

Characters :

ACTOR	CHARACTER	PROPS
Mayur	<i>THE GUY</i>	Black round neck, pant, Glasses
Manju	<i>THE BOY</i>	Formal shirt and shorts
	<i>THE WOMAN</i>	Black dress with frock like
Ranju	<i>THE GUY-2</i>	White round neck, track pant
Manu	<i>THE MAN</i>	A school bag, A Wristwatch
Naveen	<i>THE DRIVER</i>	Shirt, Towel, Bottu

• **Scene-1: Opening [EXT. HOUSE]**

SHOT-1: It's dark. Push in towards the exterior of the house. Dogs howling. Breeze sounds. Outside tube light flickering.

ES - WS - HIGH A - WF - PUSHIN

SHOT-2: Shot of the flickering tube light

INS - MCU - LOW A - SF - STATIC

• **Scene-2: The Guy/ Son [INT. HALL]**

SHOT-1: Close up on the guy reading newspaper. Sitting against a table.

1S - MID - EYE - SF - PAN R

SHOT-2: Shot of the boy sitting on the floor playing with toys.

1S - FS - GRD>EYE - SF - BOOM (Toy - Boy)

SHOT-3: Guy changes the page.

2S - WS - LOW A - WF - STATIC (Corner)

SHOT-4: Boy stops playing, looks up and calls the guy. Boy: *Appa...!*

TRACK Moving CAR and Stopping && 1S - FS - LOW A - SF - STATIC

SHOT-5: Reveal the eye of the guy through the paper

Guy: *eno...!?*

1S - CU - EYE - SF - STATIC

SHOT-6: Boy: *Appa...!*

1S - FS - LOW A - SF - STATIC

SHOT-7: Side view, Guy left, Boy right

Guy: *eno maga...!?*

2S - WS - EYE R - WF - PUSHIN

SHOT-8: Boy: *Appa...!*

1S - MCS - HIGH A - SF - STATIC

SHOT-9: POV through paper

Guy: *eh... eno...!?*

2S - FS - EYE B - WF - PUSHIN

SHOT-10: Boy: *Appa...!*

1S - MCS - HIGH A - SF - STATIC

SHOT-11: POV from behind the boy. Guy throws the paper in anger.

Guy: *eh... enu antha boglo*

OTS - FS - LOW B - WF - STATIC

SHOT-12: Boy: *Appa... nam maneli deva idya?*

1S - MCU - HIGH 45L DUTCH - SF - STATIC

SHOT-13: The Guy Folds the paper. Looks at him in shock.

Guy: *yako pekrun tara mathadtidya... devud film enadru nodeno... ha?*

▪ SHOT-13A: 1S - MID - EYE - SF - STATIC

▪ SHOT-13B: OTSboy - MID - EYE - SF - ARC

▪ SHOT-13C: OTSguy - FS - EYE - SF - STATIC

SHOT-14: The boy's head is down. Takes 2 toys and crashes against each other.

Boy: *(Kinda Angry) mmchh!*

INS - CU - GRD - SF - STATIC

SHOT-15: The boy lifts his head up.

Boy: *nam manel deva idya?*

1S - CU - HIGH 45L DUTCH - SF - STATIC

SHOT-16: Guy: *(Laughs) ist dodavn aadru ee tarad prashne keltyalo... nam maneli yaav devva nu illa...*

- SHOT-16a: OTSboy - MID - HIGH - SF - STATIC

- SHOT-16B: 1S - MID - EYE L - SF - STATIC

SHOT-17a: Boy: *math ivathu... nam mane kelsud aunty nan hatra...*

OTSguy - MID - EYE - SF - PUSHIN|ARC

SHOT-17b: Boy: *...hushar ag iru... ee manel deva ide anthu*

1S - MCU - LOW - SF - ARCR

SHOT-18a: The Guy will look from side to Boy, takes out his glasses.

1S - ECU - EYE - SF - STATIC

SHOT-18b: The Guy stands up and places the glasses on the table.

Guy: *(Loudly) eno heltidya*

OTSboy - MID - HIP>EYE - SF - BOOM

-- Glasses Off

SHOT-19: Boy: *hu nappa...*

OTSguy - MID - EYE - SF - TILTd

SHOT-20: Guy: *(In a loud voice) Lo nam mane kelsdavl sathu 11 dina aytho...*

The Woman walk in from the kitchen. Holding a glass of milk.

Woman: *yaakri kirchaadthidira?*

1S>2S - MID - EYE - RF - TRACK

• **Scene-3: The Guy/ Wife [INT. HALL]**

SHOT-1: The Guy turns towards the Woman.

