottle, pops a pill and swallows.

Giri- Now sitting on the chair, drinks the last sip and hands the glass to Adi.

GIRI
(drinks) Hengu edidyala!
(hands glass) Swalpa ice tagind baa!

Adi takes the glass from Giri's hand and takes a step.

As he takes a step to go to the kitchen, he stumbles upon the empty **water bottle** from before.

He stares at it for a while- Licks his dry chapped lips. He begins to cough, and he holds his neck like he is suffering.

He sees the glass in his hand, and it is empty. Coughs. Throws the glass.

He looks at the **jug** on the tea table [*Callback - Scene 6.*]- Its empty. He coughs.

He sees a **kettle**- Runs to it- Shakes it- Opens it- The water evaporates.

He notices at a **tea-set**- Pours the teapot- **Ash** falls out. He coughs again.

He looks at a **glass with fizzing soda and a floating slice of lime** - He tries to reach for it. It falls to the ground and turns into **sand**.

He sees the fallen landline receiver again- Next to it he sees a **vase**. He takes out the **flowers** and throws them- Flips the vase to drink- **Puffed Rice** flows.

His coughs continue to bother him.

Out of nowhere- He hears the echo of the sound of water running from a tap.

He at once realizes that it is coming from the kitchen and runs to the kitchen.

CUT TO:

20. INT. KITCHEN - CONTINUOUS

Adi enters the kitchen- His mouth extremely dry like a desert.

He looks at the water running from the tap- But the water abruptly stops when he gets to it.

He turns the tap, hits it but, no luck.

Desperate, he opens the fridge- Empty with no lights.

He opens the freezer- A burst of **fog** with **black pebbles** instead of ice.

He spots a **tender coconut** on the slab- He picks it up- CRACK! It splits into two.

He notices a **whiskey bottle** nearby- Picks it up- Shakes and feels the liquid inside.

He Gets happy- Twist opens the cap and tilts the bottle towards his mouth but no liquid comes out- Only a thick dark smoke pours from the bottle's mouth.

Adi is tired and in pain with a dried mouth. Suddenly- the landline in the hall rings.

He snaps back to attention and runs back to the living room.

CONTINUOUS TO:

21. INT. LIVING ROOM - CONTINUOUS

Adi is now in the hall looking at the landline ringing with its fallen receiver.

He stands frozen with confusion and a dry mouth. The lights flicker and suddenly, he hears a muffled voice call him out.

KRITI (O.S.)

Adi!!?

Camera pans to reveal- Kriti sitting on the couch. [Callback Scene-7.]

ADI

(smiles in confusion) Kriti?

Adi walks to her. Kriti takes the glass from his hands.

KRITI (playfully)

Neeru?

Adi looks at her confused and gulps his saliva in thirst.

KRITI (excited)

Adi! Ning eno helbeku

She reaches out and holds Adi's hands.

KRITI (smiling)

I'm pregnant!

Adi gets emotional. He smiles with tears running down his eyes.

ADI (teary-eyed smiles)

nam... nam magu

KRITI (emotional)

Our first kid!

Suddenly- Ved appears out of nowhere behind Adi.

VED

Naanu?

Adi looks back- No Ved. He spins back- No one on the couch.

Suddenly, Kriti, now in a dress, enters from the opposite side.

KRITI *(to Ved)*

Ved! Hata madbeda

Ivath nam anniversary!

Adi neen adru helu avnge!

Naale elaru ottige ache hogana

Adi finds himself in a tuxedo- Sitting on the couch.

He looks around- Dazed and confused.

KRITI

ivathu neen nim Ajji

jothe iru

Adi turns to his left and sees his mother's ghost on the couch, smiling with her yellow teeth.

MOTHER

Horadu!

KRITI *(muffled)*

Adi! Adi! *(clear)* Adi!

Adi turns towards Kriti.

KRITI

Adi! Horado time aytu!

