

Tamara L. Mitchell

CURRICULUM VITAE

Department of French, Hispanic and Italian Studies
University of British Columbia
Office: 809 Buchanan Tower
Vancouver, BC V6T 1Z1

Professional Appointments

Assistant Professor of Hispanic Studies, Department of French, Hispanic and Italian Studies, University of British Columbia, Vancouver, Canada 2019–present

Education

Doctor of Philosophy, Hispanic Literatures May 2019
Indiana University, Bloomington, IN
Dissertation: “Neoliberalism, Post-Nationalism, and the Ghosts of Lefts Past: Reading Roberto Bolaño and Horacio Castellanos Moya on Politics and the Literary Tradition.” Director: Patrick Dove
Master of Arts, Spanish Literature May 2009
Kansas University, Lawrence, KS
Bachelor of Arts, *summa cum laude*, English Literature; Spanish December 2006
Washburn University, Topeka, KS

Research and Teaching Specializations

20 th & 21 st -Century Latin American literatures	Critical theory	Philosophy
20 th & 21 st -Century Latinx literatures and cultures	Border/Diaspora Studies	Politics/Nationalism
Comparative Literature	Food Studies	Digital Humanities
	Neoliberalism/Globalization	

Peer-Reviewed Publications

Articles

- “From Ratiocination to Globalization: Poe, Borges, Bolaño and the *Complot* of the *novela negra mexicana*.” (Accepted August 2020, *CR: The New Centennial Review*)
- “Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” (Accepted, forthcoming March 2021), *Revista de Estudios Hispánicos*.
- “Escatología y marginalización en la literatura andina: Las porosas fronteras sociopolíticas en *Los ríos profundos* de José María Arguedas,” *Revista Canadiense de Estudios Hispánicos*, 43.2 (May 2020): 425-47.
- “Geopoetics, Geopolitics, and Violence: (Un)Mapping Daniel Alarcón’s *Lost City Radio*,” *Latin American Perspectives* 46.5 (September 2019): 186-201.
- “Carving Place out of Non-Place: Luis Rafael Sánchez’s ‘La guagua aérea’ and Post-National Space,” *Chasqui: revista de literatura latinoamericana* 47.1 (May 2018): 275-92.

Book Chapters

- “Migration and Diaspora: Central American Literature Beyond the Isthmus,” *Teaching Central American Literature in a Global Context*, MLA Anthology, Eds. Mónica Albizúrez & Gloria E. Chacón, Forthcoming.

Other: Encyclopedia Entries, Critical Introductions, Translations

"The Latin American Telluric Novel and the Mexican Revolution." *Oxford Handbook of the Latin American Novel*. Proposal accepted, under contract, May 2020. Co-authored with Amanda M. Smith, UC Santa Cruz, eds. Ignacio López-Calvo and Juan E De Castro.

"Natalia Almada: The Sound & the Image," *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 1.1 (September 2016): 129-34, ed. Jonathan Risner: Indiana University Press.

Translations of poetry by Conceição Evaristo (Brazilian Portuguese), *Revista Hiedra* 1.1 (Fall 2013): 66-68.

Book Reviews

Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America (U of Pittsburgh P, 2018) by Sophie Esch. *Revista de Literatura Mexicana Contemporánea*, forthcoming.

Chicana/o Remix: Art and Errata Since the Sixties (NYU P, 2017) by Karen Mary Davalos. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (May 2018): 229-31.

Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica (Cuarto Propio, 2015) by Sergio R. Franco. *Revista de Estudios Hispánicos* 51.3 (October 2017): 718-21.

Manuscripts in Progress

Book-length work in progress

Neoliberal Encounters: Latin American Literature in the Age of Technological Globalization. (60%)

Of Maíces and Milpas: Corn as Culture and Commodity in (Greater) Mexico and Central America. (25%)

Articles, Chapters in progress

"La Llorona, from Plaintive to Plaintiff: Accessing Rights in Neoliberal Globalization," *Cry Baby*, eds. Norma Alarcón and Kathleen Alcalá (Submitted April 2020, Under Review, University of Arizona Press)

"A Narrative *Vaivén*: *Lucha libre*, Myth and the Modern Nation Unready-to-hand in Horacio Castellanos Moya's *La sirvienta y el luchador*." (Submitted June 2020, Under Review, MLN)

"Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect."

