

**Mediant of 2 accents.**

**Terminations of 1 accent with 2 preparatory syllables.**  
 (In the termination D<sup>2</sup>, the additional note of the dactylic cadence is anticipated with the accented syllable and precedes the clivis).

Int.      Tenor and Flex <sup>1</sup>      Mediant      Tenor

†      \*

Detailed description: A single musical staff with a treble clef. It is divided into four sections by brackets above: 'Int.' (first two measures), 'Tenor and Flex <sup>1</sup>' (next four measures), 'Mediant' (next two measures), and 'Tenor' (last two measures). Above the staff, there are several accent marks ( / ) and a vertical line. Below the staff, there are two symbols: a dagger (†) under the 'Tenor and Flex' section and an asterisk (\*) under the 'Tenor' section. The notes are represented by black squares on the staff lines.

**Terminations.**

Detailed description: A series of nine musical staves, each showing a different termination. Each staff has a treble clef and is divided into two parts by a vertical dashed line. Above each staff is an accent mark ( / ). The terminations are labeled on the right: D, D, D<sup>2</sup>, f, g, g<sup>2</sup>, g<sup>3</sup>, a, a<sup>2</sup>, and a<sup>3</sup>. The notes are represented by black squares on the staff lines.