

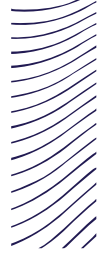
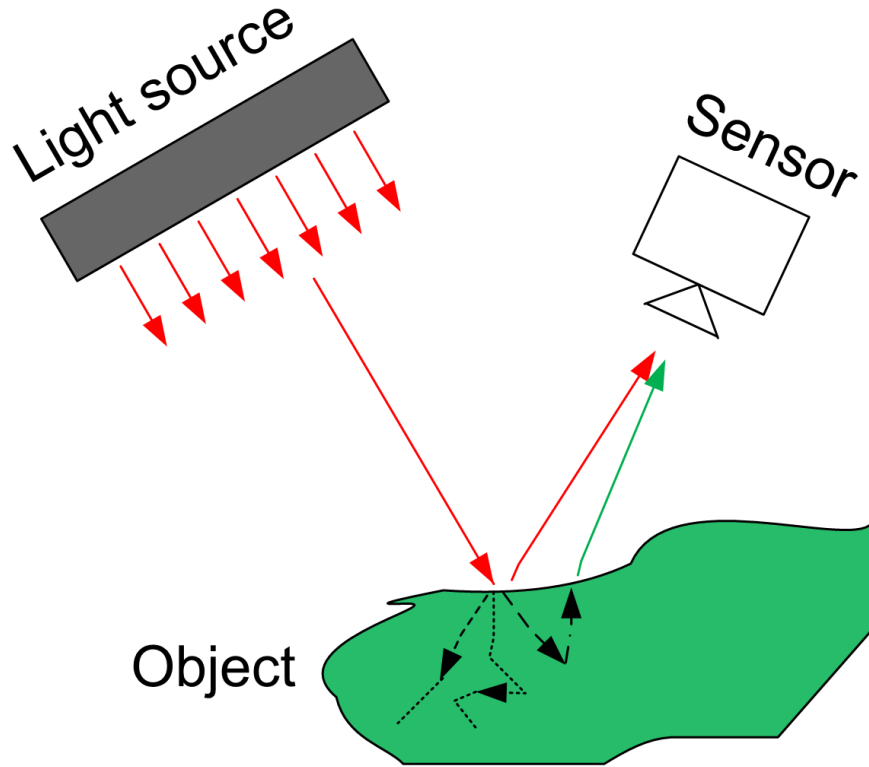


Digital colors

Andreas Møgelmoose



AALBORG UNIVERSITY
DENMARK



What are colors?

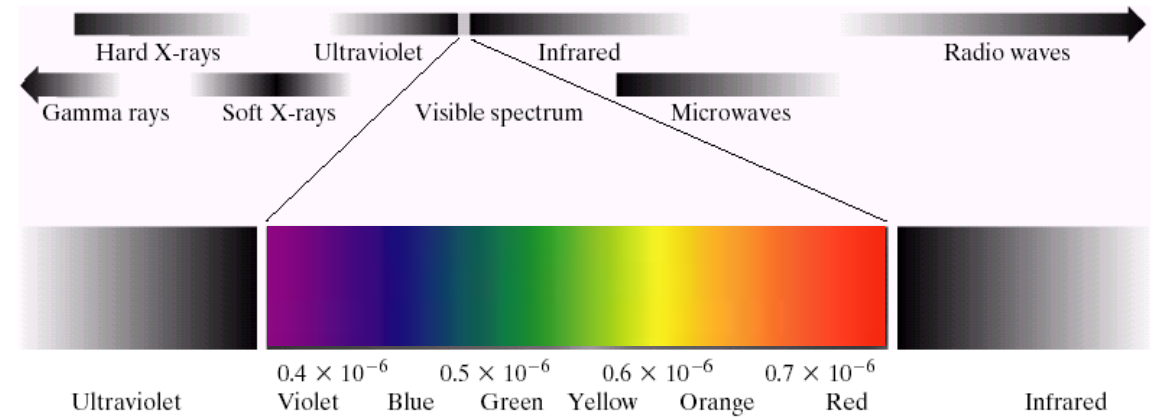
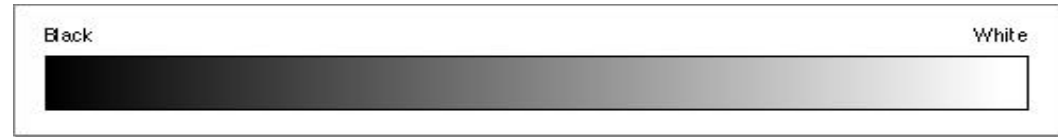
- The colors that humans and cameras perceive are determined by the nature of the light reflected from an object!
- Green objects reflect “green” light!