Guy: (*Trembling*) *le nam manel deva ide kane.*

OTSw - MID - EYE - SF - STATIC

SHOT-2: Woman: (*Laughing*) *hey! enri heltidira? Kudhidira?*

OTSg - MID - EYE - SF - STATIC

SHOT-3: OTSw->PANr->ARC->OTSm->TitlD

Guy: *nam maga... dh... dh... deva hatra mathadavne!*

Woman: (*Scared*) *enri heltidira?* (The glass slips down)

SHOT-4: The glass slips and falls. INS -> Glass hitting the ground

SHOT-5: Guy: (Looks down and then Up) *hu kane! 11 dina hinde sathiro kelsdavlu... nam magan... hatra mathadavle* 2S - WS - EYE - WF - TRUCK&PUSHIN

SHOT-6: Guy: *en en beko adella bega hog ethko hogu*

OTSg - MCU - EYE - SF - STATIC

SHOT-7a: Guy: *...modlu ilinda elgadru hogbeku* (*Tries to go*)

Woman: *riii...*

OTSw - MID - HIGH - STATIC - SF

SHOT-7b: Guy: (*Turns back*) *eh bega hoge... magan nin pakdale itko* (*Tries to go*)

2S - MFS - EYEL - STATIC - WF

2S - MID - EYE45 - ARCR - SF

SHOT-7c: Women: *ree... (Throat thingy)*

Guy: *eh... hoge bega!*

Woman: *ree... namig makle illa*

OTSg - MID>MCU - EYE - SF - PUSHIN>ARC>PUSHIN

SHOT-8a: Guy is expressionless - 1S - MCU - HIGH - SF - DOLLY

SHOT-8b: OTSg - MID - HIGH - STATIC - SF -> Woman reaction (Nodding)

SHOT-9: Guy looks in the direction where the Boy was sitting

Guy: (*Points*) *mathe*

OTS - MID - EYE45 - SF - STATIC (&&) 2S - MFS - EYES - WF - STATIC

SHOT-10: The Boy is replaced with a coconut

PUSHOUT from 2S-WS to reveal COCONUT (&&) ES - WS - HIGH - WF - PUSHIN

SHOT-11: Woman: (Looking at Coconut) *niv helad keli baya agtide rii...*

(Turns to The Guy)*amman maneg hogana*

- SHOT-11a: POVpot - CU - GRD - SFpot - STATIC

- SHOT-11b: OTS - MCU -> Woman speaking

- SHOT-11c: OTS - MCU -> Guy nodding

SHOT-12: Woman leaves - Left. The Guy stares at the Coconut then leaves - Right

- SHOT-12a: 2S - WS - EYE - WF - STATIC

- SHOT-12b: OTS - WS - HIGH - WF - STATIC

- SHOT-12c: 1S - CU - EYE - SF - STATIC

- SHOT-12d: 1S - MFS - EYE - WF - STATIC

• **Scene-4: The Guy/ Guy2 [INT. ROOM]**

SHOT-1a: Guy takes out few clothes from the wardrobe. Another guy walks in.

Guy2: *elig hogtidyo...*

The Guy is startled

1S>INS>OTSg - MID - EYEL>HIGH>EYEL>PANR - RF - TRACK

SHOT-1b: GUY: *(Closes one door) bega ee mane bit bere kade hogbeko...*

OTSg2 - MID - EYE - STATIC - SF

SHOT-2: Guy2: *(Laughs, Hands in ear) yaako olle deva nodiror tara aadtidya?*

OTSg - MID - EYE - SF - STATIC

SHOT-3: Guy: *hu kano devr ane gu ee manel deva ide*

1F - MID - EYE45 - SF - STATIC

SHOT-4: Guy2 acts like he's shocked and then

Guy2: *(Laughs) yako ene enadru hod deno?*

1S - MFS - EYE45R - SF - PUSHIN&STATIC

SHOT-5: The guy closes another door and sits on the bed

Guy: *eh ilvo... enik elru adunne kelthidira...? nang ad en agitho gothila..... nan maga ankond devud hatra mathadtidhe..... amel nan hendti bandu naming makle illa andlu.....!*

- SHOT-5a: OTSg2 - FS - EYE - WF - TRACK

- SHOT-5b: 1S - MID - LOWL - SF - STATIC

- SHOT-5c: OTS|ARC -> Guy2 Listening

- SHOT-5d: OTSg2 - MID - HIGH - SF - STATIC

SHOT-6: The Guy2 is shocked (Eh! When guy says "enik elru adunne kelthidira")

