

# Tamara L. Mitchell

CURRICULUM VITAE

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Department of French, Hispanic and Italian Studies

University of British Columbia

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Vancouver, BC V6T 1Z2

## Professional Appointments

Assistant Professor of Hispanic Studies, Department of French, Hispanic and Italian Studies, University of British Columbia, Vancouver, Canada

2019–present

## Education

Doctor of Philosophy, Hispanic Literatures  
Indiana University, Bloomington, IN

May 2019

Dissertation: “Neoliberalism, Post-Nationalism, and the Ghosts of Lefts Past: Reading Roberto Bolaño and Horacio Castellanos Moya on Politics and the Literary Tradition”

Master of Arts, Spanish Literature

May 2009

Kansas University, Lawrence, KS

Bachelor of Arts, *summa cum laude*, English Literature; Spanish

December 2006

Washburn University, Topeka, KS

## Research and Teaching Specializations

20<sup>th</sup> & 21<sup>st</sup>-Century Latin American literatures

Critical theory

Philosophy

20<sup>th</sup> & 21<sup>st</sup>-Century Latinx literatures and cultures

Border/Diaspora Studies

Politics/Nationalism

Translation/Comparative Literature

Neoliberalism/Globalization

Digital Humanities

## Peer-Reviewed Publications

“Escatología y marginalización en la literatura andina: Las porosas fronteras sociopolíticas en *Los ríos profundos* de José María Arguedas,” *Revista Canadiense de Estudios Hispánicos*, 43.2 (May 2020): 425-47.

“Geopoetics, Geopolitics, and Violence: (Un)Mapping Daniel Alarcón’s *Lost City Radio*,” *Latin American Perspectives* 46.5 (September 2019): 186-201.

“Carving Place out of Non-Place: Luis Rafael Sánchez’s ‘La guagua aérea’ and Post-National Space,” *Chasqui: revista de literatura latinoamericana* 47.1 (May 2018): 275-92.

“Migration and Diaspora: Central American Literature Beyond the Isthmus,” *Teaching Central American Literature in a Global Context*, MLA Anthology, Eds. Mónica Albizúrez and Gloria E. Chacón, Forthcoming.

“Natalia Almada: The Sound & the Image,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 1.1 (September 2016): 129-34, ed. Jonathan Risner: Indiana University Press.

Translations of poetry by Conceição Evaristo (Brazilian Portuguese), *Revista Hiedra* 1.1 (Fall 2013): 66-68.

“The Latin American Telluric Novel and the Mexican Revolution.” *Oxford Handbook of the Latin American Novel*. Proposal accepted, under contract, May 2020. Co-authored with Amanda M. Smith, UC Santa Cruz, eds. Ignacio López-Calvo and Juan E De Castro.

“La Llorona, from Plaintive to Plaintiff: Accessing Rights in Neoliberal Globalization,” *Cry Baby*, ed. Kathleen Alcalá (Submitted April 2020, Under Review, University of Arizona Press)

“Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” Submitted November 2019, *Revista de Estudios Hispánicos*.

## Book Reviews

*Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America* (U of Pittsburgh P, 2018) by Sophie Esch. *Revista de Literatura Mexicana Contemporánea*, forthcoming.

*Chicana/o Remix: Art and Errata Since the Sixties* (NYU P, 2017) by Karen Mary Davalos. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (May 2018): 229-31.

*Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica* (Cuarto Propio, 2015) by Sergio R. Franco. *Revista de Estudios Hispánicos* 51.3 (October 2017): 718-21.

## Manuscripts in Progress

Book-length work in progress:

*Unbounded: Latin American Literature in the Age of Technological Globalization.*

*Cleaving (to) the State: Neoliberalism, Post-Nationalism, and the Ghosts of Lefts Past in Latin American Narrative.*

Articles in progress:

“Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect.”

“Dead Matter: A Historical Materialist Approach to Literary Corpses in W.G. Sebald & Oscar Zeta Acosta.”

“A Tale of Two Genres: The Duëling Discourses of Luis Rafael Sánchez’s *Quintuples*.”

“Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal.”

“A Narrative Vaivén: *La sirvienta y el luchador* and a Social Contract Unready-to-Hand.”

## Grants, Fellowships and Awards

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|---------|---|
| 2020    | Faculty of Arts Adaptation Research Assistant Grant, \$3000   |
| 2020-21 | SSHRC Exchange Arts International Conference Travel Grant (Guadalajara, Mexico), \$2000   |
| 2019-21 | Hampton New Faculty Research Grant, University of British Columbia, \$10,000  |
| 2020    | Digital Humanities Summer Institute Scholarship, University of Victoria, Canada, \$1200   |
| 2019    | Latina/o Studies Section Travel Award (LASA, Boston, MA), \$500   |
| 2019    | College of Arts & Humanities Institute Travel Award (LASA, Boston), Indiana University, \$500   |
| 2019    | CRRES Graduate Student Travel Award (LASA, Boston), Indiana University, \$500   |
| 2018-19 | College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, \$25,000   |
| 2019    | Archival Research Grant: “Roque Dalton: Declassified.” Archivo General de la Nación, Mexico City, Mexico. Center for Research on Race and Ethnicity in Society, Indiana University, \$750 |
| 2018    | Graduate Student Travel Award, Midwest Modern Language Association, \$250   |
| 2018    | Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$5000  |
| 2018    | College of Arts and Sciences Travel Award (LASA, Barcelona, Spain), Indiana University, \$500   |
| 2017    | Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$4000  |
| 2016    | College of Arts & Humanities Institute Travel Award (LASA, Lima, Peru), Indiana University, \$1000  |
| 2016    | Departmental Travel Grant (CUNY Graduate Center, NYC), Department of Spanish and Portuguese, Indiana University, \$350  |
| 2016    | Graduate Student Advisory Committee Travel Award (CILCA, Cáceres, Spain), \$100   |
| 2016    | Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University  |
| 2015    | Graduate & Professional Student Organization Travel Award (LASA, San Juan, Puerto Rico), \$500  |
| 2014-15 | Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release                        |

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| 2015    | Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, \$15,000  |
| 2014    | Departmental Travel Grant (Tierra Tinta X, University of Oklahoma), Department of Spanish and Portuguese, Indiana University, \$350   |
| 2013-14 | Teaching Fellowship. Latino Studies Program, Indiana University, \$14,500   |
| 2014    | Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$1500            |
| 2014    | Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$4425  |
| 2014    | Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, “Losing Our Marbles: The Technology of Literature in 2666.” Department of Spanish and Portuguese, Indiana University |
| 2013    | Best Graduate Student Essay, “La guagua aérea’: Puerto Rican Placeholder.” Latino Studies Program, Indiana University, \$500  |
| 2013    | Nominee, J.M. Hill Award for Outstanding Paper by a Graduate Student, for “La guagua aérea’: The Puerto Rican Placeholder.” Department of Spanish and Portuguese, Indiana University  |
| 2012-13 | Teaching Fellowship. Department of Spanish and Portuguese, Indiana University, \$14,500   |
| 2013    | Graduate Student Fellowship. Department of Spanish and Portuguese, Indiana University, \$3500   |
| 2011    | Seminar Fellow, Ethics Across the Curriculum. Rutland Institute, Clemson University, \$300  |