What are colors?

3

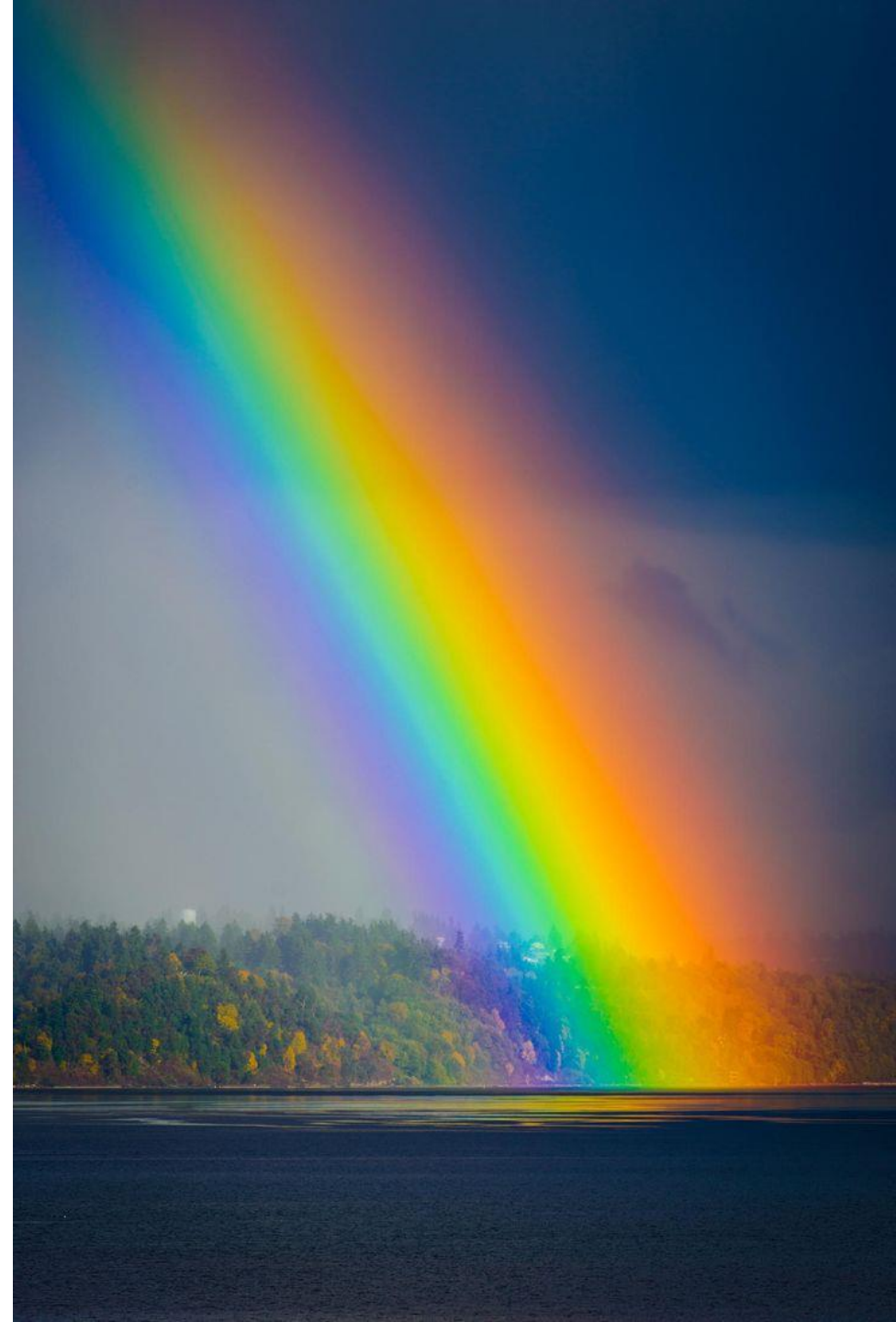
- ▶ Achromatic: Only intensities (amount of light)
 - ▶ Gray levels as seen on black/white TV-monitor
 - ▶ Ranges from black to white
- ▶ Chromatic: Light waves; Visual range: 400nm-700nm