"Dead Matter: A Historical Materialist Approach to Literary Corpses in W.G. Sebald & Oscar Zeta Acosta."

"A Tale of Two Genres: The Duelling Discourses of Luis Rafael Sánchez's *Quintuples*."

"Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal."

Digital and Public Humanities Projects

2020- Steering Committee, Discussion Facilitator, [Virtual Koerner's](#) Working Group

2020 "In Defense of Wandering: Podcasting as a Pedagogical Tool." *The Humanities in Transition* (June)

2020 "Podcasting as a Learning Outcome," [Blog](#) & Student Podcast Episodes for LAST303

2008-10 Editor, [ACCESO](#) digital textbook: Hispanic languages and cultures, University of Kansas

Grants, Fellowships and Awards

2020 Faculty of Arts Adaptation Research Assistant Grant, \$3000

2020-21 SSHRC Exchange Arts International Conference Travel Grant (Guadalajara, Mexico), \$2000

2019-21 Hampton New Faculty Research Grant, University of British Columbia, \$10,000

2020 Digital Humanities Summer Institute Scholarship, University of Victoria, Canada, \$1200

2019 Latina/o Studies Section Travel Award (LASA, Boston, MA), \$500

2019 College of Arts & Humanities Institute Travel Award (LASA, Boston), Indiana University, \$500

2019 CRRES Graduate Student Travel Award (LASA, Boston), Indiana University, \$500

2018-19 College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, \$25,000

- 2019 Archival Research Grant: “Roque Dalton: Declassified.” Archivo General de la Nación, Mexico City, Mexico. Center for Research on Race and Ethnicity in Society, Indiana University, \$750
- 2018 Graduate Student Travel Award, Midwest Modern Language Association, \$250
- 2018 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$5000
- 2018 College of Arts and Sciences Travel Award (LASA, Barcelona, Spain), Indiana University, \$500
- 2017 Alondra Nelson Speaker Series, Institute for Advanced Study Branigin Lecture Fund, \$5000 (applied as CRRES Graduate Research Assistant)
- 2017 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$4000
- 2016 Undergraduate Research Mentorship Program, IU Office of Engaged Learning, \$9000 (applied as CRRES Graduate Research Assistant)
- 2016 College of Arts & Humanities Institute Travel Award (LASA, Lima, Peru), Indiana University, \$1000
- 2016 Departmental Travel Grant (CUNY Graduate Center, NYC), Department of Spanish and Portuguese, Indiana University, \$350
- 2016 Graduate Student Advisory Committee Travel Award (CILCA, Cáceres, Spain), \$100
- 2016 Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University
- 2015 Graduate & Professional Student Organization Travel Award (LASA, San Juan, Puerto Rico), \$500
- 2014-15 Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release
- 2015 Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, \$15,000
- 2014 Departmental Travel Grant (Tierra Tinta X, University of Oklahoma), Department of Spanish and Portuguese, Indiana University, \$350
- 2013-14 Teaching Fellowship. Latino Studies Program, Indiana University, \$14,500
- 2014 Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$1500
- 2014 Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$4425
- 2014 Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, “Losing Our Marbles: The Technology of Literature in 2666.” Department of Spanish and Portuguese, Indiana University
- 2013 Best Graduate Student Essay, “‘La guagua aérea’: Puerto Rican Placeholder.” Latino Studies Program, Indiana University, \$500
- 2013 Nominee, J.M. Hill Award for Outstanding Paper by a Graduate Student, for “‘La guagua aérea’: The Puerto Rican Placeholder.” Department of Spanish and Portuguese, Indiana University
- 2012-13 Teaching Fellowship. Department of Spanish and Portuguese, Indiana University, \$14,500
- 2013 Graduate Student Fellowship. Department of Spanish and Portuguese, Indiana University, \$3500
- 2011 Seminar Fellow, Ethics Across the Curriculum. Rutland Institute, Clemson University, \$300

Selected Presentations

Invited Talks and Lectures

- “Academia Without Borders.” Desigualdades y Centralidad de la Vida, XXXIX Latin American Studies Association Conference, LASA Student Section May 2021
- “In the Wake: Central American Literature after Oscar Romero.” UBC Latin American Studies Program (postponed) March 2020

