Homework title : Hw3_Color image enhancement

Student's name (registration number) : 黃宗德(406410091)

Data due: 6/13

Data handed in: 6/13

Technical description

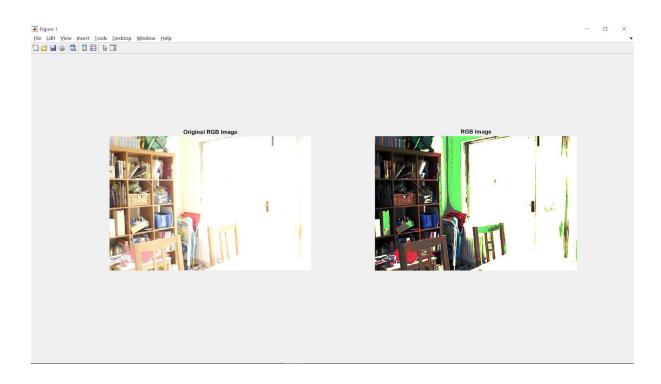
在RGB model,分別對三個顏色R,G,B做histogram equalization來達成enhancement 後,將三個顏色histogram equalization的結果,透過cat function來合併到一個matrix 裡,此matrix即為RGB histogram equalization的結果。

在HSI的model下對color image做enhancement,在色相(hue)不變的情況下,採取對飽和度(saturation)乘上任意factor,而HSV與HSI model相似,在HSV下enhancement後,從HSV model轉換回RGB model輸出。

在lab space,透過對L座標的histogram equalization,來對圖形的lightness做 enhancement,達到不改變hue的條件,先將L的值除100將範圍鎖定在0~1之間,接著 透過function adapthisteq對其做histogram equalization,最後將L乘上100,把原先值被鎖定的範圍還原。

Experimental results

In RGB model

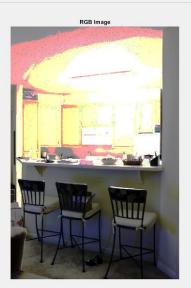


☐ Figure 2
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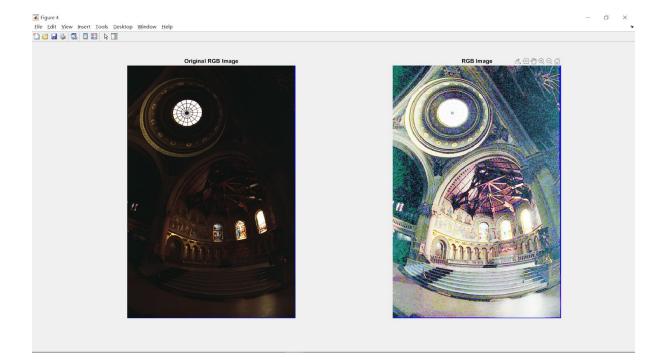


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In HSI model

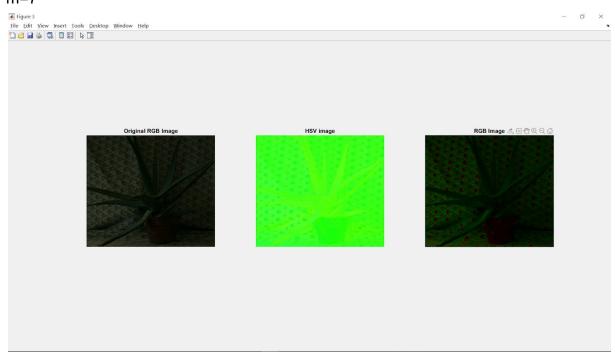
m=10.



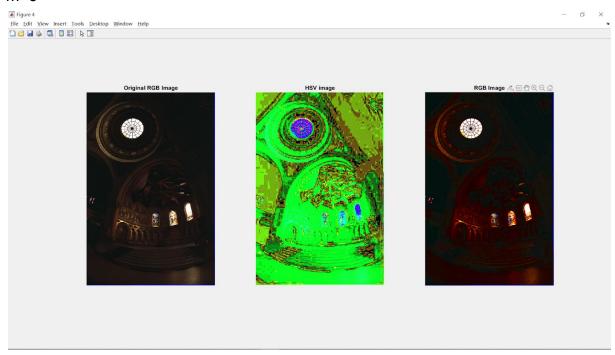
m=20



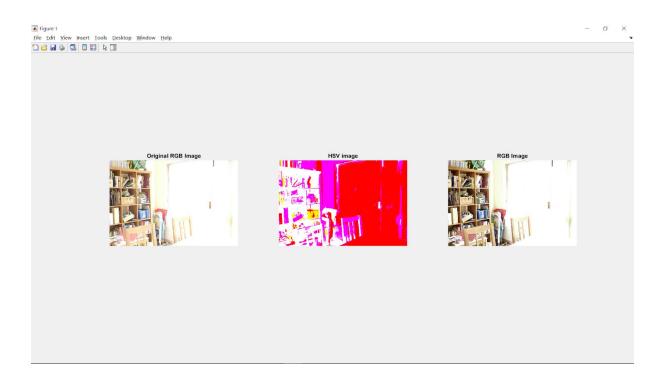
m=7



m=3

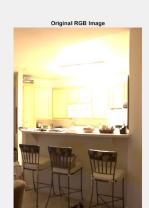


In lab color model



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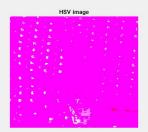




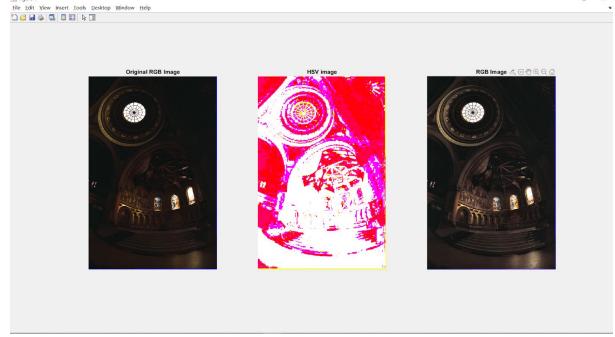


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Discussions

透過RGB的呈現,使得圖像更貼近原始的樣貌,而enhancement的方法,讓原先的圖 像更加精緻且真實,而在不同RGB model、HSL(HSV) model、LAB color space下, 各自所呈現的enhancement的效果都具備其各自的優勢及特色. 透過各種比對與測試 後, 即可找出適合自己條件的圖像。

References and Appendix

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https://www.imageeprocessing.com/2013/05/converting-rgb-image-to-hsi.html