## Selected Conference and Workshop Presentations (\*cancelled/\*\*postponed due to COVID)

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| “A Harlem Renaissance in Ciudad Juárez: Race, Gender, and a Crisis of Intersectionality in Roberto Bolaño’s ‘La parte de Fate.’” Améfrica Ladina, XVIII Latin American Studies Association (LASA), Guadalajara, México       | *May 2020     |
| “In the Wake: Central American Literature in after Oscar Romero”   | **March 2020  |
| “La violencia es macro:’ Natalie Beristáin’s <i>Los adioses</i> .” Latin American Studies Program  | January 2020  |
| “Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” Hispanic Studies Seminar, Department of French, Hispanic & Italian Studies, University of British Columbia, Vancouver, Canada | October 2019  |
| “Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya’s <i>La diáspora</i> .” LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada              | June 2019     |
| “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association (LASA) Conference, Boston, MA                                   | May 2019      |
| “Specters of Roque: The Pen and/as the Sword.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA  | May 2019      |
| “Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” American Comparative Literature Association (ACLA) Annual Meeting, Washington DC                                    | March 2019    |
| “Precursors of 1968: Borges, Bolaño, and the Latin American Left.” <i>Special Session</i> , Textual Transactions, Modern Language Association (MLA) Annual Conference, Chicago, IL   | January 2019  |
| “Broken Bodies, Broken Nations: Roberto Bolaño’s <i>2666</i> and Neoliberal Consumption.” <i>Special Session</i> , Consuming Cultures, Midwest Modern Language Association (MMLA) Annual Conference, Kansas City, MO         | November 2018 |
| “Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcón’s <i>Lost City</i> ”   | July 2018     |

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| <i>Radio.</i> ” Latino Studies Association Biannual Conference, Washington, DC  |               |
| “Crossing Borders, Literary and Political: Horacio Castellanos Moya’s Post-National Literature.” Latin American Studies in a Globalized World, XXXVI Latin American Studies Association International Conference (LASA), Barcelona, Spain                 | May 2018      |
| “Disappearing Nations, Disappearing Genres: The Decline of the Modern State and Post-National Literature,” Ohio Latin Americanist Conference, The Ohio State University   | October 2017  |
| “The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” Diálogos de saberes, LASA XXXV Conference, Lima, Peru   | April 2017    |
| “Snake Bites and Bestiality: <i>Baile con serpientes</i> and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY)                       | November 2016 |
| “Violence and Geopolitical Universality in Daniel Alarcón’s <i>Lost City Radio</i> .” Crossing the Lines: 12 <sup>th</sup> Annual “Samuel G. Armistead” Colloquium, UC Davis  | October 2016  |
| “Crossing the Line: Abjection and Social Permeability in <i>Los ríos profundos</i> .” CRRES Graduate Student Research Symposium, Indiana University Bloomington   | April 2016    |
| “Violencia y alienación social: <i>El arma en el hombre</i> como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana (CILCA), Cáceres, Spain   | April 2016    |
| “Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s <i>Amuleto</i> .” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association International Conference, San Juan, Puerto Rico | May 2015      |
| “Los expulsados se exceden: La escatología y la permeabilidad social en <i>Los ríos profundos</i> .” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor   | March 2015    |
| “Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma   | October 2014  |
| “La pluma bifurcada: Materialismo histórico en <i>El reino de este mundo</i> .” Mid-America Conference on Hispanic Literatures (MACHL), University of Missouri  | November 2013 |
| “La guagua aérea’: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison  | March 2013    |
| “Duelling Discourses: Luis Rafael Sánchez’s <i>Quintuples</i> .” 10th Annual Hawaii International Conference on Arts and Humanities   | January 2012  |

## Conferences, Symposia, Lectures and Sessions Organized

- Session Organizer, “Central American Civil Conflict at a Distance: Narrative Reflections from the Diaspora.” Latina/o Studies Association 4th Biennial Conference, *Beyond Borders: Latina/o Studies in Times of Crisis* (July 2021)
- Session Co-Organizer, “Géneros: Gender and Genre in the Literatures of América Latina.” XVIII Latin American Studies Association (LASA), Guadalajara, México (May 2020)
- Session Organizer, “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA (May 2019)
- Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA (May 2019)
- Presidential Session Co-Organizer, “Borgesian Transactions: Literary Debts, Literary Inheritances,” Textual Transactions, Modern Language Association (MLA), Chicago, IL (January 2019)

Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO (November 2018)

Session Organizer, “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization.” Latin American Studies in a Globalized World, Latin American Studies Association XXXVI International Conference, Barcelona, Spain (May 2018)

Symposium Organizer, *Contested Spaces, Contested Identities*, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington (April 2018)

Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios locales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, The Ohio State University (October 2017)

