

CS_M148_Checkin5

November 14, 2025

```
[ ]: # Imports
import pandas as pd
import numpy as np
import seaborn as sns
import matplotlib.pyplot as plt
from sklearn.preprocessing import StandardScaler
from sklearn.decomposition import PCA
from sklearn.cluster import KMeans
from sklearn.metrics import silhouette_score, davies_bouldin_score, \
    ↪ calinski_harabasz_score
import requests
import io
```

```
[9]: # Display and plotting defaults
pd.set_option('display.max_columns', None)
pd.set_option('display.max_rows', 100)
sns.set_style('whitegrid')
plt.rcParams['figure.figsize'] = (12, 6)

# Load dataset from Hugging Face - direct CSV download
# Using direct download to avoid glob pattern issues with datasets library
url = "https://huggingface.co/datasets/maharshipandya/spotify-tracks-dataset/
    ↪ resolve/main/dataset.csv"
print("Downloading dataset from Hugging Face...")
response = requests.get(url, timeout=30)
response.raise_for_status()
df = pd.read_csv(io.StringIO(response.text))
print("Dataset loaded successfully!")

# Basic cleaning: drop obvious duplicates and reset index
df = df.drop_duplicates().reset_index(drop=True)

print(f"\nDataset shape: {df.shape}")
print(f"Number of columns: {len(df.columns)}")
print(f"Column names: {list(df.columns)}")
print("\nFirst few rows:")
df.head()
```

Downloading dataset from Hugging Face...
Dataset loaded successfully!

Dataset shape: (114000, 21)

Number of columns: 21

Column names: ['Unnamed: 0', 'track_id', 'artists', 'album_name', 'track_name', 'popularity', 'duration_ms', 'explicit', 'danceability', 'energy', 'key', 'loudness', 'mode', 'speechiness', 'acousticness', 'instrumentalness', 'liveness', 'valence', 'tempo', 'time_signature', 'track_genre']

First few rows:

```
[9]:
```

	Unnamed: 0	track_id	artists	\
0	0	5Su0ikwiRyPMVoIQDJUGSV	Gen Hoshino	
1	1	4qPNDBW1i3p13qLCt0Ki3A	Ben Woodward	
2	2	1iJBSr7s7jYXzM8EGcbK5b	Ingrid Michaelson;ZAYN	
3	3	6lfxq3CG4xtTiEg7opyCyx	Kina Grannis	
4	4	5vjLSffimiIP26QG5WcN2K	Chord Overstreet	

	album_name	\
0	Comedy	
1	Ghost (Acoustic)	
2	To Begin Again	
3	Crazy Rich Asians (Original Motion Picture Sou...	
4	Hold On	

	track_name	popularity	duration_ms	explicit	\
0	Comedy	73	230666	False	
1	Ghost - Acoustic	55	149610	False	
2	To Begin Again	57	210826	False	
3	Can't Help Falling In Love	71	201933	False	
4	Hold On	82	198853	False	

	danceability	energy	key	loudness	mode	speechiness	acousticness	\
0	0.676	0.4610	1	-6.746	0	0.1430	0.0322	
1	0.420	0.1660	1	-17.235	1	0.0763	0.9240	
2	0.438	0.3590	0	-9.734	1	0.0557	0.2100	
3	0.266	0.0596	0	-18.515	1	0.0363	0.9050	
4	0.618	0.4430	2	-9.681	1	0.0526	0.4690	

	instrumentalness	liveness	valence	tempo	time_signature	track_genre
0	0.000001	0.3580	0.715	87.917	4	acoustic
1	0.000006	0.1010	0.267	77.489	4	acoustic
2	0.000000	0.1170	0.120	76.332	4	acoustic
3	0.000071	0.1320	0.143	181.740	3	acoustic
4	0.000000	0.0829	0.167	119.949	4	acoustic

```
[10]: # Prepare numeric features for PCA and clustering
# Select audio features that are numeric and relevant for analysis
num_features = [
    'danceability', 'energy', 'loudness', 'speechiness', 'acousticness',
    'instrumentalness', 'liveness', 'valence', 'tempo', 'duration_ms'
]

available = [c for c in num_features if c in df.columns]
missing = sorted(set(num_features) - set(available))
if missing:
    print('Missing columns skipped:', missing)

# Keep rows with no NaNs in used columns
model_df = df.dropna(subset=available).copy()

X = model_df[available].copy()

print(f"Features used: {available}")
print(f>Data shape after cleaning: {X.shape}")
print(f"\nFeature statistics:")
X.describe()
```