“(Un)Imagining Communities: Culture and Nationalism after the Digital Turn.” The Global Lounge, University of British Columbia (cancelled)	March 2020
“La violencia es macro:’ Natalie Beristáin’s <i>Los adioses</i> .” UBC Latin American Studies Program	January 2020
“Trauma, Affect, and Testimonio in Horacio Castellanos Moya’s <i>Insensatez</i> .” Professor Jonathan Risner, Department of Spanish & Portuguese, Indiana University	April 2018
Conference and Workshop Presentations (including participation by invitation)	
“From the Salvadoran Civil War to the Mexico-US War on Drugs: Neoliberal Narratives of the Central American(-American) Postwar.” Latino Studies Association Biannual Conference, Notre Dame University	July 2021
“A Harlem Renaissance in Ciudad Juárez: Race, Gender, and a Crisis of Intersectionality in Roberto Bolaño’s ‘La parte de Fate.’” Améfrica Ladina, XXXVIII Latin American Studies Association (LASA), Guadalajara, México (cancelled)	May 2020
“Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” Hispanic Studies Seminar, FHIS, University of British Columbia	October 2019
“Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya’s <i>La diáspora</i> .” LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada	June 2019
“Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association (LASA) Conference, Boston, MA	May 2019
“Specters of Roque: The Pen and/as the Sword.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA	May 2019
“Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” American Comparative Literature Association (ACLA) Annual Meeting, Washington DC	March 2019
“Precursors of 1968: Borges, Bolaño, and the Latin American Left.” <i>Special Session</i> , Textual Transactions, Modern Language Association (MLA) Annual Conference, Chicago, IL	January 2019
“Broken Bodies, Broken Nations: Roberto Bolaño’s <i>2666</i> and Neoliberal Consumption.” <i>Special Session</i> , Consuming Cultures, Midwest Modern Language Association (MMLA) Annual Conference, Kansas City, MO	November 2018
“Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcón’s <i>Lost City Radio</i> .” Latino Studies Association Biannual Conference, Washington, DC	July 2018
“Crossing Borders, Literary and Political: Horacio Castellanos Moya’s Post-National Literature.” Latin American Studies in a Globalized World, XXXVI Latin American Studies Association International Conference (LASA), Barcelona, Spain	May 2018
“Disappearing Nations, Disappearing Genres: The Decline of the Modern State and Post-National Literature,” Ohio Latin Americanist Conference, The Ohio State University	October 2017
“The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” Diálogos de saberes, LASA XXXV Conference, Lima, Peru	April 2017
“Snake Bites and Bestiality: <i>Baile con serpientes</i> and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY)	November 2016
“Violence and Geopolitical Universality in Daniel Alarcón’s <i>Lost City Radio</i> .” Crossing the Lines: 12 th Annual “Samuel G. Armistead” Colloquium, UC Davis	October 2016

“Crossing the Line: Abjection and Social Permeability in <i>Los ríos profundos</i> .” CRRES Graduate Student Research Symposium, Indiana University Bloomington	April 2016
“Violencia y alienación social: <i>El arma en el hombre</i> como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana (CILCA), Cáceres, Spain	April 2016
“Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s <i>Amuleto</i> .” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association International Conference, San Juan, Puerto Rico	May 2015
“Los expulsados se exceden: La escatología y la permeabilidad social en <i>Los ríos profundos</i> .” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor	March 2015
“Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma	October 2014
“La pluma bifurcada: Materialismo histórico en <i>El reino de este mundo</i> .” Mid-America Conference on Hispanic Literatures (MACHL), University of Missouri	November 2013
“La guagua aérea’: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison	March 2013
“Duelling Discourses: Luis Rafael Sánchez’s <i>Quintuples</i> .” 10th Annual Hawaii International Conference on Arts and Humanities	January 2012

Conferences, Symposia, and Sessions Organized

Session Co-Organizer, “Listening in Latin America: Narrative Soundscapes & Literary Aurality.” *Modern Language Association* Annual Convention: *Persistence*, Toronto (January 2021)

Session Organizer, “Central American Civil Conflict at a Distance: Narrative Reflections from the Diaspora.” Latina/o Studies Association 4th Biennial Conference, *Beyond Borders: Latina/o Studies in Times of Crisis* (July 2021)

