



Cubic Stylization

[Report](#) [Paper](#) [Code](#)

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Introduction

- The focus in this paper is on the unique style of cubic sculptures - cubic stylization
- Formulates the problem as an energy optimization process

$$\underset{\tilde{V}, \{R_i\}}{\text{minimize}} \sum_{i \in V} \sum_{j \in N(i)} \underbrace{\frac{w_{ij}}{2} \|R_i d_{ij} - \tilde{d}_{ij}\|_F^2}_{\text{ARAP}} + \underbrace{\lambda a_i \|R_i \hat{n}_i\|_1}_{\text{CUBENESS}}.$$

- Main objective is to obtain a cubic transformation while maintaining the geometric details of the shape.



Overview

- Pre-requisites
 - ADMM - Alternating Direction of method of multipliers
- Methodology
 - Local Update Step
 - Global Update Step (As rigid as possible - ARAP)
- Results
 - Cubic stylized output
 - Non uniform cubic deformation
 - Convergence plots with varying
 - Stopping criteria
 - Cubeness degree

Alternating Direction of Method Multipliers (ADMM)

- Solves problems of the form

$$\begin{aligned} &\text{minimize} && f(x) + g(z) \\ &\text{subject to} && Ax + Bz = c, \end{aligned}$$

with $x \in \mathbb{R}^n$, $z \in \mathbb{R}^m$, and matrices $A \in \mathbb{R}^p \times n$, $B \in \mathbb{R}^p \times m$, and vector $c \in \mathbb{R}^p$. The functions f and g are assumed to be convex.

- Augmented Lagrangian is defined as

$$L_\rho(x, z, y) = f(x) + g(z) + y^T (Ax + Bz - c) + \frac{\rho}{2} \|Ax + Bz - c\|_2^2,$$

- Updates for x , z and y in the ADMM algorithm are performed sequentially as follows.

$$\begin{aligned} x^{k+1} &= \operatorname{argmin}_x L_\rho(x, z^k, y^k), \\ z^{k+1} &= \operatorname{argmin}_z L_\rho(x^{k+1}, z, y^k), \\ y^{k+1} &= y^k + \rho(Ax^{k+1} + Bz^{k+1} - c). \end{aligned}$$

- Paper uses a scaled version of the ADMM with following updates

$$\begin{aligned} x^{k+1} &= \operatorname{argmin}_x \left(f(x) + \frac{\rho}{2} \|Ax + Bz^k - c + u^k\|_2^2 \right), \\ z^{k+1} &= \operatorname{argmin}_z \left(g(z) + \frac{\rho}{2} \|Ax^{k+1} + Bz - c + u^k\|_2^2 \right), \\ u^{k+1} &= u^k + Ax^{k+1} + Bz^{k+1} - c. \end{aligned}$$

Methodology

- Method involves taking a triangle mesh as input and outputs a cubified shape having each sub component as an axis aligned component.

- Authors formulate this as an energy minimization problem
- $$\underset{\tilde{V}, \{R_i\}}{\text{minimize}} \sum_{i \in V} \sum_{j \in \mathcal{N}(i)} \underbrace{\frac{w_{ij}}{2} \|R_i d_{ij} - \tilde{d}_{ij}\|_F^2}_{\text{ARAP}} + \underbrace{\lambda a_i \|R_i \hat{n}_i\|_1}_{\text{CUBENESS}}.$$

- Minimizing the above expression (optimizing energy) involves a local-global update strategy
- Local step: Finds Rotation matrix using scaled ADMM
- Global step: Updates vertex positions based on obtained rotation matrix (using ARAP-RHS)

Local Update Step

Algorithm 1 Local-Step-Cubic-Stylization

Require: Mesh Data

Ensure: Deformed vertex positions

Initialize:

$\tilde{V} \leftarrow V$

$R^* \leftarrow$ Rotation matrix

$z^k \leftarrow$ Rotated per vertex normal

$\rho^k \leftarrow$ Initial penalty parameter

$u^k \leftarrow$ Scaled dual variable

for each vertex i **do**

while not converged **do**

 Compute $M_i = \begin{bmatrix} D_i & n_i \end{bmatrix} \begin{bmatrix} W_i & \mathbf{0} \\ \mathbf{0} & \rho^k \end{bmatrix} \begin{bmatrix} \tilde{D}_i^T \\ (z^k - u^k) \end{bmatrix}$