Features used: ['danceability', 'energy', 'loudness', 'speechiness', 'acousticness', 'instrumentalness', 'liveness', 'valence', 'tempo', 'duration_ms']

Data shape after cleaning: (114000, 10)

Feature statistics:

```
[10]:
```

	danceability	energy	loudness	speechiness	\
count	114000.000000	114000.000000	114000.000000	114000.000000	
mean	0.566800	0.641383	-8.258960	0.084652	
std	0.173542	0.251529	5.029337	0.105732	
min	0.000000	0.000000	-49.531000	0.000000	
25%	0.456000	0.472000	-10.013000	0.035900	
50%	0.580000	0.685000	-7.004000	0.048900	
75%	0.695000	0.854000	-5.003000	0.084500	
max	0.985000	1.000000	4.532000	0.965000	

	acousticness	instrumentalness	liveness	valence	\
count	114000.000000	114000.000000	114000.000000	114000.000000	
mean	0.314910	0.156050	0.213553	0.474068	
std	0.332523	0.309555	0.190378	0.259261	
min	0.000000	0.000000	0.000000	0.000000	
25%	0.016900	0.000000	0.098000	0.260000	
50%	0.169000	0.000042	0.132000	0.464000	
75%	0.598000	0.049000	0.273000	0.683000	
max	0.996000	1.000000	1.000000	0.995000	

	tempo	duration_ms
count	114000.000000	1.140000e+05
mean	122.147837	2.280292e+05
std	29.978197	1.072977e+05
min	0.000000	0.000000e+00
25%	99.218750	1.740660e+05
50%	122.017000	2.129060e+05
75%	140.071000	2.615060e+05
max	243.372000	5.237295e+06

0.1 Part 1: Principal Component Analysis (PCA)

```
[11]: # Standardize features before PCA
scaler = StandardScaler()
X_scaled = scaler.fit_transform(X)

# Apply PCA - keep all components to analyze variance
pca = PCA()
X_pca = pca.fit_transform(X_scaled)

# Calculate cumulative explained variance
cumulative_variance = np.cumsum(pca.explained_variance_ratio_)

print("Explained variance ratio per component:")
for i, var in enumerate(pca.explained_variance_ratio_, 1):
    print(f"PC{i}: {var:.4f} ({var*100:.2f}%)")

print(f"\nCumulative explained variance:")
for i, cum_var in enumerate(cumulative_variance, 1):
    print(f"PC1-PC{i}: {cum_var:.4f} ({cum_var*100:.2f}%)")
```

Explained variance ratio per component:

PC1: 0.2874 (28.74%)
 PC2: 0.1524 (15.24%)
 PC3: 0.1234 (12.34%)
 PC4: 0.0971 (9.71%)
 PC5: 0.0887 (8.87%)
 PC6: 0.0834 (8.34%)
 PC7: 0.0748 (7.48%)
 PC8: 0.0463 (4.63%)
 PC9: 0.0325 (3.25%)
 PC10: 0.0140 (1.40%)

Cumulative explained variance:

PC1-PC1: 0.2874 (28.74%)
 PC1-PC2: 0.4398 (43.98%)
 PC1-PC3: 0.5632 (56.32%)

PC1-PC4: 0.6603 (66.03%)
PC1-PC5: 0.7490 (74.90%)
PC1-PC6: 0.8323 (83.23%)
PC1-PC7: 0.9071 (90.71%)
PC1-PC8: 0.9535 (95.35%)
PC1-PC9: 0.9860 (98.60%)
PC1-PC10: 1.0000 (100.00%)