Prof. Patrick Dove (Indiana University), “Biopolitics, COVID, and Latin American Literature.” Virtual Koerner’s Reading Group (July 2020)

Session Co-Organizer, “Géneros: Gender and Genre in the Literatures of América Latina.” XVIII Latin American Studies Association (LASA), Guadalajara, México (May 2020)

Session Organizer, “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. *Nuestra América*, XXXVII Latin American Studies Association Conference, Boston, MA (May 2019)

Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.” Selected for early acceptance. *Nuestra América*, XXXVII Latin American Studies Association Conference, Boston, MA (May 2019)

Co-Organizer, Presidential Session, “Borgesian Transactions: Literary Debts, Literary Inheritances,” Textual Transactions, Modern Language Association (MLA), Chicago, IL (January 2019)

Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO (November 2018)

Session Organizer, “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization.” Latin American Studies in a Globalized World, Latin American Studies Association XXXVI International Conference, Barcelona, Spain (May 2018)

Symposium Organizer, *Contested Spaces, Contested Identities*, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington (April 2018)

Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios locales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, The Ohio State University (October 2017)

Session Organizer, “Culture on Crisis/Culture in Crisis: Art and the Neoliberal Market.” Diálogos de saberes, XXXV Latin American Studies Association (LASA) International Conference, Lima, Peru (April 2017)

Organizer, *Diálogos 11: Graduate Student Research Conference*, Department of Spanish and Portuguese, Indiana University (February 2014)

Symposium Co-Organizer, *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN (November 2014)

Mentorship and Supervision

PhD Supervisor (*year indicates actual or anticipated completion*)

2023 Lorenia Salgado-Leos, “Infrastructures of Mobility: Diasporic Narratives from Haiti and Central America in the Twenty-First Century”

PhD Committee Member

2023 Ricardo García Martínez

MA Thesis Committee

2020 Kathryn Houston, “Salvador Plascencia’s Postmodern Aesthetics”

Undergraduate Research Supervisor

2021 Joseph Bouchard, “From Balazos to Abrazos: A Case Study of Cartel Violence and Populism in Mexico, 2006-2018”

Funded Research Assistants

2021 Pamela Zamora Quesada (PhD, FHIS), “Agrarian Reform and the Novel of the Mexican Revolution.” Hampton Fund New Faculty Research Grant.

2021 Mirta Roncagalli (PhD, FHIS), “Noisy Narratives Digital Platform.” Hampton Fund New Faculty Research Grant.

2020 Lorenia Salgado-Leos (PhD, FHIS), “Interrupted Intimacies: Neoliberal Erotics in Central American Literature.” Faculty of Arts Adaptation Research Assistant (RA) Grant.

2020 Ricardo García Martínez (PhD, FHIS), “Latin American Literary Soundscapes.” Hampton Fund New Faculty Research Grant.

Teaching Experience

University of British Columbia Vancouver

Assistant Professor, 2019-present

Department of French, Hispanic & Italian Studies

SPAN 550: Porn Lit - Critical Approaches to Erotic Literature in Latin America and Spain (Spring 2021)

SPAN 365: Modern Magics: Spanish-American Literature and Culture since the 1820s (Spring 2020, Spring 2021)

SPAN 490: Latin American Detective Fiction & the Nation State (Fall 2019)

Latin American Studies Program

LAST 303: Indigenous Foodways and Literature in Latin America (Fall 2020)

[LAST 303](#): Indigenous Peoples, Globalization, and Labour in Latin America (Spring 2020)

Indiana University, Bloomington, IN

Graduate Teaching Assistant, 2012–2015

Department of Spanish & Portuguese; Latino Studies Program

HISP 280: Advanced Spanish Grammar & Composition in Literary Context (Fall 2015)

HISP 250: Basic Language IV (Spring 2013, Summer 2013)

Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (Summer 2013)

HISP 105: Accelerated Basic Language I (Fall 2012)

LATS 103: Introduction to Latino Cultures & Literatures (Fall 2014, Spring 2015, Fall 2015)

