Final Project

CS 3570 Multimedia

Final Project Guideline

- Group Project: 3~4 people
 - Grouping Form
- Topic Candidate
 - O Topic 1: Audio Super Resolution
 - O Topic 2: Image Retrieval
 - O Topic 3: Spatial and Temporal Video Super-resolution
 - O Topic 4: Image Vectorization
 - O Other (Topic Proposal)
- Fill out the group and topic forms: 5/6(Mon)
- One-page proposal: 5/13(Mon)
- Presentation: 6/7 (Fri)
 - Details will be announced later

Topic 1: Audio Super Resolution

- overview:
 - o audio super resolution is a task that reconstructs low resolution audio to high resolution audio.

- dataset: VCTK
 - o 109 speaker who speaks 400 sentences.
 - synthetic low-resolution audio and high-resolution audio

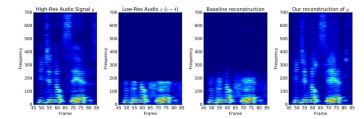


Figure 2: Audio super-resolution visualized using spectrograms. A high-quality speech signal (leftmost) is subsampled at r=4, resulting in the loss of high frequencies (2nd from left). We recover the missing signal using a trained neural network (rightmost), greatly outperforming the cubic baseline (second from right).

- Goal:
 - Implement your own audio super-resolution algorithm or modify existence method
 - o input: low-resolution audio
 - o output: high-resolution audio

Topic 1: Audio Super Resolution

BaseLine Method:

- 1. Interpolation on temporal space
- 2. U-Net

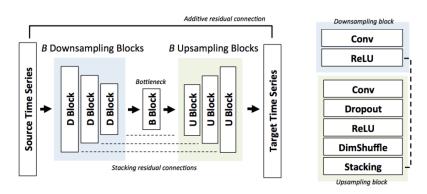


Figure 1: Deep residual network used for audio super-resolution. We extract features via B residual blocks; upscaling is done via stacked SubPixel layers.

Topic 1: Audio Super Resolution

$$D_{LS} = \sqrt{\frac{1}{2\pi} \int_{-\pi}^{\pi} \left[10 \log_{10} \frac{P(\omega)}{\hat{P}(\omega)} \right]^2} \ d\omega$$

- evaluate metric:
 - o PSNR
 - LSD (Log-Spectral Distance)
- testing data:
 - VCTK dataset with downsample rate 4
- bonus:
 - VCTK dataset with different downsample rate and different filter
- rule:
 - you can't use testing set to training
 - o you can't use pretrained model related to audio.
 - you can't use extra dataset for training

Reconstruct result

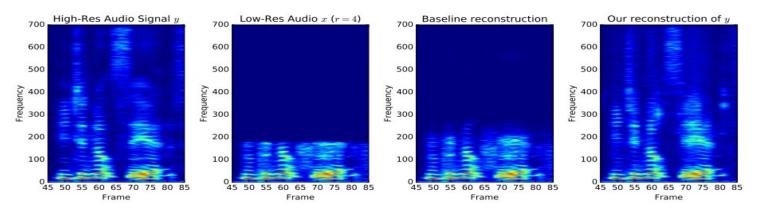
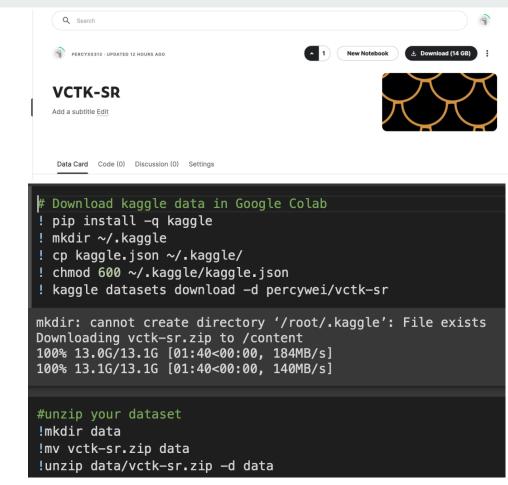


