

KATHARINE S

GEOGRAPHY: International, Northern California and Bay Area, Northeast

INDUSTRY: [Museum Work](#), [Language/Culture](#)

EDUCATION

Scripps College

Claremont, CA 2015

B.A. in Art Conservation

Studio Art Centers International (SACI)

Florence, Italy 2013

- Courses in fresco painting, mural conservation, painting conservation and conservation of archaeological artifacts
- Gained hands-on experience cleaning, relining and retouching 16th century Italian paintings
- Cleaned and reconstructed metal and ceramic artifacts from Cetamura, an Etruscan and Roman archaeological site in Chianti
- Dry, water and chemically cleaned murals in the actors apartments at La Pergola Theatre

Convent of the Sacred Heart High School

San Francisco, CA 2011

EXPERIENCE

Gawain Weaver Art Conservation

San Anselmo, CA

Conservation Intern

Summer 2014

- Tested photographs to identify the photographic processes and assembling sample sets of eighteen different photographic processes to send to potential clients and hand out at workshops
- Mechanical and chemical cleaning of several silver gelatin prints
- Removal of photograph backing using gel and poultice
- Learned how to use a handheld XRF and interpret the results

The Ruth Chandler Williamson Gallery

Claremont, CA

Wilson Conservation Intern

Spring 2014

- Mechanical and chemical cleaning of John Gregory's plaster cast of Romeo and Juliet under supervision of L.A. conservator Donna Williams
- Reorganization of Chinese paintings in the Scripps collection
- Curated an exhibition entitled *Drowning in Drought* in conjunction with two other interns (rcwg.scrippscollege.edu/exhibitions/drowning-in-drought-interns-exhibition-at-the-williamson)

Scuola Primaria Agnesi

Florence, Italy

Teaching Assistant

Fall 2013

- Taught elementary English to second graders
- Organized activities and lessons about American culture

Asian Art Museum of San Francisco

San Francisco, CA

Conservation Volunteer

Summer 2012

- Digitally archived x-rays, assisted in repairing fabric tears and the effects of the elements on an outdoor installation, and assisted in the initial cleaning and weatherproofing of an ancient Japanese bronze.

The deYoung Museum

San Francisco, CA

Teaching Artist Intern

Summer 2012

- Worked with kids ranging from 5-15 years old
- Planned and led lessons revolving around the art in the museum's permanent collection

Denison Library

Claremont, CA

Archival Work

Fall 2011

- Digitally archived historical documents from Ellen Browning Scripps' travels abroad as a part of "Global Tourism and Preservation" course

Uecker and Associates Inc.

San Francisco, CA

Office Assistant

Summer 2008-2012

- Assisted with telephone answering, mailings, assigned projects, bank deposits and other office tasks as necessary