

SUSANNA F

GEOGRAPHY: International, Northeast, Northern California and Bay Area

INDUSTRY: Education: Teaching, Museum Work, Publishing/Editing, Start-Ups, Visual Arts/Design

Education

Scripps College – Bachelor of Arts in Art History and Art, 2012 to present

- 3.63 cumulative GPA.

Carnegie Mellon University – Bachelor of Arts and Humanities: Art history, Art, 2011 to 2012

- Dean's List honoree, cumulative GPA of 3.82.
- Member of BHA and Humanities Scholars honors programs.

Skills

- Adobe Photoshop, After Effects, and Premiere Pro; Final Cut Pro
- Autodesk Maya and 3DS Max; Pencil; traditional animation
- Photo and graphic editor
- Photography and videography
- Strong writing skills
- Maintenance of various social media accounts for organizations
- Excellent attention to detail

Work History

Art History Intern, Ink Studio, Beijing, China (working remotely) 05/12 – 01/13

- Shot, produced, and transcribed video interviews on contemporary Chinese ink painting. 12/13 - 09/14
- Composed bibliographies and artists Cvs.

Lizard Institute Student, Beijing, China 06/14 - 07/14

- Hosted by contemporary ink and oil painter Huang Bingyi.
- 12 students taught by 14 professors from universities including Stanford and Yale on creative leadership.
- Taught roughly 50% in Mandarin.

Digital Media Department Intern, The Metropolitan Museum of Art, New York, NY 02/14 - 05/14

- 3D modeled copies of ornate furniture, programmed for use in an in-gallery touch screen display.

Conservation Intern, Williamson Gallery, Claremont, CA 09/13 - 12/13

- Conserved ceramics and other sculptural works from the Scripps collection.
- Wrote conservation reports and descriptions for historical Chinese scroll paintings.

Animator, Andrew Huang, *Every Night I Dream Of Dancing* Music Video, (working remotely) 06/12 - 09/12,

- Worked with a team of professional animators to produce an animated music video. 07/13 – 10/13

Media Studies Intern, Pitzer College, Claremont, CA 05/13 - 09/13

- Edited and made videos related to feminism in technology.
- Wrote descriptions, blog entries, and grant applications for an upcoming collaborative course.

Asian Art Department Intern, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA 06/12 - 08/12

- Developed a comprehensive plan of artworks included in upcoming exhibitions.
- Planned and curated rotating exhibitions, as well as the re-installation of the permanent Asian art exhibition.

Student Artist, *01SJ - San Jose ZERO1 Biennial*, San Jose, CA 09/10 to 10/10

- Participated in a video workshop lead by multimedia artist Taeyoon Choi.
- Conceived and constructed video equipment and produced videos subsequently exhibited in the 01SJ Biennial.

Accomplishments

- 2014 featured speaker at the UCSD Experiential Learning Conference.
- 2013 winner of MIT's DML Hub's Reclaim Open Learning Challenge.
- Winner of Autodesk's 2011 Excellence in Design Award for animation, Silicon Valley Regional.