

Tamara L. Mitchell

CURRICULUM VITAE

Department of French, Hispanic and Italian Studies

University of British Columbia

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Vancouver, BC V6T 1Z2

Professional Appointments

Assistant Professor of Hispanic Studies

2019–

Department of French, Hispanic and Italian Studies

University of British Columbia, Vancouver, Canada

Education

Doctor of Philosophy, Hispanic Literatures

May 2019

Indiana University, Bloomington, IN

Master of Arts, Spanish Literature

May 2009

Kansas University, Lawrence, KS

Bachelor of Arts, *summa cum laude*, English Literature; Spanish

December 2006

Washburn University, Topeka, KS

Languages

English: Native fluency

Portuguese: Advanced fluency

Spanish: Near-native fluency

French: Reading knowledge

Research and Teaching Interests

20th & 21st-Century Latin American literatures

Critical theory

Philosophy

20th & 21st-Century Latinx literatures and cultures

Border/Diaspora Studies

Politics/Nationalism

Translation/Comparative Literature

Neoliberalism/Globalization

Digital Humanities

Peer-Reviewed Publications

“Geopoetics, Geopolitics, and Violence: (Un)Mapping Daniel Alarcón’s *Lost City Radio*,” *Latin American Perspectives*, September 2019.

“Carving Place out of Non-Place: Luis Rafael Sánchez’s ‘La guagua aérea’ and Post-National Space,” *Chasqui: revista de literatura latinoamericana* 47.1 (May 2018): 275-92.

“Escatología y marginalización en la literatura andina: Las porosas fronteras sociopolíticas en *Los ríos profundos* de José María Arguedas,” *Revista Canadiense de Estudios Hispánicos*, Forthcoming.

“Migration and Diaspora: Central American Literature Beyond the Isthmus,” *Teaching Central American Literature in a Global Context*, MLA Anthology, Eds. Mónica Albizúrez and Gloria E. Chacón, Forthcoming.

“Natalia Almada: The Sound & the Image,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 1.1 (September 2016): 129-34, ed. Jonathan Risner: Indiana University Press.

Translations of poetry by Conceição Evaristo (Brazilian Portuguese), *Revista Hiedra* 1.1 (Fall 2013): 66-68.

Book Reviews

Review of *Chicana/o Remix: Art and Errata Since the Sixties* by Karen Mary Davalos. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (May 2018): 229-31.

Review of *Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica* by Sergio R. Franco. *Revista de Estudios Hispánicos* 51.3 (October 2017): 718-21.

Manuscripts in Progress

Book-length work in progress:

Cleaving (to) the State: Neoliberalism, Post-Nationalism, and the Ghosts of Lefts Past in Latin American Narrative. Unbounded: Latin American Literature in the Age of Technological Globalization

Articles in progress:

“Broken Bodies, Broken Nations: Avant-Garde Praxis, Neoliberal Logic, and Femicide in 2666.”

“Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect.”

“Dead Matter: A Historical Materialist Approach to Literary Corpses in W.G. Sebald & Oscar Zeta Acosta.”

“A Tale of Two Genres: The Dueling Discourses of Luis Rafael Sánchez’s *Quintuples*.”

“Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal.”

Selected Academic Awards, Fellowships, Grants

Latina/o Studies Section Travel Award (LASA, Boston, MA), \$500 • May 2019

College of Arts & Humanities Institute Travel Award (LASA, Boston), Indiana University, \$500 • May 2019

CRRES Graduate Student Travel Award (LASA, Boston), Indiana University, \$500 • May 2019

College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, \$25,000 • 2018-2019

Archival Research Grant: “Roque Agitprop: Living and Writing between La Matanza and El Mozote,” San Salvador, El Salvador. Center for Research on Race and Ethnicity in Society, Indiana University, \$750 • April 2019

Graduate Student Travel Award, Midwest Modern Language Association, \$250 • October 2018

Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$5000 • Summer 2018

College of Arts and Sciences Travel Award (LASA, Barcelona, Spain), Indiana University, \$500 • April 2018

Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$4000 • Summer 2017

College of Arts & Humanities Institute Travel Award (LASA, Lima, Peru), Indiana University, \$1000 • March 2017

Departmental Travel Grant (CUNY Graduate Center, NYC), Department of Spanish and Portuguese, Indiana University, \$350 • November 2016

Graduate Student Advisory Committee Travel Award (CILCA, Cáceres, Spain), \$100 • April 2016

Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University • January 2016

Graduate & Professional Student Organization Travel Award (LASA, San Juan, Puerto Rico), \$500 • May 2015

Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release • 2014–2015

Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, \$15,000 • Spring 2015

Departmental Travel Grant (Tierra Tinta X, University of Oklahoma), Department of Spanish and Portuguese, Indiana University, \$350 • October 2014

Teaching Fellowship. Latino Studies Program, Indiana University, \$14,500 • August 2013–December 2014

Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$1500 • Summer 2014

Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil.
 Center for Latin American and Caribbean Studies, Indiana University, \$4425 • Summer 2014

Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, “Losing Our Marbles: The Technology of Literature in 2666.” Department of Spanish and Portuguese, Indiana University • Spring 2014

Best Graduate Student Essay, “La guagua aérea: Puerto Rican Placeholder.” Latino Studies Program, Indiana University, \$500 • March 2013

Nominee, J.M. Hill Award for Outstanding Paper by a Graduate Student, for “La guagua aérea: The Puerto Rican Placeholder.” Department of Spanish and Portuguese, Indiana University • Spring 2013

Teaching Fellowship. Department of Spanish and Portuguese, Indiana University, \$14,500 • 2012–2013

Graduate Student Fellowship. Department of Spanish and Portuguese, Indiana University, \$3500 • July 2013

Seminar Fellow, Ethics Across the Curriculum. Rutland Institute, Clemson University, \$300 • August 2011

Selected Conference and Workshop Presentations

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| “Geopoetics and Journalistic Ekphrasis: Human Rights and Neoliberal Anomie.” Modern Language Association (MLA) Annual Conference, Seattle, WA | January 2020 |
| “Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya’s <i>La diáspora</i> .” <i>Mesa Centroamérica</i> , LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada | June 2019 |
| “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA | May 2019 |
| “Specters of Roque: The Pen and/as the Sword.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA | May 2019 |
| “Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” 2019 American Comparative Literature Association (ACLA) Annual Meeting, Washington DC | March 2019 |
| “Precursors of 1968: Borges, Bolaño, and the Latin American Left.” <i>Special Session</i> , Textual Transactions, Modern Language Association (MLA) Annual Conference, Chicago, IL | January 2019 |
| “Broken Bodies, Broken Nations: Roberto Bolaño’s <i>2666</i> and Neoliberal Consumption.” <i>Special Session</i> , Consuming Cultures, Midwest Modern Language Association (MMLA) Annual Conference, Kansas City, MO | November 2018 |
| “Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcón’s <i>Lost City Radio</i> .” Latino Studies Association Biannual Conference, Washington, DC | July 2018 |
| “Crossing Borders, Literary and Political: Horacio Castellanos Moya’s Post-National Literature.” Latin American Studies in a Globalized World, XXXVI Latin American Studies Association International Conference, Barcelona, Spain | May 2018 |
| “Disappearing Nations, Disappearing Genres: The Decline of the Modern State and Post-National Literature,” Ohio Latin Americanist Conference, The Ohio State University | October 2017 |
| “The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” Diálogos de saberes, LASA XXXV Conference, Lima, Peru | April 2017 |
| “Snake Bites and Bestiality: <i>Baile con serpientes</i> and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY) | November 2016 |
| “Violence and Geopolitical Universality in Daniel Alarcón’s <i>Lost City Radio</i> .” Crossing the Lines: 12th Annual “Samuel G. Armistead” Colloquium, UC Davis | October 2016 |

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| “Crossing the Line: Abjection and Social Permeability in <i>Los ríos profundos</i> .” CRRES Graduate Student Research Symposium, Indiana University Bloomington | April 2016 |
| “Violencia y alienación social: <i>El arma en el hombre</i> como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana (CILCA), Cáceres, Spain | April 2016 |
| “Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s <i>Amuleto</i> .” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association International Conference, San Juan, Puerto Rico | May 2015 |
| “Los expulsados se exceden: La escatología y la permeabilidad social en <i>Los ríos profundos</i> .” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor | March 2015 |
| “Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma | October 2014 |
| “La pluma bifurcada: Materialismo histórico en <i>El reino de este mundo</i> .” Mid-America Conference on Hispanic Literatures (MACHL), University of Missouri | November 2013 |
| “La guagua aérea’: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison | March 2013 |
| “Duelling Discourses: Luis Rafael Sánchez’s <i>Quintuples</i> .” 10th Annual Hawaii International Conference on Arts and Humanities | January 2012 |

