

Famous Composers and Their Works

Abbott

- Damn Yankees
- Boys from Syracuse
- Broadway
- Fiorello!

Adam

- Giselle (ballet)

*Adams

- Nixon in China
 - The Three Main Rules of Discipline and Eight Points of Attention
 - The Red Detachment of Women
- The Death of Klinghoffer
 - Iranian kills him
- Dr. Atomic
- On the Transmigration of Souls
- Short Ride in a Fast Machine
- Shaker Loops
- I Was Looking at a Ceiling and Then I Saw the Sky
- Harmonium: Because I could not stop for Death
- Harmonielehre
- Century Rolls
- American Berserk
- The Wound Dresser (based on Whitman poem)
- My Father Knew Charles Ives
- Hallelujah Junction
- The Dharma at Big Sur
- Grand Pianola Music
- A Flowering Tree
- Fellow Traveler

Adderley

- [nicknamed "Cannonball"]
- Accent on Africa

Arne

- Rule Britannia

*(J.S.) Bach

- [married Anna Magdalena]
- Brandenburg Concertos (6)
- St. Matthew Passion
- The Well-Tempered Clavier (48)
- Goldberg Variations (30) (written in an attempt to soothe the insomnia of Count Kayserling)
- Mass in B Minor
- The Art of the Fugue
- Suites for Unaccompanied Cello (6)
- St. John Passion
- Toccatto and Fugue
- Musical Offering (for Frederick the Great)
- Coffee Cantata (Be Still, Stop Chattering)
- Italian Concerto
- Hunting Cantata (Sheep may Safely Graze)
- A Mighty Fortress (cantata)
- Sleepers, Awake (cantata)
- Anna Magdalena's Notebook
- Magnificat in D Minor
- Christmas Interpolations

***Barber**

- Adagio for Strings
- Vanessa (opera)
- Antony and Cleopatra (opera)
- School for Scandal
- A Hand of Bridge
- Medea (ballet) (originally entitled The Serpent Heart)
- The Prayers of Kierkegaard
- Capricorn Concerto
- Music for a Scene from Shelley (tone poem)
- Knoxville: Summer of 1915 (based on prose by James Agee)
- Essays for Orchestra
- Excursions
 - incorporate boogie-woogie and blues into classical forms
- Symphony in One Movement
- Souvenirs (ballet)
- Nocturne for Piano (Homage to John Field)
- Andromache's Farewell
- The Rose Tree
- Hermit's Songs
- Andromache's Farewell
- Canzonetta (last work)

***Bartok**

- Bluebeard's Castle
- The Miraculous Mandarin
- The Wooden Prince
- Kossuth (tone poem)
- Concerto for Orchestra (quotes from Shostakovich's "Leningrad" Symphony)
 - "Game of Pairs"
- Allegro Barbaro
- Music for Strings, Percussion, and Celesta
- Cantata Profana
- Mikrokosmos
- Out of Doors
 - With Drums and Pipes
 - Barcarolla
 - Musettes
 - The Night's Music
 - The Chase
- Homage to JSB
- Dragon Song
- Sonata for Solo Violin

*Beethoven

- Symphony No. 3, "Eroica" (dedicated to Napoleon)
 - uses Creatures of Prometheus for 4th movement
- Symphony No. 5 in C Minor
- Symphony No. 6, "Pastoral" (premiered at the musikalische akademie)
 - Awakening of cheerful feelings upon arrival in the country
 - Scene at the Brook
 - Happy Gathering of Country Folk
 - Thunderstorm
 - Shepherd's Song, cheerful and thankful feelings after the storm
- Symphony No. 9, "Choral" (last symphony)
 - Ode to Joy
 - "Joy, beautiful spark of Gods"
 - "Symphony within a Symphony"
 - 4th horn solo in 3rd movement
 - "Allegro molto e cantabile"
- Fidelio (only opera/originally called Leonore)
 - "O Welche Lust!"
 - "Adieu warm sunshine"
 - "King's naming day"
 - Canon Quartet ("Ist Mir so Wundervar") ("A wondrous feeling fills me")
- The Creatures of Prometheus (only ballet)
- Moonlight Sonata (Piano Sonata No. 14)
- Kreutzer Sonata (Violin Sonata No. 9)
- Piano Concerto No. 5, "Emperor" (for Archduke Rudolf)
- Piano Sonata No. 8, "Pathetique"
- Piano Sonata No. 17, "The Tempest"
- Piano Sonata No. 21, "Waldstein"
- Piano Sonata No. 23, "Apassionata"
- Piano Sonata No. 26, "Les Adieux"
- Piano Sonata No. 29, "Hammerklavier"
- Für Elise
- Egmont (overture) (based on Goethe work)
- Coriolan Overture
- Missa Solemnis
- Wellington's Victory
- Christ on the Mount of Olives (oratorio)
- Archduke Trio
- Diabelli Variations (variations on a waltz by Diabelli)
- Righini Variations
- Triple Concerto in C Major
- The Ruins of Athens
- Consecration of the House Overture
- King Steven
- Heiligenstadt Testament

Bellini

- Norma (subtitled "The Infanticide")
- La Somnabula (The Sleepwalker)
- I Puritani (The Puritans) (last opera)
 - "A te o cara"
- The Pirate
- I Capuleti e i Montecchi (Capulets and Montagues) (opera)
- Adelson e Salvini (1st opera)

Berg

- [associated with the Second Viennese School]
- Lulu (about Jack the Ripper)
- Wozzeck
- Lyric Suite

- Violin Concerto (dedicated "To the memory of an angel")
- Five Songs on Picture Postcard Texts by Peter Altenberg
- Three Pieces for Orchestra

