Cinematography

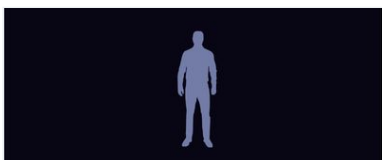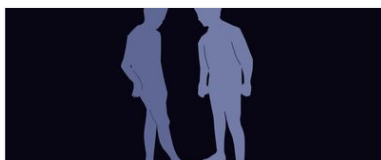## CAMERA FRAMING

Single Shot (1S)

Two Shot (2S)
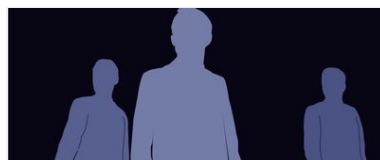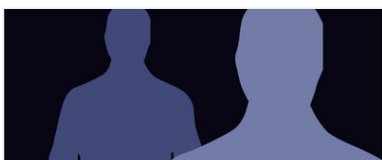
Three Shot (3S)
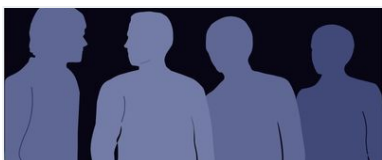
Four Shot (4S)

Five Shot (5S)

Crowd Shot (CRD)

Over The Shoulder (OTS)
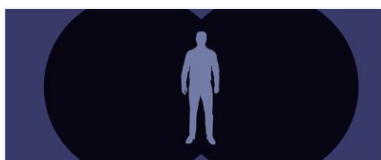
Point Of View (POV)
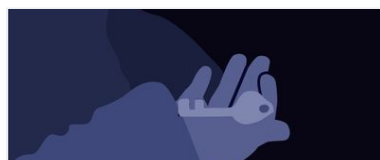
Insertion Shot (INS)

Cinematography

SHOT SIZE (S)

Establishing Shot (ET)

Master Shot

Wide Shot (WIDE)

Full Shot (FULL)

Medium Full Shot (MFS)

Medium Shot (MID)
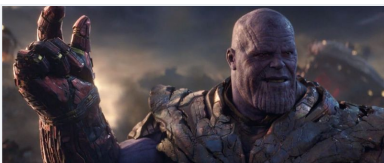
Medium Close Up (MCU)

Close Up (CU)

Extreme Close Up (ECU)

⬡ Cinematography
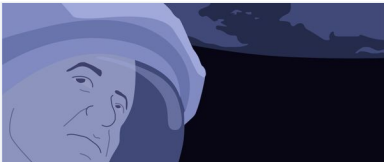
FOCUS (F)

Deep Focus (DEEP)
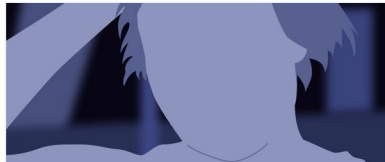
Shallow Focus (SHA)

Soft Focus (SOFT)
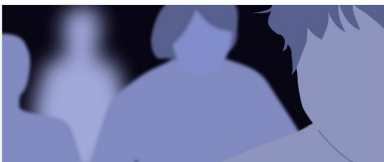
Rack Focus (RACK)

Spit Diopter (SPLIT)

Tilt Shift (TILT)

◉ Cinematography
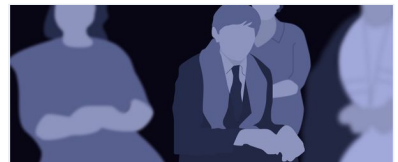
CAMERA ANGLE (A)

Low Angle (LOW)

High Angle (HIGH)
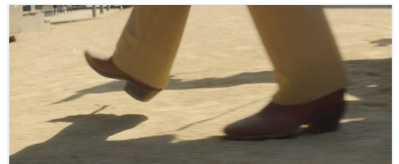

Shoulder Level (EYE)

Overhead Shot (BIRD)

