

The Different threats of Validity

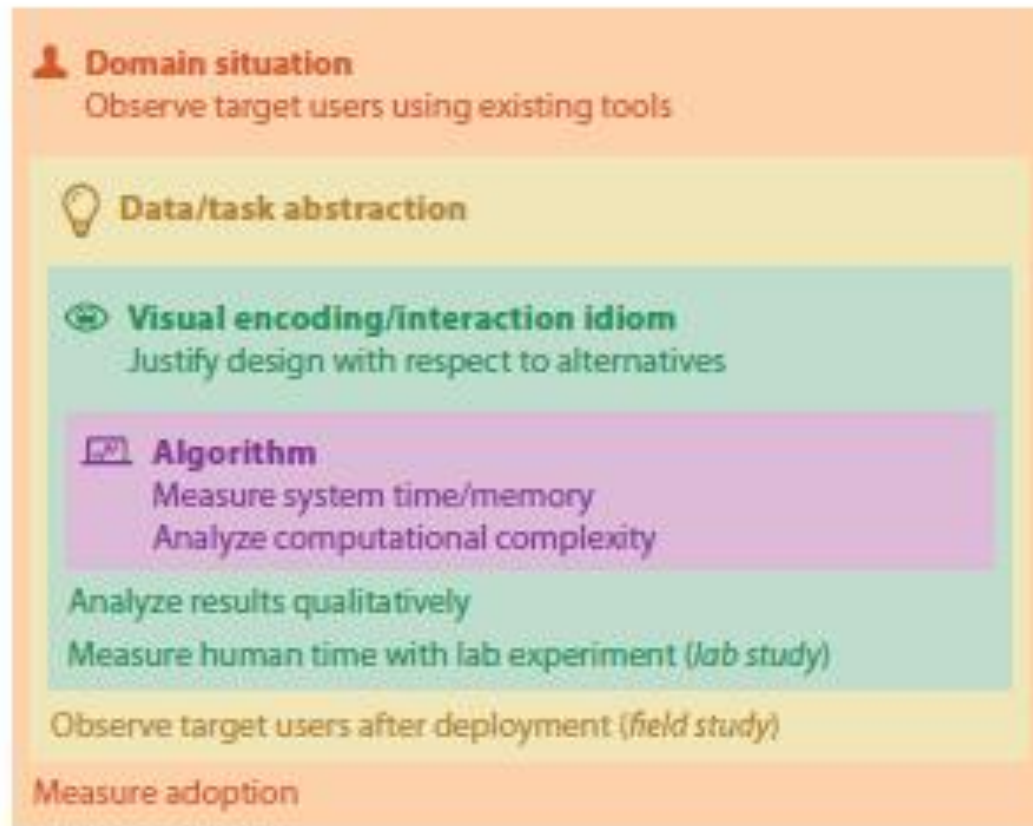


Figure 4.1. The four nested levels of vis design have different threats to validity at each level, and validation approaches should be chosen accordingly.

