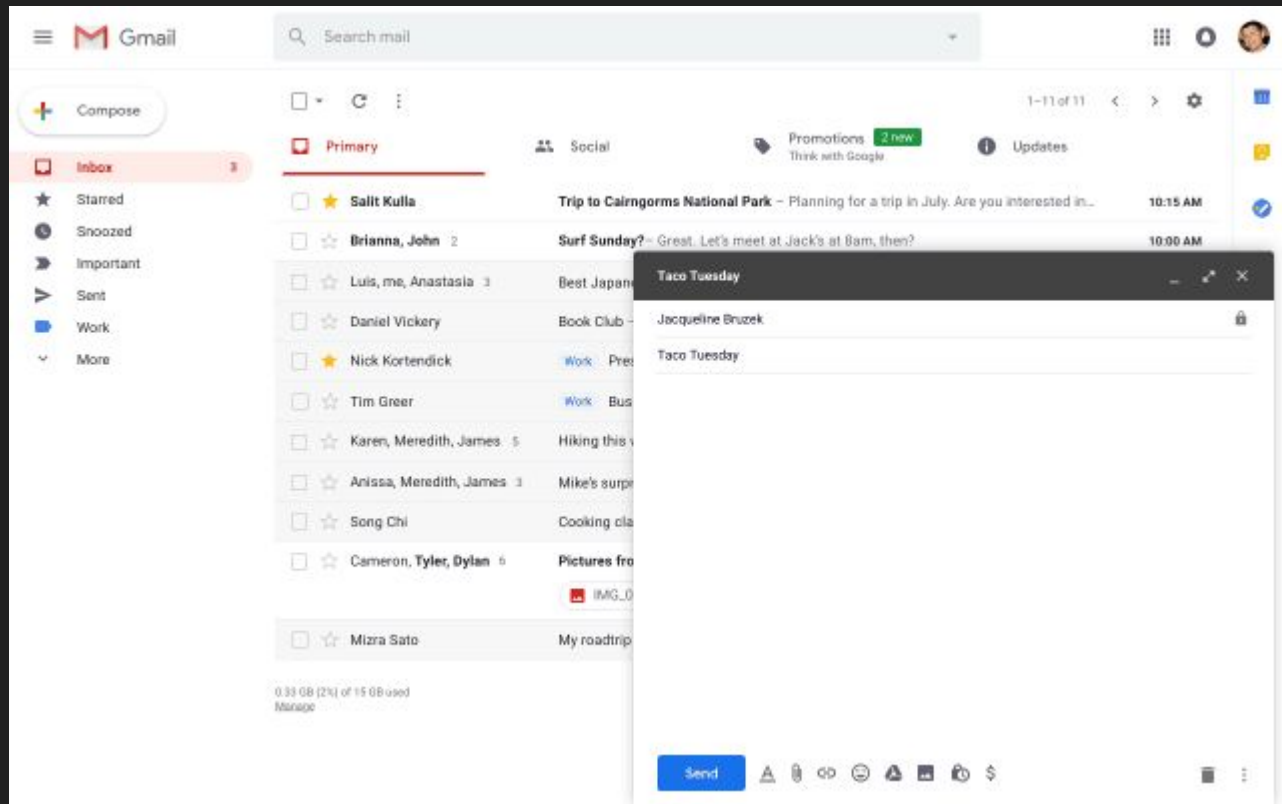


# Sentence Completion

Andrew Savage and Bhushan Suwal

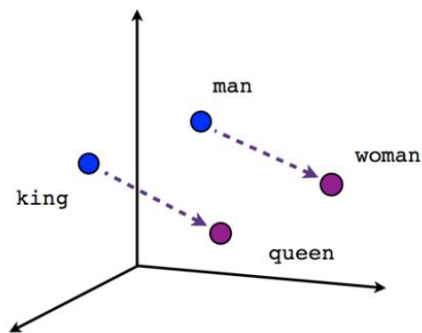
# Motivation

- Current technologies
- Dialogues (i.e. chatbots) are terrible
- When it's good, it's great

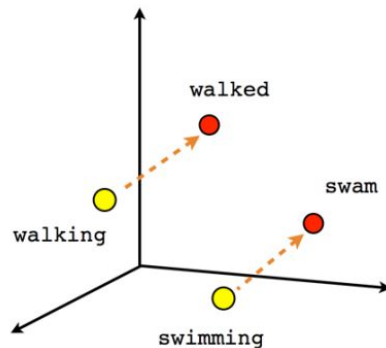


# Background

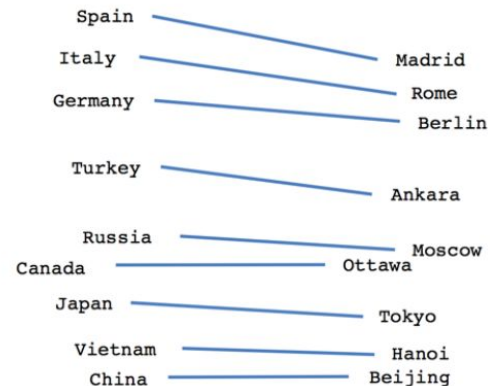
- Words and sentences to word vectors



Male-Female



Verb tense



Country-Capital

# Background

- Words and sentences to word vectors
- Amazon QA dataset

▲  
4  
votes  
▼

**Question:** [Where is this made?](#)

**Answer:** Switzerland  
By Richard P. Ellison on April 21, 2014

▼ [See more answers \(4\)](#)

