**SCENE – 1**

It is cloudy. A Man, full of gold, along with two of his boys is standing in front of an under construction building which he owns. A Man, wearing torn old clothes, covered in mud and dust approaches the owner in a submissive stance.

THE OWNER  
Why has the construction stopped?

THE MAN  
Sir! You have not given money yet  
My men are saying that they will not work if they  
are not paid. My wife is ill, and I need   
money to pay for her treatment.

Listening to this, the owner gets angry.

THE OWNER  
You will be paid once the job is done  
This building should be completed in a month  
or else I will bury all of you alive here

The man raises his voice.

THE MAN  
Sir! You cannot talk like this  
If you do not pay, I will go to police

A bunch of kids, children of the laborers are standing and watching their conversation.

The owner kicks the man in the stomach and the man falls.

One of the kids, his son (~12), runs towards them. The owner’s goons start to bash the man for raising his voice.

THE KID  
Eh sede uncle!   
Why are you bashing my dad?

The owner looks at the kid in anger.

THE OWNER  
What did you say?

THE KID  
Why are you beating my father?

THE OWNER  
No! what did you call me?

THE KID  
Sede uncle

THE OWNER  
How dare you call me that?

THE KID  
Isn’t your name Sede?

THE OWNER  
Who said that?

THE KID  
My dad always says   
“Sede always makes us work hard”  
“Sede doesn’t pay correctly”  
“because of Sede we cannot eat properly”  
So that means your name is Sede, right?

The owner looks at the fallen man angrily and makes the goons to pick him up. The goons pick up the man and the owner punches the man hard on the stomach while the kid tries to stop him.

The Man falls unconscious. The kid tries to wake his father. The owner looks at other laborers.

THE OWNER  
If anyone of you try to be   
a hero or rebel like him…   
you too will end up like him

It begins to thunder. The owner holds the boy and does not let him go. The goons begin to pour cement over the fallen man.

The kid bites the owner’s hands and pushes the goons making the cement to fall on one of the goons.

The other goon tries to attack the boy but, the boy picks up a sharp iron rod and starts swinging it slashing his stomach.

The owner kicks the boy from behind. The boy falls and the owner keeps his feet on the boy’s head.

THE OWNER  
You too die your father!  
You dog

The boy holds the owner’s legs and pulls it making him fall to the ground.

Finally, the boy picks up the rod and pierces it to the thighs of the owner.

The boy tries to wake up his father. After a while he realizes that his father is dead.

The boy begins to cry. Out of pain and loss, he picks up a cement block and throws it on the owner’s head.

One of the goons starts to cry hard.

GOON 1  
(shouts) Brother-in-law

GOON 2  
(In Tamil)  
Come on let’s go…  
come on Joseph let’s get out of here…

**SCENE - 2**

The boy is shocked, everything is muffled. He starts to run and goes into a police station.

Everyone in the station stop what they are doing after seeing the boy covered in blood.

A police officer asks him what happened.

**MUFFLING BEEP  
TO MOTROCYCLE REV:**

**SCENE – 3**

A guy is going full speed in a motorcycle, RX.

**-- Credits**

A middle-aged (~40) rich guy is drinking in a bar which he owns. His P.A. approaches him

P.A.  
Sir! It’s late we must go  
You have an early meeting with   
the MLA tomorrow

The rich man gets up with great difficulty. His vision is blurred because he had too much. They come out of the bar and sit in a car.

The rich man is sitting in the back while the driver and the P.A. are sitting in the front.

While they are travelling in the usual route, they see a road blocker saying, *“Under repair – Please Divert”*.

The driver takes the diversion and goes in the new route.

It begins to rain. The car continues to go in the new route. The rich man is passed out in the back.

Suddenly, the driver hits the breaks hard. There is a Man standing with his bike parked to block the road. The Man’s face is not visible because of the rain, mist, fog, and darkness.

The P.A. gets down shouting at the standing Man.

P. A  
Who the hell are you man?  
Why are you blocking us?  
Do you know who we are?

The man starts to walk towards the car, takes out a gun and shoots the P.A. on his thighs.

The P.A. falls to the ground shouting in pain.

Looking at this, the driver gets out of the car and tries to run but slips and hits his head to a rock.

The rich man wakes up, slurs, and looks around with a blurred vision.

The man with the gun opens the car’s back door.

The drunk man gets sobered up immediately in shock when he looks at the man with the gun.

THE DRUNK MAN  
Judas!

THE MAN WITH THE GUN  
Periyavaran…!  
You are drunk!  
I will not kill you now

Judas pulls Periyavaran out of the car and walks towards the P.A. who is sitting against the car taking deep breaths.

Judas then takes out the phone from the P. A’s pocket and dials a contact named Ravana.

**At the same time**, a well-built man is standing in front of a wash basin with a mirror, washing his hands full of blood.

A man named Jack, with an amputated right arm, picks up the call.

The caller’s name is displayed as *“Periyavaran P.A. Ganga*”.

JACK  
(On phone)  
Why have you called at this time, Uncle?

JUDAS  
Ravana!

JACK  
Who is speaking?  
Who are you?

