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Data Visualisations



Fast Analytics for
Everyone
Tableau Desktop

Business Intelligence
Tableau Server

Storytelling on the
Web
Tableau Digital

What's New in
Tableau 7.0
Game-changing features

- ◆ About Data Visualization
- ◆ Data modeling and Visualization Architecture
- ◆ Connecting to Data
- ◆ Building basic views
- ◆ Data manipulations and Calculated fields
- ◆ Creating a reports
- ◆ Creating a Tableau Dashboard

Visualized data analysis

$$67 \times 89 = ?$$

$$\begin{array}{r} 67 \\ \times 89 \\ \hline 603 \\ + 536 \\ \hline 5963 \end{array}$$



Visualization

Representing
information (data)
as
computer graphics.

Scientific Visualization: Scientific Data

Engineering Visualization: Measurement Data

Information Visualization: Abstract Data

Visualization Analysis & Design

- ◆ Defining visualization
 - ◆ **Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods.

- long-term use for end users (e.g. exploratory analysis of scientific data)
- presentation of known results
- stepping stone to better understanding of requirements before developing models
- help developers of automatic solution refine/debug, determine parameters
- help end users of automatic solutions verify, build trust

Visual Representation

external representation: replace cognition with perception

Expression color scale



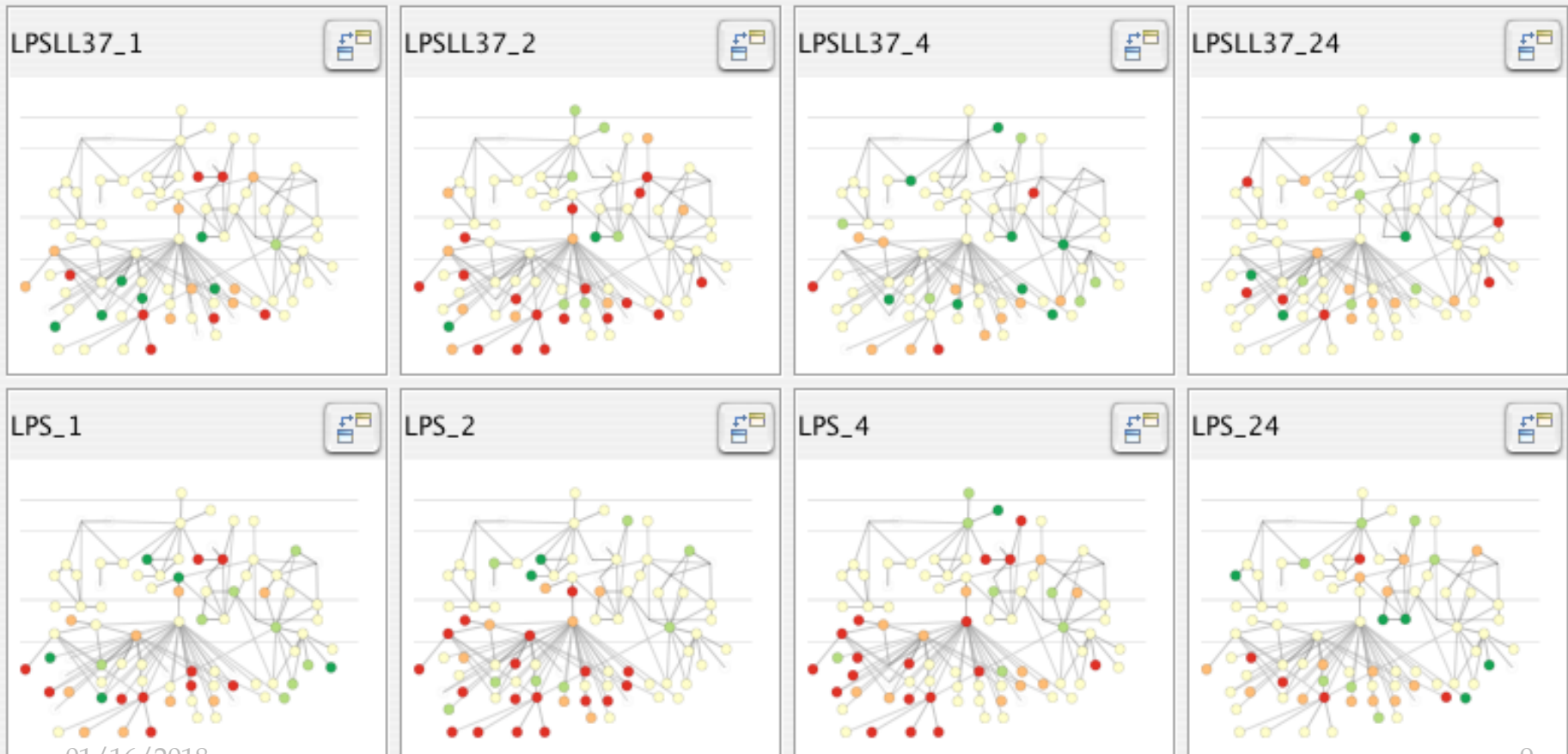
Data Panel

ID	Function	LPSLL37_1	LPSLL37_1_pvals	LPSLL37_2	LPSLL37_24	LPSLL37_24_pvals
IRAK2	Kinase	2.367	0.251	1.337	-1.553	
NFKB2	Transcription factor	-1.14	0.972	-1.03	1.303	0.807
CXCL2	Chemokine	1.853	0.376	4.111	-1.019	0.745
CHUK	Kinase	-1.376	0.373	2.232	1.194	0.387
IL13	Cytokine	-5.961		2.139	-1.236	0.601
RELA	Transcription factor	-1.077	0.564	-1.169	1.943	0.594
IKBKB	Kinase	1.167	0.29	1.421	-1.907	0.286
CCL4	Chemokine	1.254	0.878	-1.052	1.499	0.761
MAP3K7		1.01	0.956	-1.096	1.222	0.8
ICAM1	Adhesion	1.184	0.669	1.537	1.392	0.671
IRF1	Transcription factor	-1.013	0.519	1.416	1.081	0.995
CXCL3	Chemokine	1.7	0.905	1.092	-1.598	0.521
IL12B	Cytokine	-2.448	0.042	-1.473	-2.109	0.08
CCL11	Chemokine	-1.338	0.349	-1.995	-1.785	0.129
MAP3K7IP1	Adaptor					
IFNG	Cytokine	-1.15	0.801	1.075	1.053	0.521

[Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Barsky, Munzner, Gardy, and Kincaid. IEEE TVCG (Proc. InfoVis) 14(6):1253-1260, 2008.]