 Compute SVD $M_i = U_i \Sigma_i V_i^T$

 Compute $R_i^{k+1} = V_i U_i^T$

 Update z^{k+1} using shrinkage step:

$z^{k+1} \leftarrow S_{\lambda_a/\rho^k}(R_i^{k+1} \cdot n_i + u^k)$

 Update u^{k+1} :

$u^{k+1} \leftarrow u^k + R_i^{k+1} \cdot n_i - z^{k+1}$

 Update ρ^{k+1} based on Boyd

end while

end for

Ensure: $\det(R_i^*)$ for all vertices > 0

Global Update Step (ARAP)

Algorithm 2 As rigid as Possible - (Sorkine-Alexa)

Require: Mesh Data

Ensure: Deformed vertex positions

Initialize:

$V_{\text{original}} \leftarrow$ Original vertex positions

$W \leftarrow$ Edge Weight Matrix

$R_{\text{local}} \leftarrow$ Rotation matrix obtained from local step

for each iteration **do**

As-rigid-as-possible RHS

Initialize RHS matrix: $RHSMatrix \leftarrow \mathbb{R}^{\text{number of vertices} \times 3}$

for each vertex i **do**

$rhs_vertex_sum \leftarrow \mathbb{R}^3$

for each adjacent vertex j **do**

$coeff \leftarrow w_{i,j}$

$rows_diff \leftarrow (V_{\text{original}}(i) - V_{\text{original}}(j))^T$

$rot_comb \leftarrow R_{\text{local}}[i] + R_{\text{local}}[j]$

$product \leftarrow rot_comb \cdot rows_diff$

$rhs_vertex_sum \leftarrow rhs_vertex_sum + coeff \cdot product$

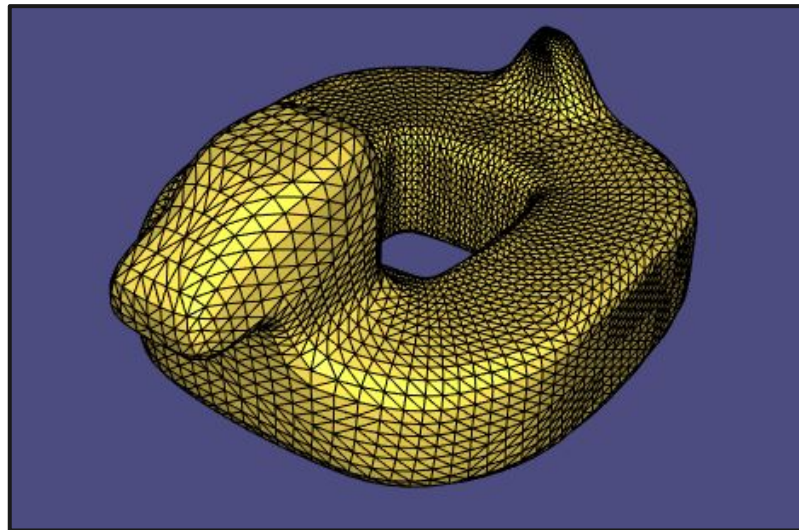
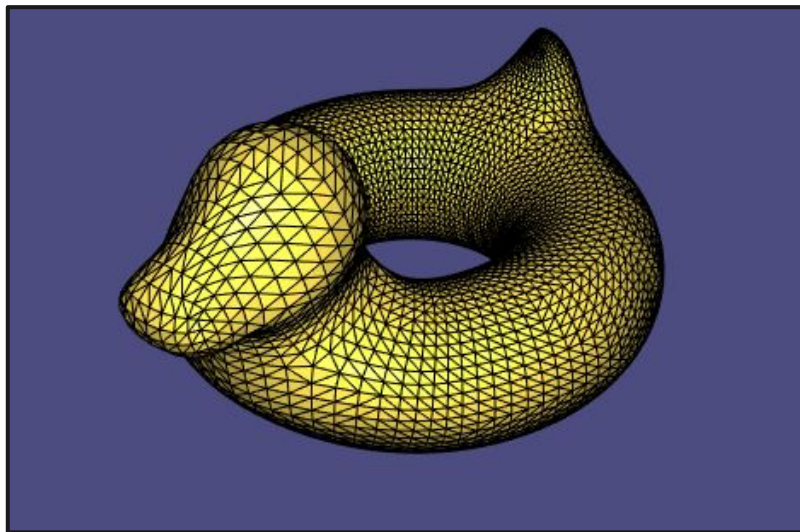
end for

