
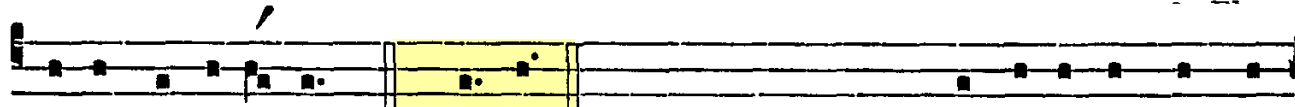


Ancient Tones ad libitum.


a) Solemn Tone.

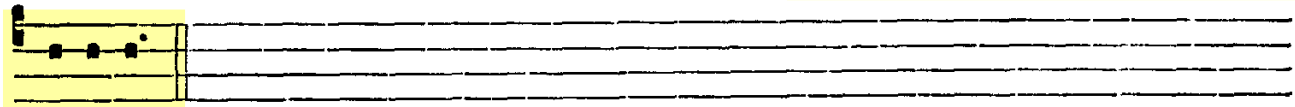
All the Prayers of the Mass (except the Prayer Super pópulum) may be sung in this tone without distinction as to festal or ferial rite.

D  Ominus vobíscum. [Pax vó-bis.] R̃. Et cum spí-ri-tu tú-o.

 cu-la saecu-ló-rum. R̃. Amen. *Another conclusion:* Qui ví-vis et régnas

(When the Ṽ. Dóminus vobíscum. has to be replaced by the Ṽ. Dómine exáudi. the following is used :

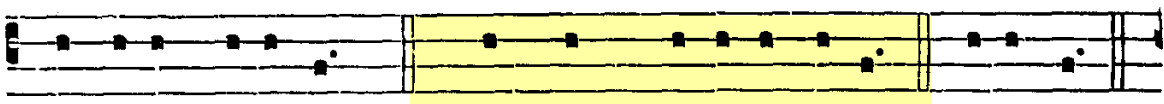
 Ṽ. Dómine exáudi ora-ti-ónem mé-am. R̃. Et clámor mé-us ad te

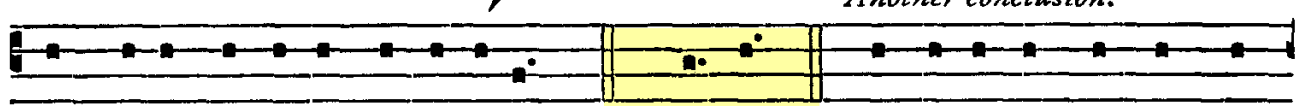
 véni-at.)

b) Simple Tone.

This tone is used for the Prayers of the Aspersión, of the Blessings, of the Litanies, and for other Prayers of the same kind, except those which are preceded by Flectámus gēnua.

If this simple tone be adopted, it is used also for the Prayer Super pópulum. after the admonition Humiliáte cápita véstra. (as on p. 99).

D  Ominus vobíscum. R̃. Et cum spí-ri-tu tú-o. Orémus.

 *Another conclusion.* ómni- a saecu-la saecu-lórum. R̃. Amen. Qui ví-vis et régnas cum