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Example and documentation of the kaobook class

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Adrian Salvador Salas

April 24, 2022

An Awesome Publisher

Disclaimer

You can edit this page to suit your needs. For instance, here we have a no copyright statement, a colophon and some other information. This page is based on the corresponding page of Ken Arroyo Ohori's thesis, with minimal changes.

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Colophon

This document was typeset with the help of **KOMA-Script** and **L^AT_EX** using the **kaobook** class.

The source code of this book is available at:

<https://github.com/fmarotta/kaobook>

(You are welcome to contribute!)

Publisher

First printed in May 2019 by An Awesome Publisher

The harmony of the world is made manifest in Form and Number, and the heart and soul and all the poetry of Natural Philosophy are embodied in the concept of mathematical beauty.

– D'Arcy Wentworth Thompson

Preface

I am of the opinion that every \LaTeX geek, at least once during his life, feels the need to create his or her own class: this is what happened to me and here is the result, which, however, should be seen as a work still in progress. Actually, this class is not completely original, but it is a blend of all the best ideas that I have found in a number of guides, tutorials, blogs and tex.stackexchange.com posts. In particular, the main ideas come from two sources:

- ▶ [Ken Arroyo Ohori's Doctoral Thesis](#), which served, with the author's permission, as a backbone for the implementation of this class;
- ▶ The [Tufte-Latex Class](#), which was a model for the style.

The first chapter of this book is introductory and covers the most essential features of the class. Next, there is a bunch of chapters devoted to all the commands and environments that you may use in writing a book; in particular, it will be explained how to add notes, figures and tables, and references. The second part deals with the page layout and design, as well as additional features like coloured boxes and theorem environments.

I started writing this class as an experiment, and as such it should be regarded. Since it has always been intended for my personal use, it may not be perfect but I find it quite satisfactory for the use I want to make of it. I share this work in the hope that someone might find here the inspiration for writing his or her own class.

Federico Marotta

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1.1 The Main Ideas

Many modern printed textbooks have adopted a layout with prominent margins where small figures, tables, remarks and just about everything else can be displayed. Arguably, this layout helps to organise the discussion by separating the main text from the ancillary material, which at the same time is very close to the point in the text where it is referenced.

This document does not aim to be an apology of wide margins, for there are many better suited authors for this task; the purpose of all these words is just to fill the space so that the reader can see how a book written with the kaobook class looks like. Meanwhile, I shall also try to illustrate the features of the class.

The main ideas behind kaobook come from this [blog post](#), and actually the name of the class is dedicated to the author of the post, Ken Arroyo Ohori, which has kindly allowed me to create a class based on his thesis. Therefore, if you want to know more reasons to prefer a 1.5-column layout for your books, be sure to read his blog post.

Another source of inspiration, as you may have noticed, is the [Tufte-Latex Class](#). The fact that the design is similar is due to the fact that it is very difficult to improve something which is already so good. However, I like to think that this class is more flexible than Tufte-Latex. For instance, I have tried to use only standard packages and to implement as little as possible from scratch;¹ therefore, it should be pretty easy to customise anything, provided that you read the documentation of the package that provides that feature.

In this book I shall illustrate the main features of the class and provide information about how to use and change things. Let us get started.

1.2 What This Class Does

The kaobook class focuses more about the document structure than about the style. Indeed, it is a well-known \LaTeX principle that structure and style should be separated as much as possible (see also Section 1.3 on the following page). This means that this class will only provide commands, environments and in general, the opportunity to do things, which the user may or may not use. Actually, some stylistic matters are embedded in the class, but the user is able to customise them with ease.

The main features are the following:

Page Layout The text width is reduced to improve readability and make space for the margins, where any sort of elements can be displayed.

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1: This also means that understanding and contributing to the class development is made easier. Indeed, many things still need to be improved, so if you are interested, check out the repository on [github](#)!

2: This is another departure from Tufte's design.

3: Sidenotes (like this!) are numbered while marginnotes are not



Figure 1.1: The Mona Lisa.
https://commons.wikimedia.org/wiki/File:Mona_Lisa,_by_Leonardo_da_Vinci,_from_C2RMF_retouched.jpg

4: See Chapter 6.

Chapter Headings As opposed to Tufte-Latex, we provide a variety of chapter headings among which to choose; examples will be seen in later chapters.

Page Headers They span the whole page, margins included, and, in twoside mode, display alternatively the chapter and the section name.²

Matters The commands `\frontmatter`, `\mainmatter` and `\backmatter` have been redefined in order to have automatically wide margins in the main matter, and narrow margins in the front and back matters. However, the page style can be changed at any moment, even in the middle of the document.

Margin text We provide commands `\sidenote` and `\marginnote` to put text in the margins.³

Margin figs/tabs A couple of useful environments is `marginfigure` and `marginable`, which, not surprisingly, allow you to put figures and tables in the margins (*cfr.* Figure 1.1).

Margin toc Finally, since we have wide margins, why don't add a little table of contents in them? See `\margintoc` for that.

Hyperref `hyperref` is loaded and by default we try to add bookmarks in a sensible way; in particular, the bookmarks levels are automatically reset at `\appendix` and `\backmatter`. Moreover, we also provide a small package to ease the hyperreferencing of other parts of the text.

Bibliography We want the reader to be able to know what has been cited without having to go to the end of the document every time, so citations go in the margins as well as at the end, as in Tufte-Latex. Unlike that class, however, you are free to customise the citations as you wish.

The order of the title pages, table of contents and preface can be easily changed, as in any \LaTeX document. In addition, the class is based on KOMA-Script's `scrbook`, therefore it inherits all the goodies of that.

1.3 What This Class Does Not Do

As anticipated, further customisation of the book is left to the user. Indeed, every book may have sidenotes, margin figures and so on, but each book will have its own fonts, toc style, special environments and so on. For this reason, in addition to the class, we provide only sensible defaults, but if these features are not needed, they can be left out. These special packages are located in the `style` directory, which is organised as follows:

kao.sty This package contains the most important definitions of macros and specifications of page layout. It is the heart of the `kaobook`. Special features include: most commonly used \LaTeX packages are already loaded; there is some flexibility to change the default layout; some fancy environments (with coloured boxes around them, floating, and/or with a counter) are predefined.

kaobiblio.sty Where commands to print citations in the margins are defined.⁴ It is the `kao`- analog of `biblatex`.

kaorefs.sty It contains some useful commands to manage labeling and referencing, again to ensure that the same elements are referenced always in a consistent way.

kaothorems.sty For the style of mathematical environments, which can be optionally wrapped in a colourful `mdframed` environment, like in this document, or not.

In the rest of the book, I shall assume that the reader is not a novice in the use of \LaTeX , and refer to the documentation of the packages used in this class for things that are already explained there. Moreover, I assume that the reader is willing to make minor edits to the provided packages for styles, environments and commands, if he or she does not like the default settings.

The audacious users might feel tempted to edit some of these packages. I'd be immensely happy if they sent me examples of what they have been able to do!

1.4 How to Use This Class

Either if you are using the template from `latextemplates`, or if you cloned the GitHub [repository](#), there are infinite ways to use the kaobook class in practice, but we will discuss only two of them. The first is to find the `main.tex` file which I used to write this book, and edit it; this will probably involve a lot of text-deleting, copying-and-pasting, and rewriting. The second way is to start almost from scratch and use the `./examples/minimal_book/main.tex` file, which is a cleaned-up version of the `./examples/documentation/main.tex`; even if you choose the second way, you may find it useful to draw inspiration from the `./examples/documentation/main.tex` file.

To compile the document, assuming that its name is `main.tex`, you will have to run the following sequence of commands:

```
pdflatex main # Compile template
makeindex main.nlo -s nomencl.ist -o main.nls # Compile nomenclature
makeindex main # Compile index
biber main # Compile bibliography
makeglossaries main # Compile glossary
pdflatex main # Compile template again
pdflatex main # Compile template again
```

You may need to compile the template some more times in order for some errors to disappear. For any support requests, please ask a question on tex.stackexchange.org with the tag 'kaobook', open an issue on GitHub, or contact the author via e-mail.

THEORETICAL AND EXPERIMENTAL SETUP

The Standard Model of Particle Physics and beyond

2

Be great to say that the lagrangian we want has to describe reality, what we want is something Lorentz invariant, Pointcaré group?

The Standard Model (SM) of particle physics [1–3] is the theoretical framework that so far better describes subatomic particles and their interactions. It is a Quantum Field Theory (QFT) and since its initial development in the 1960's, the model has been overwhelmingly successful and guided many experimental achievements including the discovery of the top quark [4, 5] in 1995 and the Higgs boson at the LHC in 2012 [6, 7]. Regardless of the success of the model, there are known phenomena not covered in the model and other questions which clearly point to the need of a new theories.

This chapter presents an overview of the SM with a brief summary of the particle content as of yet without [going] into underlying theoretical details. *Next, the description of...*

Throughout this dissertation, natural units are used: the speed of light and the reduced Plank constant are set to unity ($c = \hbar = 1$), electric charges are expressed in units of the electron electric charge ($-e$) and masses are expressed in terms of energy (eV). Within the theoretical developments in this chapter, the Einstein's summation convention is used by default.

2.1 The Standard Model of Particle Physics

From the mathematical point of view, the SM is a renormalisable non-abelian gauge QFT based on the symmetry group,

$$SU(3)_C \otimes SU(2)_L \otimes U(1)_Y \quad (2.1)$$

where $SU(3)_C$ is the group described by Quantum Chromodynamics (QCD) [8] that represents the strong interactions of colored quarks and gluons (strong force), while $SU(2)_L \times U(1)_Y$ is the inclusive representation of both electromagnetic (EM) and weak interactions described by the ElectroWeak (EW) theory [1, 2, 9]. The SM describes all the interactions between elementary particles except gravity, for which no renormalisable QFT has been formulated so far. The following sections, introduce the particles of the SM and the theories that describe their interactions.

2.1.1 Particle content of the Standard Model

In the SM, elementary particles are described as excitations of quantum fields. There are two main classes of particles within the theory: *fermions* and *bosons*. The main difference between the two is the spin: fermions have

half-integer spin and therefore obey the Pauli exclusion principle [10], while bosons have integer spin.

Fermions

Fermions can be divided further into two categories: quarks and leptons, based on their interactions, or their charges. Both types manifest in EW interactions, having a weak isospin $T_3 = \pm 1/2$ although only the quarks experience the strong interaction in addition, so have strong charge referred to as *colour*. Quarks have a fractional electric charge $Q = 2/3$ or $1/3$, and the colour, which values are usually denoted as *red*, *green* and *blue*. Table [] presents a summary of the fundamental fermions and their characteristics.

There is a total of six quark types, named *flavours* and are split into three generations. The first generation consists in the *up* and the *down* quark, the former with $Q = +2/3$ and $T_3 = +1/2$, while the latter $Q = -1/3$, $T_3 = -1/2$ and a slightly lower mass. The next two generations are copies of the first one with increasing mass, with a pair of a *up*-type quark and a *down*-type quark. The second family consists in *charm* and *strange* quarks, and the third of *top* and *bottom* quarks. In addition, all of the six quark flavours have antimatter states with the same mass, but opposite quantum numbers, as an example, an anti-*up*-type quark has $Q = -2/3$, $T_3 = -1/2$ and can carry anti-*red* colour.

Leptons are also similarly divided in six different types and in three separate generations named *electron* (e), *muon* (μ) and *tau* (τ), also with increasing mass. Each generation contains a lepton with $Q = -1$ and $T_3 = +1/2$ named after its generation, and an associated electrically neutral lepton with $T_3 = -1/2$ named neutrino (ν). The neutrino is assumed to be massless in the formulation of the SM, however the phenomena of neutrino oscillations is experimental proof of them actually having very small, but non-zero, mass values. This apparent failure of the theory is discussed in Section[]. As before, the associated antimatter states have the same mass but opposite quantum numbers.

All the stable SM matter in the universe is constituted by the massive particles of the first generations of quarks and leptons, as the heavier versions eventually decay to lighter ones through their disclosed interactions. While it is possible to observe free leptons, quarks exist only in bound states, or hadrons, like the neutron or the proton. This is a feature of the strong interaction under the name of confinement, discussed in Section[]. Only colour-less bounded states are observable then, and can be built from three quarks with overall half-spin, named baryons, or by two quarks with integer spin, named mesons.

In the context of particle physics, the formulation of the classical Lagrangian, \mathcal{L} , is used to describe physics systems. A generic free fermion field ψ with mass m , can be described by the Dirac Lagrangian,

$$\mathcal{L} = \bar{\psi}(i\gamma^\mu\partial_\mu - m)\psi, \quad (2.2)$$

where γ^μ are Dirac matrices and ∂_μ is the four-momentum derivative.