Visual Representation

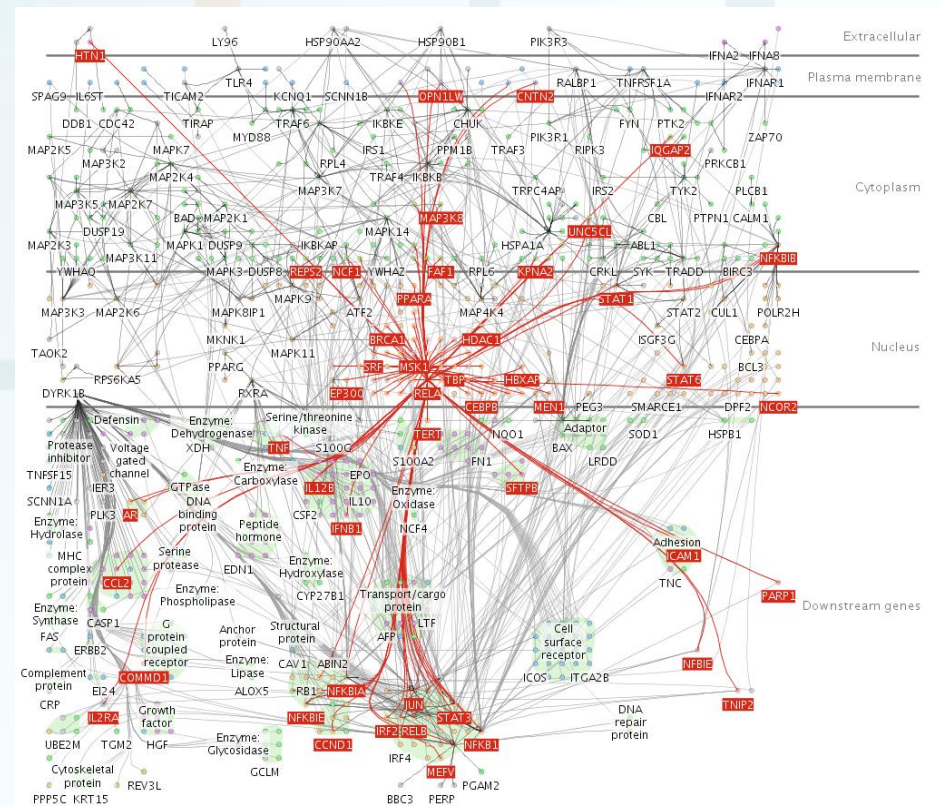
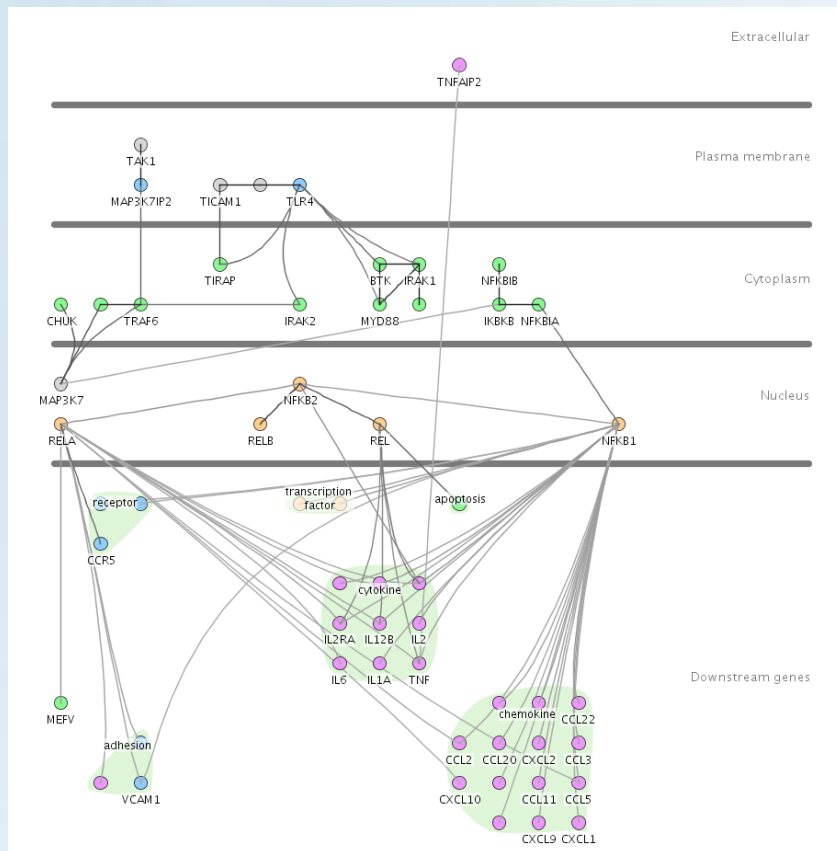
external representation: replace cognition with perception