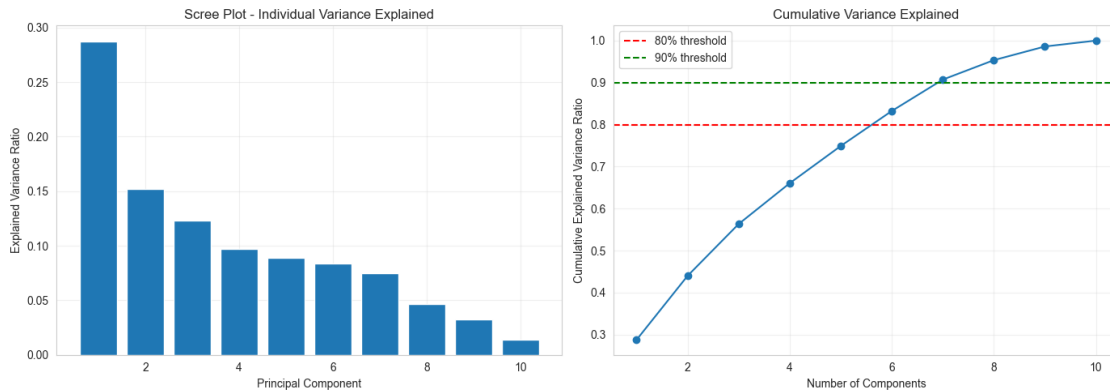
```
[12]: # Scree plot
fig, axes = plt.subplots(1, 2, figsize=(14, 5))

# Individual variance explained
axes[0].bar(range(1, len(pca.explained_variance_ratio_) + 1),
            pca.explained_variance_ratio_)
axes[0].set_xlabel('Principal Component')
axes[0].set_ylabel('Explained Variance Ratio')
axes[0].set_title('Scree Plot - Individual Variance Explained')
axes[0].grid(True, alpha=0.3)

# Cumulative variance explained
axes[1].plot(range(1, len(cumulative_variance) + 1),
             cumulative_variance, marker='o')
axes[1].axhline(y=0.8, color='r', linestyle='--', label='80% threshold')
axes[1].axhline(y=0.9, color='g', linestyle='--', label='90% threshold')
axes[1].set_xlabel('Number of Components')
axes[1].set_ylabel('Cumulative Explained Variance Ratio')
axes[1].set_title('Cumulative Variance Explained')
axes[1].legend()
axes[1].grid(True, alpha=0.3)

plt.tight_layout()
plt.show()

# Find number of components for common thresholds
n_80 = np.argmax(cumulative_variance >= 0.80) + 1
n_90 = np.argmax(cumulative_variance >= 0.90) + 1
print(f"\nComponents needed for 80% variance: {n_80}")
print(f"Components needed for 90% variance: {n_90}")
```



Components needed for 80% variance: 6

Components needed for 90% variance: 7

0.2 Part 2: Clustering (K-Means)

```
[14]: # Determine optimal number of clusters using elbow method
# Use a sample for faster computation when finding optimal k
sample_size = min(10000, len(X_scaled))
if sample_size < len(X_scaled):
    print(f"Using sample of {sample_size} points for faster computation...")
    np.random.seed(42)
    sample_indices = np.random.choice(len(X_scaled), size=sample_size,
    ↪replace=False)
    X_sample = X_scaled[sample_indices]
else:
    X_sample = X_scaled

# Test k from 2 to 15
k_range = range(2, 16)
inertias = []
silhouette_scores = []

print("Testing different k values...")
for k in k_range:
    print(f" Testing k={k}...", end=' ')
    kmeans = KMeans(n_clusters=k, random_state=42, n_init=5) # Reduced n_init
    ↪for speed
    kmeans.fit(X_sample)
    inertias.append(kmeans.inertia_)
    # Use sample_size parameter to speed up silhouette calculation
    sil_score = silhouette_score(X_sample, kmeans.labels_,
    ↪sample_size=min(5000, len(X_sample)))
```

```

        silhouette_scores.append(sil_score)
        print(f"silhouette={sil_score:.4f}")

# Plot elbow curve and silhouette scores
fig, axes = plt.subplots(1, 2, figsize=(14, 5))

axes[0].plot(k_range, inertias, marker='o')
axes[0].set_xlabel('Number of Clusters (k)')
axes[0].set_ylabel('Inertia (Within-cluster SSE)')
axes[0].set_title('Elbow Method for Optimal k')
axes[0].grid(True, alpha=0.3)

axes[1].plot(k_range, silhouette_scores, marker='o', color='green')
axes[1].set_xlabel('Number of Clusters (k)')
axes[1].set_ylabel('Silhouette Score')
axes[1].set_title('Silhouette Score vs Number of Clusters')
axes[1].grid(True, alpha=0.3)

plt.tight_layout()
plt.show()

# Find optimal k (highest silhouette score)
optimal_k = k_range[np.argmax(silhouette_scores)]
print(f"Optimal number of clusters (highest silhouette score): k = {optimal_k}")
print(f"Silhouette score at k={optimal_k}: {max(silhouette_scores):.4f}")