Bosons

Particles with integer spin are referred to as bosons. The bosonic sector with spin-1 gauge fields are force carriers that naturally follow from imposing the requirement of local gauge invariance on Eq. 2.2 under symmetry groups, in this case Eq. 2.1. In Section [] the nature and origin of the gauge bosons will be detailed. In summary, the photon (γ) is the carrier of the electromagnetic force, being a massless and electrically neutral particle. The weak force carriers are the W^+ , W^- and Z bosons, all massive with the Z boson being electrically neutral and the W^\pm with either $Q = \pm 1$. Gluons (g) are the strong force carriers which are massless and with no electric charge. Instead, there are eight different gluons representing each possible colour exchange. Table [] presents a summary of the gauge bosons that mediate the different interactions.

The SM also includes a neutral spin-0 particle, or *scalar*, the Higgs boson, with a mass of 125.25 ± 0.17 GeV [11]. The Higgs field is responsible for all SM particles acquiring mass through the Higgs mechanism, as described in Section []. The kinematics of a generic scalar, ϕ with mass m , is described by the Klein-Gordon Lagrangian,

$$\mathcal{L} = \frac{1}{2} \partial^\mu \phi \partial_\mu \phi - m^2 \phi^2 \quad (2.3)$$

Charged scalars can be described instead through a complex field and the expression of the Lagrangian is slightly modified,

$$\mathcal{L} = \partial^\mu \phi \partial_\mu \phi^* - m^2 \phi \phi^* \quad (2.4)$$

Vector fields A^μ , which represent spin-1 bosons, are described by the Proca Lagrangian,

$$\mathcal{L} = -\frac{1}{4} F^{\mu\nu} F_{\mu\nu} + \frac{1}{2} m^2 A^\mu A_\mu \quad (2.5)$$

with $F^{\mu\nu} = \partial^\mu A^\nu - \partial^\nu A^\mu$ the field strength tensor. In the case of massless particles, the previous expression with $m = 0$ is known as the Maxwell Lagrangian.

2.1.2 Interactions of the Standard Model

The Lagrangian of the SM is defined to be locally invariant to the Eq. 2.1 symmetry group, condition that generates and defines the interactions of the corresponding particles as representations of the symmetry transformations. For a generic Lagrangian, the physical system can have symmetries, so its Lagrangian is invariant under different kind of transformations. These transformations can be time-space independent, called global transformations, or dependent, called gauge or local transformations. Any invariant transformation of a Lagrangian describes a physical system which conserves a physical quantity, as described by the Noether theorem [12]. Then, the interactions are introduced in the Lagrangian as additional terms by promoting an already existing global symmetry, ϕ , of

the Lagrangian to a local gauge symmetry, $\phi(x)$. The physical motivation behind introducing gauge symmetries is to be able to describe vector bosons in QFT, as seen in [Section \[\]](#). The procedure expands the theory with additional fields that mediate the resulting interactions, which properties depend on the characteristics of the symmetry group.

An example of the process is shown in the following, to afterwards derive the SM interactions of the strong and electroweak sectors.

Gauging a symmetry to interaction

A general global transformation θ which acts on the field ψ is described as,

$$\psi \rightarrow e^{ig\theta^a T^a} \psi \quad (2.6)$$

with g the coupling constant and T^a the generators of the Lie group associated to the transformation (like $SU(n)$ or $U(n)$), with a ranging from 1 to $n^2 - 1$, for the corresponding number of the Lie algebra, $n > 1$. The generators can be characterised by their commutation relation,

$$[T^a, T^b] = if^{abc} T^c \quad (2.7)$$

where f^{abc} are the structure constants of the group. Following Noether's theorem, there are as many conserved quantities as generators of the Lagrangian's symmetries. As an example, it is straightforward to see that a Lagrangian like Equation 2.2 is invariant to a $U(1)$ transformation where θ is just a constant and hence, a constant phase change. One can obtain the current, j^μ , that is conserved, $\partial_\mu j^\mu = 0$,

$$j^\mu = \bar{\psi} \gamma^\mu \psi \quad (2.8)$$

and the conserved charge,

$$Q = \int d^3x j^0 = \int d^3x \psi^\dagger \psi \quad (2.9)$$

With some algebra and introducing solutions in momentum space, ψ can be interpreted as annihilating a fermion and creating an anti-fermion (ψ^\dagger the other way around) in the Fock space and then, this product becomes the difference of the number of fermion and anti-fermion leading to the conservation of the fermion number.

Promoting the global symmetry to a local symmetry is done by introducing locality in the θ transformation, $\theta \rightarrow \theta(x)$, which introduces new $\partial_\mu \theta$ terms in the Lagrangian. A way to counter the new terms and, hence, keep the Lagrangian invariant, is to introduce gauge vector fields A_μ^a , following Yang-Mills theory [13]. In the most generalised approach, there have to be as many A_μ^a as generators of the symmetry, that transform as,

$$A_\mu^a \rightarrow A_\mu^a + \partial_\mu \theta^a + g f^{abc} A_\mu^b \theta^c \quad (2.10)$$

Note that the last term proportional to the structure constant is relating the gauge field to the conserved symmetry charge. The next step is to replace the standard derivative in the Lagrangian by the covariant derivative,

$$D_\mu \equiv \partial_\mu - igT^a A_\mu^a \quad (2.11)$$

The final ingredient is to complete the Lagrangian with the kinematic Lagrangian for the massless vector fields, the Maxwell Lagrangian from Equation 2.5 with a slightly different field strength tensor,

$$F_{\mu\nu}^a = \partial_\mu A_\nu^a - \partial_\nu A_\mu^a + gf^{abc} A_\mu^b A_\nu^c \quad (2.12)$$

The last term is present only for non-abelian symmetry groups, since it is proportional to the structure constants, and has huge consequences in the resulting interactions as discussed in [Section \[\]](#). Another remark is that the gauge fields have to be massless, as a mass term proportional to $A_\mu^c A^{\mu c}$ is not gauge invariant.

As an example, the promotion of the global $U(1)$ symmetry seen in Equation 2.2 results in the upgraded Lagrangian,

$$\begin{aligned} \mathcal{L} &= \bar{\psi}(i\gamma^\mu D_\mu - m)\psi - \frac{1}{4}F_{\mu\nu}F^{\mu\nu} \\ D_\mu &\equiv \partial_\mu - igA_\mu \\ F_{\mu\nu} &\equiv \partial_\mu A_\nu - \partial_\nu A_\mu \end{aligned} \quad (2.13)$$

introducing just one massless gauge field that interacts with the field ψ . The interaction term between the two fields is $g\bar{\psi}\gamma^\mu A_\mu\psi$, hidden in the covariant derivative definition and proportional to the coupling constant g .

The Lagrangian of the SM is built from imposing local invariance under $SU(3)_C$ transformations, which leads to strong interactions, and $SU(2)_L \times U(1)_Y$ transformations, which brings EW interactions,

$$\mathcal{L}_{SM} = \mathcal{L}_{QCD} + \mathcal{L}_{EW} \quad (2.14)$$

After this introduction on field theory, the theories of the two orthogonal sectors can now be described and then, the mechanism to introduce mass terms in the Lagrangian, the spontaneous symmetry breaking.

2.1.3 Quantum Chromodynamics

The quantum field theory that describes quarks and gluons interactions is named *quantum chromodynamics*, based on the $SU(3)_C$ symmetry group. Each quark has an internal degree of freedom, known as the colour charge, and it is defined by a triplet of fields,

$$q = \begin{pmatrix} q_{\text{red}} \\ q_{\text{blue}} \\ q_{\text{green}} \end{pmatrix} \quad (2.15)$$

where each of the components is a Dirac spinor associated to the corresponding colour state (red, blue and green). The colour In addition, there are a total of six quarks, so the fields are labelled as $q_{f\alpha}$ with f indicating the quark flavour ($f = u, d, c, s, t, b$) and α the colour. Note that there is an anti-quark of each flavour carrying an anti-colour charge.

The algebra of the $SU(3)$ group is characterised by the non-abelian commutation relation from Equation 2.7 with a total of eight generators, T^a . The generators can be written as $T^a = \lambda^a/2$ where λ^a denote the Gell-Mann matrices [14]. Because of the eight generators, the interaction is mediated by a total of eight gauge bosons, called gluons G_μ^a . There are different matrix representation for the colour states of the gluons, following with the Gell-Mann matrices, taking,

$$\lambda^1 = \begin{pmatrix} 0 & 1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 0 \end{pmatrix} \quad (2.16)$$

and applying it to a general quark triplet like Equation 2.15, it can be seen that the transformation switches the red and blue charges. To do so, the gluon has to carry a colour/anti-colour pair, to be able to "remove" the red charge (r) and "add" the blue charge (b), and the other way around. There are nine possible combinations of colour/anti-colour pairs, which can be used to re-write the λ^1 transformation as,

$$\frac{r\bar{b} + b\bar{r}}{\sqrt{2}} \quad (2.17)$$

known as the first state of the gluon colour octet. The rest of the states are equivalent to the other Gell-Mann matrices and all conserve the three different colour flows.

The QCD Lagrangian can be obtained from modifying the the Dirac Lagrangian (Equation 2.2) to achieve gauge invariance under $SU(3)_C$ transformations, following the definitions from Section [1]. The resulting Lagrangian is,

$$\begin{aligned} \mathcal{L}_{QCD} &= i \sum_f \bar{q}_f \gamma^\mu D_\mu q_f - \frac{1}{4} G_{\mu\nu}^a G^{a\mu\nu} \\ D_\mu &\equiv \partial_\mu - i g_s T^a G_\mu^a \\ G_{\mu\nu}^a &\equiv \partial_\mu G_\nu^a - \partial_\nu G_\mu^a + g_s f^{abc} G_\mu^b G_\nu^c \end{aligned} \quad (2.18)$$

with g_s being the strong force coupling constant and where the covariant derivative has been introduced with the G_μ^a gluons fields, together with the kinematic term for the gluons, introducing the gluon tensor, $G_{\mu\nu}^a$. As described in Section [1], gluons are massless because the term in the Lagrangian is not gauge invariant. Notice that the masses of the quarks are also not present, not because it would break the symmetry, but for convention. The masses in the SM come from the electro-weak sector. Another remark is that the addition of a charge conjugation and parity symmetry (CP) violating interaction term is allowed under local gauge

invariance, but such an interaction has been experimentally observed to be effectively zero^{referencethestrongCPexperiment}.

The resulting interactions in the Lagrangian are shown in [Figure\[\]](#), consisting of couplings between quarks and gluons¹, and three- and four-point gluon self-interactions. As foreshadowed in [Section\[\]](#), for non-abelian groups the gauge bosons have the self-interacting terms in the tensor.

1: Equivalent to the interaction obtained from the gauge $U(1)$ symmetry.

There are two more important characteristics of this theory, that also arise from the non-abelian nature of the symmetry: asymptotic freedom and confinement [15, 16]. Asymptotic freedom refers to the fact that at very high energies (in momentum transfer), or short distances, quarks and gluons interact weakly with each other allowing predictions to be obtained using perturbation theory. Confinement is the name given to the impossibility of directly observing quarks, only confined in hadrons, which are colorless composite states². The idea is that for high distances, the strong coupling becomes larger, so when the distance between two quarks is increased, the energy of the gluon field is larger, up to the point to create from the vacuum a quark/anti-quark pair and thus forming a new hadron.

2: Color singlets are quantum states that are invariant under all eight generators of $SU(3)$, and therefore carry vanishing values of all colour conserved charges.

Running coupling

Say somewhere that we abuse group theory ????????? introduce the beta function? just the coupling from griffits?

2.1.4 ElectroWeak (EWs) theory

The quantum field theory that describes both the electromagnetic and weak interactions is named *electroweak* theory, based on the $SU(2)_L \otimes U(1)_Y$ symmetry group³. The product is non-abelian, like the $SU(3)_C$ group, and chiral. It will spawn four mediators, as the number of generators. The symmetry spontaneously breaks down through *EW symmetry breaking*, giving rise to the electromagnetic interaction, mediated by the photon, and to the weak interaction, mediated by the Z and W^\pm bosons. This process occurs at ~ 100 GeV, defined as the EW scale, and after which only the $U(1)_Q$ symmetry is unbroken, described by *EW symmetry breaking* (QED). The process of the EWSB, and the resulting effects are described in more detail in [Section](#).

3: L refers to the left-handed chirality and Y to the weak hypercharge

The interactions for the EW sector can be obtained following the procedure described in general in [Section](#), already used in [Section](#) for QCD. First, only left-handed fermion fields interact via the weak interaction⁴, transforming as doublets under $SU(2)_L$, whereas right-handed fermion fields do not interact weakly and thus transform as singlets,

4: As a consequence, parity can be violated in weak interactions [17, 18].

$$\begin{aligned}\psi_L^i &= \begin{pmatrix} \ell_L^i \\ \nu_L^i \end{pmatrix}, \begin{pmatrix} u_L^i \\ d_L^i \end{pmatrix} \\ \psi_R^i &= \ell_R^i, u_R^i, d_R^i\end{aligned}\tag{2.19}$$

with i corresponding to the number of the generation. Fields with subscripts L/R are left- and right-handed fields that can be defined through the chirality operators P_L and P_R , projecting a generic field into only its left- and right-handed components, respectively,

$$\begin{aligned}\psi_L &= P_L \psi = \frac{1}{2}(1 - \gamma_5)\psi \\ \psi_R &= P_R \psi = \frac{1}{2}(1 + \gamma_5)\psi\end{aligned}\tag{2.20}$$

with γ_5 defined from the Dirac matrices $\gamma_5 \equiv i\gamma^0\gamma^1\gamma^2\gamma^3$.