Computer Based Visualization

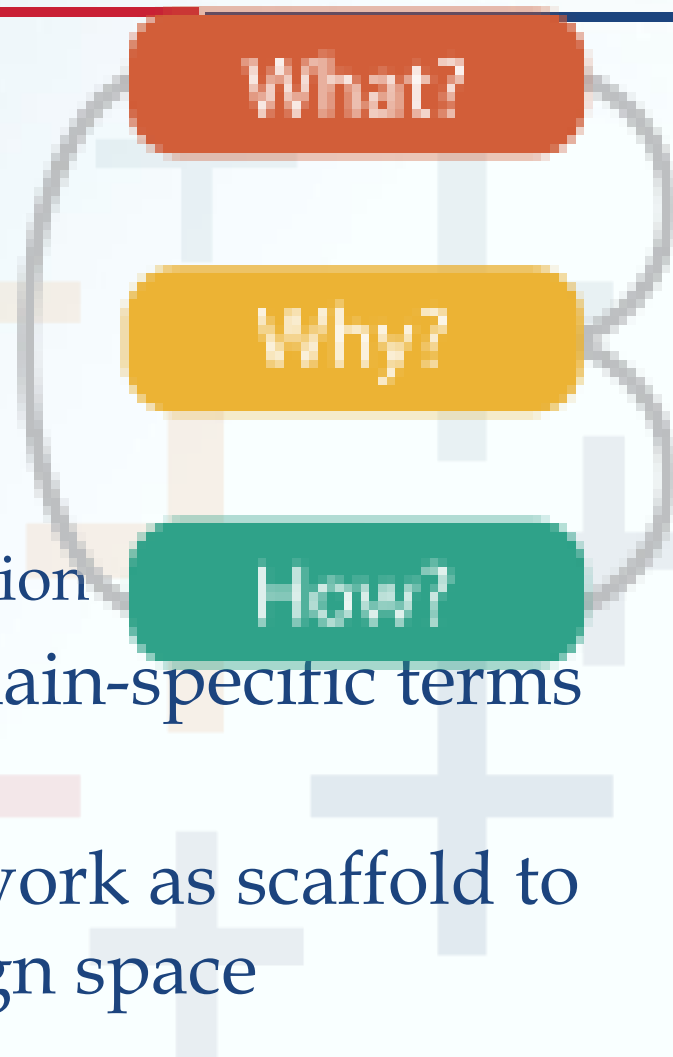


beyond human patience: scale to large datasets, support interactivity



Analysis: What, why, and how

- what is shown?
 - **data** abstraction
- why is the user looking at it?
 - **task** abstraction
- how is it shown?
 - **idiom**: visual encoding and interaction
- abstract vocabulary avoids domain-specific terms
 - translation process iterative, tricky
- what-why-how analysis framework as scaffold to think systematically about design space



What?

Datasets

Attributes

➔ Data Types

➔ Items ➔ Attributes ➔ Links ➔ Positions ➔ Grids

➔ Data and Dataset Types

Tables

Items
Attributes

Networks & Trees

Items (nodes)
Links
Attributes

Fields

Grids
Positions
Attributes

Geometry

Items
Positions

Clusters, Sets, Lists

Items

➔ Dataset Types

➔ Tables



➔ Multidimensional Table



➔ Geometry (Spatial)



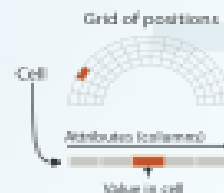
➔ Networks



➔ Trees



➔ Fields (Continuous)



➔ Dataset Availability

➔ Static



➔ Dynamic



➔ Attribute Types

➔ Categorical



➔ Ordered

➔ Ordinal



➔ Quantitative

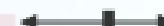


➔ Ordering Direction

➔ Sequential



➔ Diverging



➔ Cyclic



Why?

🔧 Actions

🎯 Targets

➔ Analyze

➔ Consume

➔ Discover



➔ Present



➔ Enjoy



➔ Produce

➔ Annotate



➔ Record



➔ Derive



➔ Search

	Target known	Target unknown
Location known	➔ Lookup	➔ Browse
Location unknown	➔ Locate	➔ Explore

➔ Query

➔ Identify



➔ Compare



➔ Summarize



➔ All Data

➔ Trends



➔ Outliers



➔ Features



➔ Attributes

➔ One

➔ Distribution



➔ Extremes



➔ Many

➔ Dependency



➔ Correlation



➔ Similarity



➔ Network Data

➔ Topology



➔ Paths



➔ Spatial Data

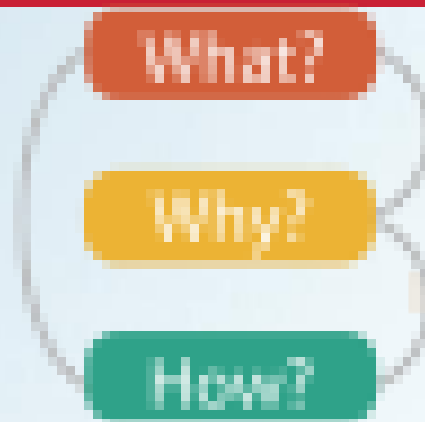
➔ Shape



What?

