

Parts in course presentations is material from Cengage learning. It can be used for teaching, and it can be share it with students on access controlled web-sites (Canvas) for use in THIS course. But it should not be copied or distributed further in any way (by you or anybody).

13.3 non-rectified can. can =>(x,y) =(100,50) で コ (水、ツ) = (78,40) can tuese be corresponding parists? know x'T. I' =0 point have to be on the live test [78 40 i]. [201] = 49 # 0

[451] does not look like corresponding prints

BOT need to normalize hist

#### The Essential Matrix

- Like the fundamental matrix **F**, the essential matrix, **E**, captures the geometric relationship between the cameras in a compact matrix form.
- The fundamental matrix relates *uncalibrated* cameras (pixel values), while the essential matrix relates *calibrated* cameras (meter).
- If we know **F** or **E** we can find the other with the help of **K** and **K'** (the matrices of intrinsic camera parameters for the two cameras)
- The relationship between the two matrices is:  $\mathbf{F} = \mathbf{K'}^{-\mathsf{T}} \mathbf{E} \mathbf{K}^{-1}$ , or  $\mathbf{E} = \mathbf{K'}^{\mathsf{T}} \mathbf{F} \mathbf{K}$
- E has 5 parameters: 3 for rotation and 2 for translation in direction between the cameras.

#### The Essential Matrix

K and K' are the intrinsic calibration matrices for the two cameras

 $\bar{\mathbf{x}}$  and  $\bar{\mathbf{x}}'$  are metric coordinates

 $\mathbf{x}$  and  $\mathbf{x}'$  are pixel coordinates

$$\mathbf{x} = egin{pmatrix} x \ y \ 1 \end{pmatrix}$$

$$=$$
  $(K'^{\prime} \times )^{T}$ 

$$= \sum_{k=1}^{\infty} (K'' \times i)^{T} = K'' \times i$$

$$= \sum_{k=1}^{\infty} (K'' \times i)^{T} = K'' \times i$$

$$= \sum_{k=1}^{\infty} (K'' \times i)^{T} = K'' \times i$$

R describing

right comera

syst. relative to

world. = left. R: [10] E = [ R L]

#### Calibration and Reconstruction 3D world

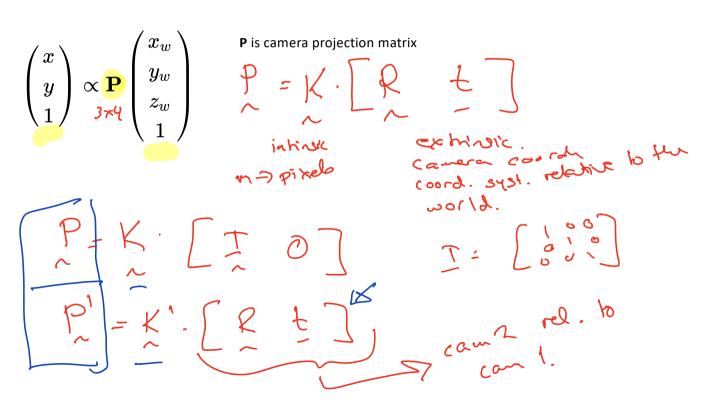
from point correspondences taken by a pair of calibrated cameras: The general procedure to reconstruct the metric geometry of a scene

(1) estimate the fundamental matrix from the correspondences;
(2) construct the essential matrix using the intrinsic camera calibration parameters and the fundamental matrix;

(3) decompose the essential matrix into rotation and translation (up to scale); and

• (4) estimate the 3D coordinates of world points.

#### Reconstruction



## Estimating the fundamental matrix

• If we let  $\mathbf{x}$  and  $\mathbf{x}'$  be points in the two images, then we can rewrite the fundamental matrix equation by explicitly listing the individual elements of the matrix and vectors as follows:

$$\mathbf{x'}^{T}\mathbf{F}\mathbf{x} = \mathbf{0}$$

$$\mathbf{x'}^{T}\mathbf{F}\mathbf{x} = \begin{bmatrix} x' & y' & 1 \end{bmatrix} \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = 0$$

Rearranged we can collect the nine unknowns (fij) in a vector:

$$\mathbf{A}_{\{n imes 9\}}\mathbf{f}_{\{9 imes 1\}}^{\hspace{1.5cm}\checkmark}=\mathbf{0}_{\{9 imes 1\}}$$



- Where  $n \geq 8$  is the number of corresponding pairs  $(x_i,y_i) \Leftrightarrow (x_i',y_i')$
- Can solve for F, also need to make sure is a valid fundamental matrix

## Decomposing the Essential Matrix

• From **F** and **K**, **K**' we can find **E**:

$$\mathbf{F} = \mathbf{K}'^{-\mathsf{T}} \mathbf{E} \mathbf{K}^{-1}$$
, or  $\mathbf{E} = \mathbf{K}'^{\mathsf{T}} \mathbf{F} \mathbf{K}$ 

- Given an essential matrix **E**, we would like to be able to extract the translation vector **t** and rotation matrix **R**.
- This describes the rotation and translation between the two cameras.
- If we have the intrinsic parameters (  ${\bf K}$ , and  ${\bf K}'$ ) and  ${\bf R}$  and  ${\bf t}$ , we can find the camera projection matrices  ${\bf P}$ , and  ${\bf P}'$   ${\bf P} = {\bf K} \left[ {\bf R} \ {\bf t} \right]$
- Decomposing E is can be done by computing its SVD and applying some properties. We will not dig into that – some details in the book.