The $SU(2)_L$ group consists of three generators, \hat{T}_i , which can be written as $\hat{T}_i = \sigma_i/2$ where σ_i denotes the Pauli matrices. Also, the quantum number associated is the weak isospin, T . On the other side, the $U(1)_Y$ group introduces the weak hypercharge quantum number, Y . After EWSB, the Gell-Mann-Nishijima equation relates Y to the third component of the weak isospin operator, T_3 and the electric charge Q ,

$$Q = Y + T_3\tag{2.21}$$

Regarding the EW Lagrangian, four gauge fields need to be introduced to achieve invariance under the $SU(2)_L \otimes U(1)_Y$, $W_{\mu\nu}^i$ ($i=1,2,3$) from $SU(2)_L$, and B_μ from $U(1)_Y$. The resulting Lagrangian is,

$$\begin{aligned}\mathcal{L}_{EW} &= i \sum_{f=l,q} \bar{f}(\gamma^\mu D_\mu)f - \frac{1}{4}W_{\mu\nu}^i W^{i\mu\nu} - \frac{1}{4}B_{\mu\nu}B^{\mu\nu} \\ D_\mu &\equiv \partial_\mu - ig\frac{\sigma}{2}W_\mu^i - ig'YB_\mu \\ W_{\mu\nu}^i &\equiv \partial_\mu W_\nu^i - \partial_\nu W_\mu^i + g\epsilon^{ijk}W_\mu^j W_\nu^k \\ B_{\mu\nu} &\equiv \partial_\mu B_\nu - \partial_\nu B_\mu\end{aligned}\tag{2.22}$$

with ϵ^{ijk} the Levi-Civita symbol, an antisymmetric tensor defined as $\epsilon^{ijk}\epsilon_{lmn} = \delta_m^j\delta_n^k - \delta_n^j\delta_m^k$ with $i, j, k, l, m, n \in [1, 2, 3]$. Also, the $W_{\mu\nu}^i$ and $B_{\mu\nu}$ field tensors are defined to introduce the additional kinetic terms to the Lagrangian. The former contains a quadratic piece, due to the non-abelian nature of $SU(2)_L$, hence the full Lagrangian contains cubic and quartic self-interactions, as seen for the gluons in QCD. In contrast, the coupling constant g increases rapidly with the energy scale.... As encountered before, mass terms for the gauge boson would break the gauge invariance. In this case, terms for the fermion masses would also break the symmetry as they would mix left- and right-handed fields, which transforms distinctively under $SU(2)_L$. Instead, the mass terms appear from the EWSB, described in Section[].

Summing all the interactions described, the SM Lagrangian for all the fermions before EWSB becomes,

$$\begin{aligned}
\mathcal{L}_{SM} = & \sum_f \sum_{\psi=L,e_R,Q_L,u_R,d_R} i\bar{\psi}^f \gamma^\mu D_\mu \psi^f \\
& - \frac{1}{4} G_{\mu\nu}^a G^{a\mu\nu} - \frac{1}{4} W_{\mu\nu}^i W^{i\mu\nu} - \frac{1}{4} B_{\mu\nu} B^{\mu\nu} \\
D_\mu = & \partial_\mu - ig_s T^a G_\mu^a - ig \frac{\sigma^i}{2} W_\mu^i - ig' Y B_\mu
\end{aligned} \tag{2.23}$$

no right handed neutrino, masses mix in EW

2.1.5 Spontaneous symmetry breaking and the Higgs mechanism

The model described so far cannot reproduce measured results, first of all the different fermions and the weak force mediators have mass and second, the $SU(2)_L \times U(1)_Y$ symmetry is not preserved in nature. Even if somehow the EW gauge bosons are allowed to have mass, it leads to the lack of renormalisability and the violation of unitarity. Renormalisation is a collection of techniques that allows the computation of measurable observables in QFT, managing the different sources of infinities within the theory like those from self-interactions. Unitarity is needed more in general in quantum mechanics, to ensure proper time-evolution predictions of a quantum state. The longitudinal component of the massive boson is the cause of the problem, as in a boosted frame in which $p^\mu = (p^0, 0, 0, |\mathbf{p}|)$, the parallel polarisation component of a massive boson is $\epsilon_\mu = (|\mathbf{p}|/m, 0, 0, p^0)$, growing indefinitely with the energy of the system. When computing the cross-section of the corresponding boson scattering, the value will indefinitely grow breaking the mentioned unitarity. If computed explicitly for the W^\pm bosons, the energy scale where this happens is around the TeV scale, pointing to a fundamental problem in the theory to describe that scale.

The solution is provided by the EWSB and the Higgs-Englert-Brout mechanism, discussed next, after showing the spontaneous symmetry breaking process for a simple gauge theory.

How to break a symmetry

Spontaneous symmetry breaking is a phenomenon where a symmetry of the theory is unstable and the vacuum, or fundamental state, is degenerate. In the process, new interactions appear and a field obtains a non-zero vacuum expectation value.

The topic is broad as there are many symmetries and representations to potentially break, to illustrate the mechanism for the SM, let's consider a system with a scalar field ϕ , a gauge field A_μ , and the following Lagrangian with a gauge symmetry,

$$\begin{aligned}
\mathcal{L} &= (D^\mu \phi)^\dagger D_\mu \phi - V(\phi) - \frac{1}{4} F_{\mu\nu} F^{\mu\nu} \\
D_\mu &\equiv \partial_\mu - ig A_\mu \\
F_{\mu\nu} &\equiv \partial_\mu A_\nu - \partial_\nu A_\mu
\end{aligned} \tag{2.24}$$

with a general potential $V(\phi)$ given by,

$$V(\phi) = \frac{1}{2} \mu^2 \phi^\dagger \phi + \frac{1}{4} \lambda (\phi^\dagger \phi)^2 \tag{2.25}$$

with the real parameters μ^2 and λ relating respectively to the mass term and the strength of the self-interaction. [INSERT FIGURE] There are two sensible ranges for these parameters, the first one is the case $\lambda, \mu^2 > 0$, similar to the previous seen theories and only one solution in the minimisation. The second one is for $\lambda > 0$ and $\mu^2 < 0$, where the $\mu^2 \phi^\dagger \phi$ term cannot be understood as a mass term and the solution $\phi = 0$ is a local maximum, physically unstable. The minimum of the potential is degenerate and identified by the complex plane circle, $\phi^\dagger \phi = v^2/2$ with $v^2 \equiv -\mu^2/\lambda$ and

$$\phi = v e^{-i\theta} \tag{2.26}$$

The symmetry is broken spontaneously when the system choses the fundamental state. Suppose $\phi = 0$, then the *Vacuum Expectation Value* (VEV) of ϕ is set to,

$$\langle 0 | \phi | 0 \rangle = \frac{v}{\sqrt{2}} \tag{2.27}$$

Next, lets suppose the following change of variables to center the new fundamental state,

$$\phi(x) = \left(\frac{v + \eta(x)}{\sqrt{2}} \right) e^{i\zeta(x)/v} \tag{2.28}$$

the Lagrangian can be expressed as,

$$\begin{aligned}
\mathcal{L} &= \frac{1}{2} (\partial_\mu \eta)^2 + \frac{1}{2} (\partial_\mu \zeta)^2 - \frac{1}{4} F_{\mu\nu} F^{\mu\nu} \\
&+ \mu^2 \eta^2 + \frac{1}{2} g^2 v^2 A_\mu A^\mu - g v A_\mu \partial^\mu \zeta + \text{interactions}
\end{aligned} \tag{2.29}$$

which now contains the η and ζ fields, additional to the gauge A_μ . Also, square terms appear for η and A_μ , which can be identified as mass terms, $\frac{m_\eta}{2} \eta^2$ and $\frac{m_A}{2} A_\mu A^\mu$, resulting in $m_\eta = \sqrt{-2\mu^2}$ and $m_A = gv$. $\zeta(x)$ is massless and a particular resulting type of field named *Goldstone boson*, which the *Goldstone theorem* predicts. The theorem states that a massless boson appears for every symmetry that the VEV spontaneously breaks. In this abelian case, the VEV is not invariant under the $U(1)$ transformation. $\zeta(x)$ does not appear explicitly in the potential, therefore

can take any value without affecting the energy of the system, which is not very physical. In addition, it appears in an estrange mixing term with A_μ , $-gvA_\mu\partial^\mu\zeta$. A way to remove this annoyance is to choose the gauge,

$$\begin{aligned}\phi &\rightarrow \phi' = e^{-i\zeta/v}\phi \\ A_\mu &\rightarrow A'_\mu = A_\mu - \frac{1}{gv}\partial_\mu\zeta\end{aligned}\quad (2.30)$$

together with the previous change of variable for ϕ . Essentially the gauge freedom of the Lagrangian is being used to remove ζ , which becomes the longitudinal component of the transformed gauge boson A_μ . The gauge chosen is the so-called *unitary gauge*, which makes the physical content of the Lagrangian explicit.

In summary, this process of acquiring mass by means of absorbing a Goldstone boson is known as the *Higgs mechanism*.

The Higgs-Englert-Brout Mechanism in the Electroweak Sector

The Higgs-Englert-Brout mechanism [19–21] solved the contradictions found between massive particles and the requirement of gauge invariance. The mechanism is based in a spontaneous symmetry breaking of the $SU(2)_L \otimes U(1)_Y$ to $U(1)_{EM}$, giving mass to the different particles involved in the EW interactions except the photon. A similar procedure can be applied to the EW Lagrangian derived in Equation 2.23, first introducing an isospin doublet ($Y=+1/2$) of complex scalar fields Φ , the Higgs field,

$$\Phi \equiv \begin{pmatrix} \phi^+ \\ \phi^0 \end{pmatrix} = \frac{1}{\sqrt{2}} \begin{pmatrix} \phi_1 + i\phi_2 \\ \phi_3 + i\phi_4 \end{pmatrix} \quad (2.31)$$

where ϕ^+ corresponds to an electrically charged field ($T_3=+1/2$) and ϕ^0 to a neutral one ($T_3=-1/2$). This field transforms under $SU(2)_L$ and its Lagrangian, the Higgs Lagrangian,

$$\mathcal{L}_\Phi = (D_\mu\Phi)^\dagger(D^\mu\Phi) - V(\Phi) \quad (2.32)$$

with the same covariant derivative as in Equation 2.23 and the Higgs potential given by,

$$V(\Phi) = \mu^2\Phi^\dagger\Phi + \lambda(\Phi^\dagger\Phi)^2 \quad (2.33)$$

which shape depends on the parameters μ^2 and λ . As seen before, choosing the case where $\lambda > 0$ and $\mu^2 < 0$, the potential at $\Phi = 0$ is unstable and a continuous collection of possible minimum values appear, defined by the circle,

$$\Phi^\dagger\Phi = \frac{1-\mu^2}{2\lambda} \equiv \frac{1}{2}v^2 \quad (2.34)$$

Following, the spontaneous symmetry breaking with the choice of the new vacuum state,

$$\langle 0|\Phi|0\rangle = \frac{1}{\sqrt{2}} \begin{pmatrix} 0 \\ v \end{pmatrix} \quad (2.35)$$

This vacuum is not invariant to any of the $SU(2)_L$ and the $U(1)$ transformations, however, the $Q = T_3 + Y$ transformation is not affected,

$$Q \langle 0|\Phi|0\rangle = \frac{1}{2\sqrt{2}} \sigma_3 \begin{pmatrix} 0 \\ v \end{pmatrix} + \frac{1}{2\sqrt{2}} Y \begin{pmatrix} 0 \\ v \end{pmatrix} = \frac{1}{2\sqrt{2}} \left[\begin{pmatrix} 0 \\ -v \end{pmatrix} + \begin{pmatrix} 0 \\ v \end{pmatrix} \right] = \begin{pmatrix} 0 \\ 0 \end{pmatrix} \quad (2.36)$$

The field is rewritten in the unitary gauge, which automatically removes the extra nonphysical Goldstone bosons,

$$\Phi(x) = \frac{1}{\sqrt{2}} \begin{pmatrix} 0 \\ v + H(x) \end{pmatrix} \quad (2.37)$$

where $H(x)$ is centered around the vacuum state. With this change the Higgs potential becomes,

$$V(\Phi) = \frac{1}{4} \lambda v^2 H^2 + \frac{1}{4} \lambda v H^3 + \frac{1}{16} \lambda H^4 \quad (2.38)$$

spawning the Higgs boson mass $m_H^2 = \lambda v^2/2 = -\mu^2/2$, in the quadratic H term. The cubic and quartic terms constitute the three- and four-point Higgs boson self-interactions.