Clemson University, Clemson, SC

Lecturer, S202 Course Coordinator, 2010–2012

Department of Modern Languages

SPAN 102: Accelerated Basic Language I (4 sections, Fall 2010, Spring 2011)
SPAN 201: Basic Language III (4 sections, Fall 2011, Spring 2012)
SPAN 202: Basic Language IV (10 sections, Fall 2010-Spring 2012)
SPAN 398: Ecuadorian Literature and History (Summer 2012)
International Studies 210: Ecuadorian Culture in Context (Summer 2012)
Advanced Spanish Conversation, Summer Language Immersion Program (Summer 2011)

University of Santiago de Compostela, Galicia, Spain

Assistant Professor, 2009-2010

Department of English Philology

English Philology I: Pre-intermediate Language, Literature and Culture, (Fall 2009, Spring 2010)
English Philology II: Intermediate Language, Literature and Culture (Fall 2009, Spring 2010)
English Philology IV: Advanced Literature and Translation (4 sections, Fall 2009, Spring 2010)

University of Kansas, Lawrence, KS

Graduate Teaching Assistant, 2007-2009

Department of Spanish and Portuguese

SPAN 111: Accelerated Basic Spanish (4 sections: Fall 2007, Spring 2008, Fall 2008, Spring 2009)
SPAN270: Literature, Culture and History of Spain, Barcelona, Spain study abroad (Summer 2008)

Study Abroad and Immersion Program Coordination

Indiana University Honors Program in Foreign Languages

León, Spain, Summer 2013

Logistics Coordinator, Instructor of Hispanic Literatures

Clemson University

Study Abroad Director, Instructor of S398 and IS210
Director, Clemson Language Immersion Program (CLIP)

Quito, Ecuador, Summer 2012
Clemson, SC, Summer 2011

University of Kansas, Department of Spanish and Portuguese

Barcelona, Spain, Summer 2009

Teaching Assistant, SPAN 270

Related Employment

2016-18 Graduate Research Assistant, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington

Apply for internal and external grants for Center programming.

Coordinate Undergraduate Research Program: Mentorship for underrepresented minority students. Lead monthly professionalization workshops; facilitate mentorship relationships between faculty and students; organize capstone poster session and research showcase.

Design annual newsletter (on Adobe InDesign); write content for newsletter and website.

Manage website (trained on HTML). Create marketing materials for all CRRES events.

Define parameters of, train, and supervise Undergraduate Outreach and Social Media Intern.

2016 Editorial Associate, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Indiana UP

Manage ScholarWorks site. Collaborate with IU Press on design, deadlines, and budget.

Communicate with authors, reviewers, editors regarding submission decisions, responsibilities.

Edit content (MLA style). Create Calls for Submissions. Meet with Editorial Board.

2013 Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN

Edit and develop Spanish-language course content for Rutgers University and US Navy:

Advanced Grammar & Stylistics; History of Spanish Language; Seminar in Hispanic Literature

2010-12 Course Coordinator, Department of Spanish, Clemson University, Clemson, SC

Coordinate fourth-semester Spanish (S202). Design tests and review materials; oversee instructors.

Additional Experience and Training

- 2019-21 Green College Leading Scholars Program, University of British Columbia
- 2021 Workshop Participant, “Sound and Digital Humanities,” Digital Humanities Summer Institute, University of Victoria, Canada
- 2021 Workshop Participant, “Introduction to Javascript and Data Visualization,” Digital Humanities Summer Institute, University of Victoria, Canada
- 2019 Workshop participant (with Horacio Castellanos Moya), “Horacio Castellanos Moya’s *El sueño del retorno*.” Department of Spanish and Portuguese, Indiana University Bloomington
- 2018 Workshop participant (with Carmen Boullosa), “Carmen Boullosa y los escritores mexicanos después de 1968.” College Arts & Humanities Institute, Indiana University Bloomington
- 2014 Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad
- 2014 Translator, Chestnut Health Systems: “Global Appraisal of Individual Needs.” English to Spanish
- 2012 Pedagogy Presenter, “Name Game: First-Day Icebreaker.” *Share Fair: From Foreign to Familiar*
- 2012 Materials Creator, Cengage Publishing: Syllabus and Testing Materials Creation
- 2012 Copy Editor, independently contracted: *Italian Post-Neorealist Cinema* (published 2013)
- 2011 Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University
- 2009-10 Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain
- 2006 La Universidad de Cantabria, Santander, Spain: Study Abroad
- 2003-05 Writing Center Tutor, Department of English, Washburn University
- 2004 Cambridge University, Cambridge, England: Study Abroad