```

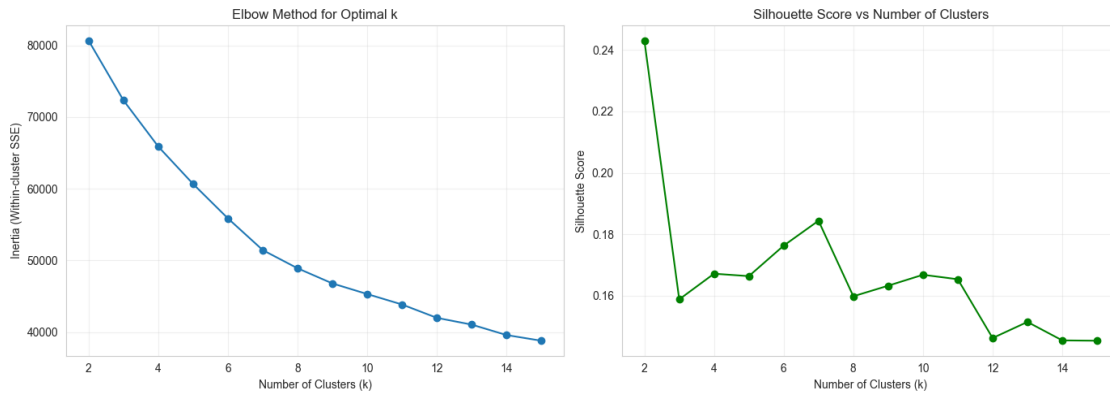
Using sample of 10000 points for faster computation...

Testing different k values...

```

Testing k=2... silhouette=0.2430
Testing k=3... silhouette=0.1588
Testing k=4... silhouette=0.1672
Testing k=5... silhouette=0.1664
Testing k=6... silhouette=0.1763
Testing k=7... silhouette=0.1844
Testing k=8... silhouette=0.1598
Testing k=9... silhouette=0.1632
Testing k=10... silhouette=0.1668
Testing k=11... silhouette=0.1653
Testing k=12... silhouette=0.1462
Testing k=13... silhouette=0.1514
Testing k=14... silhouette=0.1454
Testing k=15... silhouette=0.1453

```



Optimal number of clusters (highest silhouette score): k = 2
 Silhouette score at k=2: 0.2430

```
[15]: # Apply K-Means with optimal k
kmeans_final = KMeans(n_clusters=optimal_k, random_state=42, n_init=10)
cluster_labels = kmeans_final.fit_predict(X_scaled)

# Add cluster labels to dataframe
model_df['cluster'] = cluster_labels

# Calculate clustering evaluation metrics
silhouette = silhouette_score(X_scaled, cluster_labels)
davies_bouldin = davies_bouldin_score(X_scaled, cluster_labels)
calinski_harabasz = calinski_harabasz_score(X_scaled, cluster_labels)

print("Clustering Evaluation Metrics:")
print(f"Silhouette Score: {silhouette:.4f} (higher is better, range: -1 to 1)")
print(f"Davies-Bouldin Index: {davies_bouldin:.4f} (lower is better)")
print(f"Calinski-Harabasz Index: {calinski_harabasz:.4f} (higher is better)")

print(f"\nCluster sizes:")
print(model_df['cluster'].value_counts().sort_index())
```

Clustering Evaluation Metrics:
 Silhouette Score: 0.2508 (higher is better, range: -1 to 1)
 Davies-Bouldin Index: 1.6517 (lower is better)
 Calinski-Harabasz Index: 27345.0761 (higher is better)