The EWSB generates new interactions and mass terms for the different particles involved in the EW interactions. Gluons are not affected as the scalar field is a doublet and does not transform under $SU(3)$. The effects on the boson and fermion sectors of the SM are discussed in the following, individually.

Boson sector

The gauge boson masses spawn from the covariant derivative, $(D_\mu \Phi)^\dagger (D^\mu \Phi)$, which includes the gauge fields. Expanding,

$$\mathcal{L}_{mass} = \frac{v^2}{8} V_\mu \begin{pmatrix} g^2 & 0 & & \\ 0 & g^2 & & \\ & & 0_{2 \times 2} & \\ 0_{2 \times 2} & & g^2 & -gg' \\ & & -gg' & g'^2 \end{pmatrix} V^\mu \quad (2.39)$$

with $V_\mu = \begin{pmatrix} W_\mu^1 & W_\mu^2 & W_\mu^3 & B_\mu \end{pmatrix}$. Diagonalising the matrix, the next eigenvectors are found,

$$\begin{aligned} A_\mu &\equiv \sin \theta_W W_\mu^3 + \cos \theta_W B_\mu \\ Z_\mu &\equiv \cos \theta_W W_\mu^3 - \sin \theta_W B_\mu \end{aligned} \quad (2.40)$$

where the Weinberg angle, or weak mixing angle, is defined by $\tan \theta_W \equiv g'/g$. The corresponding eigenvalues, the square masses, for the A_μ and Z_μ fields are zero and $v^2(g^2 + g'^2)/8$. On the other side, W_μ^1 and W_μ^2 are well defined mass states but not charge states. This is due T_1 and T_2 being not diagonal, connecting the different states of T_3 (hence of Q). The operator $T_\pm = T_1 \mp iT_2$ can be defined, which increases or decreases one unit of T_3 (hence of Q). In addition, the fields can be redefined,

$$W_\mu^\pm = \frac{1}{\sqrt{2}}(W_\mu^1 \mp iW_\mu^2) \quad (2.41)$$

In summary the Lagrangian in Equation 2.39 can now be written as

$$\mathcal{L}_{mass} = \frac{g^2 v^2}{4} W_\mu^+ W^{-\mu} - \frac{v^2}{8} (g^2 + g'^2) Z_\mu Z^\mu \quad (2.42)$$

where the mass terms of the different bosons can be identified,

$$\begin{aligned} m_A &= 0 \\ m_Z &= \frac{v}{2} \sqrt{g^2 + g'^2} \\ m_W &= \frac{vg}{2} = m_Z \cos \theta_W \end{aligned} \quad (2.43)$$

Note that the remaining symmetry after breaking $SU(2)_L \otimes U(1)_L$ is $U(1)_{EM}$. The associated A_μ field is massless, the photon, which is a combination of the W_μ^3 and B_μ fields. The associated the quantum number, the electric charge, has been defined previously in the chapter, $Q = T_3 - Y$.

Regarding interactions, the covariant derivative can be expressed in terms of the new bosons,

$$\partial_\mu - igW_\mu^3 = \partial_\mu - ig \sin \theta_W A_\mu - ig \cos \theta_W Z_\mu \quad (2.44)$$

where the electromagnetic coupling constant e can be defined as $e = g \sin \theta_W$. In addition, the field tensors can be rewritten as,

$$\begin{aligned} W_{\mu\nu}^3 &= \partial_\mu W_\nu^3 - \partial_\nu W_\mu^3 - ig(W_\mu^+ W_\nu^- - W_\nu^+ W_\mu^-) \\ &= \sin \theta_W F_{\mu\nu} + \cos \theta_W Z_{\mu\nu} - ig(W_\mu^+ W_\nu^- - W_\nu^+ W_\mu^-) \\ B_{\mu\nu} &= \cos \theta_W F_{\mu\nu} - \sin \theta_W Z_{\mu\nu} \end{aligned} \quad (2.45)$$

where the field strength tensors for the photons and the Z boson, $F_{\mu\nu}$ and $Z_{\mu\nu}$ are defined.

Fermion sector

The procedure required to acquire the fermion masses is more complicated than for the gauge bosons. Instead of just expanding the kinematic term with the new Higgs field, Yukawa [22] interactions that couple left- and right-handed fermions with the Higgs need to be introduced.

As seen in this chapter, only $q_{\alpha L}^i$ and l_L^i fields are $SU(2)_L$ doublets,

$$q_{\alpha L}^i = \begin{pmatrix} u_{\alpha L}^i \\ d_{\alpha L}^i \end{pmatrix}, \quad l_L^i = \begin{pmatrix} \nu_L^i \\ \ell_L^i \end{pmatrix} \quad (2.46)$$

where the i refers to the generation and α to the colour. It has been already pointed out that is not possible to construct a well defined $m f^\dagger f$ term that transforms under the SM group, necessary for gauge invariance.

The solution is provided by introducing Yukawa interactions between the fermion fields and the Higgs field Φ , also a doublet under $SU(2)$,

$$\mathcal{L}_{Yukawa} = -y^{ab} \bar{q}_{\alpha L}^a \Phi d_{\alpha R}^b - y'^{ab} \bar{q}_{\alpha L}^a \tilde{\Phi} u_{\alpha R}^b - y''^{ab} \bar{l}_L^a \Phi \ell_R^b + \text{h.c} \quad (2.47)$$

where y , y' and y'' are the Yukawa matrices, 3×3 matrices with one dimension for each generation. Also, $\tilde{\Phi} \equiv i\sigma_2 \Phi^*$. Note that there is no second term for the leptons, as the SM does not contemplate the right handed neutrino, ν_R . Also, this Lagrangian breaks explicitly the chiral symmetry but yields a singlet representation, safe for gauge invariance. Next, writing the field Φ in terms of the unitary gauge as in the EWSB, $\phi^0(x) = v + H(x)$,

$$\begin{aligned} \mathcal{L}_{Yukawa} &= -\frac{1}{\sqrt{2}}(v + H)y^{ab} \bar{q}_{\alpha L}^a d_{\alpha R}^b - \frac{1}{\sqrt{2}}(v + H)y'^{ab} \bar{q}_{\alpha L}^a u_{\alpha R}^b \\ &\quad - \frac{1}{\sqrt{2}}(v + H)y''^{ab} \bar{l}_L^a \ell_R^b + \text{h.c} \\ &= -\frac{1}{\sqrt{2}}(v + H)y^{ab} \bar{D}_\alpha^a D_\alpha^b - \frac{1}{\sqrt{2}}(v + H)y'^{ab} \bar{U}_\alpha^a U_\alpha^b \\ &\quad - \frac{1}{\sqrt{2}}(v + H)y''^{ab} \bar{L}^a L^b + \text{h.c} \end{aligned} \quad (2.48)$$

where the expression has been rearranged to define Dirac fields in spinor notation,

$$D_\alpha^a = \begin{pmatrix} d_\alpha^a \\ \bar{d}_\alpha^{+a} \end{pmatrix}, \quad U_\alpha^a = \begin{pmatrix} u_\alpha^a \\ \bar{u}_\alpha^{+a} \end{pmatrix}, \quad L_\alpha^a = \begin{pmatrix} \ell_\alpha^a \\ \bar{\ell}_\alpha^{+a} \end{pmatrix} \quad (2.49)$$

After diagonalising the three Yukawa matrices, the eigenvalues terms are related to the masses, which can be identified for each generation as,

$$\begin{aligned}
m_{d^i} &= y^{ii} v / \sqrt{2} \\
m_{u^i} &= y'^{ii} v / \sqrt{2} \\
m_{\ell^i} &= y''^{ii} v / \sqrt{2} \\
m_{\nu^i} &= 0
\end{aligned} \tag{2.50}$$

There is a major consequence from the differences between the representation in generation space (Equation 2.46, $SU(2)_L$ doublets), and in mass space, after diagonalising the Yukawa matrices. D_α^a and U_α^a rotated to diagonalise their corresponding Yukawa matrix are affected by different transformations, however the individual $d_{\alpha L}^a$ and $u_{\alpha L}^a$ fields are part of the same $SU(2)_L$ doublet. The effect can be seen writing the W^\pm interactions in the mass state representation of the fields which become off-diagonal,

$$\frac{-g}{\sqrt{2}} (\bar{u}_L \quad \bar{c}_L \quad \bar{t}_L) \gamma^\mu W_\mu^+ V_{CKM} \begin{pmatrix} d_L \\ s_L \\ b_L \end{pmatrix} + \text{h.c} \tag{2.51}$$

$$\begin{pmatrix} d'_L \\ s'_L \\ b'_L \end{pmatrix} = V_{CKM} \begin{pmatrix} d_L \\ s_L \\ b_L \end{pmatrix} = \begin{pmatrix} V_{ud} & V_{us} & V_{ub} \\ V_{cd} & V_{cs} & V_{cb} \\ V_{td} & V_{ts} & V_{tb} \end{pmatrix} \begin{pmatrix} d_L \\ s_L \\ b_L \end{pmatrix} \tag{2.52}$$

where the superscript ' denotes the mass representation and V_{CKM} is the Cabibbo-Kobayashi-Maskawa matrix [Cabibbo, 23]. This unitary matrix is the product of the transformations that diagonalise the y and y' Yukawa matrices, which encodes the mixing of the different generations of fields in charged-mediated weak interactions. This is known as flavour violation, where a weak interaction of a quark can result on changing its flavour⁵. The neutral current interactions, mediated by the Z boson, relate the fields with the same charge, affected by the same transformation, hence not spawning a mixing matrix. The reason for not having *Flavour Changing Neutral Currents* (FCNC) explicitly in the SM Lagrangian. On the other side, the leptons are represented with the same $SU(2)_L$ doublet, so any mixing of lepton generations is not present in the theory.

5: Maybe add a feynman diagram Rafael notes

There is still another interesting feature that arises from the CKM matrix. The standard representation [24] of the matrix takes into account invariant phase rotations of the fields, leaving as free parameters three angles θ_{12} , θ_{23} and θ_{13} (chosen to lie in the first quadrant so $\sin \theta, \cos \theta \geq 0$), and a single complex phase δ that cannot be rotated to zero. The matrix reads,

$$\begin{aligned}
V_{CKM} &= \begin{pmatrix} 1 & 0 & 0 \\ 0 & c_{23} & s_{23} \\ 0 & -s_{23} & c_{23} \end{pmatrix} \begin{pmatrix} c_{13} & 0 & s_{13}e^{-i\delta} \\ 0 & 1 & 0 \\ -s_{13}e^{i\delta} & 0 & c_{13} \end{pmatrix} \begin{pmatrix} c_{12} & s_{12} & 0 \\ -s_{12} & c_{12} & 0 \\ 0 & 0 & 1 \end{pmatrix} \\
&= \begin{pmatrix} c_{12}c_{13} & s_{12}c_{13} & s_{13}e^{-i\delta} \\ -s_{12}c_{23} - c_{12}s_{23}s_{13}e^{i\delta} & c_{12}c_{23} - s_{12}s_{23}s_{13}e^{i\delta} & s_{23}c_{13} \\ s_{12}s_{23} - c_{12}c_{23}s_{13}e^{i\delta} & -c_{12}s_{23} - s_{12}c_{23}s_{13}e^{i\delta} & c_{23}c_{13} \end{pmatrix}
\end{aligned} \tag{2.53}$$

6: The three symmetries are related as the combination, CPT symmetry, must always be respected in theory.

where $s_{ij} = \sin \theta_{ij}$ and $c_{ij} = \cos \theta_{ij}$. The presence of the complex phase leads to different couplings for anti-matter, as the complex phase will switch sign, leading to matter/anti-matter asymmetry. This asymmetry in flavour-changing processes is the only source in the SM of CP violation, or T violation (from the time-reversal symmetry⁶) however, as discussed in Section[], fails to describe the current matter/anti-matter content of the universe. The CKM matrix is predicted and measured to be almost diagonal, with very small sources of CP violation, or V_{ub} and V_{td} . The current matrix as in 2022 [11] reads,

$$V_{CKM} = \begin{pmatrix} 0.97401 \pm 0.00011 & 0.22650 \pm 0.00048 & 0.00361^{+0.00011}_{-0.00009} \\ 0.22636 \pm 0.00048 & 0.97320 \pm 0.00011 & 0.04053^{+0.00083}_{-0.00061} \\ 0.00854^{+0.00023}_{-0.00016} & 0.03978^{+0.00082}_{-0.00060} & 0.999172^{+0.000024}_{-0.000035} \end{pmatrix} \quad (2.54)$$

2.2 Successes and shortcomings of the Standard Model

Since the formulation of the SM, most experimental observations and measurements have been described successfully by the model. Throughout the years, predicted particles have been found and multiple precision measurements have tested its validity. However, there are theoretical and experimental issues not solved by the theory, leading to the conclusion that the SM is an effective theory and there is a more complete theory that can explain the whole range of observations. In this section, a brief summary of the measurements of the SM parameters is presented, followed by an overview of the main open questions.