Berlin

- White Christmas
- God Bless America
- Alexander's Ragtime Band
- Annie Get Your Gun
 - "There's No Business Like Show Business"
 - "Anything You Can Do"
 - "My Defenses Are Down"
 - "They Say It's Wonderful"
- Call Me Madam
- This is the Army Mr. Jones
- It's the Little Bit of Irish

*Berlioz

- [wife = Harriet Smithson]
- Symphonie Fantastique (subtitled: Episode in the Life of an Artist)
 - Reveries (Daydreams) and Passions
 - A Ball
 - Scene in a Field(Country)
 - March to the Scaffold
 - Dream of a Witches' Sabbath
- Lelio (Symphonie Fantastique)
- Harold in Italy (2nd Symphony) (Paganini meant to play violin)
 - recycled some of the material from his discarded concert overture, Rob Roy
 - Serenade of the Mountaineer to Abruzzi
 - March of the Pilgrims
 - Orgy of the Brigands
- Funeral and Triumphal Symphony
- Operas: -Benvenuto Cellini
 - The Trojans
 - Beatrice and Benedict
- The Damnation of Faust
 - Les Sylphs
- Waverly Overture (based on Sir Walter Scott work)
- Rob Roy Overture
- Roman Carnival Overture
- Childhood of Christ
- Romeo and Juliet *(symphony)
- Herminie (cantata) (used in Symphonie Fantastique)
- Requiem
 - offstage brass sections at four corners of stage
- On Imitation in Music (book)

*Bernstein

- West Side Story (lyrics by Sondheim)
- Candide (musical)
- On the Town (musical)
- Fancy Free (ballet)
- Symphony No. 1, "Jeremiah"
- Symphony No. 2, "The Age of Anxiety"
- Symphony No. 3, "Kaddish"
- Chichester Psalms
- Wonderful Town
- Trouble in Tahiti (one act opera)
- Dybbuk (ballet)

*Bizet

- [opera Carmen based on book by Prosper Mérimée]
- Carmen
 - “Habanera”
 - The Toreador Song
- The Pearl Fishers
- The Fair Maid of Perth
- Children’s Games
- Don Procopio
- Ivan the Terrible
- La guzla de l’émir

Borodin

- [weekend composer, full time chemist]
- In the Steppes of Central Asia
 - originally composed to celebrate the silver anniversary of the reign of Alexander II
 - “Traveling” theme
 - “Eastern” theme
- Prince Igor (unfinished opera) (later adapted for the US musical Kismet)
 - Polovtsian Dances
 - Vladimir Galitsky’s court in Putivl
 - A room in Yaroslava’s palace
 - Evening in the Polovtsian Camp
 - Polovtsian Camp
 - Dawn in Putivl
- Petite Suite
- The Tsar’s Bride
- Bogatyr: The Heroic Warriors (opera-farce)
- The Tsar’s Bride
- At Some Folks’ Houses
- Second String Quartet in D
- Symphony No. 2 in B Minor

*Brahms

- Brahms’ Lullaby (Cradle Song)
- A German Requiem
 - timpani failed at première at Bremen Cathedral
 - 1. Blessed are they that mourn
 - 2. For all flesh is as grass
 - 3. Lord, make me to know mine end
 - 4. How lovely is thy dwelling place
 - 5. And ye now therefore have sorrow
 - 6. For here have we no lasting home
 - 7. Blessed are the dead which die in the Lord
- Academic Festival Overture
 - Gaudeamus Igitur
- Hungarian Dances
- Tragic Overture
- Symphony No. 1 in C minor (nicknamed “Beethoven’s 10th”)
- Alto Rhapsody
- Variations on a Theme by Haydn/Variations on the St. Anthony Chorale)
- Four Serious Songs
- Double Concerto
- Rinaldo *(cantata)
- Kammerstucke
- Concerto for violin and cello in A Minor

*Britten

- The Young Person’s Guide to the Orchestra
- Peter Grimes
 - Four Sea Interludes
 - “Embroidery in Childhood” aria
- The Turn of the Screw
- Billy Budd

- War Requiem
- Death in Venice (last opera)
- Gloriana
- The Burning, Fiery Furnace
- Prince of the Pagodas
- Young Apollo
- A Midsummer Night's Dream (opera)
- Ceremony of Carols
- Gemini Variations
- Seven Sonnets of Michelangelo
- Owen Wingrave (opera)
- Albert Herring (opera)
- Paul Bunyan
- Curlew River
- Simple Symphony
- Hymn to St Cecilia
- Six Metamorphoses after Ovid

Bruckner

- [namesake rhythm]
- Symphony No. 0 (in D. Minor)
- Symphony No. 1 "The Saucy Maid"
- Symphony No. 2 "Symphony of Pauses"
- Symphony No. 3, "Wagner Symphony"
- Symphony No. 4, "Romantic"
- Symphony No. 6, "Philosophy"
- Mass in D Major
- Study Symphony
- Os Justi
- Locus Iste

Brubeck

- [American jazz pianist]
- Take Five
- Pick Up Sticks
- Unsquare Dance
- Blue Rondo à la Turk

Burns

- Auld Lang Syne

Butterfield

- Taps (24 notes)

*Cage

- [influenced by "Funeral March for the Obsequies of a Deaf Man"/associated with choreographer Merce Cunningham]
- 4'33"
- Imaginary Landscape No. 4
- used radios
- Organ Symphony as Long as Possible (scheduled to end in the year 2640)
- Music of Changes (inspired by I'Ching)
- Cheap Imitation (inspired by I'Ching)
- The Perilous Night
- The Seasons (ballet)
- Freeman Etudes
- In the Name of the Holocaust
- Sonata and Interludes
- Bacchanale (for the "prepared piano")
- Roaratorio: An Irish Circus on Finnegans Wake
- Litany for the Whale