University Teaching Experience

*Full Responsibility for course development and materials

University of British Columbia Vancouver

Assistant Professor

Department of French, Hispanic & Italian Studies

2019–Present

*SPAN490: Latin American Detective Fiction & the Nation State

*SPAN365: Modern Magics: Spanish-American Literature and Culture since the 1820s

*LATS303: Indigenous Peoples, Globalization, and Labour in Latin America

Indiana University, Bloomington, IN

Graduate Teaching Assistant

Department of Spanish & Portuguese, Latino Studies Program

2012–Present

HISP 280: Advanced Spanish Grammar & Composition in Literary Context (1 section)

*LATS 103: Introduction to Latino Cultures & Literatures (3 sections)

HISP 250: Basic Language IV (2 sections)

HISP 105: Accelerated Basic Language I (1 section)

*Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (3 sections)

Clemson University, Clemson, SC

Lecturer, S202 Course Coordinator

Department of Spanish

2010–2012

SPAN 102: Accelerated Basic Language I (4 sections)

SPAN 201: Basic Language III (4 sections)

*SPAN 202: Basic Language IV (10 sections)

*SPAN 398: Ecuadorian Literature and History (1 section)

*International Studies 210: Ecuadorian Culture in Context (1 section)

*Advanced Spanish Conversation, Summer Language Immersion Program (1 section)

University of Santiago de Compostela, Galicia, Spain

Assistant Professor

Department of English Philology

2009–2010

*English Philology I: Pre-intermediate Language, Literature and Culture, (2 sections)

*English Philology II: Intermediate Language, Literature and Culture (2 sections)

*English Philology IV: Advanced Literature and Translation (4 sections)

University of Kansas, Lawrence, KS
Department of Spanish and Portuguese

Graduate Teaching Assistant
2007-2009

SPAN 111: Accelerated Basic Spanish (4 sections)

SPAN270: Literature, Culture and History of Spain, Barcelona, Spain study abroad (2 sections)

Study Abroad & Immersion Program Coordination

*Full Responsibility for logistics

Indiana University Honors Program in Foreign Languages

León, Spain, Summer 2013

*Logistics Coordinator, Instructor of Hispanic Literatures

Clemson University

*Study Abroad Director, Instructor of S398 and IS210

Quito, Ecuador, Summer 2012

*Director, Clemson Language Immersion Program (CLIP)

Clemson, SC, Summer 2011

University of Kansas, Department of Spanish and Portuguese
Teaching Assistant, SPAN 270

Barcelona, Spain, Summer 2009

Related University Employment

Graduate Research Assistant, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington July 2016–June 2018

Apply for internal and external grants for Center programming. Successfully funded (project, funder):

- \$9000, Undergraduate Research Mentorship Program, IU Office of Engaged Learning.
- \$5000, Alondra Nelson Speaker Series, Institute for Advanced Study Branigin Lecture Fund.

Coordinate Undergraduate Research Program: Mentorship program for underrepresented minority students. Lead monthly professionalization workshops; facilitate mentorship relationships between faculty and students; organize capstone poster session and research showcase.

Design annual newsletter (on Adobe InDesign); write content for newsletter and website.

Manage website (trained on HTML). Create marketing materials for all CRRES events.

Define parameters of, train, and supervise Undergraduate Outreach and Social Media Intern.

Organize annual graduate student symposium (two-day event with keynote, reception, panels).

Editorial Associate, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. IU Press

2016

Manage ScholarWorks site. Collaborate with IU Press on design, deadlines, and budget.

Communicate with authors, reviewers, and editors regarding submission decisions, responsibilities.

Edit content (MLA style). Create Calls for Submissions. Meet with Editorial Board.

Course Coordinator, Department of Spanish, Clemson University, Clemson, SC

2010–2012

Coordinate fourth-semester Spanish (S202). Design tests and review materials; oversee instructors.

Schedule monthly film viewings for additional language and cultural input.

Assistant Professor of English Philology, University of Santiago de Compostela, Galicia, Spain

2009–2010

Redesign oral exam procedures. Compose and evaluate midterm and final written exams.

Plan optional English-language and culture input, such as conversation groups and movie nights.

Additional Experience & Training

Workshop participant (with Horacio Castellanos Moya), “Horacio Castellanos Moya’s *El sueño del retorno*.”