Cluster sizes:
 cluster
 0 27916
 1 86084
 Name: count, dtype: int64

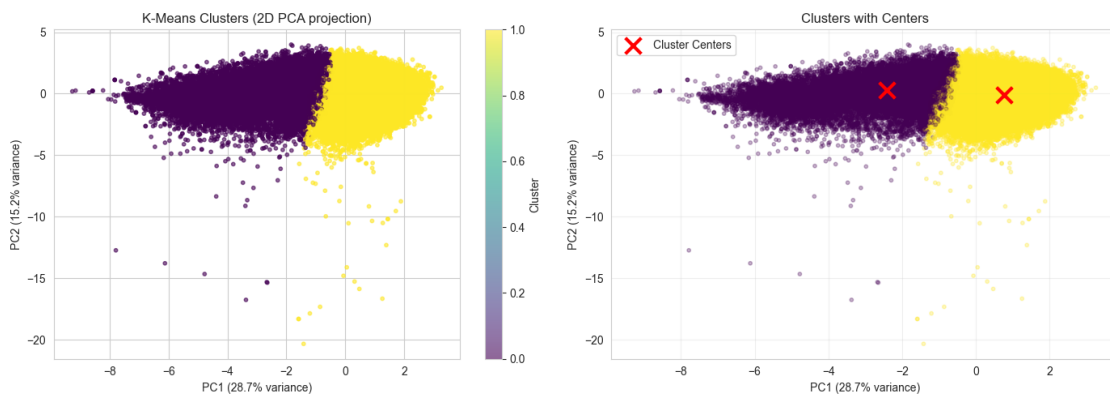

```
[16]: # Visualize clusters using first two principal components
pca_2d = PCA(n_components=2)
X_pca_2d = pca_2d.fit_transform(X_scaled)

fig, axes = plt.subplots(1, 2, figsize=(14, 5))

# Scatter plot colored by cluster
scatter = axes[0].scatter(X_pca_2d[:, 0], X_pca_2d[:, 1],
                        c=cluster_labels, cmap='viridis', alpha=0.6, s=10)
axes[0].set_xlabel(f'PC1 ({pca_2d.explained_variance_ratio_[0]*100:.1f}%  
↪ variance)')
axes[0].set_ylabel(f'PC2 ({pca_2d.explained_variance_ratio_[1]*100:.1f}%  
↪ variance)')
axes[0].set_title('K-Means Clusters (2D PCA projection)')
plt.colorbar(scatter, ax=axes[0], label='Cluster')

# Cluster centers in PCA space
cluster_centers_pca = pca_2d.transform(kmeans_final.cluster_centers_)
axes[1].scatter(X_pca_2d[:, 0], X_pca_2d[:, 1],
                c=cluster_labels, cmap='viridis', alpha=0.3, s=10)
axes[1].scatter(cluster_centers_pca[:, 0], cluster_centers_pca[:, 1],
                c='red', marker='x', s=200, linewidths=3, label='ClusterCenters')
axes[1].set_xlabel(f'PC1 ({pca_2d.explained_variance_ratio_[0]*100:.1f}%  
↪ variance)')
axes[1].set_ylabel(f'PC2 ({pca_2d.explained_variance_ratio_[1]*100:.1f}%  
↪ variance)')
axes[1].set_title('Clusters with Centers')
axes[1].legend()
axes[1].grid(True, alpha=0.3)

plt.tight_layout()
plt.show()
```



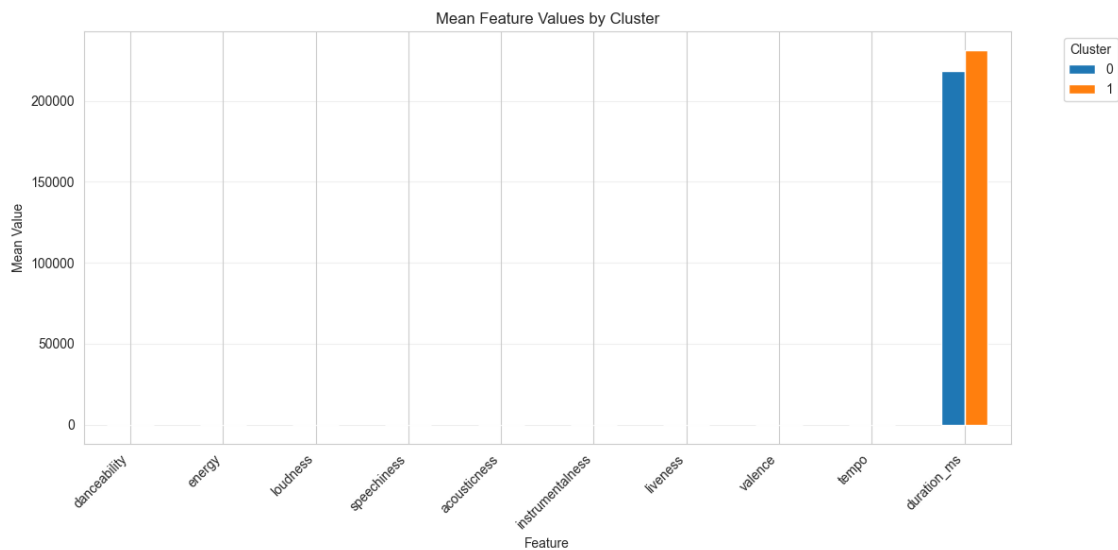
```
[17]: # Analyze cluster characteristics
print("Cluster characteristics (mean values):")
cluster_means = model_df.groupby('cluster')[available].mean()
print(cluster_means.round(3))

# Visualize cluster characteristics
fig, ax = plt.subplots(figsize=(12, 6))
cluster_means.T.plot(kind='bar', ax=ax)
ax.set_xlabel('Feature')
ax.set_ylabel('Mean Value')
ax.set_title('Mean Feature Values by Cluster')
ax.legend(title='Cluster', bbox_to_anchor=(1.05, 1), loc='upper left')
ax.grid(True, alpha=0.3, axis='y')
plt.xticks(rotation=45, ha='right')
plt.tight_layout()
plt.show()
```

