

Asa Carl Wilder

3748 W. 9th St, Los Angeles, CA 90019 • [816.248.9852](tel:816.248.9852) • asawilder@gmail.com

EDUCATION

University of California Los Angeles

MLIS, Archival Studies, Media Archival Studies, 4.0 GPA

Los Angeles, CA

Expected June 2019

Grinnell College

BA, Philosophy

Dean's List Recipient, 3.6 GPA

Grinnell, IA

June 2010

Katholieke Universiteit

Program in European Culture and Society

Leuven, Belgium

Fall 2009

EXPERIENCE

UCLA Department of Germanic Languages

Teaching Assistant

Los Angeles, CA

September 2018 - Present

- Supported and advised over 160 undergraduate students throughout three courses
- Lead weekly discussion sections, designed lesson plans and graded course work
- Provided instruction in writing, film analysis, literary analysis and primary source research

UCLA Library Special Collections – Center for Primary Research and Training

University Archives Project Scholar

Los Angeles, CA

June 2018- September 2018

- Reviewed and organized legacy collections data
- Processed archival collections
- Planned and implemented large-scale data migration for new record management system

UCLA Library Print Acquisitions

Senior Clerk

Los Angeles, CA

October 2017- September 2018

- Received, processed and prepared monographs for cataloging
- Reviewed, edited and approved catalogue records
- Inspected and sorted monographs for shelf-readiness

Kansas City Public Library - Central Branch

Library Reference Associate

Kansas City, MO

March 2016 – September 2017

- Provided in-depth research assistance and readers' advisory services
- Instructed and facilitated use of library resources
- Assisted colleagues from any location or department with complex reference questions

Library Technical Assistant

July 2014- March 2016

- Assisted patrons with locating and checking out materials
- Registered new accounts and issued library cards

The Zz School of Print Media

Head Librarian and Studio Technician

Kansas City, MO

September 2014- July 2017

- Developed, cataloged, and managed lending library of over 1,000 items
- Organized and facilitated public symposium on collectors and collecting
- Assisted in print shop maintenance and management
- Assisted with curriculum development and advised on mission and direction

Marr Sound Archive - Miller Nichols Library

Archive Intern/Page

Kansas City, MO

September 2013 – June 2014

- Cataloged and created finding aids for special collections
- Assisted archive staff with shelving, intake and organization
- Wrote and published multiple posts for the Archive's blog, *Scripts and Grooves*

Beyond Housing, Inc.*Community Engagement Americorps VISTA*

- Organized and oversaw “Ambassadors” resident group with over 30 members
- Established and maintained community “information hubs”
- Organized and ran community meetings and events

St. Louis, MO

June 2012 – April 2013

Alternative Directions, Inc.,*Paralegal*

- Designed and conducted legal workshops in prisons throughout Maryland
- Maintained and updated case-tracking software and database
- Trained and supervised volunteers

Baltimore, MD

September 2010 – March 2012

Grinnell in Prison Program*Instructor*

- Planned and taught courses for incarcerated individuals
- Designed syllabi for courses in playwriting and short stories

Grinnell, IA

2009-2010

PRESENTATIONS, EVENTS, WORKSHOPS

- *After Disruption : A two-part event exploring worker-centered futures and the rise/demise of platform systems*, with README and LA Cryptoparty, April 2019, Event Organizer & Workshop Facilitator, UCLA Broad Art Centre, Los Angeles, CA
- *My Face is My Own! : Helping Kids Beat Facial Recognition Software*, with README, workshop and zine for Processing Community Day, January 19, 2019. UCLA Broad Art Center, Los Angeles, CA
- *A Brief Guide to Your Technological Liberation*, with README, poster presentation and zine for Visions of Justice & Liberation, May 18, 2019. UCLA Campbell Hall, Los Angeles, CA
- *Linocut Printing Workshop* for Horn Press, May 20, 2018. UCLA Broad Art Center, Los Angeles, CA
- *Spring Symposium: Collectors, Collecting, the Afterlife and More!*, Organizer and Director, April 8, 2016. Vacant Farm, Kansas City, MO

PROFESSIONAL ORGANIZATIONS

README @ UCLA – Organizer and Member

Society of American Archivists – Member

Association for Recorded Sound Collections - Member

Association of Moving Image Archivists – UCLA Student Chapter Member

Horn Press – Member

SKILLS*Archives:* Experience working with ArchivesSpace; EAD and DACS compliant finding aids*Technology:* WordPress, Microsoft Office, Adobe Suite, Photoshop, extensive experience with both Sirsi and Voyager library management software, coursework with digital asset management systems; XML encoding, some coding experience with Python*Media/design:* film and video digitization, printmaking, graphic design, experience working with wide range of audio/visual formats*Language:* German – some reading/conversational comprehension; Hebrew - some reading comprehension