

**Instruction- (Q.01 to Q.03)**

**READ THE PASSAGE AND ANSWER THE QUESTIONS-**

To Sherlock Holmes she is always **THE** woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise but admirably balanced mind. He was, I take it, the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself in a false position. He never spoke of the softer passions, save with a gibe and a sneer. They were admirable things for the observer—excellent for drawing the veil from men's motives and actions. But for the trained reasoner to admit such intrusions into his own delicate and finely adjusted temperament was to introduce a distracting factor which might throw a doubt upon all his mental results. Grit in a sensitive instrument, or a crack in one of his own high-power lenses, would not be more disturbing than a strong emotion in a nature such as his. And yet there was but one woman to him, and that woman was the late Irene Adler, of dubious and questionable memory.

**Q.1- Which of these options clearly expresses the idea encapsulated in the line- ‘In his eyes she eclipses and predominates the whole of her sex.’**

- a) Irene was self conscious about her body and her appearance.
- b) Irene’s nature and reasoning appealed to Holmes more than her body.
- c) Irene appeared ahead of all other ladies to the eyes of Holmes.
- d) Irene’s love made Holmes go blind to the other ladies.

**Q.2- What standing does the author place Holmes on with reference to the feeling of love?**

- a) Holmes did not feel or experience love but had once given it to Irene.
- b) Holmes did feel emotions of love in his heart but never revealed it.
- c) Holmes did not feel, experience or reflect love throughout his life.
- d) Holmes did not like talking about it rather he hated it a little.

**Q.3- What can be said about Irene Adler’s relation to Holmes?**

- a) She remains the only lady to have made place in the mind of Holmes.
- b) She remains the lost love of Holmes whose memory he savours.
- c) She remains the source of inspiration for Holmes in his career.
- d) She, having now died, remains as a sad memory in the mind of Holmes.

**Instruction- (Q.04 to Q.06)**

**READ THE PASSAGE AND ANSWER THE QUESTIONS-**

**Prolixity is not alien to us in India. We are able to talk at some length. Krishna Menon's record of the longest speech ever delivered at the United Nations (nine hours non-stop), established half a century ago (when Menon was leading the Indian delegation), has not been equalled by anyone from anywhere. Other peaks of loquaciousness have been scaled by other Indians. We do like to speak.**

**This is not a new habit. The ancient Sanskrit epics the Ramayana and the Mahabharata, which are frequently compared with the Iliad and the Odyssey, are colossally longer than the works that the modest Homer could manage. Indeed, the Mahabharata alone is about seven times as long as the Iliad and the Odyssey put together. The Ramayana and the Mahabharata are certainly great epics: I recall with much joy how my own life was vastly enriched when I encountered them first as a restless youngster looking for intellectual stimulation as well as sheer entertainment. But they proceed from stories to stories woven around their principal tales, and are engagingly full of dialogues, dilemmas and alternative perspectives. And we encounter masses of arguments and counterarguments spread over incessant debates and disputations.**

**Q.4- Which of these, according to the passage, comes nearest to the meaning of the word- PROLIXITY?**

- a) excess of words
- b) being descriptive
- c) being emotionally expressive
- d) being too subtle

**Q.5- What is the author's position with reference to the Indian epics?**

- a) he is proud of the Indian epics

- b) he is frustrated with the length of the Indian epics
- c) he is frustrated but still proud of the Indian epics
- d) he acknowledges them as epics but is not very inspired by them.

**Q.6- Which aspect of Indian epics are appreciated by the author?**

- a) didactic style and conversations
- b) argumentative tone and diversity of opinion
- c) story telling way and argumentative style
- d) didactic style and story telling way

**Instruction- (Q.07 to Q.10)**

**READ THE PASSAGE AND ANSWER THE QUESTIONS-**

**I bang my head against a brick wall sometimes and ask myself why I ever accepted the England captaincy. I came to England in 2000 as a wide-eyed little off-spinner from Pietermaritzburg. Five years later I made my Test debut in the first Ashes Test at Lord's. I'd got the call from David Graveney: one of the best phone calls I ever had from the authorities at the ECB in my career. I became the 626th man to play for England, and hit half-centuries in my first two Test innings. It was such an overwhelming, exhausting experience; I didn't even make it through dinner the night of my debut. I was eating at the team hotel with Mum and Dad, and had to excuse myself and go upstairs. As soon as I put my head on the pillow I was a goner. I came in at the best moment of Duncan Fletcher's revolution of English cricket. We won the Ashes for the first time in eighteen years. We rode around London in an open-topped bus, and had the best of fun. By the spring of 2007 Duncan had gone. Peter Moores came in as coach and things changed. Where Duncan had given us freedom, Moores was tapping on our heads like a woodpecker all day, every day. The captaincy dropped into my gloves the following year. Too much too soon, but it was too good to turn down. The night I got given the job I went out with Jess, my brother and his partner and we had the most incredible celebration. I was so excited. I thought I might be able to influence things.**

**Q.7- The author's memories of being a captain are –**

- a) painful
- b) mixed
- c) bright and lively
- d) full of regrets

**Q.8- What year precisely it must have been when the author scored two half-centuries in his first two innings?**

- a) 2003
- b) 2007
- c) 2005
- d) 2006

**Q.9- Which of the following best captures the difference between Duncan and Moores?**

- a) level of formality
- b) level of independency
- c) tactics and strategy
- d) trust on captain

**Q.10- Which of these appear to be the most probable thing that followed?**

- a) The team performed well under the author's captaincy but he performed poorly.
- b) The team as well as the author performed poorly.
- c) The team did poorly under his guidance.
- d) He as well as the team performed fine but did not win.