Suddenly, Kriti's face morphs into a ghostly entity.

KRITI *(screechy)*

Horadu!

Camera whip pans to Ved.

VED *(smiles)*

Appa! Horadi!

Camera whip pans to Kriti- Now normal.

KRITI

(smiles) Horadu!

Camera whip pans to his mother.

MOTHER *(demonic voice)*

Maga! Horadu!

Adi sits on the couch- scared. Fast cuts-

MOTHER-KRITI-VED *(Unified demonic)*

GO! GO! GO!

Camera closes into Adi's face- A high beat EDM plays with Epilepsy graphics and Trap music Morphing his face.

His face fades out, and the graphics take over the screen.

CONTINUOUS TO:

22. INT. LIVING ROOM - NIGHT

Suddenly- Everything is radio static. The camera zooms out of a **TV** screen- Static sound completely fills the air.

The camera pans. Adi is passed out on the floor, unblinking, covered in sweat.

Camera closes on his face. Suddenly- He jolts awake and gasps for air.

He sits on the ground- Coughing with a dry mouth- He wipes his forehead sweat with his arm- Sees a half-burnt doobie between his fingers.

He throws it away in disgust.

With a dry mouth- He licks his lips, parched and groggy.

He looks around- Finds the **TV remote**- Turns off the TV.

ADI

Ugh! ...Neeru!

He looks around and sees the empty water bottle, broken glass, empty jug on the ground, fallen vase, split tender coconut [*Callback - Scene 17.*]

The TV turns on automatically with radio static. With fear-

CLICK- he switches the TV off again.

BZZZZ- The TV turns on automatically.

CLICK- he switches it off again- Annoyed yet scared.

BZZZZ- Louder- it switches on again. This happens for a while.

Frustrated, he walks, holds the TV plug on the wall, pulls and unplugs it.

Silence- He takes a deep breath.

Parched and thirsty. He gulps and as he takes a step, the TV turns on again with the radio static morphed with a faint voice.

The static morphs into a video of a priest performing and explaining the **Tarpana** ritual calmly.

TARPANA VIDEO (V.O.)

Tarpana- Namma pitru galige
maduva ondu mukya vada kriye

ADI (mutters)

En?

PRIEST (*in TV*)

Tarpana madadidare mathra ne
Jala Prapti

Adi coughs. The priest in the TV performs the ritual.

PRIEST (*in TV*)

Tarpana samporvam
Jala praptirastu

Suddenly- the water begins to flow down out of nowhere next to him.

He cups his hands and drinks the water like he has never seen water before.

The landline rings again. He gets up and slowly picks up the dial.

GIRI (*O.S. crying*)
 Adi! Mans gatti madko!
 Amma hogbitru (*cries*)

Adi drops the landline's dial. Suddenly, a **red balloon** floats next to him.
 He watches it as it floats and POP! It bursts-
 Ved is standing near the stairs holding a red balloon.

ADI (*breathing heavily*)
 (*confused*) Yaar neenu!?

VED (*smiles*)
 Nimma maga!

ADI (*tears*)
 Ved!?

VED
 Adre in munde!

The balloon pops. Ved is now on the stairs with glowing eyes.

VED
 Naan nim maga alla!

Ved runs up the stairs.

VED (*demonic*)
 LET ME GO DADDY!

Adi runs behind him up the stairs.

23. INT. ROOMS - CONTINUOUS

Adi sees Ved run into a door and the door closes.

He opens the door- Each time, in a different place. This occurs repeatedly.

After a while, he finds himself in a multi door portal. He closes the door and stands with the support of the door behind him.

On the other side of the room- A ghostly old woman sitting on a **wheelchair**.

OLD WOMAN (*ghostly*)
 muchi hogiro bagilugalanna
 mathe tegdu

The old woman's ghost stands up.

OLD WOMAN (*ghostly*)
 inastu nov madkobeda maga

The ghost starts floating towards Adi. He is shellshocked and unable to move.