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kaggle dataset

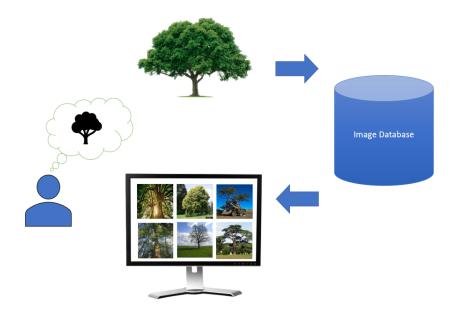
https://www.kaggle.com/datasets/percywei/vctk-sr



Reference

- audio interpolation
 https://www.alpha-ii.com/Info/AudioInt.html
- U-Net: https://kuleshov.github.io/audio-super-res/
- 3. U-Net + AFiLM(attention)
 https://arxiv.org/pdf/2108.11637v1.pdf
- 4. you can design some filter to do data augmentation

 Description: Image-to-image retrieval is a task that aims to find images in a large database that are similar to a given query image



CLIP

```
Top 10 most similar images:

1. image.orig/298.jpg - Similarity Score: 0.67

2. image.orig/288.jpg - Similarity Score: 0.21

3. image.orig/287.jpg - Similarity Score: 0.07

4. image.orig/285.jpg - Similarity Score: 0.02

5. image.orig/289.jpg - Similarity Score: 0.02

6. image.orig/281.jpg - Similarity Score: 0.01

7. image.orig/284.jpg - Similarity Score: 0.00

8. image.orig/286.jpg - Similarity Score: 0.00

9. image.orig/283.jpg - Similarity Score: 0.00

10. image.orig/292.jpg - Similarity Score: 0.00
```



query img: 299.jpg



298.jpg



288.jpg

- iNaturalist 2021 Dataset
 - https://github.com/visipedia/inat_comp/tree/master/2021
 - The full training dataset contains nearly 2.7M
 images in 13 classes



iNaturalist Dataset 2021

10,000 Species 2.7M Images

FGVC8 iNaturalist

- Metrics
 - Precision and Recall
 - Precision = A / B
 - A: # of relevant retrieved images
 - B: # of total retrieved images
 - Recall = A / C
 - C: # of relevant images in database
 - Speed
 - Measure the execution time
 - For fairness, TA will test your execution time on the same computer, but you are still encouraged to test it by yourselves

Reference

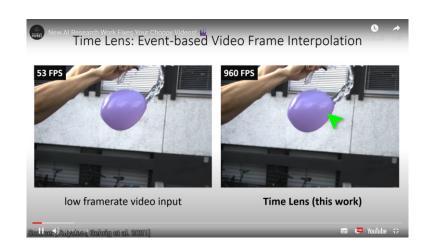
- O A Comprehensive Analysis on Deep Learning based Image Retrieval https://ieeexplore.ieee.org/document/10200622
- Learning Transferable Visual Models From Natural Language Supervision https://arxiv.org/abs/2103.00020
- O Awesome and classical image retrieval papers
 https://github.com/willard-yuan/awesome-cbir-papers
- O Image Retrieval on Real-life Images with Pre-trained Vision-and-Language Models https://arxiv.org/abs/2108.04024

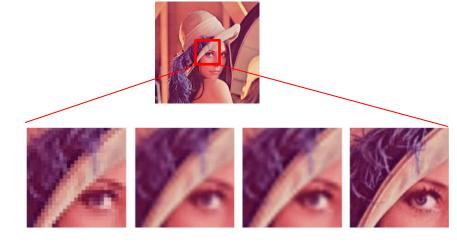
Video Interpolation (Temporal)

- Generate intermediate frames between two or more existing frames in a video sequence.
- Create smoother and more fluid video playback.

