

JULY 2007

# california

## HOME+DESIGN



**130** MELANIE  
CODDINGTON'S  
LIGHT TOUCH

### FEATURES

#### 111 FORM AND FUNCTION

These homes were inspired by old-world luxury and midcentury simplicity.

#### 112 FAMILY GLAM

A builder takes on the challenge of creating his own home in Saratoga.

BY SARAH LYNCH PHOTOGRAPHY BY DAVID DUNCAN LIVINGSTON

#### 120 ANIMATED SPACES

In Los Angeles, a 1940s ranch gets renovated by a couple with an artistic vision.

BY SALLY SCHULTHEISS PHOTOGRAPHY BY GREY CRAWFORD

#### 130 KITCHENS AND BATHS

- **THE ROYAL TREATMENT**  
Designed by Alona Sahar
- **FINISH LINES**  
Designed by Tamara Harmon
- **FREEWHEELING SPACE**  
Designed by Richard Morrison
- **FOOD FOR THOUGHT**  
Designed by Carmen Mateo
- **MIXED GREENS**  
Designed by Ron Godfredson
- **HOLD EVERYTHING**  
Designed by Melanie Coddington
- **SUITE ESCAPE**  
Designed by Christopher Hoover
- **STAYING POWER**  
Designed by Jane Antonacci
- **OUT OF SIGHT**  
Designed by Janna Levenstein



#### ON THE COVER

David Duncan Livingston shot the Pinn kitchen during a quiet moment between breakfast and snacktime for the family's three young daughters.

112






## Hold Everything

Interior designer Melanie Coddington of Coddington Design in San Francisco transformed a dated 1980s bathroom in Pacific Heights into an elegant sanctuary for her client's two daughters. "I wanted the room to feel crisp and clean like a spa, but not filled with Buddhas and orchids," says Coddington. "It needed to be relaxing and sophisticated, but also functional."

Designing the bathroom for two sisters—one of whom is away at college—Coddington expanded the 75-square-foot space by taking over an existing laundry chute. Next, the designer chose a jade-and-white palette (the hues of the bedroom she designed for one of the girls) and a custom window treatment with green silk trim. Delicate modern sconces and marble basketweave floor tiles from Ann Sacks complete the spa-like setting. A double vanity wrapped in white mosaic tile, a Carrara marble countertop and nickel fixtures from Waterworks stand opposite a shower stall and a white lacquered storage cabinet. "I designed the cabinet with tall drawers for bath products and bottles, but it's also a piece that could ultimately be placed in another room in the future," says Coddington. "Details like the round pulls on the vanity make the space feel more feminine and contemporary." —*Jennie Nunn*





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