Casals

- Spanish cellist known for his interpretation of Bach's cello suites

*Chopin

- [most famous Polish composer]
- Minute Waltz (Little Dog Waltz)
- 57 Mazurkas
- 24 Preludes
 - Raindrop
- Revolutionary Etudes
- Winter Wind Etudes
- Black Key Etude
- Heroic Polonaise
- Military Polonaise (or Polonaise in A Major)
- Impromptu
- Aeolian Harp Etude
- Nocturnes (Opus No. 9)
- Nocturne in E flat Major
- Piano Sonata No. 2 in B Flat Minor
 - Funeral March
- Farewell Waltz
- Variations on Mozart's Don Giovanni

Cohan

- You're a Grand Old Flag
- Over There
- Yankee Doodle Dandy

Coltrane

- [famous saxophonist/music described as "sheets of sound"]
- Giant Steps
- A Love Supreme (album)
 - Acknowledgement
- Meditations (album)
- My Favorite Things (album)
- Ascension
- Interstellar Space (album)
- Stellar Regions
- Blue Train
- Equinox
- Naima

*Copland

- Appalachian Spring
 - set designer was Noguchi
- Rodeo (subtitled the Courting of Burnt Ranch)
 - "Buckaroo Holiday"
 - "Corral Nocturne"
 - "Saturday Night Waltz"
 - "Hoe-Down"
 - "Ranch House Party" (ballet only?)
- Billy the Kid
 - "The Open Prairie"
 - killed by (Sherriff) Pat Garrett
- Fanfare for the Common Man (Eugene Goossens)
- The Tender Land
- Symphony for Organ and Orchestra
- Symphony No. 3 "Music for a Great City"
- Ballet for Martha
- Lincoln Portrait
- Outdoor Overture
- screenplay music for *Of Mice and Men*

Corelli

- [helped develop the concerto grosso]
- Christmas Concerto
- variations on La Folia

- 6 Sonata da Chiesa (dedicated to queen Christina of Sweden)
- many trio sonatas

Couperin

- The Mysterious Barricades
- Apotheosis of Corelli

Davis

- [trumpet virtuoso]
- Kind of Blue (album)
 - Blue in Green
 - Flamenco Sketches
 - Freddie Freeloader
 - So What
 - All Blues
- Birth of the Cool (album)
 - Boplicity
 - Godchild
 - Darn that Dream
- Bitches Brew (album)
 - Pharaoh's Dance
- Sketches of Spain (album)
 - Will o' the Wisp
- In a Silent Way
- Cookin'
- Nefertiti

*Debussy

- Prelude to the Afternoon of a Faun
 - cor angelis
- La Mer (Three Symphonic Sketches)
 - From Dawn to Noon
 - Dialogue Between the Wind and the Sea
- Suite Bergamasque
 - Clair de Lune (3rd movement)
- Three Nocturnes
 - Sirens
 - Clouds
 - Festivals
- Pelleas and Melisande (only opera)
- Children's Corner Suite
 - Doctor Gradus ad Parnassum
 - Jimbo's Lullaby
 - Serenade of the Doll
 - The Snow is Dancing
 - The Little Shepherd
 - Golliwogg's Cakewalk
 - mimics the opening bars of Wagner's prelude to Tristan and Isolde

- Preludes
 - What the West Wind Saw
 - The Girl with the Flaxen Hair
- Première Rhapsodie
- Estampes
 - Pagodas
 - Evening in Granada
 - Gardens in the Rain
- The Martyrdom of St. Sebastian (opera)
- Khama (unfinished ballet)
- Sunken Cathedral (prelude?)
- The Happy Island

de Falla

- Nights in the Garden of Spain
 - In the Generalife
 - Distant Dance
 - In the Gardens of the Sierra de Córdoba
- The Three Cornered Hat (ballet)
- Love the Magician (El Amor Brujo) (ballet)
 - The Ritual Fire Dance
- The Loves of Inés (opera)
- Master Peter's Puppet Show (opera)
- Life is Short/The Brief Life (opera)

Delibes

- Lakmé
 - Duet of the Flowers
- The Maids of Cadiz

Delius

- A Village Romeo and Juliet
- Brigg Fair
- On Hearing the First Cuckoo in Spring
- In a Summer Garden
- Summer Night on the River
- Song of Summer
- The Song of the High Hills
- Over the Hills and Far Away
- The Sea Drift
- Mass of Life
 - uses Also Sprach Zarathustra
- Legend for Violin and Orchestra
- Paris, Song of a Great City
- Hiawatha
- Koanga
- Irmelin (opera)
- The Magic Fountain (opera)
- Florida Suite

*Donizetti

- Lucia di Lamermoor (based on Sir Walter Scott novel: The Bride of Lammermoor)
 - “Who restrains me?”
 - “mad scene” – “Il Dolce Suono”
 - “Regnava nel Silenzio”
 - “Chi me frena (in tal momento)”
- The Elixir of Love
 - “Una furtiva lagrima”
 - opens with bassoon solo
- Lucrezia Borgia
- Don Pasquale
- Daughter of the Regiment
- Anna Bolena

- Don Sebastian, King of Portugal
- “Deserto in terra”

Dukas

- The Sorcerer’s Apprentice
- first full main theme is played by bassoon
- Ariadne and Bluebeard
- La Peri