Update RHS matrix row: $RHSMatrix[i, :] \leftarrow rhs_vertex_sum$

end for

end for

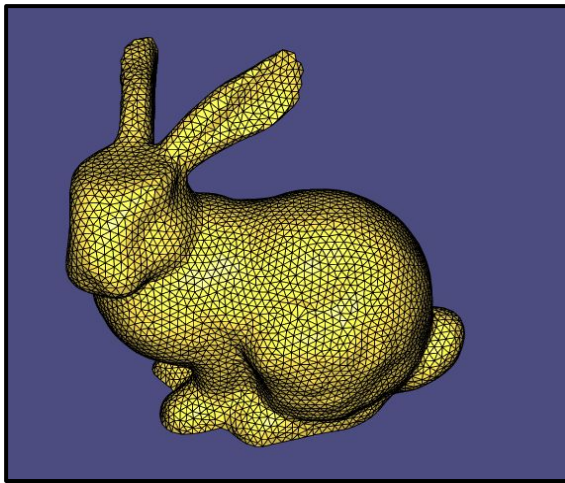
Cubic stylized output



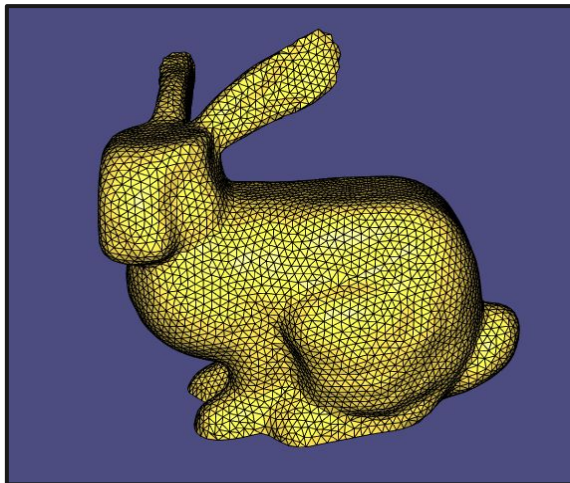
Cubeness degree = 0.8

Non uniform cubeness

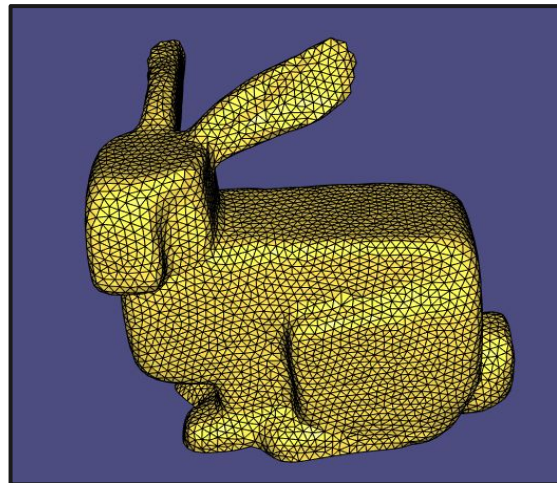
We vary λ across the surface to have different cubeness for different parts. We apply higher λ at the top of the object than the bottom.