Session Organizer, “Culture on Crisis/Culture in Crisis: Art and the Neoliberal Market.” Diálogos de saberes, XXXV Latin American Studies Association (LASA) International Conference, Lima, Peru (April 2017)

Organizer, *Diálogos 11: Graduate Student Research Conference*, Department of Spanish and Portuguese, Indiana University (February 2014)

Symposium Co-Organizer, *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN (November 2014)

## Mentorship & Supervision

PhD Supervisor (*year indicates actual or anticipated completion*)

2023      Lorenia Salgado-Leos, “Infrastructures of Mobility: Diasporic Narratives from Haiti and Central America in the Twenty-First Century”

PhD Committee Member

2023      Ricardo García Martínez

PhD Examiner

2020      Ricardo García Martínez

MA Thesis Committee

2020      Kathryn Houston, “Salvador Plascencia’s Postmodern Aesthetics”

Undergraduate Research Supervisor

2021      Joseph Bouchard, “From Balazos to Abrazos: A Case Study of Cartel Violence and Populism in Mexico, 2006-2018”

Funded Research Assistants

2021      Pamela Zamora Quesada (PhD, FHIS), “Agrarian Reform and the Novel of the Mexican Revolution.” Hampton Fund New Faculty Research Grant.

2021      Mirta Roncagalli (PhD, FHIS), “Noisy Narratives Digital Platform.” Hampton Fund New Faculty Research Grant.

2020      Lorenia Salgado-Leos (PhD, FHIS), “Interrupted Intimacies: Neoliberal Erotics in Central American Literature.” Faculty of Arts Adaptation Research Assistant (RA) Grant.

2019-21      Ricardo García Martínez (PhD, FHIS), “Latin American Literary Soundscapes.” Hampton Fund New Faculty Research Grant.

## Teaching Experience

University of British Columbia Vancouver

Assistant Professor, 2019-present

Department of French, Hispanic & Italian Studies

SPAN 550: Porn Lit - Critical Approaches to Erotic Literature in Latin America and Spain (Spring 2021)

SPAN 365: Modern Magics: Spanish-American Literature and Culture since the 1820s (Spring 2020, Spring 2021)

SPAN 490: Latin American Detective Fiction & the Nation State (Fall 2019)

Latin American Studies Program

LAST 303: Indigenous Foodways and Literature in Latin America (Fall 2020)

[LAST 303](#): Indigenous Peoples, Globalization, and Labour in Latin America (Spring 2020)

Indiana University, Bloomington, IN  
Department of Spanish & Portuguese

Graduate Teaching Assistant, 2012–2015

HISP 280: Advanced Spanish Grammar & Composition in Literary Context (Fall 2015)

HISP 250: Basic Language IV (Spring 2013, Summer 2013)

Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (Summer 2013)

HISP 105: Accelerated Basic Language I (Fall 2012)

Latino Studies Program

LATS 103: Introduction to Latino Cultures & Literatures (Fall 2014, Spring 2015, Fall 2015)

Clemson University, Clemson, SC  
Department of Modern Languages

Lecturer, S202 Course Coordinator, 2010-2012

SPAN 102: Accelerated Basic Language I (4 sections, Fall 2010, Spring 2011)

SPAN 201: Basic Language III (4 sections, Fall 2011, Spring 2012)

SPAN 202: Basic Language IV (10 sections, Fall 2010-Spring 2012)

SPAN 398: Ecuadorian Literature and History (Summer 2012)

International Studies 210: Ecuadorian Culture in Context (Summer 2012)

Advanced Spanish Conversation, Summer Language Immersion Program (Summer 2011)

University of Santiago de Compostela, Galicia, Spain  
Department of English Philology

Assistant Professor, 2009-2010

English Philology I: Pre-intermediate Language, Literature and Culture, (Fall 2009, Spring 2010)

English Philology II: Intermediate Language, Literature and Culture (Fall 2009, Spring 2010)

English Philology IV: Advanced Literature and Translation (4 sections, Fall 2009, Spring 2010)