The four nested levels of vis.design

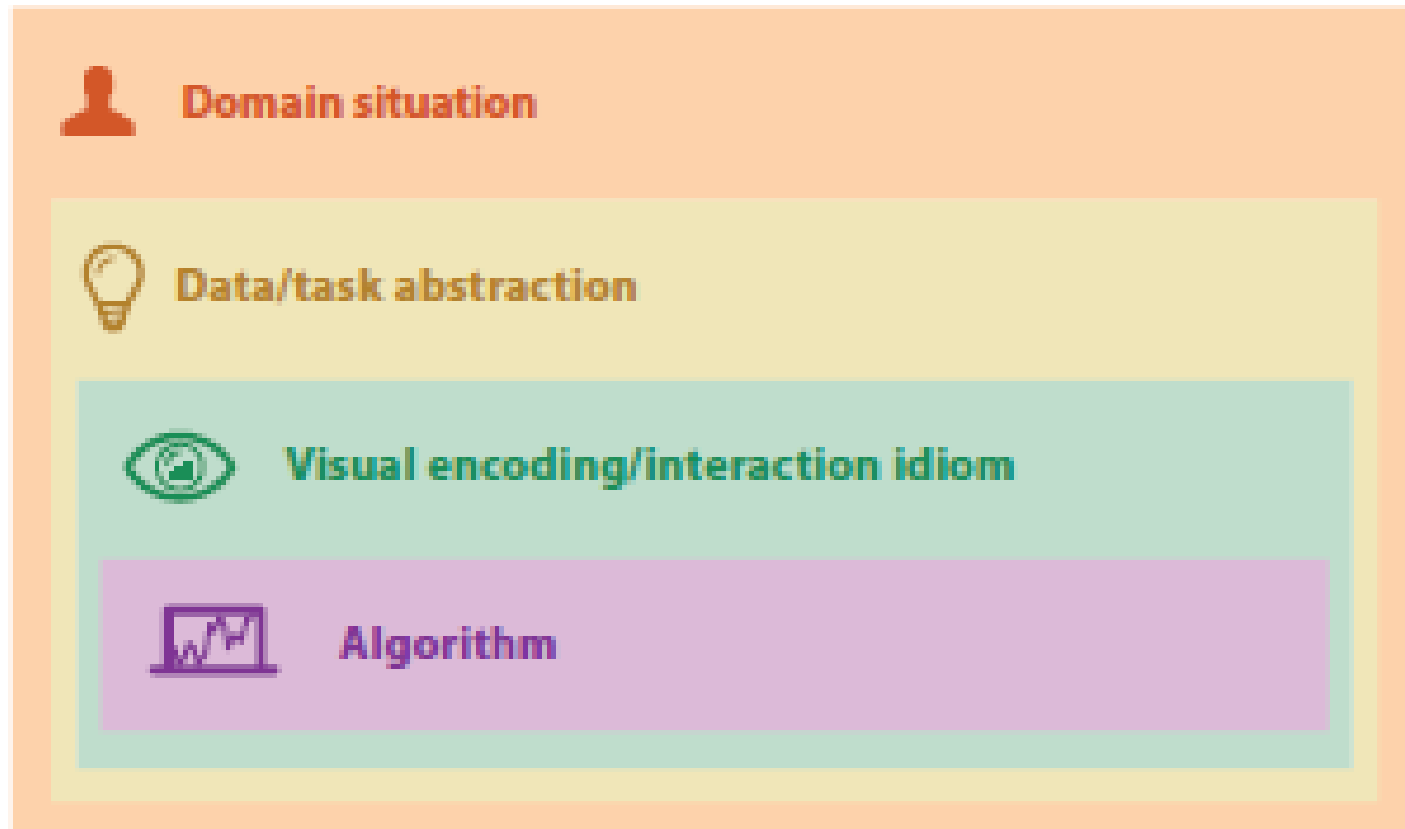


Figure 4.2. The four nested levels of vis design.

★ Working closely with a specific target audience to iteratively refine a design is called user-centered design or human-centered design in the human-computer interaction literature.

Figure 4.5. Threats and validation at each of the four levels. Many threats at the outer levels require downstream validation, which cannot be carried out until the inner levels within them are addressed, as shown by the red lines. Any single project would only address a subset of these levels, not all of them at once.