*Dvorak

- Symphony No. 9, “From the New World”
- Slavonic Dances
- American String Quartet
- Cello Concerto in B Minor
- Moravian Duets
- Carnival Overture
- The Water Goblin (tone poem)
- The Bells of Zlonice
- Rusalka (title water nymph) (opera)
- “Song to the Moon”
- The Cunning Peasant (opera)
- The Devil and Kate (opera)
- Dumsky Trio
- The Golden Spinning Wheel (piano concerto)
- The Noon Witch (symphonic poem)
- Polka Pommnenska (Forget-me-not-polka)
- Cypress Trees
- The Spectre’s Bride

*Elgar

- [appointed Master of the King’s Musick in 1924]
- Pomp and Circumstance Marches (written for the coronation of Edward VII)
- Enigma Variations
- 1st = C.A.E. (his wife)
- 5th = R.P.A. (son of Matthew Arnold)
- 9th = Nimrod
- 10th = Dorabella
- The Dream of Gerontius (oratorio) (composed to text from a poem by Cardinal Newman)
- I go before my judge
- Land of Hope and Glory
- Coronation Ode
- The Apostles (oratorio)
- The Kingdom (oratorio)
- Three Bavarian Dances
- Froissart Overture
- The Music Makers (opus 69)
- In the South (based on his time in Italy)
- The Spanish Lady (unfinished opera)
- The Spirit of England
- his depiction of the Merry Wives of Windsor includes the “Dream Interlude”

(Duke) Ellington

- [best-known collaborator was Billy Strayhorn]
- Take the “A” Train
- It Don’t Mean a Thing (If It Ain’t Got That Swing)
- Cocktails for Two
- Such Sweet Thunder (album)
- East St. Louis Toodle-oo
- Black, Brown, and Beige

Enescu

-Romanian Rhapsody

Fauré

-[teacher of Maurice Ravel]

-incidental music to Pelléas et Mélisande

Foster

-Invisible Prince

-Social Orchestra

-Beautiful Dreamer

Gay

-The Beggar's Opera

-Polly (sequel to above)

*Gershwin

-Rhapsody in Blue (premiered at a concert entitled "An Experiment in Modern Music")

-Porgy and Bess

-Summertime

-It Ain't Necessarily So

-My Man's Gone Now

-An American in Paris (used real taxi horns)

-Cuban Overture

-Girl Crazy

-Crazy for You

-Blue Monday

-Concerto in F

-Impromptu in Two Keys (posthumous)

-Two Waltzes in C (posthumous)

Gilbert and Sullivan

Savoy Operas:

-The Mikado (also called The Town of Titipu)

-The Pirates of Penzance (The Slave of Duty)

-"I am the very model of a modern Major-General"

-"Tarantara!"

-HMS Pinafore (The Lass That Loved a Sailor)

-Patience

-Iolanthe

-The Gondoliers

-Princess Ida (operetta)

-Trial by Jury (operetta)

-The Yeoman of the Guard (operetta)

-Princess Aida

Gillespie

-[trumpet virtuoso/used a bent trumpet]

-Salt Peanuts

-A Night in Tunisia

*Glass

-[minimalist composer/ "knee" plays]

-Portrait Trilogy:

-Einstein on the Beach

-Prematurely Air-conditioned Supermarket

-"Mr. Bojangles"

-"All Men Are Equal"

-Ahknaten

-Satyagraha

- Leo Tolstoy
 - On the Kuru Field of Justice
 - Tolstoy Farm
 - The Vow
- Rabindranath Tagore
 - Confrontation and Rescue
 - Indian Opinion
 - Protest
- Martin Luther King, Jr.
 - New Castle March
- Heroes (Symphony No. 4)
- Requiem, Bardo, and Nirmanakaya (Symphony No. 5)
- Plutonian Ode (Symphony No. 6)
- Toltec (Symphony No. 7)
- Waiting for the Barbarians (opera)
- White Raven
- Hydrogen Jukebox
- 1,000 Planes
- Piece in the Shape of a Square (for 2 flutes)
- The Civil Wars: A Tree is Best Measured When It's Down
- In the Penal Colony
- The Making of the Representative for Planet 8
- The Truman Show

Glinka

- The Life of the Tsar
- Ruslan and Lyudmila
- Two Spanish Overtures
 - Capriccio Brillante on the Jota Aragonesa
 - Recollection of a Summer Night in Madrid

*Gluck

- [music teacher of Marie Antoinette]
- Orpheus and Eurydice
 - “Dance of the Blessed Spirits”
 - “Dance of the Furies”
- Alceste
- Iphigeneia in Aulis
- Iphigenia in Tauris
- Paris and Helen
- Armide
- Semiramis
- The Drunkard Reformed
- Echo et Narcisse

Górecki (Poland)

- Symphony No. 2, “Copernican”
- Symphony No. 3, “Symphony of Sorrowful Songs”
 - uses all 8 modes
- Canticum Graduum
- Beatus Vir Psalm
- Scontri

*Grieg

- Peer Gynt Suite
 - Morning Mood

- Anitra's Dance
- The Death of Ase
- In the Hall of the Mountain King
- Woman in a Green Dress
- Shipwreck
- Norwegian Peasant Dance
- Piano Concerto in A Minor
- Holberg Suite
 - Rigaudon
- Lyric Pieces (66)
 - Arietta (1st)
 - Wedding Day at Trolldhaugen (inspired by his twenty-fifth wedding anniversary)
 - March of the Trolls
 - Butterfly
 - Eritkoin
 - Sailor's Song
 - To Spring
- Arabian Dance
- Heart Wounds
- March of the Dwarves
- Album for Male Voices
- Two Elegiac Melodies

Grofé

- Grand Canyon Suite
- Mississippi Suite

Gruber

- Silent Night

*Guonod

- Faust (opera)
 - "Jewel Song"
 - "Song of the Flea"
- Romeo and Juliet *(opera)
- Funeral March of a Marionette
- The Doctor in Spite of Himself (based on Molière play)
- Petite Symphony
- The Bloody Nun
- Sapho