University of Kansas, Lawrence, KS  
Department of Spanish and Portuguese

Graduate Teaching Assistant, 2007-2009

SPAN 111: Accelerated Basic Spanish (4 sections: Fall 2007, Spring 2008, Fall 2008, Spring 2009)

SPAN270: Literature, Culture and History of Spain, Barcelona, Spain study abroad (Summer 2008)

## Study Abroad and Immersion Program Coordination

Indiana University Honors Program in Foreign Languages  
Logistics Coordinator, Instructor of Hispanic Literatures

León, Spain, Summer 2013

Clemson University

Study Abroad Director, Instructor of S398 and IS210

Quito, Ecuador, Summer 2012

Director, Clemson Language Immersion Program (CLIP)

Clemson, SC, Summer 2011

University of Kansas, Department of Spanish and Portuguese  
Teaching Assistant, SPAN 270

Barcelona, Spain, Summer 2009

## Related Employment

- 2016-18 Graduate Research Assistant, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington  
 Apply for internal and external grants for Center programming. Successfully funded:  
     \$9000, Undergraduate Research Mentorship Program, IU Office of Engaged Learning.  
     \$5000, Alondra Nelson Speaker Series, Institute for Advanced Study Branigin Lecture Fund.  
 Coordinate Undergraduate Research Program: Mentorship for underrepresented minority students. Lead monthly professionalization workshops; facilitate mentorship relationships between faculty and students; organize capstone poster session and research showcase.  
 Design annual newsletter (on Adobe InDesign); write content for newsletter and website.  
 Manage website (trained on HTML). Create marketing materials for all CRRES events.  
 Define parameters of, train, and supervise Undergraduate Outreach and Social Media Intern.  
 Organize annual graduate student symposium (two-day event with keynote, reception, panels).
- 2016 Editorial Associate, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. IU Press  
 Manage ScholarWorks site. Collaborate with IU Press on design, deadlines, and budget.  
 Communicate with authors, reviewers, editors regarding submission decisions, responsibilities.  
 Edit content (MLA style). Create Calls for Submissions. Meet with Editorial Board.
- 2013 Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN  
 Edit and develop Spanish-language course content for Rutgers University and US Navy:  
 Advanced Grammar & Stylistics; History of Spanish Language; Seminar in Hispanic Literature
- 2010-12 Course Coordinator, Department of Spanish, Clemson University, Clemson, SC  
 Coordinate fourth-semester Spanish (S202). Design tests and review materials; oversee instructors.

## Additional Experience and Training

- 2019-21 Green College Leading Scholars Program, University of British Columbia
- 2020 Workshop Participant, "Sound and Digital Humanities," Digital Humanities Summer Institute, University of Victoria, Canada
- 2020 Workshop Participant, "Introduction to Javascript and Data Visualization," Digital Humanities Summer Institute, University of Victoria, Canada
- 2019 Workshop participant (with Horacio Castellanos Moya), "Horacio Castellanos Moya's *El sueño del retorno*." Department of Spanish and Portuguese, Indiana University Bloomington
- 2018 Workshop participant (with Carmen Boullosa), "Carmen Boullosa y los escritores mexicanos después de 1968." College Arts & Humanities Institute, Indiana University Bloomington
- 2018 "Trauma, Affect, and Testimonio in Horacio Castellanos Moya's *Insensatez*." HISP578, Professor Jonathan Risner, Indiana University Bloomington
- 2014 Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad
- 2014 Translator, Chestnut Health Systems: "Global Appraisal of Individual Needs." English to Spanish
- 2012 Pedagogy Presenter, "Name Game: First-Day Icebreaker." *Share Fair: From Foreign to Familiar*
- 2012 Materials Creator, Cengage Publishing: Syllabus and Testing Materials Creation
- 2012 Copy Editor, independently contracted: *Italian Post-Neorealist Cinema* (published 2013)
- 2011 Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University
- 2009-10 Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain
- 2006 La Universidad de Cantabria, Santander, Spain: Studies Abroad
- 2003-05 Writing Center Tutor, Department of English, Washburn University