What are colors?

- ▶ Achromatic: Only intensities (amount of light)
 - ▶ Gray levels as seen on black/white TV-monitor
 - ▶ Ranges from black to white
- ▶ Chromatic: Light waves; Visual range: 400nm-700nm



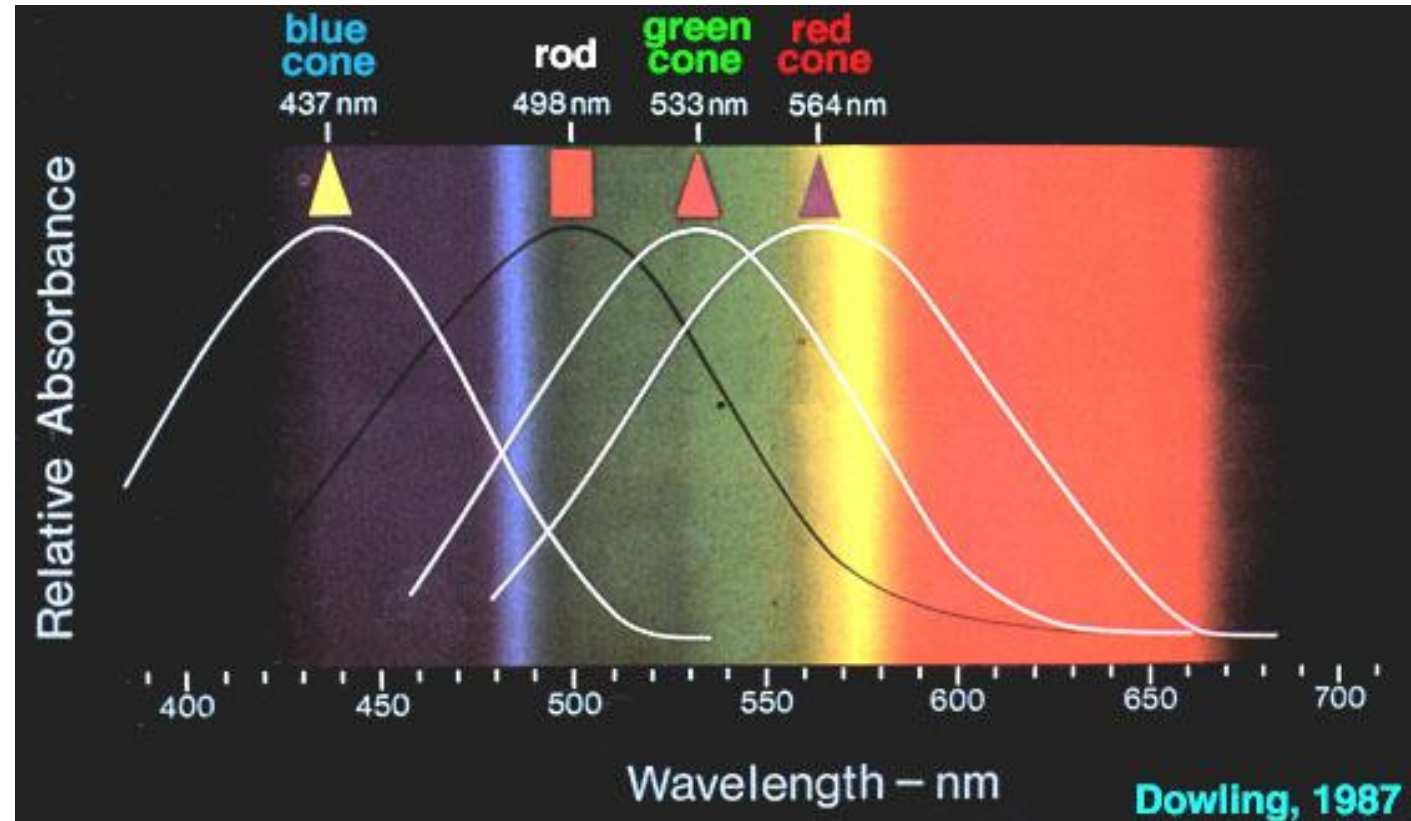
Colors on displays

- ▶ Red, green, blue are called **Primary Colors**