2.2.1 Experimental measurements

Decades of experiments have performed measurements into parameters that define the SM. The SM can be summarised with nineteen parameters, which have been described in this chapter: nine fermion masses (six for quarks and three for leptons), the three gauge couplings (g_s , g and g'), the Higgs vacuum expectation value (v), the Higgs mass, four parameters of the CKM matrix (three angles and the complex phase), the QCD CP violating phase⁷. There is no underlying relation between these parameters, only being set from experimental observations. With these parameters measured, theoretical predictions of observables can be tested with experimental data in order to explore new physics.

7: This has not been described

One typical observable in particle physics is the cross-section σ , the expected interaction rate between two interacting particles in terms of the effective surface area measured in pb (picobarn, $1pb = 10^{-40} \text{ m}^2$). The cross-section of a process depends on the interacting forces involved, as well as the energy and momentum of the interacting particles, which can be calculated from the S-matrix (scattering matrix) using relativistic mechanics. Feynman diagrams are a tool to translate a visual description of a process to a mathematical expression, the matrix amplitude, which is proportional to the probability of the specific process happening and

needed for the computation. The decay width, Γ , can be computed in similar fashion to obtain another common observable, the Branching Ratio (BR). The BR of an unstable particle is the probability for it to decay into specific particles among all possible states. It is computed dividing the Γ of the specific process with respect to the sum of all the possible process. Both σ and Γ are calculated from perturbation approximations, as the actual process is not the product of just one Feynman diagram, but all the possible interactions that lead to the same final state including loops, interferences and radiative corrections, refereed to as high order corrections. However, each particle interaction is proportional to the probability making higher order corrections become less important. Typically, *leading-order* (LO) calculations use only the leading order terms from the perturbation expansion, while if complemented by higher order corrections are referred to next-to-leading-order (NLO) or next-to-NLO (NNLO) calculations.

Figure[] shows a summary of a wide range of cross-section measurements by the ATLAS Collaboration, compared to the theoretical predictions, showing an excellent agreement between data and theory. In addition, the Higgs boson has been scrutinised since its discovery in 2012 [refs], both to characterise all its properties and because the uniqueness of its interaction with massive particles. Figure[] shows a summary of Higgs boson production cross-sections and measurements, including the coupling strengths to other SM particles, showing that the coupling is proportional with the mass of the resulting particle as expected from the Higgs mechanism. As the Higgs couples with any particle that acquires mass through its field, it is an excellent candidate to study any other particle still to be discovered.

On another note, the top quark is the most massive known particle known to date since its discovery in 1995. Such characteristic makes the top quark the only one that decays before hadronisation and an excellent candidate to study new particles, from much more massive ones that might decay to the top quark to lighter exotic particles that might decay into. Figure[] cross-section?. The top quark is also used to measure possible FCNC processes, for which there is no direct coupling in the SM as explained in Section[]. Nevertheless, higher order processes involving W^\pm are possible making FCNC processes very unlikely. As the top quark can decay to any other SM particle, observation of FCNC processes would imply the need to expand the SM. Table with measurements

Interest in top physics

2.2.2 Open questions

Observed neutrino oscillations [25] are only possible if there are mass differences between the three neutrino generations, which implies non-zero masses for some neutrinos although not measured directly. A mass term for neutrinos could be added in the SM in different ways, through adding right-handed neutrinos or as describing neutrinos as Majorana particles [ref]. Nevertheless, the description of the SM particles needs at least seven additional parameters: three for the neutrino masses, three

for their mixing angles and one CP violating phase for the neutrino mixing Pontecorvo-Maki-Nakagawa-Sakata (PMNS) matrix [], similar to the CKM quark flavor matrix.

The SM also fails to describe the other known fundamental force in nature, gravity. There is no renormalisable quantum field theory for gravity successfully described as general relativity only describes macroscopic systems, with the observation of gravitational waves as the latest achievement []. There are theories like string theory that provide alternatives although difficult to test experimentally. The SM is understood as an effective theory of a more complete unified theory, hence only valid at low energies as it breaks in the most extreme scenario around the Plank scale ($M_P = \sqrt{\hbar/(8\pi G_N)} \sim 2.4 \cdot 10^{18}$ GeV), where gravitational effects are supposed to become as important as the other forces in the SM.

The SM describes what is known as baryonic matter, which accounts for about 5% of the energy density of the universe. Cosmology, which studies the composition of the universe, estimates huge amounts of *dark matter* (DM) and *dark energy*, phenomena not contemplated by the SM. The existence of DM was postulated as extra non-luminous matter needed to explain observed rotation curves of galaxies not matching the gravitational pull of observed stars []. In addition, gravitational lensing effects observed in some galaxy collisions [] also provide the need of huge invisible mass concretations. More recently, the WMAP and Planck collaborations have studied anisotropies in the cosmic microwave background (CMB) [], postulating cold DM. On the other side, the universe is observed to be expanding at an accelerated rate compatible with dark energy, understood to be the product of an intrinsic space-time energy density, or cosmological constant, that causes the expansion. Observation of red-shift of light from supernovae, used as standard candles, points that cosmological objects are moving away at faster rate with the distance []. Further, studies of the CMB provide another measurements of the accelerated expansion []. The most updated results [] points that baryonic matter accounts for a mere % of the total energy density of the universe, dark matter for %, while dark energy for %.

The universe seems to be completely made up by matter. To explain the imbalance in abundance of matter and anti-matter, often referred as matter/anti-matter assymetry, the SM only provides one not nearly sufficient source of CP violation in the quark weak interactions, as mentioned in Section[]. Additional sources are added such as the complex phase in the PMNS matrix, however more phenomena is needed to have generated the current net balance of matter, like possible baryon number violating effects at high energy scales.

Besides the natural phenomena uncovered by the SM, there are also what are known as naturalness problems. Those are aesthetic concerns about the precise different values of some of the SM parameters, which seem "unnatural" if there is no hidden mechanism behind. The general consensus is that the fewer fine tuning is needed in a theory, the more natural it is. Although these matters are completely subjective, these unexplained features could be a hint for the existence of a new underlying mechanism that could complement the SM. The first problem is commonly

named as the hierarchy problem, where the cutoff energy of the SM (Λ_{SM}) is commonly set to the Planck scale, $\sim 10^{18}$ GeV, but in contrast the EW scale ($v \sim 246$ GeV) is very small. The problem can be read as there is no apparent reason for the EWSB to happen at its scale, orders of magnitude smaller than the Planck scale. When calculating high-order corrections from the SM like the computation of loops, Λ_{SM} has to be introduced to manage ill-defined divergent integrals in a process called regularisation []. As particles are endlessly interacting with virtual particles, represented by self-energy diagrams like Figure[], their mass are effectively diverging. This is solved by interpreting the physical mass measured in experiments as the resulting after dealing with the divergent terms. Leading radiation corrections for the fermion masses are of the order of $\log \Lambda_{\text{SM}}$, sensitive to the scale but the fine-tuning is considered small. On the other side, the physical Higgs mass including radiation corrections reads,

$$m_H^2 = m_0^2 + \frac{3}{8\pi^2 v^2} \Lambda_{\text{SM}}^2 [m_0^2 + 2m_W^2 + M_Z^2 - 4m_t^2] + \mathcal{O}(\ln \frac{\Lambda_{\text{SM}}}{m_0}) \quad (2.55)$$

with m_0 the bare Higgs mass. The nature of the hierarchy problem is evident in the correction as the Higgs mass is more sensitive to the cutoff scale and requires huge tuning to counter the Λ_{SM} term and achieve such a low measured physical mass. It can also be observed that the most important correction is given by the top quark, and it is often questioned whether the reason for the huge mass of this quark could hide a solution. Although the Higgs mass and the EW scale are difficult to justify, it can be argued that the appearance of the Λ_{SM} is related to the chosen regularisation scheme and cut-offs play no physical role. Some Feynman diagrams?

Another related problem is the fermion mass hierarchy, as the fact that the masses of the SM particles range from ~ 1 MeV to ~ 173 GeV (of the top quark [11]), it is not understood. Additionally, there is also not an apparent reason for the three mass families of quarks and leptons. It might be related again to renormalisation, since fermion masses also have correction terms with the logarithm of the cut-off scale as stated before.

There is also the problem known as the strong CP problem. The most general QCD Lagrangian could include a CP-violating angle without breaking any symmetry or the renormalisability of the theory. This would lead to the prediction of axion particles and the neutron having non-zero electric dipole moment. Measures of the former in ultracold neutrons and mercury, constrain the CP-violating angle to $|\theta| \lesssim 10^{-10}$ [], and supposes an incredibly low value for a parameter that can have any value in the theory.

2.3 Beyond the Standard Model

Where to look? SM right?

Statistical tools?

The ATLAS experiment at the LHC

3

Introduction

3.1 CERN and the Large Hadron Collider

The Large Hadron Collider (LHC) is a circular particle accelerator, consisting of 27 km of circumference tunnel built by the European Organisation for Nuclear Research (CERN), situated underground in the France-Swiss boarder. This tunnel contain two parallel pipes, with more than 1000 superconducting magnets and accelerating structures, where two beams of protons travel at the same time in opposite directions to collide in four different particle detectors built around the ring to record and study the interactions, as shown in the (nom de la figura).

A Large Ion Collider Experiment (ALICE) (explicacio d'alice)

A Toroidal LHC ApparatuS (ATLAS)

Compact Muon Solenoid (CMS)

LHC-beauty (LHCb)

Sidenotes are a distinctive feature of all 1.5-column-layout books. Indeed, having wide margins means that some material can be displayed there. We use margins for all kind of stuff: sidenotes, marginnotes, small tables of contents, citations, and, why not?, special boxes and environments.

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4.1 Sidenotes

Sidenotes are like footnotes, except that they go in the margin, where they are more readable. To insert a sidenote, just use the command `\sidenote{Text of the note}`. You can specify a mark^O with `\sidenote[mark]{Text}`, but you can also specify an offset, which moves the sidenote upwards or downwards, so that the full syntax is:

```
\sidenote[mark][offset]{Text}
```

If you use an offset, you always have to add the brackets for the mark, but they can be empty.¹

In kaobook we copied a feature from the `snotez` package: the possibility to specify a multiple of `\baselineskip` as an offset. For example, if you want to enter a sidenote with the normal mark and move it upwards one line, type:

```
\sidenote[][*-1]{Text of the sidenote.}
```

As we said, sidenotes are handled through the `sidenotes` package, which in turn relies on the `marginnote` package.

O: This sidenote has a special mark, a big O!

1: If you want to know more about the usage of the `\sidenote` command, read the documentation of the `sidenotes` package.

4.2 Marginnotes

This command is very similar to the previous one. You can create a marginnote with `\marginnote[offset]{Text}`, where the offset argument can be left out, or it can be a multiple of `\baselineskip`, *e.g.*

```
\marginnote[-12pt]{Text} or \marginnote[*-3]{Text}
```

To Do

A small thing that needs to be done is to renew the `\sidenote` command so that it takes only one optional argument, the offset. The special mark argument can go somewhere else. In other words, we want the syntax of `\sidenote` to resemble that of `\marginnote`.

While the command for margin notes comes from the `marginnote` package, it has been redefined in order to change the position of the optional offset argument, which now precedes the text of the note, whereas in the original version it was at the end. We have also added the possibility to use a multiple of `\baselineskip` as offset. These things were made only to make everything more consistent, so that you have to remember less things!

We load the packages `marginnote`, `marginfix` and `placeins`. Since `sidenotes` uses `marginnote`, what we said for marginnotes is also valid for sidenotes. Side- and margin- notes are shifted slightly upwards (`\renewcommand{\marginnotevadjust}{3pt}`) in order to align them to the bottom of the line of text where the note is issued. Importantly,

both sidenotes and marginnotes are defined as floating if the optional argument (*i.e.* the vertical offset) is left blank, but if the offset is specified they are not floating. Recall that floats cannot be nested, so in some rare cases you may encounter errors about lost floats; in those cases, remember that sidenotes and marginnotes are floats. To solve the problem, it may be possible to transform them into non-floating elements by specifying an offset of 0pt.

4.3 Footnotes

Even though they are not displayed in the margin, we will discuss about footnotes here, since sidenotes are mainly intended to be a replacement of them. Footnotes force the reader to constantly move from one area of the page to the other. Arguably, marginnotes solve this issue, so you should not use footnotes. Nevertheless, for completeness, we have left the standard command `\footnote`, just in case you want to put a footnote once in a while.*

4.4 Margintoc

Since we are talking about margins, we introduce here the `\margintoc` command, which allows one to put small table of contents in the margin. Like other commands we have discussed, `\margintoc` accepts a parameter for the vertical offset, like so: `\margintoc[offset]`.