2004 Cambridge University, Cambridge, England: Study Abroad, English Literature coursework

## Departmental and University Service

### Service to the University of British Columbia

- 2020 Steering Committee, “Virtual Koerner’s Working Group”
- 2019-22 Member, Graduate Studies Committee, Department of French, Hispanic & Italian Studies
- 2019-20 Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies, University of British Columbia, 2019-2020
- 2019-20 Faculty Awards Committee, Department of French, Hispanic & Italian Studies
- 2019-20 Minute-Taker, Hispanic Studies Section, Department of French, Hispanic & Italian Studies

### Service to Indiana University Bloomington

- 2013-18 Graduate Student Mentor, Department of Spanish and Portuguese
- 2016-18 Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities: Mentorship of underrepresented minority students in research, professionalization
- 2016 Discussion Facilitator, “Immigration, Identity, & Exclusion,” Provost’s *Hot Topics* Series, Maurer School of Law
- 2016 Session Presenter and Discussant, “Thinking with Derrida: A Symposium,” Center for Theoretical Inquiry in the Humanities
- 2014-16 Essay Competition Judge, “César E. Chávez Undergraduate Essay Competition,” Latino Studies Program
- 2013-16 Mentor, “César E. Chávez Undergraduate Research Symposium,” Latino Studies Program
- 2014 Organizer, Graduate Student Research Conference: “Diálogos 11,” Department of Spanish and Portuguese
- 2014 Film Presenter, *Gloria*. Department of Spanish and Portuguese Film Cycle
- 2014 Film Presenter, *La lucha de Ana*. Latino Studies Film Festival and Conference
- 2013-14 Co-Chair (elected by student body), Graduate Student Advisory Committee, Department of Spanish and Portuguese
- 2013 Member, \$100 Elementary Spanish Materials Creation Committee, Department of Spanish and Portuguese

### Service to Clemson University

- 2011-12 Faculty-in-Residence Mentorship Program, Stadium Suites Sophomore-Year Experience Community, Clemson University, Clemson, SC
- 2010-12 Coordinator, Presenter, Hispanic Week (annual); Hispanic Film Cycle (monthly)
- 2011 Coordinator, Hispanic Week
- 2011 Member, Textbook Adoption Committee

### Service to Kansas University

- 2009 Organizer, Staff Appreciation Day, Department of Spanish and Portuguese
- 2008-09 President (elected by student body), Graduate Association of Spanish and Portuguese (GRASP)
- 2008-09 Coordinator, Café Castellanos, Spanish Language Group, Department of Spanish and Portuguese
- 2008-10 Editor, ACCESO digital textbook: Hispanic languages and cultures, University of Kansas



## Professional and Community Service

Discussion Facilitator, *Reading Group: Latin American Short Stories*, Vancouver Latin American Cultural Centre, 2020

Editorial Board, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2019-present

Referee, *Revista de Estudios Hispánicos*, 2020-present

Referee, *Revista de Literatura Mexicana Contemporánea*, 2019-present

Referee, *Canadian Journal of Latin American and Caribbean Studies*, 2019-present

Referee, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, 2016-present

Juror, “Lista Arcadia de los libros del año: Autoras hispanoamericanas” (“Books of the Year, Arcadia: Women Novelists”), Editorial Arcadia, October 2019

Panel Moderator, “Crossing Borders” VIII Biennial International Graduate Student Conference, Department of French, Hispanic & Italian Studies, University of British Columbia, October 2019

Panel Moderator, *History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature*. Graduate Student Research Conference: Diálogos 13, Indiana University, February 2016

Co-Organizer, Radio discussant, *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN, November 2014

Panel Moderator, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University, February 2013

## Academic Affiliations

Modern Language Association (MLA), 2011–present

Latin American Studies Association (LASA), 2012–present

Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico

American Comparative Literature Association (ACLA), 2016–present

Asociación Canadiense de Hispanistas (ACH), 2017-present

Public Humanities Hub, University of British Columbia, 2019–present

## Languages

English: Native fluency

Spanish: Near-native fluency

Portuguese: Conversational fluency

French: Reading knowledge