At the bottom 75%, $\lambda = 0$, and it increases gradually to 0.8 to the top

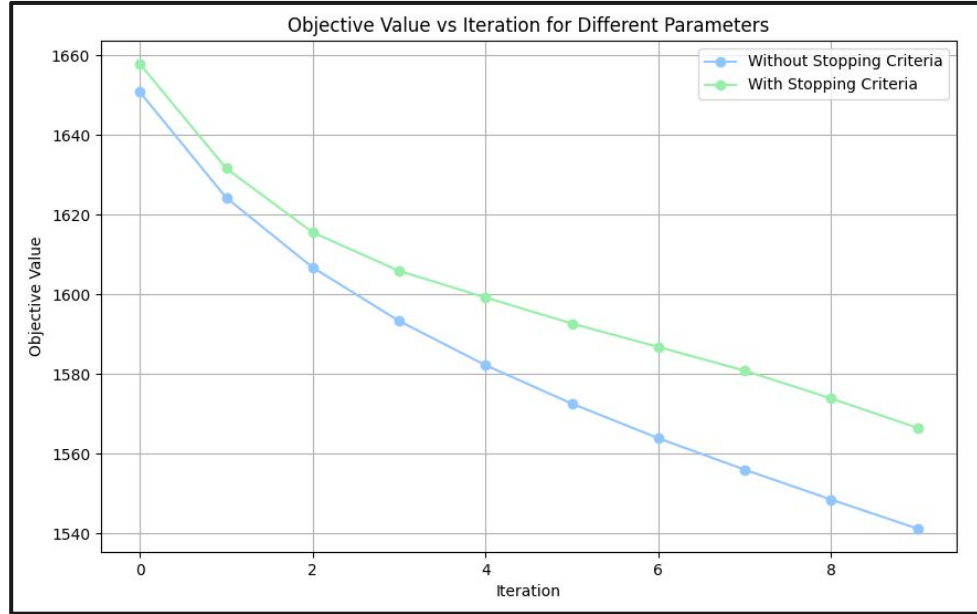


At the bottom 30%, $\lambda = 0$, and it increases gradually to 0.8 to the top



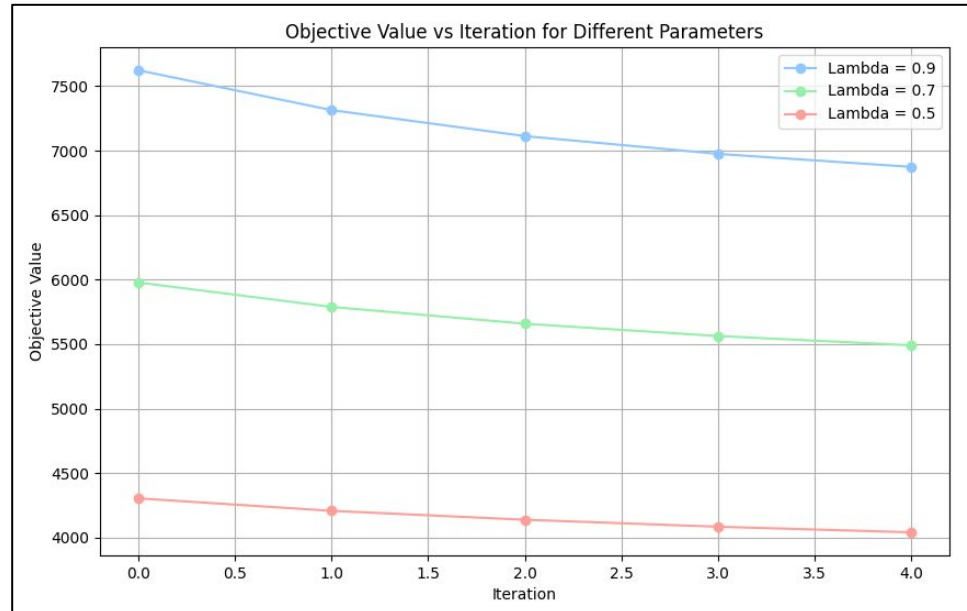
Lambda = 0.8 throughout

Experimenting with stopping criteria



Utilizing a stopping criteria does not significantly improve the objective value but achieves comparable results in lesser time.

Experimenting with various cubeness degree



A higher value of lambda means to a higher objective value, contributing to steeper contours.



Thank you!

Any questions?