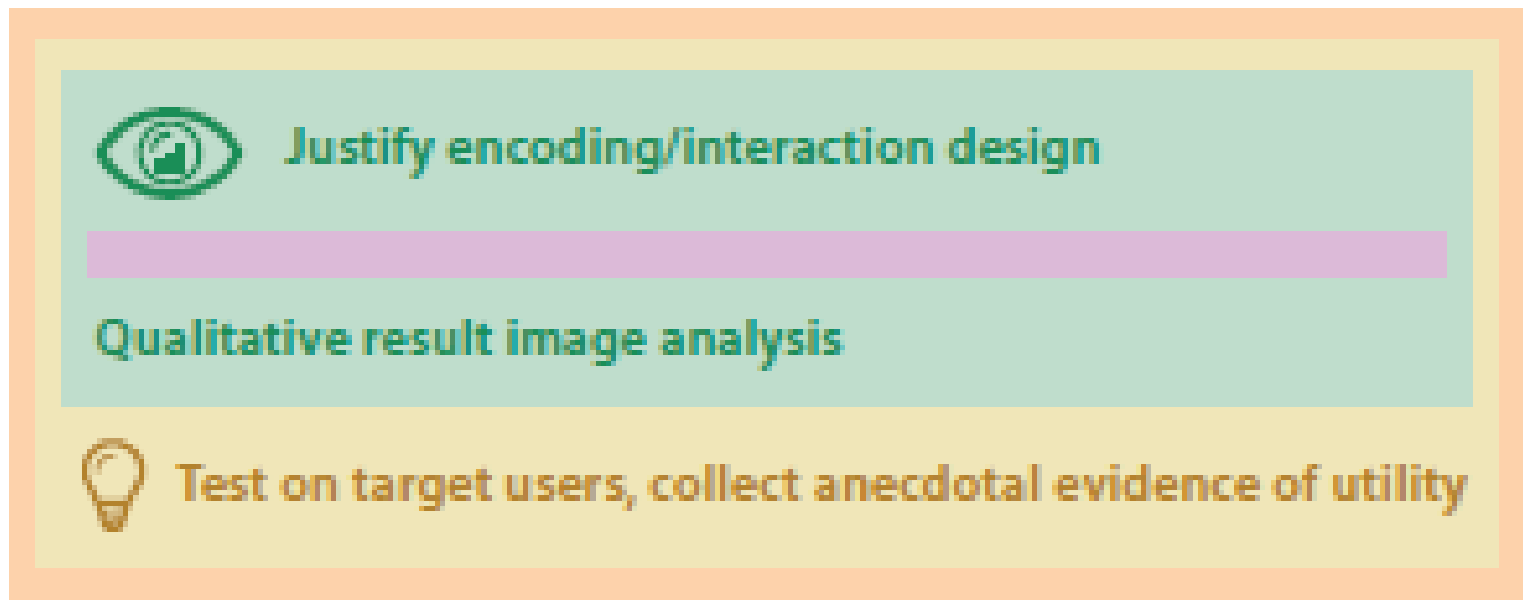


Figure 4.7. Genealogical graphs [McGuffin and Balakrishnan 05] validation levels.

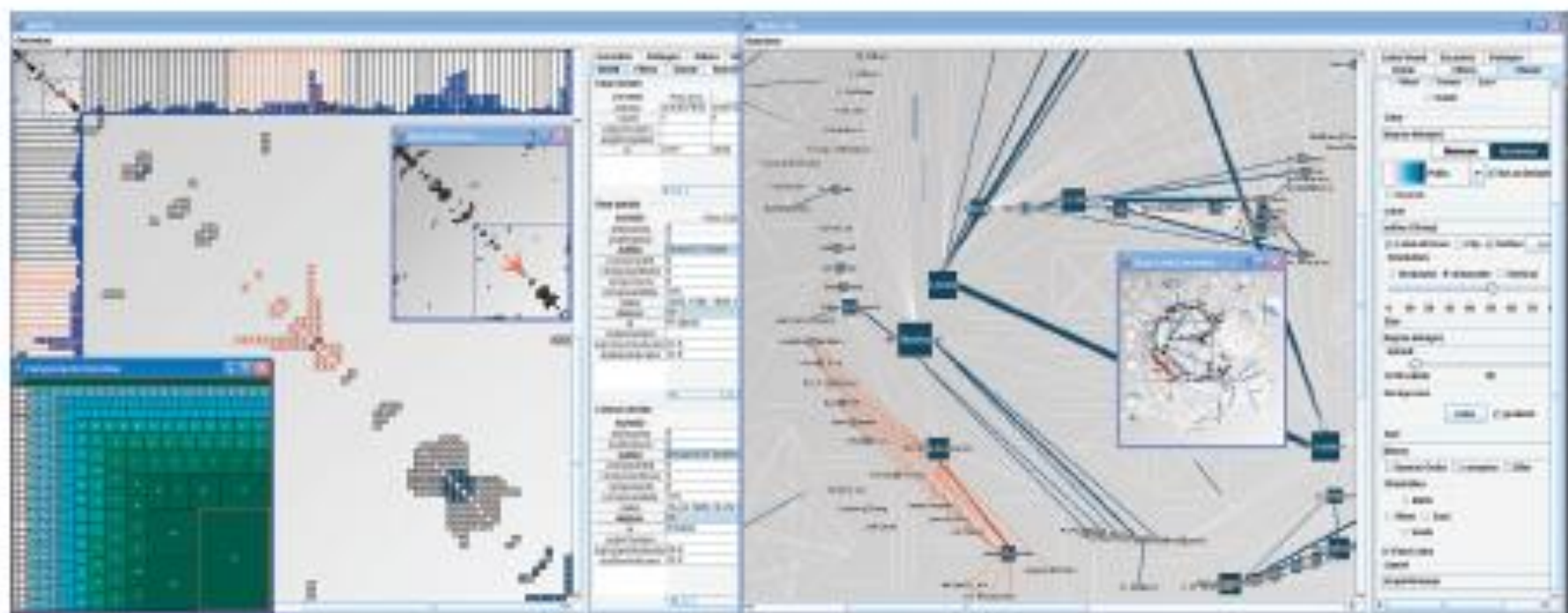


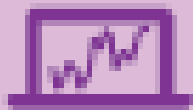
Figure 4.8. MatrixExplorer features both node-link and matrix representations in an interface designed for sociologists and historians to explore social networks. From [Henry and Fekete 06, Figure 1].



Observe and interview target users



Justify encoding/interaction design



Measure system time/memory

Qualitative result image analysis

Figure 4.9. MatrixExplorer [Henry and Fekete 06] validation methods.