The command can be used in any point of the document, but we think it makes sense to use it just at the beginning of chapters or parts. In this document I make use of a KOMA-Script feature and put it in the chapter preamble, with the following code:

```
\setchapterpreamble[u]{\margintoc}
\chapter{Chapter title}
```

As the space in the margin is a valuable resource, there is the possibility to print a shorter version of the title in the margin toc. Thus, there are in total three possible versions for the title of a section (or subsection): the one for the main text, the one for the main table of contents, and the one for the margintoc. These versions can be specified at the same time when the section is created in the source \TeX file:

```
\section[alternative-title-for-toc]{title-as-written-in-text}[
  alternative-title-for-margintoc]
```

By default, the margintoc includes sections and subsections. If you only want to show sections, add

```
\setcounter{margintocdepth}{\sectiontocdepth}
```

somewhere in your preamble.

The font used in the margintoc is the same as the one for the chapter entries in the main table of contents at the beginning of the document.

* And this is how they look like. Notice that in the PDF file there is a back reference to the text; pretty cool, uh?

4.5 Marginlisting

On some occasions it may happen that you have a very short piece of code that doesn't look good in the body of the text because it breaks the flow of narration: for that occasions, you can use a `marginlisting`. The support for this feature is still limited, especially for the captions, but you can try the following code:

```
\begin{marginlisting}[-0.5cm]
\caption{My caption}
\vspace{0.2cm}
\begin{lstlisting}[language=Python,style=kaolstplain]
... code ...
\end{lstlisting}
\end{marginlisting}
```

Unfortunately, the space between the caption and the listing must be adjusted manually; if you find a better way, please let me know.

Not only textual stuff can be displayed in the margin, but also figures. Those will be the focus of the next chapter.

Listing 4.1: An example of a margin listing.

```
print("Hello World!")
```




5 Figures and Tables

5.1 Normal Figures and Tables

Figures and tables can be inserted just like in any standard \LaTeX document. The `graphicx` package is already loaded and configured in such a way that the figure width is equal to the `textwidth` and the height is adjusted in order to maintain the original aspect ratio. As you may have imagined, the captions will be positioned. . . well, in the margins. This is achieved with the help of the `floatrow` package.

Here is a picture of Mona Lisa (Figure 5.1), as an example. The captions are formatted as the margin- and the side-notes; If you want to change something about captions you can use the command `\captsetup` from the `caption` package. Remember that if you want to reference a figure, the label must come *after* the caption!

While the format of the caption is managed by `caption`, its position is handled by the `floatrow` package. Achieving this result has been quite hard, but now I am pretty satisfied. In two-side mode, the captions are printed in the correct margin.

Tables can be inserted just as easily as figures, as exemplified by the following code:

```
1 \begin{table}
2 \begin{tabular}{ c c c c }
3   \toprule
4   col1 & col2 & col3 & col 4 \\
5   \midrule
6   \multirow{3}{4em}{Multiple row} & cell2 & cell3 & cell4 \\
7   cell5 & cell6 & cell7 \\
8   cell8 & cell9 & cell10 \\
9   \multirow{3}{4em}{Multiple row} & cell2 & cell3 & cell4 \\
10  cell5 & cell6 & cell7
```

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Listing 5.1: Caption of a listing.

```
11 |      cell8 & cell9 & cell10 \\
12 |      \bottomrule
13 | \end{tabular}
14 | \end{table}
```

which results in the useless Table Table 5.1.

Table 5.1: A useless table.

col1	col2	col3	col 4
Multiple row	cell2	cell3	cell4
	cell5	cell6	cell7
	cell8	cell9	cell10
Multiple row	cell2	cell3	cell4
	cell5	cell6	cell7
	cell8	cell9	cell10

I don't have much else to say, so I will just insert some blind text. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



Figure 5.1: It's Mona Lisa again. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

5.2 Margin Figures and Tables

Marginfigures can be inserted with the environment `marginfigure`. In this case, the whole picture is confined to the margin and the caption is below it. Figure 1.1 is obtained with something like this:

Listing 5.2: Another caption.

```
1 \begin{marginfigure}
2   \includegraphics{monalisa}
3   \caption[The Mona Lisa]{The Mona Lisa.}
4   \labfig{marginmonalisa}
5 \end{marginfigure}
```

There is also the `marginfigure` environment, of which Table 5.2 is an example. Notice how you can place the caption above the table by just placing the `\caption` command before beginning the `tabular` environment. Usually, figure captions are below, while table captions are above. This rule is also respected for normal figures and tables: the captions are always on the side, but for figure they are aligned to the bottom, while for tables to the top.

Table 5.2: Another useless table.

col1	col2	col3
Multiple	cell2	cell3
row	cell5	cell6
	cell8	cell9

Marginfigures and tables can be positioned with an optional offset command, like so:

```
1 \begin{marginfigure}[offset]
2   \includegraphics{seaside}
3 \end{marginfigure}
```

Improve this part.

Offset can be either a measure or a multiple of `\baselineskip`, much like with `\sidenote`, `\marginnote` and `\margintoc`. If you are wondering how I inserted this orange bubble, have a look at the `todo` package.

5.3 Wide Figures and Tables

With the environments `figure*` and `table*` you can insert figures which span the whole page width. For example, here are a wide figure and a wide table.



Figure 5.2: A wide seaside, and a wide caption. Credits: By Bushra Feroz, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=68724647>

Table 5.3: A wide table with invented data about three people living in the UK. Note that wide figures and tables are centered and their caption also extends into the margin.

Name	Surname	Job	Salary	Age	Height	Country
Alice	Red	Writer	4.000 £	34	167 cm	England
Bob	White	Bartender	2.000 £	24	180 cm	Scotland
Drake	Green	Scientist	4.000 £	26	175 cm	Wales

It is the user’s responsibility to adjust the width of the table, if necessary, until it is aesthetically pleasing. The previous table was obtained with the following code:

```
1 \begin{table*}[h!]  
2   \caption{A wide table with invented data about three people  
3     living in the UK. Note that wide figures and tables are  
4     centered and their caption also extends into the margin.}  
5   \begin{tabular}{p{2.0cm} p{2.0cm} p{2.0cm} p{2.0cm} p{2.0cm} p  
6     {2.0cm} p{1.5cm}}  
7     \toprule  
8     Name    & Surname  & Job      & Salary    & Age  
9     & Height    & Country  & \\\br/>10    \midrule  
11    Alice   & Red       & Writer   & 4.000 \pounds & 34  
12    & 167 cm   & England  & \\\br/>13    Bob     & White    & Bartender & 2.000 \pounds & 24  
14    & 180 cm   & Scotland & \\\br/>15    Drake  & Green    & Scientist & 4.000 \pounds & 26  
16    & 175 cm   & Wales    & \\\br/>17    \bottomrule  
18  \end{tabular}  
19 \end{table*}
```

Listing 5.3: How to typeset a wide table

The floatrow package provides the ‘H’ specifier to instruct L^AT_EX to position the figure (or table) in precisely the same position it occupies in the source code. However, this specifier does not work with wide figures or tables: you should use ‘h!’ instead, like so: `\begin{figure*}[h!]`.

You may have noticed the full width image at the very beginning of this chapter: that, however, is set up in an entirely different way, which you’ll read about in Chapter 7 on page 47.

kaobook also supports paginated tables (have a look at the longtable package). The longtable¹ environment behaves a bit differently from table, in that longtable encompasses both table and tabular, so that you can write, *e.g.*,

1: Interestingly, longtables may require up to four rounds of compilation before they are typeset correctly.

```
1 \begin{longtable}{|l c c|}  
2   \hline  
3   One & Two & Three \\\br/>4   Left & Center & Center \\\br/>5   \hline  
6   \caption{Caption of the longtable.}  
7 \end{longtable}
```

Listing 5.4: Example of a longtable

to obtain the following table:

One	Two	Three
Left	Center	Center

Table 5.4: Caption of the longtable.

The caption of a `longtable` is always positioned below the table, and it has the same width as the text (it doesn't extend into the margin). However, sometimes you may need a `longtable` that is so wide that it trespass into the margins; in those cases, you may want to also increase the width of the caption. To do so, you'll have to write two additional commands, one before and one after the `longtable`:

Listing 5.5: Increasing the width of the caption of a `longtable`.

```

1 \floatsetup[longtable]{margins=centering,LTcapwidth=table} % Add
   this line before the longtable to increase the caption width
2 \begin{longtable}{lp{8cm}p{5cm}p{2cm}}
3 ...
4 \end{longtable}
5 \floatsetup[longtable]{margins=raggedright,LTcapwidth=\textwidth}
   % Add this line after the longtable to revert the previous
   change

```

Having seen figures and tables, it is now time to tackle hyperrefferences.

6.1 Citations

To cite someone [Visscher2008, James2013] is very simple: just use the `\sidecite` command. It does not have an offset argument yet, but it probably will in the future. This command supports multiple entries, as you can see, and by default it prints the reference on the margin as well as adding it to the bibliography at the end of the document. Note that the citations have nothing to do with the text, [James2013] but they are completely random as they only serve the purpose to illustrate the feature.

Visscher2008, James2013

James2013

For this setup I wrote a separate package, `kaobiblio`, which you can find in the `styles` directory and include in your main `tex` file. This package accepts all the options that you can pass to `biblatex`, and actually it passes them to `biblatex` under the hood. Moreover, it also defines some commands, like `\sidecite`, and environments that can be used within a `kao` book.¹

1: For this reason you should always use `kaobiblio` instead of `biblatex`, but the syntax and the options are exactly the same.

If you want to use `bibtex` instead of `biblatex`, pass the option `backend=bibtex` to `kaobiblio`. `kaobiblio` also supports two options that are not shared with `biblatex`: `addspace` and `linkeverything`, both of which are boolean options, meaning that they can take either ‘true’ or ‘false’ as a value. If you pass `addspace=true` when loading `kaobiblio`, a space will be automatically added before the citation marks. If you pass `linkeverything=true`, the author’s name in the `authoryear-*` and `authortitle-*` styles will be a hyperlink like the year.²

2: The fact that the author name is not a hyperlink bothers more than one `biblatex` user. There are *strong arguments against* hyperlinking the author name, but in my personal opinion, linking the author’s name does not result in any problems in most practical cases.

As you have seen, the `\sidecite` command will print a citation in the margin. However, this command would be useless without a way to customise the format of the citation, so the `kaobook` provides also the `\formatmargincitation` command. By ‘renewing’ that command, you can choose which items will be printed in the margins. The best way to understand how it works is to see the actual definition of this command.

```
\newcommand{\formatmargincitation}[1]{%
  \parencite{#1}: \citeauthor*{#1} (\citeyear{#1}), \citetitle{#1}%
}
```

Thus, the `\formatmargincitation` accepts one parameter, which is the citation key, and prints the `parencite` followed by a colon, then the author, then the year (in brackets), and finally the title. [Battle2014] Now, suppose that you wish the margin citation to display the year and the author, followed by the title, and finally a fixed arbitrary string; you would add to your document:

Battle2014

```
\renewcommand{\formatmargincitation}[1]{%
  \citeyear{#1}, \citeauthor*{#1}: \citetitle{#1}; very interesting!%
}
```

The above code results in citations that look like the following. [Zou2005] Of course, changing the format is most useful when you also change the

Zou2005

default bibliography style. For instance, if you want to use the ‘philosophy-modern’ style for your bibliography, you might have something like this in the preamble:

```
\usepackage[style=philosophy-modern]{styles/kaobiblio}
\renewcommand{\formatmargincitation}[1]{%
  \sdcite{#1}%
}
\addbibresource{main.bib}
```

The commands like `\citeyear`, `\parencite` and `\sdcite` are just examples. A full reference of the available commands can be found in this [cheatsheet](#), under the ‘Citations’ section.

Finally, to compile a document containing citations, you need to use an external tool, which for this class is `biber`. You need to run the following (assuming that your tex file is called `main.tex`):

```
$ pdflatex main
$ biber main
$ pdflatex main
```

6.2 Glossaries and Indices

The `kaobook` class loads the packages `glossaries` and `imakeidx`, with which you can add glossaries and indices to your book. For instance, I previously defined some glossary entries and now I am going to use them, like this: `computer`. `glossaries` also allows you to use acronyms, like the following: this is the full version, Frame per Second (FPS), and this is the short one FPS. These entries will appear in the glossary in the backmatter.

Unless you use [Overleaf](#) or some other fancy IDE for \LaTeX , you need to run an external command from your terminal in order to compile a document with a glossary. In particular, the commands required are:³

```
$ pdflatex main
$ makeglossaries main
$ pdflatex main
```

Note that you need not run `makeglossaries` every time you compile your document, but only when you change the glossary entries.