JUDAS  
Look at your right hand  
You will know who I am

Jack looks at his right hand and runs to Ravana.

JACK  
It is Judas

Ravana who was washing his bloody hands puts water on his face and stands up revealing his face in the mirrors (10 reflections).

**Camera goes inside the mirror to the next shot**

Jack puts the phone on speaker.

JUDAS  
Your boss Periyavaran is  
lying on the streets like dog shit  
come and fetch the shit  
You all will die soon

Ravana looks at Jack and nods asking Jack to go and fetch Periyavaran.

Judas then throws the phone and shoots Periyavaran on both of his knees and starts to walk towards his bike.

He looks at the sitting P. A and shoots him on the head.

**POV CUT TO:**

The bullet sound and P. A’s head hitting the car is transitioned into ‘plate hit lunch call’ sound.

**SCENE – 4**

A police officer named Krishnappa brings the kid to an orphanage. It’s lunch time. The officer makes the boy to sit outside.

OFFICER  
You sit there

He goes inside to meet a woman named Shanthamma who oversees the orphanage.

Shanthamma is cutting pineapples. A buy (~16) is peeling coconuts.

SHANTHAMMA  
Hi Krishnappa sir!

KRISHNAPPA  
How many times should I tell you  
to not to call me Sir!

The officer looks at the boy standing.

KRISHNAPPA  
How are you, Rao?

Rao smiles. The officer points at the boy standing out through the window. Shanthamma looks at the boy.

SHANTHAMMA  
Who is that boy?  
Where did you find him?

KRISHNAPPA  
This boy had killed a man who murdered  
his father and was in the station for 2 days  
The boy has lost his father and his mother  
had died in the tent because of exhaustion

A bunch of boys look at the sitting boy and decide to bully him. They approach the sitting boy and start to bully him.

SHANTHAMMA  
This little boy killed a man?

KRISHNAPPA  
Yeah! And it was not any ordinary man  
It was Palani

SHANTHAMMA  
What! Now what will happen to us?  
Who will take care of the business?  
What happened to Joseph!

KRISHNAPPA  
No idea! Joseph has absconded   
He is still a kid  
I don’t want to book a case   
You will have to take care of him

Shanthamma looks at the boy standing next to her and calls him Rao.

SHANTHAMMA  
Rao, take the boy inside and show him around  
Treat him like your younger brother

Rao goes out.

KRISHNAPPA  
You’re cutting Pineapples?

SHANTHAMMA  
Yes! For menaskai

Krishnappa picks up a pineapple piece.

KRISHNAPPA  
If you were fruit you know what you would be?

Shanthamma gives a stare.

SHANTHAMMA  
What?

KRISHNAPPA  
Fine apple

Shanthamma shows him the knife and the officer runs.

KRISHNAPPA  
See you! Bye!

**SCENE - 5**

Rao looks at the boy getting bullied.

BULLIES  
Who are you   
Your face looks like an ass  
Did your parents throw you out?  
Yes because your face is like you ass  
Are you going to cry?  
Are you going to complaint to your parents?  
Speak, you mute owl

Rao hits a bully on the head.

RAO  
This mute owl killed Palani  
unless you to want to get killed  
run away!

The boys run away.

RAO  
My name is Rao  
I am the eldest here  
So, everyone calls me anna  
If anyone bothers you again  
You tell me, okay!  
We both are brothers from now

The kid nods.

RAO   
What’s your name?

THE KID  
Ramachandra Kumbaara

RAO  
That’s a longer than you   
What did your parents call you?

THE KID  
Rama

RAO  
Come Rama, I’ll show you around.

**SCENE - 6**

Rao shows him the Kitchen, Bathroom, Room, and Storeroom.

RAO  
There’s nothing much to show around  
This is where Shanthamma cooks food  
This is where we export what we ate  
Sleep wherever you want   
This is the room where you should never go

RAMA  
Why?

RAO  
There is a demon there just do not go in  
I will take you in when time comes  
Come let’s meet your new friends

RAMA  
No… I do not want to meet anyone right now

**Bird shot to the orphanage to end the scene:**

**SCENE – 7**

The wounded Periyavaran is admitted to a hospital. Ravana along with Jack comes to visit.

Outside the room few men are standing. Ravana and Jack go inside the room to see Periyavaran.

Inside the room, the M.P. is sitting and Periyavaran is sleeping.

RAVANA  
Sorry sir we got a bit late

M.P.  
He said he wanted to  
stand for corporate elections.  
(laughs) He cannot even stand   
on the ground now!  
Someone has shot him on the knee

The M.P. gets up.

M.P.  
I have invested lakhs  
to get the mall  
Who will lead  
the distribution now?

JACK  
You do not worry about that Sir  
We will take care.

M.P.  
But who did this to him?

JACK  
It’s Judas

M.P.  
Judas? Your brother?

JACK  
SOB betrayed us

M.P. walks out. Outside, he calls one of his boys to hand him a gift. He gives one to Ravana and another to Jack.

M.P.  
Happy birthday to you both!  
I have no idea how both of you  
were born on the same day

M.P. keeps his hands on Ravana’s shoulder.

