

MICHELLE N

GEOGRAPHY: International, Southern California

INDUSTRY: [Education: Teaching](#), [Language/Culture](#), [Performing Arts](#), [Travel/Hospitality](#), [Visual Arts/Design](#)

Education and Awards

Scripps College, Claremont, CA– GPA 3.76 BA Expected May 2015

- Dual major: Dance in Performance/Choreography, Foreign Languages in Spanish/French
- Honors: Dean's List each eligible semester, Inducted into Sigma Delta Pi- The National Spanish Honor Society
- Recipient of the Lucile Phillips Morrison summer dance scholarship Summer 2014
- Semester study abroad with Sarah Lawrence College Dance Intensive in Paris, France Spring 2014
- Semester study abroad with CIEE Liberal Arts in Seville, Spain Spring 2013

Work and Volunteer Experience

Scripps College, Spanish Conversation Class Leader, Claremont, CA Fall 2014 – Spring 2015

- Selected by the Hispanic Studies department to teach weekly classes engaging college students in practicing Spanish at the intermediate level. Thoughtfully created weekly discussion plans, facilitated students' growth and camaraderie, and cultivated their interest in the language and the cultures of Spanish-speaking countries.

Diavolo / Architecture In Motion, Marketing Associate, Los Angeles, CA Aug. - Sept. 2014

- Marketing responsibilities included acting as Company photographer and managing all Diavolo social media accounts. Promoted a VIP event at the Greek Theatre in cooperation with a PR firm. Actively contributed to creating and updating an Indiegogo campaign to support a new work, CUBICLE.

Diavolo, Los Angeles County Arts Commission Intern, Los Angeles, CA Summer 2014

- Photographed and visually documented Institute programs for press packages and brochures. Marketing responsibilities included managing all Diavolo social media accounts. Wrote fundraising letters to donors and updated resource development databases. Handled bank deposits. Active in weekly dance workshops.

Ford Theatres, Community Engagement Volunteer, Los Angeles, CA Summer 2014

- Member of Team Connect: Engaged audiences prior to performances through activities pertaining to the evening's show to strengthen our connection with patrons through the Ford's social media profiles.

Scripps College and Pomona College, Claremont, CA Spring 2012 - Fall 2014

- Choreographer, Sound Operator, Creator of Poster Design - "In the Works" Dec. 2014, Dec. 2013
- Performer - "In the Works" Dec. 2012, "Scripps Dances" May 2012, "Fast Forward" May 2012

Dance Studio No. 1, Dance Teacher, Los Angeles, CA Summers 2013, 2012

- Instructor of Ballet, Modern and Tap dance classes at all levels and ages. Fostered a creative learning environment and warm community, and built close relationships with students, parents, and teachers.

Venice Family Clinic, Spanish/English Medical Interpreter, Los Angeles, CA Summer 2013

Warner Bros. Studios Corporate Archives, Intern, Burbank, CA Summer 2011

- Catalogued costumes & props, as well as film & TV photographs using digital and analog databases.

Dance Experience

Sarah Lawrence College Dance Intensive, Paris, France Spring 2014

Scripps College, Pomona College, Claremont, CA Fall 2011- Spring 2015

- Advanced Ballet, Modern with Holly Johnston, John Pennington, Joel Smith, Choreography and Improvisation with Ronnie Brosterman, Irish, Sevillanas, African, Israeli, Laban with Laurie Cameron, Tech operation.

Dance Studio No. 1, Los Angeles, CA 1999 to 2011

- Twelve Years of Royal Academy of Dance Training through the Advanced II level. Studied & performed Ballet, Pointe, Modern, Jazz, Tap, Irish dance. **Colburn School:** Rhythm Tap with Hiroshi Hamanishi, Sarah Reich.

Skills

- **Spanish:** Fluent conversationally, excellent formal writing, competent medical translator.
- **French:** Advanced conversation, comprehension, and writing, excellent pronunciation.
- **Chinese:** Elementary; Microsoft Office and Adobe Photoshop Suites, Social Media Marketing.