Guy2: *eno heltidya?*

1S - MID - EYE45R - SF - STATIC

SHOT-7: The guy picks up a water bottle and opens it

Guy: *adike helidu ilinda hogbeku antha...*

OTSg2 - MID - HIGH - WF - ARCR && Wide from Cupboard end

SHOT-8:

Guy2: *(Walks towards the Guy) Lo maga...*

Guy: *(Closes the lid) neenu bega hogi ond erad jothe batte ethkolo*

1S>OTSg2 - MID - EYE45 - SF - TRACK

SHOT-9: Guy2: *lo... nining madve ne agilvo...*

OTSg - MID - LOW - SF - PUSHIN

SHOT-10: The Guy gets up

2S - FS - EYEL - WF - STATIC

SHOT-11: Guy2: *naavibru bachelors kano*

GUY: *hawd alva...*

OTSg2 - MID - HIGH - SF - PUSHOUT

SHOT-12: Guy2: *hu kano... bega illinda hogbeko (Goes out)*

2S - FS - EYEBguy - WF - PUSHOUT && A OTSg - EYE45 - LOW

• **Scene-5: The Guy/ Ghost [INT. ROOM]**

SHOT-1: The guy wipes sweat off in tension, turns to his bag, walks towards it.

- SHOT-1a: 1S - MID - EYE - SF - STATIC
- SHOT-1b: 1S - MID - EYER - WF - TRACK (Mirror POV)
- SHOT-1c: Door - WS - Mirror Cracks or Cliché Mirror Dupe

SHOT-2: He turns to his bag and zips it half.

WIDE - from opp. Of Bed && INS - MID - GRD - SF - STATIC

SHOT-3: An eerier Woman's voice is heard. The Guy stands up in fear.

Woman: *reee... ee mane bit hogonaaaaa...*

- SHOT-3a: POVbag - MID - LOW - SF - STATIC
- SHOT-3b: OTSwom - MID - EYE - SF - STATIC
- SHOT-3c: 2S - MID - EYE - SF(Guy) - STATIC
- SHOT-3d: INS - CU - GRD - SF - STATIC -> LEGS

SHOT-4: The woman starts floating towards the guy. Guy is shivering in fear

- SHOT-4a: OTSguyF - MCU - EYE - SF - STATIC
- SHOT-4b: 1S - CU - EYE - SF - STATIC -> Guys Eyes
- SHOT-4c: INS -> FLOATING LEG (If Possible)

SHOT-5: Woman comes closer. But no one's there. 1S - MID - EYE - SF - ARC

SHOT-6: Man shivering. 1S - CU - EYE45R - SF - HAND

SHOT-7: The guy looks around with deep breaths

- SHOT-7a: 1S - MID - EYE - SF - STATIC
- SHOT-7b: 1S - WS - HIGH - WF - STATIC

SHOT-8: Guy2: *(From O.R.) inna eno madtidya... sayak ase na... baaro bega hogana*

Guy: *hu... bh... bhande! (Turn towards the bag)*

1S - MID - EYER - SF - STATIC

• **Scene-6: The Guy/ Bag [INT. ROOM/HALL]**

SHOT-1a: The Guy puts clothes inside bag. INS - MID - GRD - SF - STATIC

SHOT-1b: Zips and grabs the Bag. INS - MID - LOW - SF - STATIC

SHOT-2: The Guy realises something. 1S - MID - EYEL - SF - TRACK

SHOT-3: The bag falls from his hand. 1S - MID - LOW&DUTCH - SF - STATIC

SHOT-4a: Guy: *(In mind) ee manel naan obne alva iradu... (Lips)math avn yaaru?*
(Lights starts to flicker)

Guy2: *(Scary Voice) magaa... (Guy turns back)*

1S - MID - EYE - SF - ARCR

SHOT-4b: Guy jerks and runs.

OTSranju - MID - HIGH - SF - HAND

SHOT-5: The Guy runs out of the room. Guy-2 standing. Lights flickering.

Guy-2 disappears. Door Shuts.

ES - WS - EYE - WF - STATIC (Door Focus)

Scene-7: The Guy/ Coconut [INT. HALL]

SHOT-1: The Guy comes out running (Right side to Middle)

1S - FS - EYE - WF/SF - TRACK

SHOT-2: The Guy slips on the spilled milk/ Steps on glass

INS - CU - GRD - SF - STATIC|PAN

SHOT-3a: The Guy falls face first. Rubs the face. He hears son.

1S - MCU - EYE - SF - HAND && 1S - CU - GRD - SF - HAND -> Face Hitting

SHOT-3b: Shocked and looks around.