- ▶ R,G,B were chosen due to the structure of the human eye
- ▶ R,G,B are used in cameras



Receptivity of the eye cells

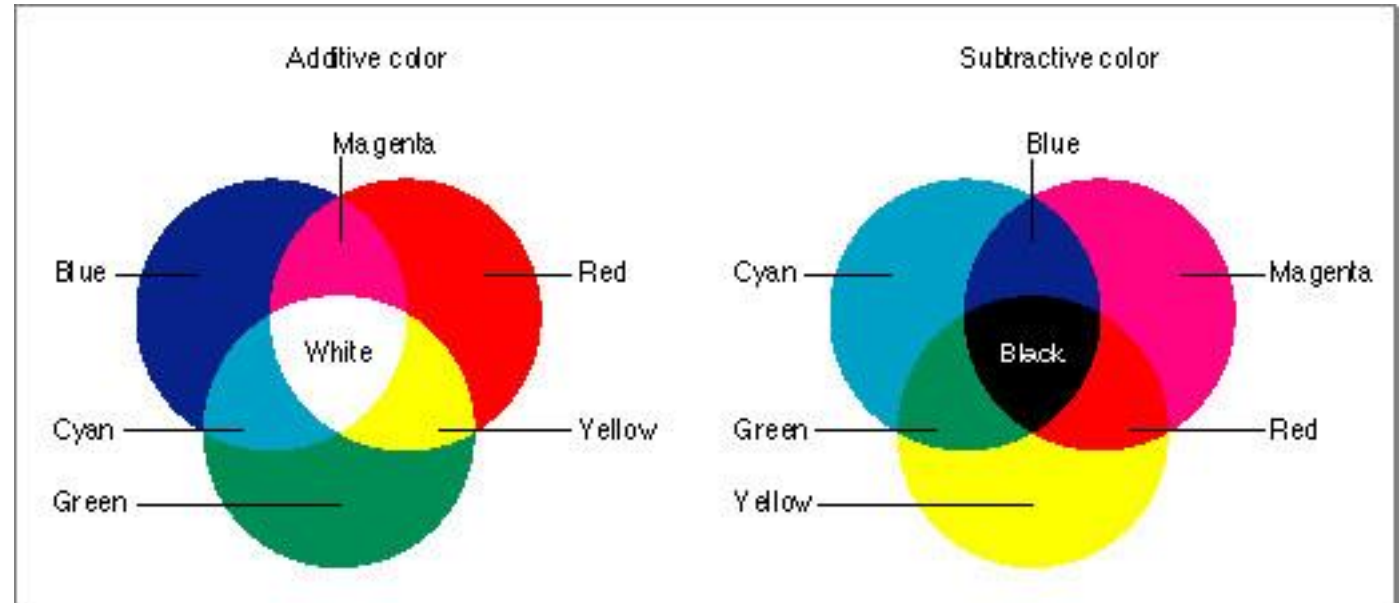
- ▶ Rods (DK = Stave): Light sensitive (intensity)
- ▶ Cones (DK = Tappe): Color sensitive



R+G+B = White?!