M.P.  
Things like these happen  
Our own people stab us in the back  
Do not worry about all these  
Give party to all your boys  
It is important to keep them happy  
Our protection depends on  
our boys’ happiness

M.P  
I do not know what is going between you all  
and I do not care   
But, find him as possible  
before he kills him  
And sell my mall!

M.P. starts to walk and a peon walks past him (Camera follows the Peon). The peon gets down, comes out of the hospital, and goes behind the building.

He meets Judas there.

**SCENE – 8**

Peon speaks to Judas. Judas puts out a cigarette.

PEON  
Sir! As you told me  
M.P. had come  
I followed him  
he visited room number 213

JUDAS  
When will he wake up?

PEON  
He was admitted yesterday  
It is a bullet wound to the knees  
He may wake up tonight or tomorrow or a week from now

JUDAS  
Let me know when he I mean they wakes up

PEON  
Boss! I cannot come here every day  
My boss is strict  
I know even you cannot come up  
No son should get this problem  
You cannot see your own father  
All those politics

JUDAS  
How will I know when he will wake?

PEON  
When he wakes up I will  
tie a cloth to the window

Judas gives the Peon money and the Peon leaves.

Judas is starring at the hospital building and takes out a cigarette.

The burning flame of the lighter is reflected in his eyes depicting the fire of his anger.

**SCENE – 9**

Young Rama wakes up suddenly after getting a nightmare of him killing Palani. It’s been a few days after his father and mother died.

Rama decides to go back to school. Rama goes into the kitchen and meets Shanthamma.

SHANTHAMMA  
Breakfast will be ready soon

RAMA  
Ma I want to go  
back to school

SHANTHAMMA  
School?

RAMA  
I am in class 8th now  
But someone should take me  
because I did not go to school for many days  
since my parents are dead  
can you come instead

SHANTHA  
No… I cannot do that   
I do not know how to read  
how to write  
I fear school and all  
What will I say? Come eat

**SCENE - 10**

Disappointed Rama goes to the police station and meets the officer who bought him to the orphanage.

RAMA  
Hi Sir

KRISHNAPPA  
Hi Rama. How are you  
How’s the place?

RAMA  
Sir. Thank you for all   
that you have done  
I want to go back to school now

KRISHNAPPA  
School?

RAMA  
Every night I get nightmares of that day  
If I study, my mind will be diverted

KRISHNAPPA  
Even after all that happened  
you want to go to school  
I appreciate your enthusiasm  
I will take you to the school  
and talk to the principal

Rama smiles.

KRISHNAPPA  
2 Minutes lets have tea  
Morning tea evening party  
should never be missed

Krishnappa looks at a woman.

Krishnappa  
Two tea cutie

THE WOMAN  
(smiles) Okay! Krishna sir

CONSTABLE  
He is “Krishna” sir only!

Rama laughs. Krishnappa winks.

**SCENE – 11**

The officer comes out of the school. Rama is sitting on a bench. The officer sits next to Rama.

KRISHNAPPA  
I spoke to the principal  
She said she will be more than happy  
to admit him back  
But, the fee needs to be paid

Rama gets tensed.

KRISHNAPPA  
I explained her what happened  
She said you will get free books, and uniform  
I can ensure a 25% concession,

The officer looks at the boy.

KRISHNAPPA  
I do not have much  
But I will try my best to pay the fee  
She said you can come back from Monday

Rama gets happy.

RAMA  
Thank you sir!

KRISHNAPPA  
Do not call me Sir!  
Consider I am your uncle  
Call me uncle

**SCENE – 12**

There is a knock at the door. The officer, Krishnappa, now with gray hairs and glasses, wakes up and opens the door. It is Judas. He points the gun at the officer.

**SCENE - 13**

Back at Ravana’s place Ravana is sitting alone with a glass of whiskey. Jack comes there.

JACK  
Time to cut the cake

RAVANA  
Is everything arranged for the boys?

JACK  
All is done! You come!

**SCENE - 14**

Ravana and Jack are standing in front of the cake.

JACK  
Ravana… Smile!  
Why are you not happy?

RAVANA  
Because you must cut the cake  
with you washing hands

Everyone laughs.

RAVANA  
You know what the difference  
between a clock and Jack is?  
The clock has both the hands

Jack smiles and gets pissed.

RAVANA  
Happy birthday Ajeeb Jackie!

Ravana picks up a cake and shoves it to Jack’s face. Everybody bursts poppers and sprays.

Jack is drinking with the boys. He tries to punch a guy with his broken hand and the guy gets startled. This creates a laughter.

Everyone is enjoying. They drink, they smoke, they get high till every one of the boys is passed out.

Judas is standing in front of Ravana’s house eating smoking.

JUDAS  
Birthday for those bastards

**SCENE - 15**

After a while, when everyone is passed out, Ravana goes into his room and keeps his glass down. He closes the door, switches on the light, and turns back. Judas is sitting there.

JUDAS  
Hello! Rao… Anna

Ravana  
Rama!

Ravana walks towards Rama to punch him. Rama gets up to punch Rao. Their fists clash against each other.

**-- TITLE**

**-- EPISODE 1 ENDS**