Close-ups and MIDs

SHOT-4: Looks at the Coconut. The Coconut starts to roll towards the Guy and stops at his feet.

- SHOT-4a: 1S - MID - EYE - PUSHIN - SF
 - SHOT-4b: OTS - MID - HIGH - WF/SF - PUSHIN
 - SHOT-4c: Coconut - INS - CU - EYE45 - SF - STATIC
 - SHOT-4d: Coconut rolling - GRD Single
 - SHOT-4e: Coconut moving towards Guy - POV
 - SHOT-4f: Coconut hits his leg and stops - GRD EYER
 - SHOT-4g: OTS - CU - HIGH - SF - STATIC of Coconut
- [4a - 4b - 4c - 4a - 4c - 4b - 4d - 4e - 4f - 4g]

SHOT-5: The Guy looking down at the Coconut

1S - MID - EYE - WF - PUSHOUT

SHOT-6: The Guy picks it up. The Coconut flies up. Guy looks up.

1S - MCU>CU - GRN>EYE - SF - BOOM with turn

SHOT-7a: The Guy looks up. It's the boy. The boy jumps down.

1S - MID - LOW45 - WF - STATIC

SHOT-7b: Boy jumping CU

1S - MID - LOW - WF - STATIC

SHOT-8: Back shot of the Guy crawling out

1S - MID - BIRD - SF - STATIC -> Legs

SHOT-9: The Guy crawls and stands up to reach the door

1S - FS - EYEL - WF - PUSHOUT -> Crawling and getting up

SHOT-10: The Guy stands up, opens the door, and goes out

1S - FS - EYEB - WF - PUSHOUT -> Standing, opening door, going out

• **Scene-8: The Guy/ Trees [EXT. FRONT YARD]**

SHOT-1: The Guy comes out of the main door. (Lights flickering)
1S - FS - EYE - WF - PUSHOUT

SHOT-2: INS of guy going down the steps

SHOT-3: Wide of Guy running into the trees.
ES - WS - EYE - WF - TRACK (Right of House)

SHOT-4: Guy running towards a tree. Looks Behind.
WS-LOW FROM Terrace

SHOT-5: The Guy running looking behind.
1S - MID - EYER - WF - TRUCK (Left of House)

SHOT-6: The Guy hits his face to the tree
MID - CU - PUSHIN TREE

SHOT-7: The Guy is lying. He wakes up on a thunder sound. Sits. Breathes heavily in dread. Looks straight.

- SHOT-7a: 1S - MID>FS - BIRD - SF - ZOOMout
- SHOT-7b: 1S - MID - HIP - SF - TRACK
- SHOT-7c: 1S - CU - HIP - SF - TRACK

SHOT-8: He stands Up. It's the woman. He turns right. It's the boy.
1S>OTSg - MID>FS - LOW>EYE - SF>WF - TILT>ARC>STATIC>PANR>STATIC

SHOT-9: The Guy is looking right. Reveal Guy-2 to his left. He turns left.
1S>2S - MID - EYE - SF>WF - STATIC

SHOT 10: 1S - MID - EYE - SF - STATIC -> Guy

SHOT-11: They come closer and closer to him
Camera rotation 360

SHOT-12: The guy closes his eyes and ears.
1S - ECU - EYE - SF - STATIC

SHOT-13: All 3 ghosts are right behind him.
4S - MFS - EYE - WF - STATIC

SHOT-14: Camera pans through the trees, Ghosts disappears
4F>1F - FS - EYE - WF - PAN

• **Scene-9: The Guy/ Guy [EXT. FRONT YARD]**

SHOT-1: Close-up of guys eyes. Guy opens eyes. Full cloudy. Push out.

Guy: *(Laughs) naan enik istond hedrukoltidini... naan sathe 10 varsha aythu*

1S - ECU>FS - EYE - SF - PUSHOUT

SHOT-2: Guy turns towards the house

1S - MCU - LOW45R - SF - STATIC

SHOT-3: Guy facing the house.

Guy: *(Laughs) sathmel kelo sathi sathidivi anthane nenp irala*

1S - FS - LOW - WF - STATIC (On Stage)

SHOT-4: Guy looks down

Guy: *(Laughs) bere devgalu ella serkond olle prank madudru*

1S - MID - HIGH45L - SF - STATIC

SHOT-5: Guy looks at other ghosts (J-Cut)

Guy: *sathirona est sathi hedrusi saisthiro... irri nan makla aithe nimg...*

4S - FS - EYEBguy - WF - TILT

• **Scene-10: The Guy/ Man [EXT. FRONT YARD]**

SHOT-1: Back shot, three ghosts on terrace (Guy2 - Boy - Woman)

Guy-2: *paapa heavy hedrukondidha*

Boy: *aadru olle maja ithu*

A car approaches all look towards it

3S - MID - EYEB - SF - PANR

SHOT-2: Shot of car coming from terrace.