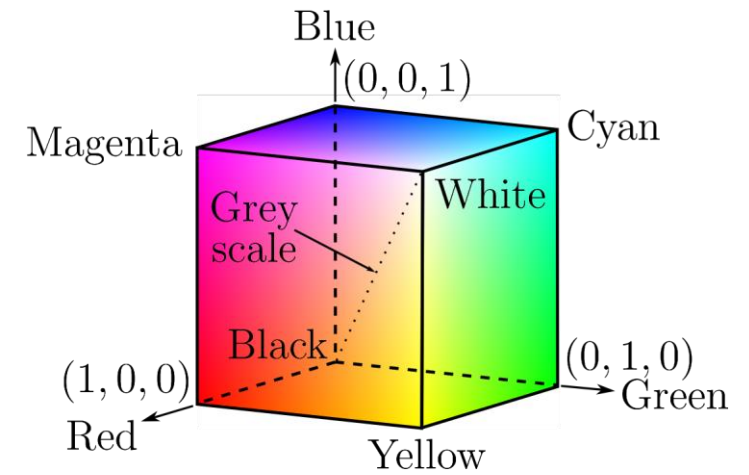
7

- ▶ So why don't we get white, when we use paint? *Subtractive Color.*
- ▶ But why does it work for the TV? *Additive Color.*
- ▶ Additive Color: Sum of light of different wave lengths. That light reaches our eye directly.
 - ▶ Examples: TVs, projectors
- ▶ Subtractive Color: White Color is emitted by the sun and is only partly reflected from an object
 - ▶ Red paint filters all light, except red
 - ▶ Yellow paint absorbs blue, but reflects red and green
 - ▶ Examples: Paint, prints

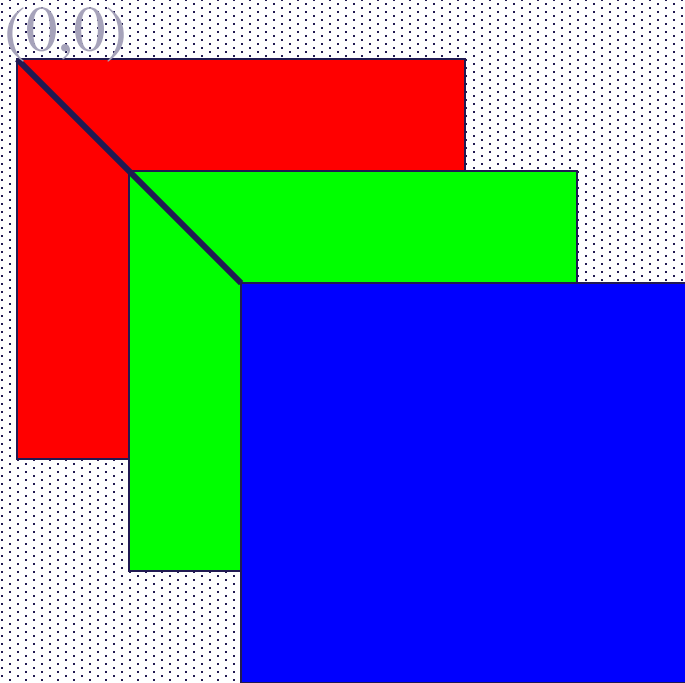


RGB color space

- ▶ The “classical” Computer Color space
- ▶ 3 different colors: Red, Green, Blue
- ▶ Similar to the human visual system!
- ▶ If R,G,B have the same energy, we perceive a shade of grey



RGB pixels



A single pixel consists of three components: $[0,255]$.
Each pixel is a **Vector**.