Image Interpolation (Spatial)

- Generate intermediate pixels between existing pixels in an image.
- Enhance the resolution and detail of images for clearer and more refined visual presentation.





- You will be provided with half-sized frame 0 and half-sized frame 2
- Need to interpolate Frame 1 both temporally and spatially.
 The predicted frame 1 will be compared with the ground truth frame 1 using metrics such as PSNR and SSIM.

Frame 0



Frame 2



Frame 1 Ground truth



SSIM · PSNR

Your Prediction



Dataset:

The test dataset used for this project consists of two sets – public and private

public set: 200 image pairs with ground truth data

private set: 200 image pairs w/o ground truth data.

Rule:

We can't use the pre-trained weights of the same task.

We would later specify a file structure for the evaluation of test sets.

You should not only pursue performance, but also try to provide some novelty and ingenuity.

Topic 3: Bonus: Image Extension

- Restore or reconstruct missing areas in images.
- Create complete and visually coherent images by intelligently filling outside the boundaries based on the surrounding pixel information
- No ground truth, provide visualize results and present your proposed methods in the final presentation.

Your Prediction



Image Extension

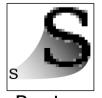




Reference:

- Provide an overview of the methods and techniques used in video interpolation in recent years. https://dl.acm.org/doi/pdf/10.1145/3556544
- Implement video interpolation using optical flow. https://learnopencv.com/optical-flow-in-opencv/
- Explore learning-based approaches.
 https://paperswithcode.com/task/video-frame-interpolation
- Image Interpolation https://www.researchgate.net/profile/Shreyas-Fadnavis/publication/301889708_Image_Interpolation_Techniques_in_Digital_Image_Processing _An_Overview/links/5abcee20a6fdcccda656f974/Image-Interpolation-Techniques-in-Digital-Image-Processing-An-Overview.pdf
- Image Super Resolution: A Comparison between Interpolation & Deep Learning-based
 Techniques to Improve Clarity of Low-Resolution Images
 https://medium.com/htx-s-s-coe/image-super-resolution-a-comparison-between-interpolation-deep-learning-based-techniques-to-25e7531ab207

Topic 4: Image Vectorization





Raster GIF, JPEG, PNG



Overview

Image vectorization is the process of converting a raster image consisting of pixels into a vector image consisting of lines, curves, and other geometric shapes. Such an image can be enlarged or reduced without loss of quality.

Objective

Implement your own image vectorization algorithm or modify the existing methods.

- O Input: raster image
- O Output: vector image
- Testing data:
 - 1. <u>noto-emoji's .png files</u>
 - O Containing 2458 images(.png)
 - o 128*128 resolution







Topic 4: Image Vectorization

- Testing data:
 - 2. In the wild image: visualization data
 - 0 10 ~15 images for visaulization
- Evaluation metrics:
 - Quantitative evaluation: Calculate the average MSE loss between input raster image and rendered vector graphics of noto-emoji testing data
 - O Visualization results: Show the results of vectorized image in visualization data
- Limitation
 - O Do not train on the given testing data
 - Images can't be vectorized manually





Reference Paper

- Traditional algorithm
 - o https://wordsandbuttons.online/simple_image_vectorization.html
- SAMVG (ICASSP 2024)
 - o https://arxiv.org/abs/2311.05276
- Towards Layer-wise Image Vectorization (CVPR 2022)
 - o https://arxiv.org/abs/2206.04655
- Differentiable Vector Graphics Rasterization for Editing and Learning (SIGRAPH 2020)
 - o https://people.csail.mit.edu/tzumao/diffvg/

Final Project Proposal

- One-page proposal includes:
 - Topic & Introduction
 - O What is expected to be completed, e.g. implement what algorithm/model, system(application) design
 - References
- Due: 11:59pm, 5/13 (Mon)
 - O TA will discuss with you afterweard