Why?

How?



What?

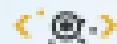
➔ Tree



Why?

➔ Actions

➔ Present ➔ Locate ➔ Identify



➔ Targets

➔ Path between two nodes



How?

➔ SpaceTree

➔ Encode ➔ Navigate ➔ Select ➔ Filter ➔ Aggregate



➔ TreeJuxtaposer

➔ Encode ➔ Navigate ➔ Select ➔ Arrange



Encode

⊕ Arrange

→ Express



→ Order



→ Use



→ Separate



→ Align



⊕ Map
from **categorical** and **ordered**
attributes

→ Color

→ Hue



→ Saturation



→ Luminance



→ Size, Angle, Curvature, ...



→ Shape



→ Motion

Direction, Rate, Frequency, ...



Manipulate

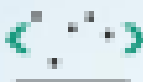
⊕ Change



⊕ Select

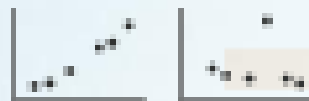


⊕ Navigate



Facet

⊕ Juxtapose



⊕ Partition



⊕ Superimpose



Reduce

⊕ Filter



⊕ Aggregate

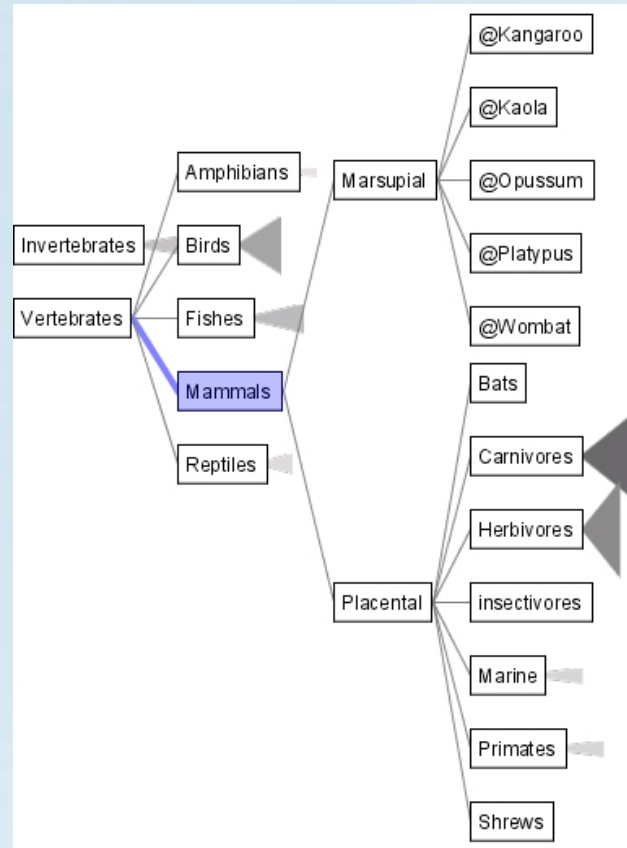


⊕ Embed



Analysis example: Compare idioms

SpaceTree



[SpaceTree: Supporting Exploration in Large Node Link Tree, Design Evolution and Empirical Evaluation. Grosjean, Plaisant, and Bederson. Proc. InfoVis 2002, p 57–64.]