*Handel

- Messiah (libretto by Charles Jennens)
 - Hallelujah Chorus
 - "I know that my Redeemer liveth"
 - "Comfort ye, my people"
 - "Ev'ry valley shall be exalted"
- Water Music (first use of horn in England)
 - "Alla Hornpipe"
- Royal Fireworks Music (composed to celebrate the signing of the Treaty of Aix-la-Chapelle)
 - La Paix
 - La Réjouissance
- Almira (first opera)
- Zadok the Priest
- Rinaldo *(opera)
- Judas Maccabaeus (oratorio)
 - "See the conquerin' hero comes."
- The Harmonious Blacksmith
- Agrippina (opera)
- Jeptha (oratorio)
- Xerxes
- Israel in Egypt
- Triumph of Time and Truth

- Senta la Giola
- Amadigi (opera)
- Tamerlane (opera)
- Ode for the Birthday of Queen Anne
- Solomon (oratorio)
 - Arrival of the Queen of Sheba
- Berenice, Queen of Egypt

*Haydn

- Symphony No. 45, "Farewell"
- Symphony No. 48, "Maria Theresa"
- Paris Symphonies (No. 82 – 87)
 - Symphony No. 82, "The Bear"
- Symphony No. 92, "Oxford"
- London Symphonies (No. 93-104)
 - Symphony No. 94, "Surprise"
 - Symphony No. 96, "Miracle"
 - Symphony No. 100, "Military"
 - Symphony No. 101, "Clock"
 - Symphony No. 103, "Drum Roll"
- The Creation (oratorio)
 - "The Representation of Chaos"
- The Seasons (oratorio) (based on James Thomson poem)
- "Emperor" String Quartet in C
 - quotes Deutschland Uber Alles
- Sun Quartets
- Prussian Quartets
- Russian Quartets
- Mass in Time of War
- Lord Nelson Mass (Missa in Angustiis/Mass for troubled times)
- Mariazell Mass
- Maria Theresa Mass
- The World on the Moon (opera)
- The Paladin Orlando (opera)
- Lo Speziale (The Apothecary) (opera)
- Fidelity Rewarded (opera)
- St. Anthony Chorale

Hindemith

- Symphonic Metamorphoses on Themes of Carl Maria von Weber
- The Four Temperaments (ballet)
- Pittsburgh Symphony
- Ludus Tonalis
- Symphonia Seneca
- Operas: -Mathis der Maler (based on life of Mathias Grünewald [loves Ursula])
 - Concert of Angels
 - Entombment
 - Temptation of Saint Anthony
- Cardillac
- Sancta Susanna
- The Long Christmas Dinner
- Murderer, Hope of Women
- The Nusch-Nuschi
- There and Back (Hin und zurück)
- News of the Day
- Lehrstück

-The Harmony of the World

Hodges

- [nicknamed "Rabbit" and "Jeep"]
- Prelude to a Kiss

*Holst

- The Planets
 - Mercury, the Winged Messenger
 - Venus, the Bringer of Peace
 - Mars, Bringer of War
 - Jupiter, the Bringer of Jollity
 - Saturn, the Bringer of Old Age
 - Uranus, the Magician
 - Neptune, the Mystic
 - Pluto, the Renewer (composed after Holst's death by Colin Matthews)
- At the Boar's Head
- Choral Hymns from the Rig Veda
 - Savitri
 - Sita
- The Cloud Messenger
- The Mystic Trumpeter
- The Wander Scholar
- St. Paul's Suite
- Beni Mora (originally called "Oriental Suite")
- Egdon Heath
- Hymn to Dionysus
- Cotswold Symphony
- The Dream City
- Hammersmith
- Lansdown Castle
- The Revoke (first opera)

Honegger

- [member of Les Six]
- Pacific 231 (Symphonic Movement No. 1)
- Rugby (Symphonic Movement No. 2)
- Antigone (opera)
- Judith (opera)
- King David (dramatic psalm/oratorio)
- St. Joan of Arc at the Stake (oratorio)

Humperdink

- Hansel and Gretel

*Ives

- Three Places in New England
 - "The Saint Gaudans"
 - "Putnam's Camp"
 - "Old Black Joe"
 - "Housatonic at Stockbridge"
- Concord Sonata
 - Hawthorne
 - Emerson
 - The Alcotts
 - Thoreau
- The Unanswered Question
 - features the trumpet
 - invisible reply to trumpet given by flute
- Central Park in the Dark

- Universe Symphony (unfinished)
- Robert Browning Overture
- Variations on America
- Symphony No. 3, "The Camp Meeting"
 - Old Folks Gatherin'
 - Children's Day
 - Communion
- Holiday Symphony
- The Slaves' Shuffle
- Demons' Dance around the Pipe
- The Scherzo is a Joke
- From the Side Hill (never finished)
- Two Contemplations

Janacek (Czech)

- Jenufa (opera)
- Sinfonietta (symphonic poem)
- The Makropoulos Case
- Glagolitic Mass
- The Cunning Little Vixen
- Taras Bulba
- Intimate Letters (string quartet)

*Joplin

- The Entertainer
- Maple Leaf Rag
- Tremorisha
- The Guest of Honor (lost opera)
- The Strenuous Life
- Easy Winners
- Fig Leaf Rag
- Sugarcane: A Classic Ragtime Two Step

Kachaturian

- [Armenian composer]
- Gayane (ballet)
 - Sabre Dance (originally called Dance of the Kurds)
 - Ayesha's Dance
 - Lezghinka
- Spartacus/Spartak
- Symphony No. 2 "A Bell"
- Battle of Othello
- Battle of Stalingrad Suite