The room rotates and they both float in the air.

The old woman taps her fingertips on the forehead of Adi.

OLD WOMAN (*ghostly echo*)
 Sathya... swikarsu

Adi takes a deep breath- Close into Adi's eyes- Loop de loop.

LOOPY EYE TO CLOSED DOOR TRANSITION:

24. INT. DARK SPACE - UNKNOWN TIME

Adi looks at a closed door in front of him. He opens it and enters.
The door closes behind him. He is now in a dark foggy room.
He notices a mailbox- WHOOSH! An envelope flies out landing at his feet.
He picks it up, opens it and finds a card with some kind of symbol behind it.
He sees the face of the card- Shocked and scared- Throws it away.

ADI

No! No! No! No!

Adi spins and looks at Kriti holding Ved. Their faces begin to warp.

ADI *(desperate)*

Kriti... Ved...

Desperate, he falls to his knees. The air gets thick as more fog rolls in.
He smiles like a maniac- slaps himself- cries- laughs. Mixed emotions.

ADI

(smiles like a maniac)

(slaps his face)

Edhelu! Idella bari kans aste --

(slaps again) Illa... Neen... neen kudidya

(nods in agreement) Edleu *(slaps)* Edleu

Inmunde yavathu kudiya!

Please! *(prays)* Edehelu!

Illa... Ning husharila

Brainig eno agide

(laughs like a maniac)

Illa... Sleep...

Sleepwalk madtidini aste

(slaps again) Huu... Mathre...

Idella aa mathre inda ne

Idella hallucinations aste

(pulls hairs)

Saaku malgid edhelo!

He covers his face with his palms, crying loudly.

Abruptly- Sounds of flames.

Through his fingers, he sees a door- glowing faintly.

He hears faint chants. He turns to the other side and sees-

A massive **PYRE**, with a **SHADOWY PRIEST** sitting in front of it.

Low chants echo across the void. The priest lifts his head.

He has NO FACE- Only glowing eyes and a bold white glowing **Naama** on his forehead.

He throws **Bhasma** into the pyre- The flames roar.

FIRE TRASNITION:

Adi gasps, his pupils dilate- He steps back and runs out of the door.

CUT TO:

25. EXT. RED FIELD - UNKNOWN TIME

Confused, scared, terrified- Adi is running in an open wide field- A hellscape. The ground is red. The sky is red. The clouds are red. The thunder is red.

He runs and runs and runs and stumbles into a bush- Looks around and hides gasping- With quite heavy breaths.

He is Attentive. Slowly- A bunch of **Ghostly hands** appear behind- pale, translucent, eerie. Suddenly-

They grip his face, arms, chest, smothering and gagging him. Two hands hold and pull his head back. Another hand holds and burns his arms.

He struggles- Choking and suffocating. With all his might, he grabs the hands and rips them off his face, freeing himself.

Panting, he gets up and sprints across the red field- With two RED SUNS in the blood-colored sky- And a swirling dark vortex spinning eating the space itself.

He looks back while running breathless- Suddenly, he tumbles into a huge tree in the middle of the field. Hits his face and falls to the ground.

A thunder wakes him up. Slowly, he gets up scared and confused. In the distance- ghostly silhouettes shuffle like memories without bodies.

A soft voice echoes through the wind.

THE VOICE (O.S.)

(echoing with reverse reverb) Adi!

Adi turns towards the voice- Tears fill in his eyes.

It's his father- Calm with a soft glow. Standing with a welcoming smile.

FATHER (echoing)

Adi!

ADI (teary, weak)

Appa? En agtide nange?

FATHER (gentle)

Hedrubeda!

Idu prakruthiya niyama!

A huge raven flies and sits on a branch of the tree.

Suddenly, **black sesame seeds** appear around Adi's mouth. Confused- He brushes them off, putting them on the ground. The raven flies and begins eating the sesame.

