Course List

Fall 2017

IS-211 Artifacts and Cultures, Prof. Johanna Drucker

IS-260 Description and Access, Prof. Jonathan Furner

IS-431 Archives, Records, and Memory, Prof. Anne Gilliland

Winter 2018

IS-270 Systems and Infrastructure, Prof. Miriam Posner

IS-289 Theory and Politics of Collecting, Prof. Shawn VanCour

IS-480 Introduction to Media Archiving and Preservation, Lecturer Snowden Becker

<u>Spring 2018</u>

IS-212 Values and Communities in Information Professions, Prof. Ramesh Srinivasan

IS-289 Museums in the Digital Age, Prof. Miriam Posner

IS-433 Community-Based Archiving, Prof. Michelle Caswell

Fall 2018

IS-289 Digital Methods in Research and Scholarship, Prof. Johanna Drucker

IS-289 Intellectual Property Law for Libraries and Archives, Lecturer Mikka Gee Conway

IS-289 Sound Technologies and Society, Prof. Shawn VanCour

German-375 Teaching Apprentice Practicum, Prof. Renata Fuchs

Winter 2019

IS-289 Moving Image Technologies, Lecturer Dino Everett

IS-439 Special Collections, Lecturer Anna Chen

IS-438B Archival Description and Access Systems, Lecturer Kathy Carbone

German-375 Teaching Apprentice Practicum, Prof. David Kim

<u>Spring 2019</u>

Art History-C270A Museum Studies, Prof. Solani Mathur

IS-289 Home Movies: Preservation, Identification, and Repatriation, Lecturer Snowden Becker Jewish Studies-M155: Magic, Mysticism and Apocalypse in Jewish Traditions, Prof. Catherine Bonesho

German-375 Teaching Apprentice Practicum, Prof. Todd Presner