ES - FS - LOW - WF - TRACK

SHOT-3: Guy looks at the car.

1S - MID - EYE45L - SF - STATIC

SHOT-4: Guy looking at the approaching car.

Driver: *ide sir nim company avru kotiro guest houseu*

1S - MFS - EYEB45R - WF - PUSHIN>TRACKcar

SHOT-5: Front Close-up of car stopping.

SHOT-6: A man gets down from the car

1S - MFS - EYEBcar - WF - PUSHIN

SHOT-7: Man is scared. Driver is behind him

Man: *ayyo bagvantha... kaad madye id yaav mane kotavrappa*

Driver: *olle mane sir... kald 10 varshadalli neev obre ilig bandiradu... tagoli key (Gives Key)*

1S>2S - MID - EYE45 - SF - ARC&&BOOM

SHOT-8: Takes the key and climbs the staircase.

Guy: *ah! dud ulsak yavdo devud mane kotavralappa... (turns back)nale est hothig bartira?*

▪ SHOT-8a: 1S - WS - EYEL - WF - ARC

▪ SHOT-8b: 1S - MFS - LOW B - SF - ARC

SHOT-9: Man: *ayyo nanna obne bit hogbitna..... ad en grahachara kadidyo nange...*
OTS - WS - EYE B - SF - STATIC

SHOT-10a: Three ghosts from terrace
Woman: *esto varsha ademl obba badhkiron bandavne... sarig hedrisi saisbina... enantya...?*
OTSg2 - MCU - LOW - SF - STATIC

SHOT-10b: Guy 2 nods OTSw - MCU - EYE - SF - STATIC

SHOT-11: Guy: *paapa iving ad en kaadidyo eno*
1S - MID - EYE - SF - STATIC

SHOT-12: The man opens the door
Man: *devre kapadappa... nan jeeva nin kaial ide...*
INS -> Door opening

SHOT-13: The man goes inside, Door smashes, light flickers, man shouts.
1S>ES - WS - EYE - WF - PUSHOUT

SHOT-14: Guy: *ast bega shuru hachkondra*
1S - MID - EYE45 - SF - STATIC

SHOT-15: Man's scream stops, and a body thud is heard
OTSg - WS - EYE - WF - STATIC

SHOT-16: Guy: *ast bega mugdu hoytha...*
1S - MID - EYE45 - SF - STATIC

SHOT-17: Guy walks into the house
Guy: *ast bega eniko mugsudri nang chance eh kotila*
ES - WS - EYE - WF - TRACK (Right of House)

SHOT-18: Guy climbs the stairs and disappears
Boy: *eh naavenu made illa... avne sumne kirchi satha*
1S - FS - EYEB - WF - PUSHOUT (Take an empty frame)

• **Scene-11: The Ghosts [INT./EXT.]**

Montages:

<i>Front of the house - EYE</i>	<i>Coconut hits ground</i>
<i>Legs of the fallen body</i>	<i>Coconut rolling and hitting wall</i>
<i>Light flickering</i>	<i>Door frame</i>
<i>ID Card, Bag and Body</i>	<i>Broken glass</i>
<i>Chair</i>	<i>Banana Tree Boom</i>
<i>Clock stuck at 5</i>	<i>Wristwatch of Man</i>
<i>Pan of trees</i>	<i>Ceiling</i>
<i>Low of Coconut Tree</i>	<i>Steps to Door</i>
<i>Coconut falls</i>	<i>Door Number 13</i>

- **Scene-12: The Driver [INT./EXT.]**

SHOT-1: INS of ringing phone with display name as 'Driver'

SHOT-2: Front of Car approaching

SHOT-3: Driver gets out of a car

SHOT-4: Driver knocks the door (EYEL)

Driver: Sir! Sir! Mane number 12 badlu mane number 13 ge karkond bandhbite by mistake agi

SHOT-5: Knocking from Inside. Man: *nanna correct maneg bitidre inna badkirtidhe*

SHOT-6: Driver looks through the window (EXT.) (EYER)

SHOT-7: Driver looks through the window (INT.)

SHOT-8: Driver looks through the window (EXT.) (EYEL)

SHOT-9: The door opens, and the driver goes inside

SHOT-10: Wide shot of the house. Door shuts.

Man: *ad sari innonbru yaaro idralla..... avrelli?*

Suddenly the faceless man comes on screen resulting in a jump scare.