Department of Spanish and Portuguese, Indiana University Bloomington • April 2019

Workshop participant (with Carmen Boullosa), “Carmen Boullosa y los escritores mexicanos después de 1968.” College Arts & Humanities Institute, Indiana University Bloomington • November 2018

Invited Lecture, “Trauma, Affect, and Testimonio in Horacio Castellanos Moya’s *Insensatez*.” HISP578, Professor Jonathan Risner, Indiana University Bloomington • April 2018

Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad • June–July 2014

Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN, Summer 2013
Edit and develop Spanish-language course content for Rutgers University and US Navy, including:
Advanced Grammar & Stylistics; History of Spanish Language; and Seminar in Hispanic Literature

Translator, Chestnut Health Systems: “Global Appraisal of Individual Needs.” English to Spanish • June 2014

Presenter, “Name Game: First-Day Icebreaker.” Share Fair: “From Foreign to Familiar” • November 2012

Materials Creator, Cengage Publishing: Syllabus and Testing Materials Creation • May–July 2012

Copy Editor, independently contracted: *Italian Post-Neorealist Cinema* (published 2013) • Spring 2012

Faculty-in-Residence Mentorship Program, Stadium Suites Sophomore-Year Experience Community, Clemson University, Clemson, SC • 2011–2012 (pilot year)

Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University • Fall 2011

Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain • 2009–2010

La Universidad de Cantabria, Santander, Spain: Studies Abroad • Spring 2006; Fall 2006

Writing Center Tutor, Department of English, Washburn University • 2003–2005

Cambridge University, Cambridge, England: Study Abroad, English Literature coursework • Summer 2004

University & Professional Service

Editorial Board, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2019–present

Referee, *Canadian Journal of Latin American and Caribbean Studies*, 2019–present

Graduate Studies Committee, French, Hispanic & Italian Studies, University of British Columbia, 2019–2022

Referee, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* • 2016–present

Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies, University of British Columbia, 2019–2020

Faculty Awards Committee, French, Hispanic & Italian Studies, University of British Columbia, 2019–2020

Session Organizer, “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA • May 2019

Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.”
Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA • May 2019

Session Co-Organizer (selected as Special Session), “Borgesian Transactions: Literary Debts, Literary Inheritances,” Textual Transactions, Modern Language Association (MLA), Chicago, IL • January 2019

Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO • November 2018

Session Organizer, “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization.” Latin American Studies in a Globalized World, Latin American Studies Association XXXVI International Conference, Barcelona, Spain • May 2018

Graduate Student Mentor, Graduate Student Advisory Committee, Indiana University • 2013–2018

Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities, Indiana University:
Mentorship of underrepresented minority students in research, professionalization • 2016–2018

Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios globales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, The Ohio State University • October 2017

Session Organizer, “Culture on Crisis/Culture in Crisis: Art and the Neoliberal Market.” Diálogos de saberes, XXXV Latin American Studies Association (LASA) International Conference, Lima, Peru • April 2017

Session Presenter and Discussant, “Thinking with Derrida: A Symposium,” Center for Theoretical Inquiry in the Humanities, Indiana University • November 2016

Essay Competition Judge, “César E. Chávez Undergraduate Essay Competition,” Latino Studies Program, Indiana University • Spring 2014–Spring 2016

Discussion Facilitator, *Immigration, Identity, & Exclusion: Provost’s “Hot Topics” Series*. Maurer School of Law, Bloomington, Indiana University • April 2016

Panel Moderator, *History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature*. Graduate Student Research Conference: Diálogos 13, Indiana University • February 2016

Undergraduate Mentor for Latina Women, “César E. Chávez Undergraduate Research Symposium,” Latino Studies Program, Indiana University • Spring 2014, Spring 2015

Co-Organizer, Radio discussant, *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN • November 2014

Conference Organizer, Graduate Student Research Conference: “Diálogos 11,” Department of Spanish and Portuguese, Indiana University • February 2014

Film Presenter, *Gloria*. Department of Spanish and Portuguese Film Cycle, Indiana University • May 2014

Film Presenter, *La lucha de Ana*. Latino Studies Film Festival and Conference. Indiana University • April 2014

Co-Chair (elected by student body), Graduate Student Advisory Committee, Indiana University • 2013–2014

S100 Elementary Spanish Materials Creation Committee Member, Department of Spanish and Portuguese, Indiana University • February–May 2013

Panel Moderator, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University • February 2013

Coordinator, Presenter, Hispanic Week (annual); Hispanic Film Cycle (monthly), Clemson University • 2010–2012

Committee Member, Textbook Adoption Committee, Clemson University • Spring 2011

President (elected by student body), Graduate Association of Spanish and Portuguese (GRASP) • 2008–2009

Editor, ACCESO digital textbook: Hispanic languages and cultures, University of Kansas • 2008–2010

Academic & Professional Affiliations

Asociación Canadiense de Hispanistas (ACH), 2017–Present

Modern Language Association (MLA), 2011–Present

Latin American Studies Association (LASA), 2012–Present

Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico

American Philosophical Association (APA), 2013–Present

American Comparative Literature Association (ACLA), 2016–Present