A loud thunderclap rips the sky. Adi breathes heavier. His stomach growls.

FATHER (smiling)

Hasiv agtidya maga?

CAMERA PANS up from his stomach to his face.

ADI (childlike, tearing)

Appa... Hasvagtide!

FATHER (smiling)

Asthu!

A purple, translucent being appears beside him - tall, divine, with golden armbands, and a radiant crown.

ADI (*sacred*)

Yaar neenu?

BEING (*calmly, divine*)

Naanu Vasu... Pitru Deva Vasu

Adi's stomach growls again.

VASU

Idu ninage!

Vasu lowers his hands and offers him a **ball of rice**.

Adi hesitates- His stomach growls again. Finally, he takes it and eats it.

VASU

Nee ee lokakke seridavanalla
illi baralu ninage
innu ondu Samvatsarada kalavide

ADI (*scared*)

Lokha! Yaav jaga idu?

VASU

Idu Pitru Loka

Vasu disappears into thin air like vapor.

FATHER

Adi... il nodu

Suddenly, a ghostly hand slides down his shoulders from behind. He notices it.

FATHER (*shouts*)

Adi... nanun nodu

Scared and shaking, Adi looks at his father.

FATHER

Kannu nan mel idu

Three pitru demons are standing behind Adi inspecting him.

FATHER

Hedrubeda! Naan nin jagadal idaga
Nan thande nan jagadal idru
Iga ninig naan il idini
Munde Nin maguvige neen nanna jaga dal irtya
(*smiling*) Idu Prakruthi Niyama!
Sathya sveekaara madi... Avanotige Horadu!

Trembling and confused- Adi is looking at the ghost of his father. The father gives him a last smile.

FATHER

Naan Mathe sigtini mathadodakke tumba ide

The father slowly tilts his head and opens his mouth wide. The father's eyes turn white, and a bright red flash erupts from his mouth. Expanding into a long red beam of light- Forming a portal. The portal comes closer and passes through Adi.

Adi is back inside the unknown dark void.

[DN: Plan-B is to transport Adi back to the void with a hit from a red thunder]

FLASH CUT TO:

26. INT. THE VOID - UNKNOWN TIME

Adi is now back in the void filled with purple fog lit with a bluish spotlight. He watches the red portal drift away, vanishing- As his head spins in confusion.

Ahead of him: a **large mirror** suspended in the air/ placed on the ground. Adi slowly walks towards it. He raises his hand- Slowly, trembling. His reflection mirrors him- But with a lag. He slowly puts his hands in the mirror.

The reflection mimics that too, with a delay. Immediately- CREAK! The mirror creaks and cracks. And Suddenly- BOOM!!!

A jolt- Like a cosmic boom, the mirror blasts. Propelling Adi backwards. He flies in slow motion- CRASH ZOOM INTO HIS EYE

ZOOM CUT TO:

27. INT./ EXT. MULTI - MONTAGE

His pupil dilates.

Transition to- A hundred shards of glass- Each being a strand of memory.

Zoom into one of the shards.

BEGIN MONTAGE: (POV shots)

1. INT. CRIB - DAY

A POV shot of a rotating cot mobile.

2. EXT. PARK - EVENING

His father lets go of a cycle & smiles as he rides away for the first time.

3. INT. HOUSE - DAY

His mom applies ointment on his scraped knees. MOM: *Idu magic band-aid.*

4. EXT. ROAD - EVENING

He is petting a puppy. YOUNG GIRI: *Amma idun manel idak bidalla.*

5. INT. HOME - DAY

His mother is feeding the dog on her lap.

6. EXT. BACKYARD - DAY

He is in front of a small grave with flowers. He places a marigold on it.

7. EXT. GROUND - DAY

He hits a six in cricket in a ground.

8. EXT. ROAD - EVENING

Him and his friends are holding ice-lolly, and they cheer.