Kodaly (Hungary)

- Háry János
- Psalmus Hungaricus
- Viennese Musical Clock
- Missa Brevis
- The Spinning Room
- Peacock Variations

Larson

- Rent
- Seasons of Love

*Leoncavallo

- I Pagliacci
 - "Vesti la giubba" ("Put on the costume")
 - "Si puo"
 - "Stridono lassu"
 - "Un tal gioco, credete mi"

*Liszt

- [invented symphonic poem]
- Hungarian Rhapsodies
 - Carnival in Pest
- Faust Symphony
- Dante Symphony
- Transcendental Etudes
- Les Preludes (tone poem)
- Mephisto Waltzes
 - Dance in the Village Inn
 - Midnight Procession
- Mazeppa (tone poem)
- Totentanz
 - features a double set of variations of the Dies Irae
- Don Sanche (only opera)
- The Years of Pilgrimage
- Bagatelle without Tonality
- Symphony Espagnol
- Les Quatre Elementes (The Four Elements)
- Piano Sonata in B Minor
- Grey Clouds
- La Campanella (etude)
- Battle of the Huns

*Lloyd-Weber

- Phantom of the Opera (based on Gaston Leroux book)
 - Music of the Night
- Jesus Christ Superstar
- Evita
- Memory
- Joseph and the Amazing Technicolor Dream Coat
- Sunset Boulevard

Lully

- [court composer to Louis XIV]
- Phaeton
- Armide

*Mahler

- Song of the Earth
 - depicts apes crouching on graves
 - The Drinking Song of Earth's Misery
 - The Lonely One in Autumn
 - Of Youth
 - Of Beauty
 - The Drunken Man in Spring

- The Farewell
- Symphony No. 1, "Titan"
 - “Dragging” 1st movement
 - Landlar 2nd Movement
 - Frere Jacques in cellos 3rd movement
- Symphony No. 2, “Resurrection” (based on Friedrich Klopstock poem)
 - Landlar 2nd Movement
 - Scherzo in the 3rd movement
 - Primeval Light 4th movement
- Symphony No. 5 in C # Minor
- Symphony No. 6 “Tragic”
 - cowbell in the fourth movement
 - theme named for the composer’s wife
 - 3 hammer blows
- Symphony of a Thousand (Symphony No. 8) (name coined by Emil Gutmann)
 - ”Veni Creator Spiritus” (Come Creator Spirit)
 - Accende lumen sensibus
 - The Birth of Eros/Creation through Eros
 - Chorus Mysticus
- Symphony No. 7 (subtitled Song of the Night)
- Songs on the Death of Children (Kindertotenlieder) (based on Friedrich Ruckert poems)
- Songs of a Wayfarer
- Song of Lamentation
- The Youth’s Magic Horn
- St. Anthony’s Sermon to the Fish (in Resurrection Symphony?)
- Purgatorio (10th) (unfinished symphony) (finished by Deryck Cooke)

Mascagni

- Calaveria Rusticana (verismo opera) (based off of a Giovanni Verga play)
 - “Viva, il vino spumeggiante”
 - often paired with I’Pagliacci

*Mendelssohn

- A Midsummer Night’s Dream (incidental music/overture)
- Fingal’s Cave (also called the Hebrides)
- Symphony No. 2, “Hymn of Praise”
- Symphony No. 3, “Scottish” (originally called “The Desert Island”)
- Symphony No. 4, “Italian”
 - 4th Movement = Saltarello
- Symphony No. 5, “Reformation”
- Elijah (oratorio)
- St. Paul (oratorio)
- Songs without Words
 - 3 Venetian Boat Songs
 - Bee’s Wedding
- Octet in E Flat Major
- Camacho’s Wedding

*Menotti

- Amahl and the Night Visitors
- The Telephone
- The Old Maid and the Thief
- The Medium
- The Consul
- The Saint of Bleeker Street
- Amelia Goes to the Ball
- Tamu-Tamu
- The **Death of Pierrot (first opera)**

Messiaen

- Quartet for the End of Time
 - Liturgy of Crystal
 - Abyss of Birds (clarinet alone)
- Twenty Gazes on the Christ Child

- Turangalila Symphonie
 - Joy of the Blood of Stars
 - Garden of Love's Sleep
 - Development of Love
- Pentecost Mass
- Island of Fire

Meyerbeer

- [first great exponent of Grand Opera]
- Le Prophete (The Prophet)(based on the history of John Leiden)
 - “Ah, my son!”
- Les Huguenots (The Huguenots)
- L'Africaine
- Dinorah (opera)
 - “Shadow Song”
- Robert the Devil
- The Vow of Jephtha (first opera)
- The Exile of Granada
- Il crociato in Egitto (The Crusade in Egypt) (opera)
 - famous castrato

Monk

- [piano virtuoso]
- Round Midnight
- Blue Monk
- Epistrophy
- Straight, No Chaser
- Well, You Needn't

*Monteverdi

- [wrote many books of madrigals]
- L'Orpheo
 - Rosa del Ciel (Rose of Heaven, Light of the World)
- The Return of Ulysses (to his Country)
- The Coronation of Poppea (opera)
- L'Arianna (opera)
- The Combat/ Fight of Tancredi and Clorinda (contains one of the earliest known uses of pizzicato in baroque music)
- Vespers for the Blessed Virgin (Vespers of 1610)