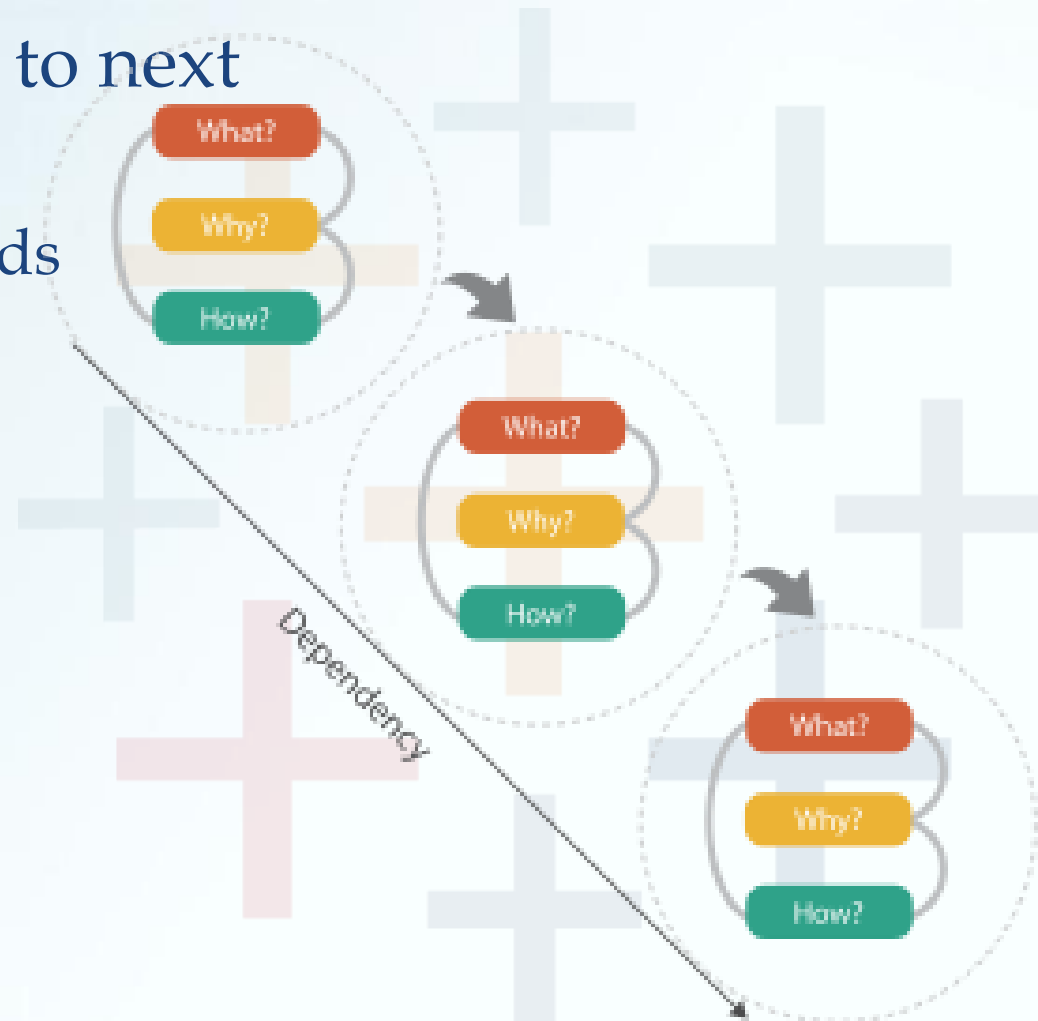
TreeJuxtaposer



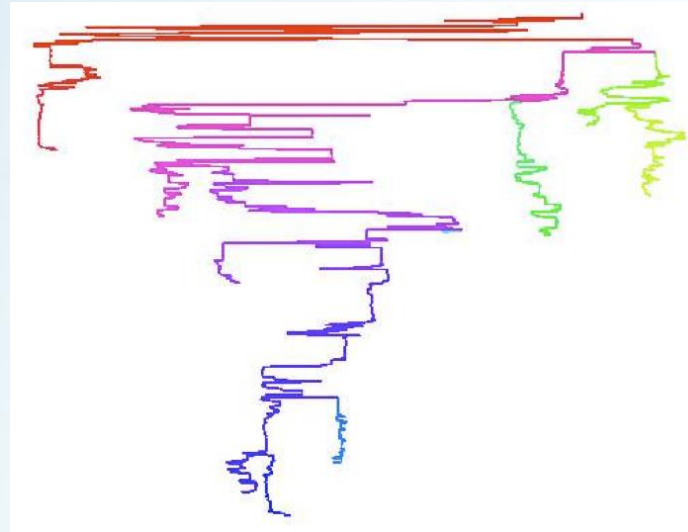
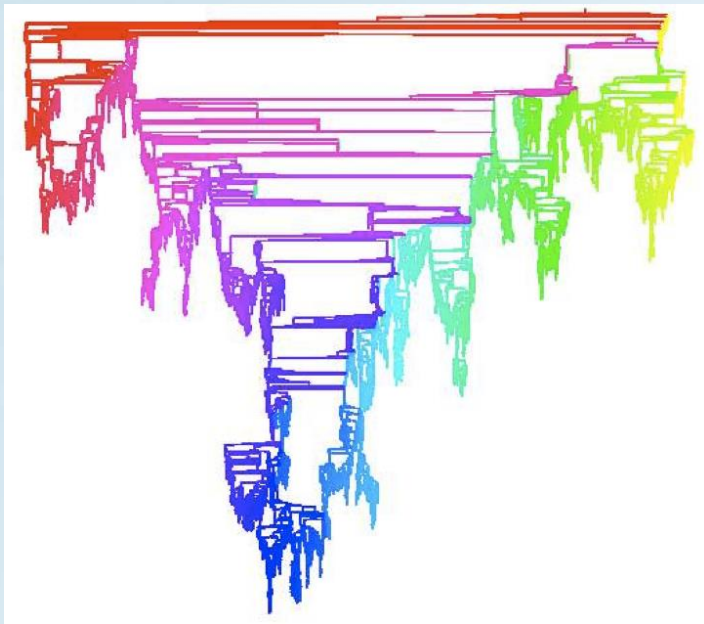
[TreeJuxtaposer: Scalable Tree Comparison Using Focus+Context With Guaranteed Visibility. ACM Trans. on Graphics (Proc. SIGGRAPH) 22:453– 462, 2003.]

Chained sequences

- output of one is input to next
 - express dependencies
 - separate means from ends



Analysis example: Derive one attribute



- ▣ Strahler number
 - centrality metric for trees/networks
 - derived quantitative attribute
- draw top 5K of 500K for good skeleton

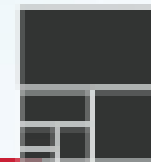
Definitions: Marks and channels

- Marks - geometric primitives
- Channels - control appearance of marks
 - can redundantly code with multiple channels
- interactions