9. INT. COLLEGE CLASS - NOON

A teacher throws a chalk piece at him. TEACHER: *Pay attention! Daydreamer!*

FRIEND: *Eh al nodo aa hudgi nine nodtavle!*

Adi looks at the young Kriti. Kriti corrects her hair and smiles.

10. INT. BAR - NIGHT

Him and his friends cheer with beer bottles.

11. INT. HOSPITAL - NIGHT

He is in front of Giri. GIRI: *Adi! Appa hodro! (cries).*

12. EXT. HILLTOP - NIGHT

Adi smokes a doobie.

13. INT. RESTUARTANT - EVENING

He is in front of Kriti. Kriti: *Adi! I like you.*

14. INT. OFFICE - DAY

He is in front of an interviewer.

INTERVIEWER: *Congratulations! You have the job!*

15. INT. BALCONY - EVENING

He is in front of drunk Giri who is drinking.

GIRI: *Naan yaak ist kuditini gotha? (flashback) Ning innu madve aglia! Madve Admel gothaguthe. (gives glass) Hog ice hakond baa!*

16.INT. PARTY HALL - EVENING

He puts a ring on Kriti's finger on their engagement day.

17.INT. CLUB - EVENING

He takes a puff and ashes. Friend: *nin brain cells sathoguthe*. He falls.

18.INT. HOSPITAL - NIGHT

Kriti is with him.

19.INT. DOCTOR'S OFFICE - MORNING

Doctor: *You're having post traumatic psychosis caused by Temporal Lobe Seizures (slides pills) You must take this pill. It may cause hallucination.*

20.INT. BATHROOM - DAY

He is holding the pill bottle.

21.INT. HALL - EVENING

Kriti faints. He puts her on the couch. He is sitting in front of her.

KRITI: *Adi! Ning eno helbeku! I am pregnant!*

22.INT. HALL - EVENING

He is in front of Kriti. KRITI: *Adi... (flashback) namig innu magu agila*

She pulls out a toy. KRITI: *Avagle Idella tagondidya!*

23.INT. ROOM - DAY

He is in front of his wife holding a baby sleeping on the bed.

24.EXT. PARK - DAY

He helps his son Ved ride a bicycle for the first time.

25.INT. HOUSE - DAY

Kriti applies ointment on Ved's scraped knees.

26.INT. ROOM - NIGHT

He is in front of the wardrobe in his room. Banging his head. Suddenly a hand taps his shoulder. GIRI: *Mathe sleepwalking madtidaya? Mathre tagondya?*

27.INT. HALL - EVENING

Ved (*softly*): *Appa! Nam manel deva idya? Naan ajji photo alad nodide*

28.INT. OFFICE - DAY

He is in front of his boss. The boss is stern and throws a file.

BOSS: *Your performance will affect your career and your future.*

29.INT. HALL - EVENING

Kriti is well dressed, and he is in a tuxedo. Kriti looks at Ved.

KRITI: *Ved! Hata madbeda Ivath nam anniversary! Adi neen adru helu avnge!*

Naale elaru ottige ache hogana. Adi time aytu Horadana?

His phone rings and the call from- Boss (*Work*) KRITI: *Yavaglu bari kelsa!*

She walks away angrily.

30.INT. BEDROOM - NIGHT

He watches Kriti sleeping in bed. KRITI: *Adi moor gante aytu Innu work mugdilva? Belge bega bere hogbeku antya... Malko!*

31.INT. HOUSE - MORNING

KRITI: *Bye, Bega baa, atleast ivathadru ache hogana.* Adi ruffles Ved's hair.

32.INT. CAR - DAY

Adi's vision blurs. Phone buzzers. TEXT - BOSS: *"Come fast. Don't you have time sense?"*. Adi looks up - BAM. Hits a tree. White flash.