Dutch Angle (DUTCH)

Sky Level (SKY)

Hip Level (HIP)

Knee Level (KNEE)

Ground Level (GRD)

◉ Cinematography

CAMERA MOVEMENT

Description:
Static

Description:
Pan (Left/ Right)

Description:
Whip Pan (Left/ Right)

Description:
Tilt (Up/ Down)

Description:
Push In

Description:
Pull Out

Description:
Zoom (In/ Out)

Description:
Crash Zoom

Description:
Dolly Zoom
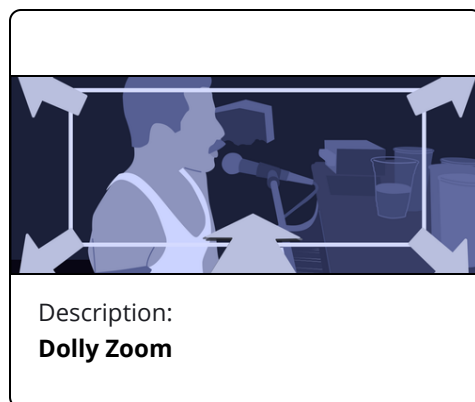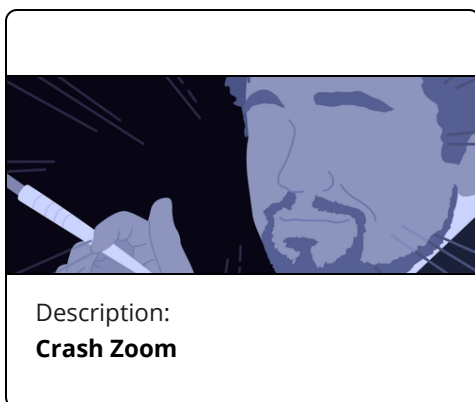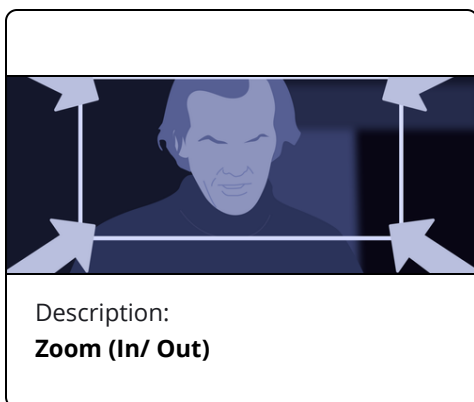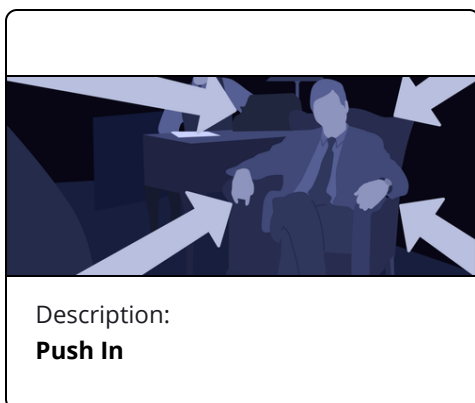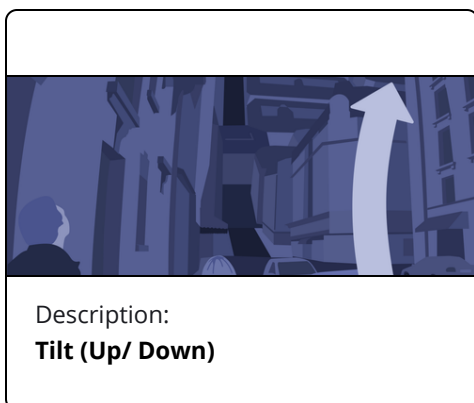
Description:
Camera Roll

Description:
Tracking

Description:
Trucking

Description:
Arc

Description:
Boom

Description:
Camera Shake