180	219	93
-----	-----	----

=



Pixel-Vector in
the computer
memory

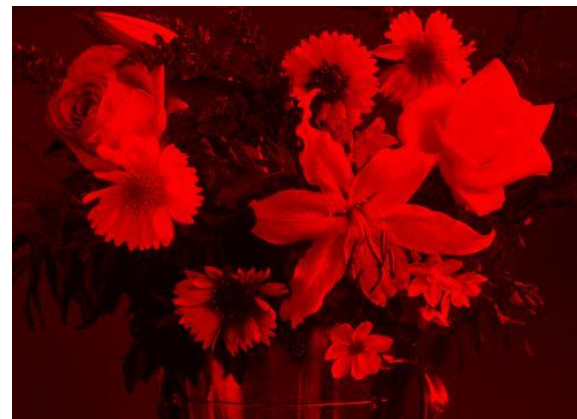
Final pixel in
the image



RGB example



Original Image



R-Component



G-Component



B-Component



Capturing colors digitally – 3CCD camera

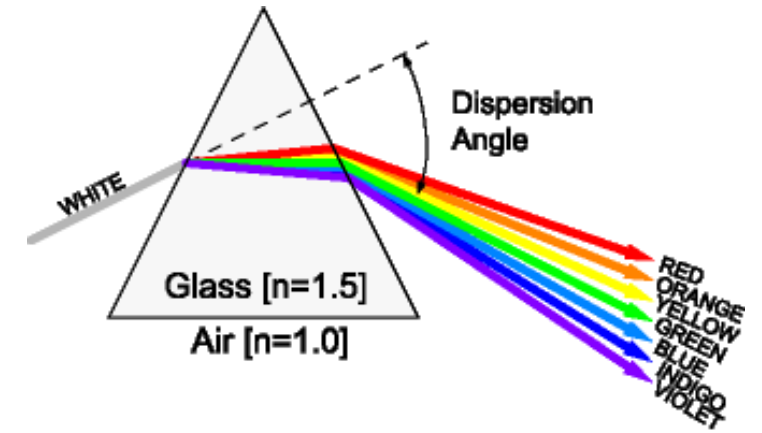
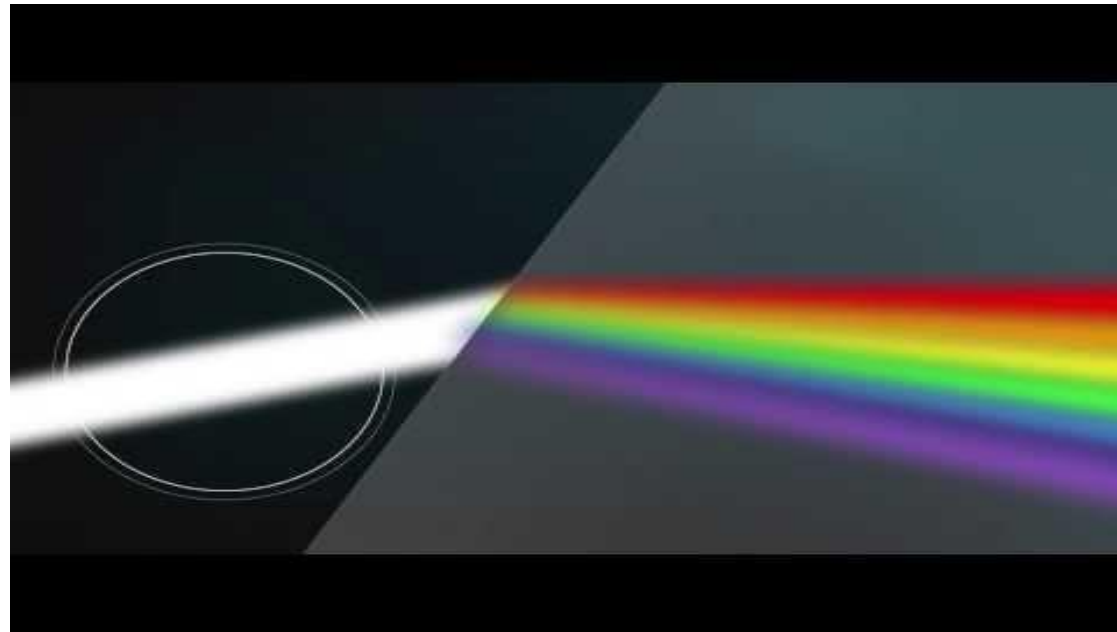
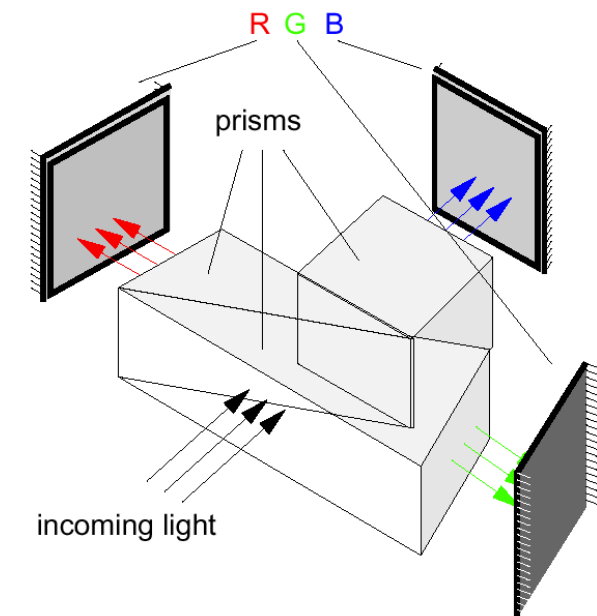