*Mozart

- Eine kleine Nachtmusik (Serenade No. 13 for strings in G major)
- Operas: -The Marriage of Figaro (libretto by da Ponte) (based on Beaumarchais play)
 - Don Giovanni
 - Champagne Aria
 - Catalogue Aria
 - “Dalla sua pace”
 - “Notte e giorno faticar” (“I work night and day”) – Leporello
 - The Magic Flute (includes excerpt from Pachelbel’s Canon in D Major) (last opera)
 - Cosi Fan Tutte
 - The Abduction from the Seraglio
 - “Marsch! Trolle euch fort!” – “March! March! March!”
 - “Welche Wonne, welche Lust”
 - Idomeneo (King of Crete)
 - Bastien and Bastienne (parodies Rousseau’s opera The Village Soothsayer)
 - The Clemency of Titus
- Symphony No. 31, “Paris”
- Symphony No. 35, “Haffner”
- Symphony No. 36, “Linz”
- Symphony No. 38, “Prague”
- Symphony No. 41, “Jupiter” (named by Johann Cramer)
 - “Allegro Vivace” 1st movement
 - “Molto allegro” 4th movement
- Piano Concerto No. 21 “Elvira Madigan”
- Requiem Mass in D Minor (also called Mass for the Dead) (completed by Franz Sussmayr)
 - lachrymosa section/sanctus/benedictus
- Coronation Mass
- The Philosopher’s Stone
- Dissonant String Quartet
- Clarinet Concerto in A Major
- Andante for Flute and Orchestra
- Impressario
- Lucius Sulla
- The Shepherd King
- copied Gregorio Allegri’s *Miserere* from memory

*Mussorgsky

- Pictures at an Exhibition (inspired by Hartmann’s pictures)
 - The Great Gate of Kiev
 - Promenade
 - The Gnome
 - Tuileries
 - The Old Castle
 - Ballet for Unhatched Chicks
 - The Hut on Fowl’s Legs
 - Catacombs
 - The Great News/The Good News
 - Market at Limoges
 - Bydlo
 - Two Jews Rich and Poor (Samuel Goldenberg and Schmuyle)
- Boris Godunov
- Night on Bald Mountain
- Sorochintsy Fair
- Khovanshchina
- Salammbô (unfinished opera based on Flaubert novel)
- Songs and Dances of Death
 - Lullaby
 - Serenade
 - *Trepak
 - Field-Marshal

Nielsen

- [Danish composer/ composed 6 symphonies]
- Symphony No. 2 “The Four Temperaments” (dedicated to Busoni)
- Symphony No. 3 “Sinfonia Espansiva”
- Symphony No. 4 “The Inextinguishable”
- Saul and David (opera)
- Hymnus Amoris (inspired by Titian’s painting “The Miracle of a Jealous Husband”)
- Wind Quintet
- Helios Overture
- Maskarade (opera)

*Offenbach

- Orpheus in the Underworld (parody of Gluck’s Orpheus and Eurydice)
 - Galop Infernal
 - includes a Can-Can
- Tales of Hoffman
- Beautiful Helen
- Robinson Crusoe
- Ba-ta-clan

*Orff

- Trionfi (triptych)
 - Carmina Burana (Songs of Beuern)
 - O Fortuna/Fortuna Imperatrix Mundi
 - In Spring
 - In the Meadow
 - In the Tavern
 - Court of Love
 - Blancheflor and Helen
 - Catulli Carmina (Songs of Catallus)
 - Trionfo di Afrodite (Triumph of Aphrodite)

*Pachelbel

- [tutored J.C. Bach]
- Canon in D Major/Canon and Gigue for 3 violins and basso continuo
- Hexachordum Apollionis
- Chaconne in F Minor

*Paganini

- 24 Caprices for Solo Violin
- La Campanella
- The Hunt
- The Carnival of Venice
- lost Sonata Militaire
- Cantabile e Valtz
- Variations on “Non piu Andra” (aria from The Marriage of Figaro)

Palestrina

- Pope Marcellus Mass (Missa Papae Marcelli)
- The Lamentations of Jeremiah (the Prophet) (done by others as well)

(Charlie the “Bird”) Parker

- Ornithology
- Anthropology
- Koko
- Yardbird Suite
- Bird of Paradise
- Billie’s Bounce

Penderecki (Poland)

- St. Luke's Passion
- Threnody to the Victims of Hiroshima
- Symphony No. 2 "Christmas"
 - extensively quotes "Silent Night"
- Symphony No. 7 "Seven Gates of Jerusalem"
- Polish Requiem
- Requiem of Reconciliation
- Pittsburgh Overture
- Kosmogonia
- Utrenja (Morning Prayer)
- Anaklasis
- Polymorphia
- Operas: -The Devils of Loudun
 - Paradise Lost
 - Ubu Rex
 - The Black Mask

Peri

- Dafne (first opera ever)

Ponchielli

- La Gioconda

*Prokofiev

- Peter and the Wolf (composed in 4 days)
 - Bird: flute
 - Duck: oboe
 - Cat: clarinet
 - Grandfather: bassoon
- The Love for the Three Oranges
- Romeo and Juliet *(ballet)
 - "Capulets and Montagues"
- War and Peace
- Lieutenant Kije
- The Prodigal Son (ballet)
- The Fiery Angel
- Scythian Suite
- Classical Symphony (1st Symphony)
- Visions Fugitives
- The Giant (first opera)
- Battleship Potemkin
- Gypsy Fantasy
- Iron and Steel
- The Steel Step
- Urals Rhapsody
- Tale of the Stone Flower
- Egyptian Nights
 - "Roma militaria"
 - "The Eclipse of Cleopatra"
- Children's Symphony
- Chout