To create an index, you need to insert the command `\index{subject}` whenever you are talking about ‘subject’ in the text. For instance, at the start of this paragraph I would write `index{index}`, and an entry would be added to the Index in the backmatter. Check it out!

A nomenclature is just a special kind of index; you can find one at the end of this book. To insert a nomenclature, we use the package `nomencl` and add the terms with the command `\nomenclature`. We put then a `\printnomenclature` where we want it to appear.

Also with this package we need to run an external command to compile the document, otherwise the nomenclature will not appear:

```
$ pdflatex main
$ makeindex main.nlo -s nomencl.ist -o main.nls
$ pdflatex main
```

3: These are the commands you would run in a UNIX system, but see also Section 6.4 (A Final Note on Compilation); I have no idea about how it works in Windows.

In theory, you would need to run an external command for the index as well, but luckily the package we suggested, `imakeidx`, can compile the index automatically.

These packages are all loaded in `packages.sty`, one of the files that come with this class. However, the configuration of the elements is best done in the `main.tex` file, since each book will have different entries and styles.

Note that the `nomencl` package caused problems when the document was compiled, so, to make a long story short, I had to prevent `scrhack` to load the hack-file for `nomencl`. When compiling the document on Overleaf, however, this problem seem to vanish.

This brief section was by no means a complete reference on the subject, therefore you should consult the documentation of the above package to gain a full understanding of how they work.

6.3 Hyperreferences

Together with this class we provide a handy package to help you referencing the same elements always in the same way, for consistency across the book. First, you can label each element with a specific command. For instance, should you want to label a chapter, you would put `\labch{chapter-title}` right after the `\chapter` directive. This is just a convenience, because `\labch` is actually just an alias to `\label{ch:chapter-title}`, so it spares you the writing of ‘ch:’. We defined similar commands for many typically labeled elements, including:

- | | |
|------------------------------------|---------------------------------------|
| ▶ Page: <code>\labpage</code> | ▶ Assumption: <code>\labassum</code> |
| ▶ Part: <code>\labpart</code> | ▶ Theorem: <code>\labthm</code> |
| ▶ Chapter: <code>\labch</code> | ▶ Proposition: <code>\labprop</code> |
| ▶ Section: <code>\labsec</code> | ▶ Lemma: <code>\lablemma</code> |
| ▶ Figure: <code>\labfig</code> | ▶ Remark: <code>\labremark</code> |
| ▶ Table: <code>\labtab</code> | ▶ Example: <code>\labexample</code> |
| ▶ Definition: <code>\labdef</code> | ▶ Exercise: <code>\labexercise</code> |

Of course, we have similar commands for referencing those elements. However, since the style of the reference should depend on the context, we provide different commands to reference the same thing. For instance, in some occasions you may want to reference the chapter by name, but other times you want to reference it only by number. In general, there are four reference style, which we call plain, vario, name, and full.

The plain style references only by number. It is accessed, for chapters, with `\refch{chapter-title}` (for other elements, the syntax is analogous). Such a reference results in: Chapter 6.

The vario and name styles rest upon the `varioref` package. Their syntax is `\vrefch{chapter-title}` and `\nrefch{chapter-title}`, and they result in: Chapter 6 on page 39, for the vario style, and: Chapter 6 (References), for the name style. As you can see, the page is referenced in `varioref` style.

The full style references everything. You can use it with `\frefch{chapter-title}` and it looks like this: Chapter 6 (References) on page 39.

Of course, all the other elements have similar commands (*e.g.* for parts you would use `\vrefpart{part-title}` or something like that). However, not all elements implement all the four styles. The commands provided should be enough, but if you want to see what is available or to add the missing ones, have a look at the [attached package](#).

In order to have access to all these features, the `kaorefs` should be loaded in the preamble of your document. It should be loaded last, or at least after `babel` (or `polyglossia`) and `plaintheorems` (or `mdftheorems`). Options can be passed to it like to any other package; in particular, it is possible to specify the language of the captions. For instance, if you specify `italian` as an option, instead of `Chapter` it will be printed `Capitolo`, the Italian analog. If you know other languages, you are welcome to contribute the translations of these captions! Feel free to contact the author of the class for further details.

The `kaorefs` package also include `cleveref`, so it is possible to use `\cref` in addition to all the previously described referencing commands.

6.4 A Final Note on Compilation

Probably the easiest way to compile a latex document is with the `latexmk` script, as it can take care of everything, if properly configured, from the bibliography to the glossary. The command to issue, in general, is:

```
1 | latexmk [latexmk_options] [filename ...]
```

`latexmk` can be extensively configured (see <https://mg.readthedocs.io/latexmk.html>). For convenience, I print here an example configuration that would cover all the steps described above.

```
1 | # By default compile only the file called 'main.tex'
2 | @default_files = ('main.tex');
3 |
4 | # Compile the glossary and acronyms list (package 'glossaries')
5 | add_cus_dep( 'acn', 'acr', 0, 'makeglossaries' );
6 | add_cus_dep( 'glo', 'gls', 0, 'makeglossaries' );
7 | $clean_ext .= " acr acn alg glo gls glg";
8 | sub makeglossaries {
9 |     my ($base_name, $path) = fileparse( $_[0] );
10 |    pushd $path;
11 |    my $return = system "makeglossaries", $base_name;
12 |    popd;
13 |    return $return;
14 | }
15 |
16 | # Compile the nomenclature (package 'nomencl')
17 | add_cus_dep( 'nlo', 'nls', 0, 'makenlo2nls' );
18 | sub makenlo2nls {
19 |     system( "makeindex -s nomencl.ist -o \"$_[0].nls\" \"$_[0].nlo\" \"\" );
20 | }
```

However, if you'd rather not use an external package and want to do everything manually, here are some tips.⁴

4: As the author only uses Linux and compiles everything from the command line, he doesn't know how the compilation works in Windows or Mac. The tips, therefore, refer to the usage with Linux from the command line.

Compiling the examples in the kaobook repository

To compile the examples, and in particular the documentation, that are in the `examples` directory of the [kaobook repository](#) on GitHub, do as follows. `cd` into the root directory of the repository, and run `pdflatex -output-directory examples/documentation main.tex`. With this trick, you

can compile the documentation using the class files pertaining to the repository (and not, say, those in your texmf tree). The ‘-output-directory’ option works with the other \LaTeX -related commands such as biber and makeglossaries.

A note of warning: sometimes \LaTeX needs more than one run to get the correct position of each element; this is true in particular for the positioning of floating elements like figures, tables, and margin notes. Occasionally, \LaTeX can need up to four re-runs, so If the alignment of margin elements looks odd, or if they bleed into ther main text, try running pdf \LaTeX one more time.

DESIGN AND ADDITIONAL FEATURES



7 Page Design

7.1 Headings

So far, in this document I used two different styles for the chapter headings: one has the chapter name, a rule and, in the margin, the chapter number; the other has an image at the top of the page, and the chapter title is printed in a box (like for this chapter). There is one additional style, which I used only in the Chapter 8.3 (Appendix); there, the chapter title is enclosed in two horizontal rules, and the chapter number (or letter, in the case of the appendix) is above it.¹

Every book is unique, so it makes sense to have different styles from which to choose. Actually, it would be awesome if whenever a kao-user designs a new heading style, he or she added it to the three styles already present, so that it will be available for new users and new books.

The choice of the style is made simple by the `\setchapterstyle` command. It accepts one option, the name of the style, which can be: ‘plain’, ‘kao’, ‘bar’, or ‘lines’.² If instead you want the image style, you have to use the command `\setchapterimage`, which accepts the path to the image as argument; you can also provide an optional parameter in square brackets to specify the height of the image. `\setchapterimage` automatically sets the chapter style to ‘bar’ for that chapter (and also for subsequent chapters).

Let us make some examples. In this book, I begin a normal chapter with the lines:

```
1 \setchapterstyle{kao}
2 \setchapterpreamble[u]{\margintoc}
3 \chapter{Title of the Chapter}
4 \labch{title}
```

In Line 1 I choose the style for the title to be ‘kao’. Then, I specify that I want the margin toc. The rest is ordinary administration in \LaTeX , except that I use my own `\labch` to label the chapter. Actually, the `\setchapterpreamble` is a standard KOMA-Script one, so I invite you to read about it in the KOMA documentation. Once the chapter style is set, it holds until you change it.³ Whenever I want to start a chapter with an

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1: To be honest, I do not think that mixing heading styles like this is a wise choice, but in this document I did it only to show you how they look.

2: Plain is the default \LaTeX title style; the other ones are self explanatory.

3: The `\margintoc` has to be specified at every chapter. Perhaps in the future this may change; it all depends on how this feature will be welcomed by the users, so keep in touch with me if you have preferences!

image, I simply write:

```
1 \setchapterimage[7cm]{path/to/image.png} % Optionally specify the
   height
2 \setchapterpreamble[u]{\margintoc}
3 \chapter{Catchy Title} % No need to set a chapter style
4 \labch{catchy}
```

If you prefer, you can also specify the style at the beginning of the main document, and that style will hold until you change it again.

7.2 Headers & Footers

Headers and footers in KOMA-Script are handled by the `scrlayer-scrpage` package. There are two basic style: ‘`scrheadings`’ and ‘`plain.scrheadings`’. The former is used for normal pages, whereas the latter is used in title pages (those where a new chapter starts, for instance) and, at least in this book, in the front matter. At any rate, the style can be changed with the `\pagestyle` command, *e.g.* `\pagestyle{plain.scrheadings}`.

In both styles, the footer is completely empty. In `plain.scrheadings`, also the header is absent (otherwise it wouldn’t be so plain. . .), but in the normal style the design is reminiscent of the ‘`kao`’ style for chapter titles.

7.3 twoside mode

To Do

The `twoside` class option is still unstable and may lead to unexpected behaviours. Great strides have been done since the first version of `kaobook`, but some work still needs to be done. As always, any help will be greatly appreciated.

By passing the `twoside` option to the `kaobook`, the style of left and right pages will be different, similarly to a printed book. In digital books, having a symmetrical layout for left and right pages is less important, and you may be tempted to use the `twoside=false` option. However, keep in mind that in ‘`oneside`’ mode the `\uppertitleback` and `\lowertitleback` commands are not available.⁴ If you want to have the upper/lower titleback in a one-side document, just add manually the contents that you’d put using the upper/lower titleback commands.

4: Another useful thing to keep in mind is that, when `twoside=true`, an extra white page will be added to the front-matter.

7.4 Table of Contents

Another important part of a book is the table of contents. By default, in `kaobook` there is an entry for everything: list of figures, list of tables, bibliographies, and even the table of contents itself. Not everybody might like this, so we will provide a description of the changes you need to do in order to enable or disable each of these entries. In the following Table 7.1, each item corresponds to a possible entry in the TOC, and

Entry	Command to Activate
Table of Contents	<code>\setuptoc{toc}{totoc}</code>
List of Figs/Tabs	<code>\PassOptionsToClass{toc=listof}{\@baseclass}</code>
Bibliography	<code>\PassOptionsToClass{toc=bibliography}{\@baseclass}</code>

its description is the command you need to provide to have such entry. These commands are specified in the attached [style package](#),⁵ so if you don't want the entries, just comment the corresponding lines.

Of course, some packages, like those for glossaries and indices, will try to add their own entries. In such cases, you have to follow the instructions specific to that package. Here, since we have talked about glossaries and notations in Chapter 6, we will briefly see how to configure them.

For the glossaries package, use the 'toc' option when you load it: `\usepackage[toc]{glossaries}`. For nomencl, pass the 'intoc' option at the moment of loading the package. Both glossaries and nomencl are loaded in the attached ['packages' package](#).

Additional configuration of the table of contents can be performed through the packages etoc, which is loaded because it is needed for the margintocs, or the more traditional tocbase. Read the respective documentations if you want to be able to change the default TOC style.⁶

Table 7.1: Commands to add a particular entry to the table of contents.

5: In the same file, you can also choose the titles of these entries.

In a later section, we will see how you can define your own floating environment, and endow it with an entry in the TOC.

6: (And please, send me a copy of what you have done, I'm so curious!)

7.5 Paper Size

Recent versions of Kaobook support paper sizes different from the default A4. It is possible to pass the name of the paper as an option to the class, as we are accustomed for any other L^AT_EX class. For example, the class option b5paper would set the paper size to the B5 format.

We also support the paper sizes specified in [this web page](#) and some additional sizes requested by the users, with the option names specified in Table 7.2.

For instance, to use the 'smallpocketpaper' add the correct description at the beginning of the documentclass instruction:

```

1 \documentclass[
2     smallpocketpaper,
3     fontsize=10pt,
4     twoside=false,
5     %open=any,
6     secnumdepth=1,
7 ]{kaobook}
```

Table 7.2: Some non-standard paper sizes supported by kaobook.

