ANNAS

GEOGRAPHY: Geographically Flexible, International, Northeast INDUSTRY: Law, Museum Work, Fundraising/Development

EDUCATION

Scripps College Claremont, CA

May 2015

- Bachelor of Arts in French Studies and Art Conservation (Honors), dual major
- Current GPA 3.7, Dean's List Spring 2012 and 2013
- Thesis in progress: "Art and Nationalism in the First Republic, France" (working title)
- Activities: Board of Trustees student representative, yearbook photography editor, French tutor to 6 students, audit classes with Sotheby's Institute of Art Business, freelance photographer

Study Abroad Paris, France

Fall 2013 - Spring 2014

- Coursework with the École du Louvre and Sciences Politiques
- Subject areas included Art History, Politics, Philosophy and Sculpture, all classes in French

PROFESSIONAL EXPERIENCE

The Museum of Modern Art New York, NY

Development Intern

June – August 2014

- Discovered and researched potential and current donors with high giving capacity
- Compiled data for event analytics to improve the Museum's strategy and focus
- Handled confidential material concerning trustee giving to the Museum's expansion project

Hinshaw & Culbertson, LLP Chicago, IL

Marketing Department Assistant

May – June 2013

- Identified potential clients and updated over 900 current client contacts on an Excel database
- Collaborated with the graphic designer to produce promotional flyers and media for the firm, researched and profiled marketing strategies of similar law firms in Chicago

Attorney Research Assistant

Summers 2012, 2013

- Generated dozens of concise tables of Exhibits and authored client briefings
- Efficiently analyzed over 1,200 pages of highly technical medical and architectural documents for relevant information, pertaining to 5 cases; synthesized data clearly in abstracts

Ysla Battrell Photo Studio & Fine Art Gallery Wilmette, IL

Photography Assistant and Gallery Administrator

September 2009 – July 2012

- Edited and shipped client orders on Photoshop, assisted with over 100 photo shoots
- Planned and coordinated more than 20 gallery openings and conceptualized gallery layout with artists

SKILLS

- Fluent in verbal and written French, 8 years experience plus 9 months spent in Paris
- Experience with SalesForce, Microsoft Office and the Adobe Creative Suite