Fig. 4.8 Refraction through a prism.

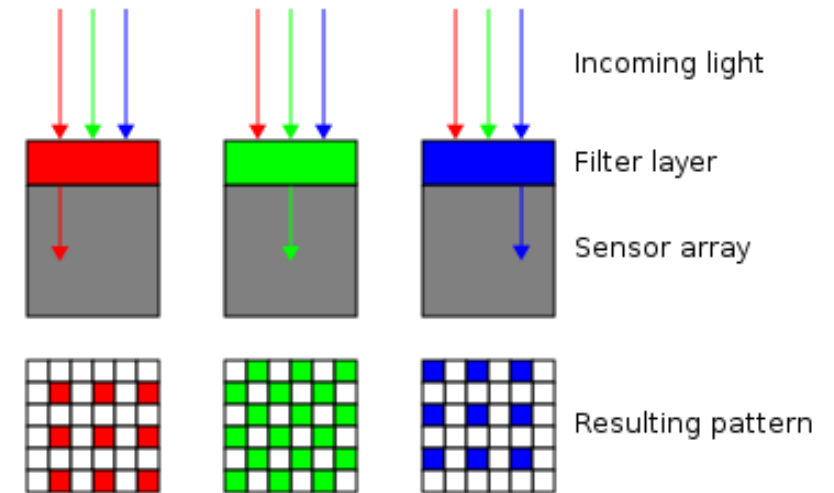


<https://youtu.be/Aggi0g67uXM>



Single sensor color (most cameras)

- ▶ Use achromatic sensors but filter the light in a certain pattern: The Bayer pattern.
- ▶ Demosaicing: Finding the RGB-value for a particular pixel.
 - ▶ Set the color component for the filter color directly.
 - ▶ Set the two other values by averaging the neighbors with that filter.
 - ▶ Examples: For a G pixel, set $G = \text{value}$, $R = \text{mean}(R_{\text{neighbors}})$ and $B = \text{mean}(B_{\text{neighbors}})$

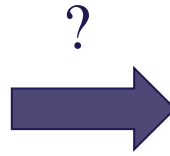


B	G	B	G	B	G	B
G	R	G	R	G	R	G
B	G	B	G	B	G	B
G	R	G	R	G	R	G
B	G	B	G	B	G	B
G	R	G	R	G	R	G
B	G	B	G	B	G	B

Bayer pattern



Converting color to grayscale



$$\bullet I = (R+G+B) / 3$$

$$\left(\text{Red Channel Image} + \text{Green Channel Image} + \text{Blue Channel Image} \right) / 3 =$$

$$\bullet I = W_R \times R + W_G \times G + W_B \times B,$$

$$W_R + W_G + W_B = 1$$