# Finding the Camera projection Matrices

- The Essential matrix, E, can be decomposed into  $[\mathbf{R}_{\{3\times3\}}\mathbf{t}_{\{3\times1\}}]$  describing rotation and translation between the two cameras.
- When that is done we can estimate the camera matrices. The left camera coordinate system is the world system, so no rotation and translation for P:

$$\begin{split} \cdot & \mathbf{P} = \mathbf{K}[\mathbf{I}_{\{3\times3\}}\mathbf{0}_{\{3\times1\}}] \\ \cdot & \mathbf{P}' = \mathbf{K}'[\mathbf{R}_{\{3\times3\}}\mathbf{t}_{\{3\times1\}}] \end{split}$$

ALGORITHM 13.15 Estimate the projection matrices of a pair of internally calibrated cameras

ESTIMATE CAMERA PROJECTION MATRICES ({x<sub>i</sub> ↔ x'<sub>i</sub>}<sup>n</sup><sub>i=1</sub>, K, K')

Input: n corresponding pairs of points (x<sub>i</sub>, y<sub>i</sub>) ↔ (x'<sub>i</sub>, y'<sub>i</sub>) between two images intrinsic camera parameters K and K'

Output: the 3 × 4 camera projection matrices P and P'

1 F ← EIGHTPOINT FUNDAMENTAL ({x<sub>i</sub> ↔ x'<sub>i</sub>}<sup>n</sup><sub>i=1</sub>)

2 E ← K'<sup>T</sup>FK

3 R, t ← DECOMPOSE ESSENTIAL MATRIX (E)

4 P ← K [I<sub>{3×3</sub>} 0<sub>{3×1}</sub>]

5 P' ← K' [R t]

6 return P, P'

# Calibration stereo - summary

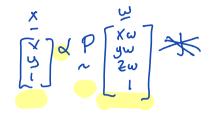
Calibration for stereo setup means finding P and P' camera projection matrices:

- 1) use Zhangs calibration algorithm to find K and K' (each camera alone)
- 2) Need at least 5, typically 8 correspondence points x,x' to be able to estimate F ( need to search a larger space. Dont know the epipolar lines yet)
- 3) Find E from F, K and K'
- 4) Decompose E to get R and t

## Doing 3D reconstruction

- When we have estimated the camera projection matrices P and P', i.e. calibrated our stereo vision setup, we can use it to reconstruct 3D world:
- Find corresponding points (x, x'). We know the fundamental matrix F, so this is a 1D search on the epipolar lines.
- Estimate the 3D world point w from (x, x', P and P').

# Computing 3D Point Coordinates ( ) Computing 3D Point Coordinates



• Given the camera projection matrices  $P_{(3x4)}$  and  $P'_{(3x4)}$ , the 3D coordinates of a world point w can be estimated from its projections onto the two images.

$$\mathbf{P} = \begin{bmatrix} \mathbf{p}_1^\mathsf{T} \\ \mathbf{p}_2^\mathsf{T} \\ \mathbf{p}_3^\mathsf{T} \end{bmatrix} \quad \text{and} \quad \mathbf{P}' = \begin{bmatrix} \mathbf{p}_1'^\mathsf{T} \\ \mathbf{p}_2'^\mathsf{T} \\ \mathbf{p}_3'^\mathsf{T} \end{bmatrix}$$

• Let  $\mathbf{W}_{\{4\times1\}}$  be the homogeneous coordinates of the world point. coordinates of the image point (in pixels) are then given by:

$$(x,y) = \left(\frac{\mathbf{p}_1^\mathsf{T}\mathbf{w}}{\mathbf{p}_3^\mathsf{T}\mathbf{w}}, \frac{\mathbf{p}_2^\mathsf{T}\mathbf{w}}{\mathbf{p}_3^\mathsf{T}\mathbf{w}}\right) \quad \text{and} \quad (x',y') = \left(\frac{\mathbf{p}_1'^\mathsf{T}\mathbf{w}}{\mathbf{p}_3'^\mathsf{T}\mathbf{w}}, \frac{\mathbf{p}_2'^\mathsf{T}\mathbf{w}}{\mathbf{p}_3'^\mathsf{T}\mathbf{w}}\right)$$

Put together

using  $(x,y) \mapsto (x',y')$ 

can estimate  $w \Rightarrow 3D$ , includes depth.

#### 3D Reconstruction from Image Pairs - summary

- Find interest points /
  Match interest points /
  Compute fundamental matrix F
  Calibrate cameras (Zhangs), find K, K'
  Estimate E from F, K and K'
  Compute camera matrices P and P' from E
  - For each matching image points x and x', compute world point in scene using (x,y), (x',y') P and P' (Use F to find matching pairs)

We can use the fundamental matrix **F** to limit correspondence to 1D search for general stereo camera positions in the same way as is possible for simple stereo