Departmental and University Service

Service to the University of British Columbia

- 2020- Steering Committee, “Virtual Koerner’s Working Group”
- 2019-22 Member, Graduate Studies Committee, Department of French, Hispanic & Italian Studies
- 2019-21 Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies, University of British Columbia, 2019-2020
- 2019-21 Faculty Awards Committee, Department of French, Hispanic & Italian Studies
- 2019-20 Minute-Taker, Hispanic Studies Section, Department of French, Hispanic & Italian Studies

Service to Indiana University Bloomington

- 2013-18 Graduate Student Mentor, Department of Spanish and Portuguese
- 2016-18 Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities: Mentorship of underrepresented minority students in research, professionalization
- 2016 Discussion Facilitator, “Immigration, Identity, & Exclusion,” Provost’s *Hot Topics* Series
- 2016 Session Presenter and Discussant, “Thinking with Derrida: A Symposium,” Center for Theoretical Inquiry in the Humanities
- 2014-16 Essay Judge, “César E. Chávez Undergraduate Essay Competition,” Latino Studies Program
- 2013-16 Mentor, “César E. Chávez Undergraduate Research Symposium,” Latino Studies Program
- 2014 Film Presenter, *Gloria*. Department of Spanish and Portuguese Film Cycle
- 2014 Film Presenter, *La lucha de Ana*. Latino Studies Film Festival and Conference

- 2013-14 Co-Chair, Graduate Student Advisory Committee, Department of Spanish and Portuguese
 2013 Member, S100 Spanish Materials Creation Committee, Department of Spanish and Portuguese

Service to Clemson University

- 2011-12 Faculty-in-Residence Mentorship Program, Stadium Suites Community, Clemson University
 2010-12 Coordinator, Presenter, Hispanic Week (annual); Hispanic Film Cycle (monthly)
 2011 Coordinator, Hispanic Week
 2011 Member, Textbook Adoption Committee

Service to Kansas University

- 2009 Organizer, Staff Appreciation Day, Department of Spanish and Portuguese
 2008-09 President (elected by student body), Graduate Association of Spanish and Portuguese (GRASP)
 2008-09 Coordinator, Café Castellanos, Spanish Language Group, Department of Spanish and Portuguese

Professional and Community Service

- Organizer, Facilitator, “Hispanic Studies Faculty Writing Group” (2020-present)
 Discussant, “Listening in Latin America: Narrative Soundscapes & Literary Aurality” *Modern Language Association* Annual Convention: *Persistence*, Toronto, January 2021
 Referee, *Revista de Estudios Hispánicos*, 2020-present
 Discussion Facilitator, *Reading Group: Latin American Short Stories*, Vancouver Latin American Cultural Centre, 2020
 Editorial Board, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2019-present
 Referee, *Revista de Literatura Mexicana Contemporánea*, 2019-present
 Referee, *Canadian Journal of Latin American and Caribbean Studies*, 2019-present
 Referee, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, 2016-present
 Juror, “Lista Arcadia de los libros del año: Autoras hispanoamericanas” (“Books of the Year, Arcadia: Women Novelists”), Editorial Arcadia, October 2019
 Discussant, “Crossing Borders” VIII Biennial International Graduate Student Conference, Department of French, Hispanic & Italian Studies, University of British Columbia, October 2019
 Discussant, *History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature*. Graduate Student Research Conference: Diálogos 13, Indiana University, February 2016
 Co-Organizer, Radio discussant, *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN, November 2014
 Discussant, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University, February 2013

Academic Affiliations

- Modern Language Association (MLA), 2011–present
 Latin American Studies Association (LASA), 2012–present
 Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico
 American Comparative Literature Association (ACLA), 2016–present
 Asociación Canadiense de Hispanistas (ACH), 2017–present
 Public Humanities Hub, University of British Columbia, 2019–present
 Mexican Studies Research Collective, 2020–present

Languages and Proficiencies

Languages

English: Native fluency

Spanish: Near-native fluency

Portuguese: Conversational fluency

French: Reading knowledge

Digital Humanities Proficiencies

Programming (proficient): markdown, HTML, CSS

Expertise in social media, blogging, and podcast development

Software: Photoshop, InDesign, Audacity

Digital Publishing & Communications: WordPress, Github