Dimension	Option name
12.0cm x 19.0cm	smallpocketpaper
13.5cm x 21.5cm	pocketpaper
14.8cm x 21.0cm	a5paper
15.5cm x 22.0cm	juvenilepaper
17.0cm x 17.0cm	smallphotopaper
21.0cm x 15.0cm	appendixpaper
17.0cm x 22.0cm	cookpaper
19.0cm x 27.0cm	illustratedpaper
17.0cm x 17.0cm	photopaper
16.0cm x 24.0cm	f24paper

7.6 Page Layout

Besides the page style, you can also change the width of the content of a page. This is particularly useful for pages dedicated to part titles, where having the 1.5-column layout might be a little awkward, or for pages where you only put figures, where it is important to exploit all the available space.

Sometimes it is desirable to increase the width for just one or a few paragraphs; the `widepar` environment does that: wrap your paragraphs in this environment, and they will occupy the full width of the page.

In practice, there are two layouts: ‘wide’ and ‘margin’. The former suppresses the margins and allocates the full page for contents, while the latter is the layout used in most of the pages of this book, including this one. The wide layout is also used automatically in the front and back matters.

To change page layout, use the `\pagelayout` command. For example, when I start a new part, I write:

```
1 \pagelayout{wide}
2 \addpart{Title of the New Part}
3 \pagelayout{margin}
```

Beyond these two basic layouts, it is also possible to finely tune the page layout by redefining the `\marginlayout` command. This command is called internally by the higher-level `\pagelayout`, and it is responsible for setting the width of the margins and of the text. The default definition is:

```
1 \newcommand{\marginlayout}{%
2   \newgeometry{
3     top=27.4mm,           % height of the top margin
4     bottom=27.4mm,       % height of the bottom margin
5     inner=24.8mm,        % width of the inner margin
6     textwidth=107mm,     % width of the text
7     marginparsep=8.2mm,  % width between text and margin
8     marginparwidth=49.4mm, % width of the margin
9   }%
10 }
```

so if you want to, say, decrease the width of the margin while increasing the width of the text, you could write in the preamble of your document something like:

```
1 \renewcommand{\marginlayout}{%
2   \newgeometry{
3     top=27.4mm,           % height of the top margin
4     bottom=27.4mm,       % height of the bottom margin
5     inner=24.8mm,        % width of the inner margin
6     textwidth=117mm,     % width of the text
7     marginparsep=8.2mm,  % width between text and margin
8     marginparwidth=39.4mm, % width of the margin
9   }%
10 }
```

where the text width has been increased by 10mm and the margin width has been decreased by 10mm.

7.7 Numbers & Counters

In this short section we shall see how dispositions, sidenotes and figures are numbered in the `kaobook` class.

By default, dispositions are numbered up to the section in `kaobook` and up to the subsection in `kaohandt`. This can be changed by passing the option `secnumdepth tokaobook` or `kaohandt` (e.g. 1 corresponds to section and 2 corresponds to subsections).

The sidenotes counter is the same across all the document, but if you want it to reset at each chapter, just uncomment the line

```
\counterwithin*{sidenote}{chapter}
```

in the `styles/style.sty` package provided by this class.

Figure and Table numbering is also per-chapter; to change that, use something like:

```
\renewcommand{\thefigure}{\arabic{section}.\arabic{figure}}
```

7.8 White Space

One of the things that I find most hard in \LaTeX is to finely tune the white space around objects. There are not fixed rules, each object needs its own adjustment. Here we shall see how some spaces are defined at the moment in this class.

Attention! This section may be incomplete.

Space around sidenotes and citations marks

There should be no space before or after sidenotes and citation marks, like so:

```
sidenote7sidenote  
citation[James2013]citation
```

7: This paragraph can be used to diagnose any problems: if you see whitespace around sidenotes or citation marks, probably a % sign is missing somewhere in the definitions of the class macros.

Space around figures and tables

```
\renewcommand\FBskip{.4\topskip}  
\renewcommand\FBbskip{\FBskip}
```

Space around captions

```
\captionsetup{  
  aboveskip=6pt,  
  belowskip=6pt  
}
```

Space around displays (e.g. equations)

```
\setlength\abovedisplayskip{6pt plus 2pt minus 4pt}  
\setlength\belowdisplayskip{6pt plus 2pt minus 4pt}  
\abovedisplayskip 10\p@ \@plus2\p@ \@minus5\p@  
\abovedisplayshortskip \z@ \@plus3\p@  
\belowdisplayskip \abovedisplayskip  
\belowdisplayshortskip 6\p@ \@plus3\p@ \@minus3\p@
```


8.1 Theorems

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8.2 Boxes & Environments . . . 54
8.3 Experiments 55

Despite most people complain at the sight of a book full of equations, mathematics is an important part of many books. Here, we shall illustrate some of the possibilities. We believe that theorems, definitions, remarks and examples should be emphasised with a shaded background; however, the colour should not be too heavy on the eyes, so we have chosen a sort of light yellow.¹

Definition 8.1.1 *Let (X, d) be a metric space. A subset $U \subset X$ is an open set if, for any $x \in U$ there exists $r > 0$ such that $B(x, r) \subset U$. We call the topology associated to d the set τ_d of all the open subsets of (X, d) .*

Definition 8.1.1 is very important. I am not joking, but I have inserted this phrase only to show how to reference definitions. The following statement is repeated over and over in different environments.

Theorem 8.1.1 *A finite intersection of open sets of (X, d) is an open set of (X, d) , i.e. τ_d is closed under finite intersections. Any union of open sets of (X, d) is an open set of (X, d) .*

Proposition 8.1.2 *A finite intersection of open sets of (X, d) is an open set of (X, d) , i.e. τ_d is closed under finite intersections. Any union of open sets of (X, d) is an open set of (X, d) .*

Lemma 8.1.3 *A finite intersection^a of open sets of (X, d) is an open set of (X, d) , i.e. τ_d is closed under finite intersections. Any union of open sets of (X, d) is an open set of (X, d) .*

^a I'm a footnote

You can safely ignore the content of the theorems. . . I assume that if you are interested in having theorems in your book, you already know something about the classical way to add them. These examples should just showcase all the things you can do within this class.

Corollary 8.1.4 (Finite Intersection, Countable Union) *A finite intersection of open sets of (X, d) is an open set of (X, d) , i.e. τ_d is closed under finite intersections. Any union of open sets of (X, d) is an open set of (X, d) .*

Proof. The proof is left to the reader as a trivial exercise. Hint: Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift –

1: The boxes are all of the same colour here, because we did not want our document to look like Harlequin.

You can even insert footnotes inside the theorem environments; they will be displayed at the bottom of the box.

not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. \square

Here is a random equation, just because we can:

$$x = a_0 + \frac{1}{a_1 + \frac{1}{a_2 + \frac{1}{a_3 + \frac{1}{a_4}}}}$$

Definition 8.1.2 Let (X, d) be a metric space. A subset $U \subset X$ is an open set if, for any $x \in U$ there exists $r > 0$ such that $B(x, r) \subset U$. We call the topology associated to d the set τ_d of all the open subsets of (X, d) .

Example 8.1.1 Let (X, d) be a metric space. A subset $U \subset X$ is an open set if, for any $x \in U$ there exists $r > 0$ such that $B(x, r) \subset U$. We call the topology associated to d the set τ_d of all the open subsets of (X, d) .

Remark 8.1.1 Let (X, d) be a metric space. A subset $U \subset X$ is an open set if, for any $x \in U$ there exists $r > 0$ such that $B(x, r) \subset U$. We call the topology associated to d the set τ_d of all the open subsets of (X, d) .

As you may have noticed, definitions, example and remarks have independent counters; theorems, propositions, lemmas and corollaries share the same counter.

Remark 8.1.2 Here is how an integral looks like inline: $\int_a^b x^2 dx$, and here is the same integral displayed in its own paragraph:

$$\int_a^b x^2 dx$$

There is also an environment for exercises.

Exercise 8.1.1 Prove (or disprove) the Riemann hypothesis.

2: The styles without framed are not showed, but actually the only difference is that they don't have the yellow boxes.

We provide one package for the theorem styles: `kaotheorems.sty`, to which you can pass the `framed` option you do want coloured boxes around theorems, like in this document.² You may want to edit this files according to your taste and the general style of the book. However, there is an option to customise the background colour of the boxes if you use the `framed` option: when you load this package, you can pass it the `background=mycolour` option (replace 'mycolour' with the actual colour, for instance, 'red!35!white'). This will change the colour of all the boxes, but it is also possible to override the default colour only for some elements. For instance, the `propositionbackground=mycolour` option will change the colour for propositions only. There are similar options for theorem, definition, lemma, corollary, remark, and example.

8.2 Boxes & Custom Environments³

3: Notice that in the table of contents and in the header, the name of this section is 'Boxes & Environments'; we achieved this with the optional argument of the `section` command.

Say you want to insert a special section, an optional content or just something you want to emphasise. We think that nothing works better

than a box in these cases. We used `mdframed` to construct the ones shown below. You can create and modify such environments by editing the provided file `kao.sty`.

Title of the box

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

If you set up a counter, you can even create your own numbered environment.

Comment 8.2.1

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

8.3 Experiments

It is possible to wrap marginnotes inside boxes, too. Audacious readers are encouraged to try their own experiments and let me know the outcomes.

I believe that many other special things are possible with the `kaobook` class. During its development, I struggled to keep it as flexible as possible, so that new features could be added without too great an effort. Therefore, I hope that you can find the optimal way to express yourselves in writing a book, report or thesis with this class, and I am eager to see the outcomes of any experiment that you may try.

title of margin note

Margin note inside a kaobox.
(Actually, kaobox inside a margin-note!)

APPENDIX



Heading on Level 0 (chapter)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A.1 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A.1.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected

font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

A.2 Lists

A.2.1 Example for list (itemize)

- ▶ First item in a list
- ▶ Second item in a list
- ▶ Third item in a list
- ▶ Fourth item in a list
- ▶ Fifth item in a list

Example for list (4*itemize)

- ▶ First item in a list
 - First item in a list
 - * First item in a list
 - First item in a list
 - Second item in a list
 - * Second item in a list
 - Second item in a list
- ▶ Second item in a list

A.2.2 Example for list (enumerate)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

Example for list (4*enumerate)

1. First item in a list
 - a) First item in a list
 - i. First item in a list
 - A. First item in a list
 - B. Second item in a list
 - ii. Second item in a list
 - b) Second item in a list
2. Second item in a list

A.2.3 Example for list (description)

First item in a list
Second item in a list
Third item in a list
Fourth item in a list
Fifth item in a list

Example for list (4*description)

First item in a list
 First item in a list
 First item in a list
 Second item in a list
 Second item in a list
 Second item in a list
Second item in a list

B

Fonts Testing

B.1 Font Sizes

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B.2 Font Families 63

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

B.2 Font Families

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

The quick brown fox jumps over the lazy dog. Medium.

The quick brown fox jumps over the lazy dog. Bold.

The quick brown fox jumps over the lazy dog. Upright.

The quick brown fox jumps over the lazy dog. Italics.

The quick brown fox jumps over the lazy dog. Slanted.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG. SMALL CAPS.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

The quick brown fox jumps over the lazy dog. Medium.

The quick brown fox jumps over the lazy dog. Bold.

The quick brown fox jumps over the lazy dog. Upright.

The quick brown fox jumps over the lazy dog. Italics.

The quick brown fox jumps over the lazy dog. Slanted.

The quick brown fox jumps over the lazy dog. Small Caps.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG. SMALL CAPS.

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Notation

The next list describes several symbols that will be later used within the body of the document.

c Speed of light in a vacuum inertial frame

h Planck constant

Greek Letters with Pronunciations

Character	Name	Character	Name
α	alpha <i>AL-fuh</i>	ν	nu <i>NEW</i>
β	beta <i>BAY-tuh</i>	ξ, Ξ	xi <i>KSIGH</i>
γ, Γ	gamma <i>GAM-muh</i>	\omicron	omicron <i>OM-uh-CRON</i>
δ, Δ	delta <i>DEL-tuh</i>	π, Π	pi <i>PIE</i>
ϵ	epsilon <i>EP-suh-lon</i>	ρ	rho <i>ROW</i>
ζ	zeta <i>ZAY-tuh</i>	σ, Σ	sigma <i>SIG-muh</i>
η	eta <i>AY-tuh</i>	τ	tau <i>TOW (as in cow)</i>
θ, Θ	theta <i>THAY-tuh</i>	υ, Υ	upsilon <i>OOP-suh-LON</i>
ι	iota <i>eye-OH-tuh</i>	ϕ, Φ	phi <i>FEE, or FI (as in hi)</i>
κ	kappa <i>KAP-uh</i>	χ	chi <i>KI (as in hi)</i>
λ, Λ	lambda <i>LAM-duh</i>	ψ, Ψ	psi <i>SIGH, or PSIGH</i>
μ	mu <i>MEW</i>	ω, Ω	omega <i>oh-MAY-guh</i>

Capitals shown are the ones that differ from Roman capitals.

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