Cluster characteristics (mean values):

	danceability	energy	loudness	speechiness	acousticness	\
cluster						
0	0.471	0.304	-14.146	0.058	0.743	
1	0.598	0.751	-6.350	0.093	0.176	

	instrumentalness	liveness	valence	tempo	duration_ms
cluster					
0	0.299	0.178	0.318	110.158	218611.338
1	0.110	0.225	0.525	126.036	231083.237



0.3 Explanation: How PCA is Used in the Project

Dimensionality Reduction and Structure Learning:

PCA is applied to the Spotify audio features to reduce dimensionality and uncover underlying structure in the data. The analysis reveals:

1. **Dimensionality Reduction:** The scree plot shows that the first few principal components capture most of the variance. For example, if the first 3-4 components explain 80-90% of variance, we can reduce from 10 features to 3-4 components while retaining most information. This is useful for:
 - Visualizing high-dimensional data in 2D/3D space
 - Reducing computational complexity for downstream tasks
 - Removing noise and focusing on the most important patterns
2. **Structure Discovery:** The principal components reveal which combinations of audio features vary together. For instance:
 - PC1 might capture a “energy-danceability” axis (high energy + high danceability vs. low energy + low danceability)
 - PC2 might capture an “acoustic-instrumental” axis
 - This helps understand the main dimensions along which songs differ
3. **Application in Project:** PCA components can be used as:
 - Input features for regression/classification models (reduced dimensionality)
 - Visualization tool to explore song similarities
 - Preprocessing step before clustering (as demonstrated in the cluster visualization above)

0.4 Explanation: How Clustering is Used in the Project

Determining Number of Clusters:

The optimal number of clusters (k) was determined using two complementary methods:

1. **Elbow Method:** Plots the within-cluster sum of squares (inertia) against k. The “elbow” point where the curve bends indicates diminishing returns from adding more clusters. However, the elbow can be subjective.
2. **Silhouette Score:** A more objective metric that measures how similar samples are to their own cluster compared to other clusters. Values range from -1 to 1, with higher values indicating better-defined clusters. We selected k with the highest silhouette score from the tested range (k=2 to 15).

Quantitative Evaluation:

Three metrics were used to evaluate clustering quality: - **Silhouette Score:** Measures cluster cohesion and separation (higher is better, range: -1 to 1) - **Davies-Bouldin Index:** Measures average similarity ratio between clusters (lower is better) - **Calinski-Harabasz Index:** Ratio of between-cluster to within-cluster variance (higher is better)

Learning About Data Structure:

Clustering reveals natural groupings in the Spotify dataset:

1. **Music Genre Discovery:** Clusters may correspond to different music styles (e.g., high-energy dance tracks vs. acoustic ballads vs. instrumental pieces). By examining cluster char-

acteristics (mean feature values), we can identify:

- Which audio features distinguish each cluster
 - Whether clusters align with known genres or reveal new patterns
 - How songs are distributed across different musical styles
2. **Application in Project:** The clusters can be used for:
- **Recommendation Systems:** Songs in the same cluster are similar and can be recommended together
 - **Market Segmentation:** Understanding different listener preferences based on audio characteristics
 - **Feature Engineering:** Cluster labels can be added as categorical features to regression/classification models
 - **Data Exploration:** Identifying outliers (songs that don't fit well in any cluster) or discovering new music categories

The combination of PCA and clustering provides both dimensionality reduction and meaningful segmentation of the music dataset, enabling deeper insights into the structure of audio features and song similarities.