



CODDINGTON DESIGN

Melanie Coddington "wanted people to walk in and have a sense of openness, spaciousness, and relaxation" for this guest room. "It was meant to be a relaxing retreat for a guest with touches of natural elements throughout and an emphasis on luxury."

Coddington worked with a soothing color palette with her pale walls, custom wool bed cover and contrasting flange, and custom silk drapes. The antique mirror fireplace surround, silver leaf chandelier, and hand blown Venetian glass floor lamp with gold flecks kept the space feeling light and dreamy, while the Regency style maple and ebony inlaid display cabinet grounded the room. She added a few pieces from nature, such as a bird's nest, for interest and the comforting effect of natural elements.

Coddington's design is high-end because every piece in the room was selected or designed to perfection. "The difference with high-end design is you are not cutting corners, you are doing everything right. You get the opportunity to fix everything, and start from scratch." She added, "It is about a luxuriousness of materials, a quality of design, and furniture."

Photography by Melissa Castro

THREE:
PERSONALITY or CONCEPT