▲  
4  
votes  
▼

**Question:** [how many uses?](#)

**Answer:** 1.Knife 2.Nail File 3.Screwdriver 4.scissors 5.Toothpick 6.tweezers  
By Dennis W. Sanders on April 10, 2015

▼ [See more answers \(4\)](#)

▲  
3  
votes  
▼

**Question:** [Is this a key chain?](#)

**Answer:** Would be suited for a key chain. It's that small.  
By @Jeff7Bubba on July 29, 2017

▼ [See more answers \(2\)](#)

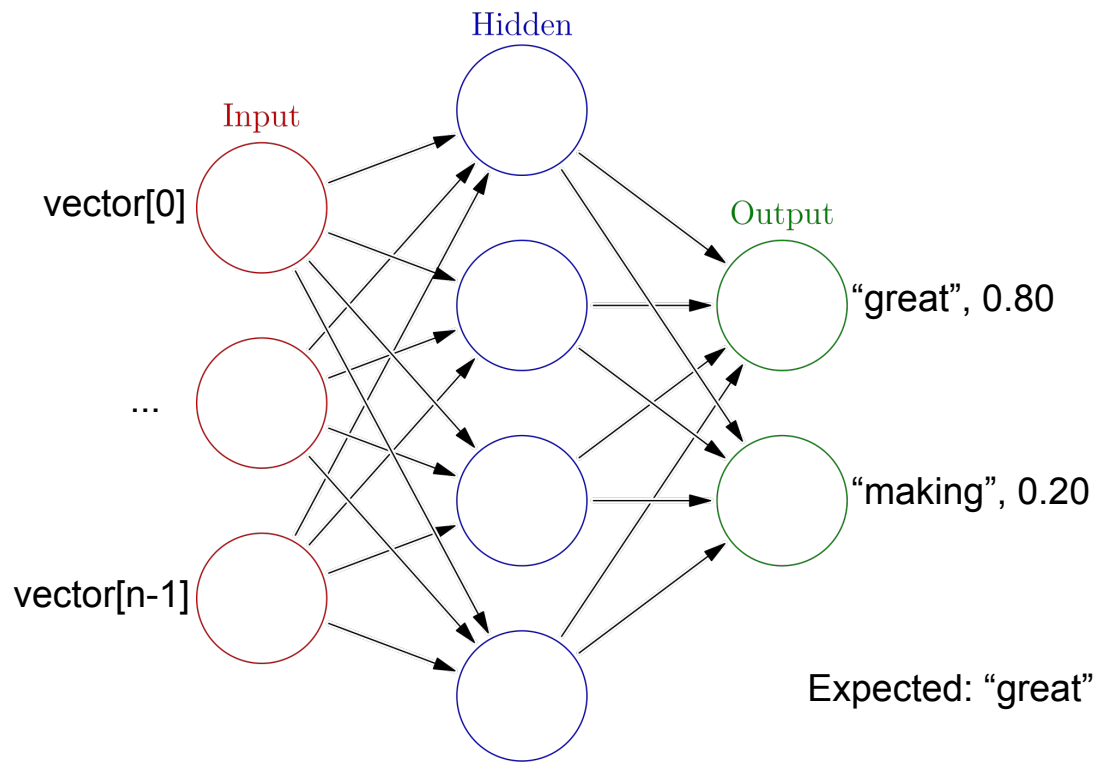
# RL Formulation

States = positions in word vector space

Actions = word to choose, direction to move in state space (discrete)

Rewards = inverse of distance from expected in state space

# Using a Neural Network



# Next Steps

- Implement a custom reward function
- Integrating our dataset: question and answer format
- Tweaks to reward function
- Tweaks to I/O form: how word vectors are constructed, how to split up answers, etc.

# Example results and future results

From a first word of “Who”, in a dataset consisting of all of Shakespeare’s works

“Who by the right fortune and powerful my blood will be lecherous As an heir Is never with the top Nor”

“Who is prized knowest Aves highmost sisterly create religious worm greater buzzed excellent enjoin pry ordering deluding savageness incharitable unsphere valiantness climate”

"Who is Neglect success learnt unwittingly Hoping earliness bride Gaoler province couples thankless Kates appeal'd Church softer colliers chains lately possessor bathed"



# Conclusion and Future Work

RL can be used to “guide” a conversation.

Lots of cool directions we could explore:

- Impose mood/imitation into the sentences:
  - Using the output of another agent trained on another corpus as the reward, you could make the original agent slowly ‘imitate’ the other one
  - Similar work done using music notes:  
<https://magenta.tensorflow.org/2016/11/09/tuning-recurrent-networks-with-reinforcement-learning>