 - point marks only convey position; no area constraints - can be size and shape coded
 - line marks convey position and length
 - can only be size coded in 1D (width)
 - area marks fully constrained
 - cannot be size or shape coded

⊕ Points

⊕ Lines

⊕ Areas



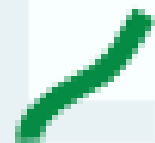
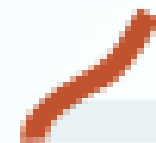
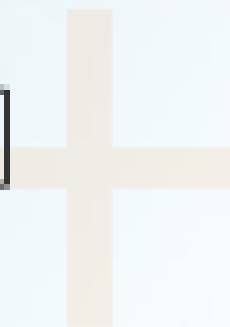
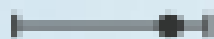
⊕ Position

⊕ Color

→ Horizontal

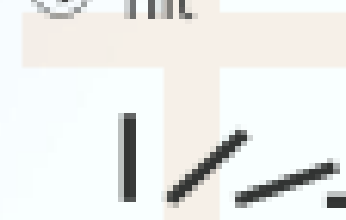
→ Vertical

→ Both



⊕ Shape

⊕ Tilt



⊕ Size

⊕ Volume

→ Length

→ Area

→ Volume



The background features a light blue gradient with several large, semi-transparent plus signs in various colors (light blue, orange, pink, and grey) scattered across the right side. The text "THANK YOU" is centered in a dark blue, serif font.

THANK YOU