

Psalm tone markup

Here are sample mark-ups for a given termination in each mode:

MODE 1

Terminations.

Mediant of 2 accents.

Terminations of 1 accent with 2 preparatory syllables. (In the termination D², the additional note of the dactylic cadence is anticipated with the accented syllable and precedes the clivis).

Int. Tenor and Flex¹ Mediant Tenor

Tone 1D

LA
SOL
FA

+

(b) ^ v - v ^ - //

D

D

D²

f

g

g²

g³

a

a²

a³

"Hollow" notes may be used if needed for extra syllables. In Latin text, syllables are grouped in two's or three's. In other words, for longer words – 4 or 5 syllables – there are secondary stresses which act as if they were an accent. Hollow notes allow flexibility where a stress may be followed by either one or two syllables.

Psalm tone markup

MODE 2

Mediant of 1 accent.

Termination of 1 accent with 1 preparatory syllable.

Int. Tenor and Flex Mediant¹ Tenor Sole ending.

Tone 2D

FA

RE

DO

MODE 3

Mediant of 2 accents (the additional note of the dactylic cadence is anticipated with the accented syllable and precedes the clivis).

Terminations of 1 accent with 1 preparatory syllable, a, b, — with 2 preparatory syllables, a², g, — with 3 preparatory syllables, g².

Int. Tenor and Flex Mediant Tenor

Tone 3 a2

DO

LA

SOL

+

^ v - ^ ^ //

Terminations.

b

a

a²

g

g²

Psalm tone markup

MODE 4

Mediant of 1 accent with
2 preparatory syllables.

Terminations of 1 accent
with 3 preparatory syllables.
(In the Termination E, the
additional note of the
dactylic cadence is antici-
pated with the accented
syllable and precedes the
clivis.)

Int. Tenor and Flex Mediant Tenor

Tone 4E

LA LA SOL

+

∨ ^ ^∨ - . //

Terminations.

G

E

∨ ^ (∨) ∨ (∨) ∨. ///

Another position of the same tone.

C

A

A*

MODE 5

Mediant of 1 accent.

Termination of 2 accents.

Int. Tenor and Flex Mediant Tenor Sole ending.

Tone 5A

DO

LA

FA

+

^ ∨. //

^ ∨ ^ ∨. ///

Psalm tone markup

MODE 6

Mediant of 2 accents — or of 1 accent with 1 preparatory syllable.

Termination of 1 accent with 2 preparatory syllables.

Int. Tenor and Flex Mediant

Tone 6F

LA SOL

FA

A

Tenor Sole ending.

MODE 7

Mediant of 2 accents.

Terminations of 2 accents.

Int. Tenor and Flex Mediant Tenor

Tone 7c

DO DO RE

TI

Terminations.

a

b

c

c'

d

Psalm tone markup

MODE 8

Mediant of 1 accent. Terminations of 1 accent with 2 preparatory syllables. Terminations.

Int. Tenor and Flex Mediant Tenor

Tone 8G

DO
LA
SOL

†

^v - //

G
G*
c

Peregrinus ("wanderer") tone

Mediant of 1 accent with 3 preparatory syllables, — or with 2 preparatory syllables. Termination of 1 accent with 1 preparatory syllable.

Int. Tenor and Flex Mediant Tenor Sole ending.

Peregrinus Tone

TE
LA

†

^v (b) ^v v v. // ^ v ^ (v.v.) ///