33.BLACK SCREEN

Shadows overtake the screen from all sides- Pitch black. Chaos of sounds builds- Ambulance sirens. Time of death **8AM**. Women crying: *"Adi..."* Life support beeping. Mantra chants. Sounds of gas, rolling gears, metal, heavy breathing.

34.FIRE

Little sparks of red begin to appear from the sides of the screen. Suddenly, flames roar and blast from all sides, indicating his cremation in a chamber. The fire grows and covers the entire screen. Chants of mantras fade away.

END MONTAGE: Crash Zoom out of Adi's eyes.

ZOOM CUT TO:

28. INT. VOID - CONTINUOUS

We're back in the void filled with fog. Camera pans from the side to the top of Adi, now pale, lying on the foggy ground. He slowly sits on the ground, trembling and notices the postcard from before. The card is the invitation to his funeral.

One by one Ved, Kriti, Giri and his mother appear through the fog.

VED

Sul gala olage kaldogiya appa! Adrinda ache banni!

KRITI

Neen kans kanthilla Adi! Neene ondu Kanasu!

GIRI

Neen innu bari gali al harado mathu aste Adi

MOTHER

Ninna sathya ninge tildide
Adanna poorthi sveekara madi ... Neenagi neene horadu
Idu ninage kone avakasha

Adi is now standing. He thinks for a while. He gets shellshocked.

ADI

Illa! Naan elgu hogala!
Nan... Nan Kriti nan Ved na bittu ... Naan eligu hogala

MOTHER

Hmmm (*disappointed*) Sathya sweekara madalu
Adastu chinhe galanna kotte
(*distorts to demonic voice*) Adastu avakasahagala kotte!

She moves across the room. Her voice slowly distorting into something ferocious.

MOTHER (*angry, demonic voice*)

Adre ella pretagalu onde

Adi starts getting paler. He looks at her transforming into a tall dark figure.

DARK BEING (*turned back*)

Saavannu sweekara mado badalige
Nenapugala jaleya olage mareyaguvudu!

ADI

Yaar? Yaar neenu? En... En naditide?

DARK BEING

Naanu (*laughs*)

Kaala Gharbhadha Chaye Inda ... Dharma Raajana Agney Inda
(*opens his arms wide*) Satvakke Bandha Thamakethu (*slowly turns*)
Dharmajana Dhootha ... Mrithyuvina Ketha ... Yamakinkara Yamabhatta
(*with angry face*) Chanda Prachada Yamadhootha (*demonic maniac laughs*)

He is a dark muscular creature with **long curly hair** and red glowing eyes, covered in **silver ornaments**.

YAMADHOOTHA

Aditya! Kashyapa Gotra- Kumba Rashi- Dhanishta Nakshatra
Neenu sathu ivathige hadimooraneya dina
Haneradu dinagala kaala ... ninna kutumbadava sutha viralu
ninage avakashavithu! ... Aadare neennu?

Terrified, Adi is shaking in fear looking at the Yamadhootha.

YAMADHOOTHA

Ninna deha leenavadaru (*angry, rapid*)
 Aa dehada Kshanagalinda ... aa dehada Nenapugalinda
 srishtiyada antarabhava da olage Mareyagi kaleduhode
 Adu neene shrustisida ondu Vyuthi
 Aa Vyuthiya olage siluki paradaduthiruva pretha neenu

ADI

Illa... Idu Nija alla (*smiles*) Idella bari kansu aste
 Suddenly, the fierce Yamadhootha appears right in front of Adi.

YAMADHOOTHA

Idu Astithva (*now standing further again*)
 Oh Pretha! (*points*) Ivathu ninna samaradhane!

ADI

Illa! Naan... naan sathilla!
 Naan elligu hogala Eligu barala!

YAMADHOOTHA

Ninna Kutumba ninna
 Ekoddishtha Sradha, Dasha Kriya
 Tarpana (*flashback of Tarpana scene*)
 Tilanjali (*flashback of sesame seeds*)
 Pinda Daana (*flashback of Vasu offering Pinda*)
 Sapindikarana (*a shot of the ritual*)
 Garuda Puranada Preta Kalpa Shravana (*flashback of Garuda Purana*)
 Ella kriye galanu mugisi avara Dharma palane madidhare
 Iga neenu ninna karma da phala anubhavisuva samaya (*demonic laughs*)

ADI

(*nods in disagreement*) Illa! Illa! Illa!

YAMADHOOTHA

Ninna kutumbavannu nodalu (*points*)
 Ninagondur kone avakasha

A mirror appears through the fog. The mirror acts as a portal to the real world through **his portrait with garland** next to a burning **brass diya**.

YAMADHOOTHA

Niyamada anusaara ninna saavannu neene sweekara madidare
 Ninna mundina payana konchu sukhakaravagiruthithu

Adi cries- Refusing to accept his fate. He touches the frame of the mirror.

YAMADHOOTHA (*demonic angry voice*)

Adrare neene avakasha kaledukonde
 Iga naane ninannu balavanthavagi karedoyyabeku

ADI (*looking at the mirror*)

Kriti! Ved! (*full of courage*)
 Naan... naan nimna bittu elligu hogalla

YAMADHOOTHA

Ey pretha! Nanna thalme ... Ninna samaya
 eradu illige mugthaya (*angry growls*)

Yamadhootha raises both his arms- A **thick metallic chain** appears from his palms. The chain begins to crawl on the ground moving towards Adi like a snake.

YAMADHOOTHA

Neenu Satha Dina - Ninannu Yamalokha ke kevala
 Eradu muhurtha dali karedhogidhe
 Alli Ninna Karma takadi ya prakara
 Chitraguptara lekhacharada da prakara
 Shravana kumarara sakshi ya prakara
 Ninna shikshegalu nirnayavagithu

The chains wrap around Adi's legs.

YAMADHOOTHA

Adare ee baari ade Yamalokha ke karmisalu ninage hidiyuva samaya?
 Haneradu ayana (*laughs*) arthath Ondu Poorna Samvatsara

The chains coil around his waist.

YAMADHOOTHA

Dakshina Dwaradinda Yamalokhakke Ninna Pravesha
 Adare Dakshina Dwarakke Daari? (*laughs*) Yamamaarga!
 Haneradu maasagala kaala ... Hadinaru pattanavannu dhaati
 Maha Vaitarani nadiya moolaka

The chain locks around his chest.

YAMADHOOTHA

Rakta, Roma, Mala, Muthra, Keevu (*pause*)
 Mule Maamsada kandagalinda tumbidha Vaitarani
 Ninna paapagalannu toliyalidhe ... Aadare adu Bahala Bahala
 Noovu baritha vagiralide (*maniac laughs*)

The chain wraps around his neck.

YAMADHOOTHA

Ninna ANNAMAYAKOSHA da karmada prakara
 Ninna PRANAMAYAKOSHA ke shikshe

The chain covers his face.

YAMADHOOTHA

Vaitanari alli paapa tolidu
 Yamalokha dali shike padidu
 Ella kriyegala nanthara
 Pitru lokhadalli neenu ninna Pitru galanu seruve

The chain fully binds Adix. He bangs the mirror in desperation- Calling them out.
 As he tries to bang the mirror- One last time- Yamadhootha pulls the chain to
 drag Adi's soul to continue his karmic journey.

YAMADHOOTHA

Iga! Neenu nann ondige Horaduva Samaya!
 Horadu! (*demonic laughs*)

In the real world, Ved notices the photo of Adi shake. He looks at his mother.

VED

Amma...!? Nam manel deva idya?

Zoom into the portrait of dead Adi with a garland. Suddenly- The burning diya
 lamp next to the portrait- Blows off - WOOSH! The lamp is lit back up.

Slow push-out of Adi's portrait to show the family and friends around.

--- THE END ---