*Puccini

- Madame Butterfly
 - Humming Chorus
- La Boheme
 - “Questo mar rosso”
 - “Vecchia Zimara”
 - “Che Gelida Manina”
 - “Quando M’en Vo”
- Tosca
 - “My Jealous One”
 - “Vissi d’ arte”
 - “Recondita Armonia”
 - “E Lucevan de Stelle”
- Turandot (last opera -unfinished)
 - “Nessun Dorma”
- The Girl of the Golden West
- Manon Lescaut
- La Rondine (The Swallow)
- Il Trittico (the Tryptych)
 - Il Tabarro
 - Suor Angelica (Sister Angelica)
 - Gianni Schicchi
 - “O mio babbino caro”

*Purcell

- [patron = John Dryden/studied under John Blow]
- Dido and Aeneas
 - “When I am laid in earth”
 - “Ah, Belinda”
- The Fairy Queen
- King Arthur
 - “Frost Scene”
- The Indian Queen
- Abdelazar
- Diocletian
- The Spanish Friar
- Tyrannic Love (The Royal Martyr)
- Amphitryon (The Two Sosias)
- Epsom Wells
- Choice Collection of Lessons

*Rachmaninoff

- Rhapsody on a Theme of Paganini
 - famous for 18th section
- The Isle of the Dead (inspired by the Bocklin painting)
- Prelude in C # Minor (nicknamed The Bells of Moscow)
- The Rock
- Symphonic Dances
- Third Symphony “The Bells” (based off of the Edgar Allen Poe poem)
- Vespers (sometimes called All-Night Vigil)
- Youth Symphony
- Operas: -Aleko (one-act opera)
 - Francesca da Rimini
 - The Miserly Knight
 - Monna Vanna (unfinished opera)

-Variations on a Theme of Corelli

Rameau

-Castor et Pollux

*Ravel

- [teacher = Gabriel Fauré]
- Bolero (previously called Fandango)
- Daphnis and Chloe (ballet)
 - Dorcon's grotesque dance
- Spanish Rhapsody
- La Valse (tone poem)
- Pavane for a Dead Princess (dedicated to Pollignac)
- The Tomb of Couperin
- Piano Concerto for the Left Hand (for Wittgenstein)
- The Child and the Spells
- The Spanish Hour
- Gaspard de la nuit
 - Gibet
 - Ondine
- Mirrors (Reflections)
 - Night Moths
 - Oiseaux tristes (Sad Birds)
 - A Boat on the Ocean
 - The Gracioso's (Jester's) Aubade
 - The Valley of Bells
- Noble and Sentimental Waltzes
- Tzigane
- Piano Concerto in G Minor
 - begins with whip crack

*Respighi

- The Pines of Rome
 - The Pines of the Villa Borghese
 - Pines near a catacomb
 - The Pines of the Janiculum
 - features actual recordings of nightingales
 - The Pines of the Appian Way
- The Fountains of Rome
 - uses conch shells
- Roman Festivals
- Lucrezia
- Brazilian Impressions
- Three Botticelli Pictures/ Botticelli Triptych
- Ancient Airs and Dances
- Concerto in the Mixolydian Mode
- Doric String Quartet
- Concerto in la maggiore
- Church Windows
- The Magic Toyshop

Riley

- [founder of minimalism]
- In C

*Rimsky-Korsakov

- [many works based on Pushkin novels]
- The Legend (Tale) of Czar Sultan
 - Flight of the Bumblebee
- The Golden Cockerel (opera)
- Symphony No. 2, "Antar"
- Scheherazade
- The Snow Maiden (opera)
- Capriccio Espagnol
 - "Fandango Asturiano"
- Russian Easter Overture
 - "An angel cried out"
- The Legend of the Invisible City of Kitezh and the Maiden Fevronia
- Mozart and Salieri (opera)
- Sadko (opera)
- Mlada (opera)
- The Maid of Pskov (opera)
- Liturgy for St. John Chrysostom
- Fantasia on Serbian Themes (or just Serbian Fantasy)
- The Noblewoman Vera Sheloga (opera)
- In the Kingdom of Roses and Wine (vocal work)

Rodgers (and Hammerstein)

- The Sound of Music
- The King and I
 - "Shall we Dance?"
- Oklahoma
 - "Oh, What a Beautiful Mornin'"
- Carousel
 - "If I Loved You"
- South Pacific
 - "Some Enchanted Evening"
- Showboat
 - "Ol' Man River"
- Flower Drum Song

Rousseau

- The Village Soothsayer (opera)

*Rossini

- [abandoned composing for 30 years/wife=Isabella Colbran]
- William Tell
- The Barber of Seville (The Useless Precaution) (libretto by Sterbini) (based on Beaumarchais play)
 - "Largo al factotum"
 - "Una voce poco fa"
 - "La calunnia è un venticello"
- The Thieving Magpie

- Italian Girl in Algiers
- Stabat Mater
- The Fantastic Toyshop
- The Turk in Italy
- La Cenerentola (Cinderella)
- Tancredi (10th symphony)
- Semiramide
- Armida (opera)
- La Donna del Lago (Lady of the Lake)
- Stabat Mater

Salieri

- [opera house in Legano still bears his name]
- Tarare
- Les Danaïdes

Satie

- [inspired by Le Six]
- Gymnopédies
- Three Pieces in the Shape of a Pear
- Vexations (says to repeat theme 840 times)
- Desiccated Embryos
 - Sea Cucumber
- Bureaucratic Sonatina
- Furniture Music
- Flabby Preludes for a Dog
- Uspud (ballet)

*Saint-Saëns

- [worked at Madeline Church]
- Carnival of the Animals (only performed twice)
 - Personages with Long Ears
 - The Cuckoo in the Depths of the Woods
 - Aviary (uses flutes to depict birds)
 - Pianists
 - Fossils
 - The Swan (Le Cygne)
- Danse Macabre (violin tuned to E flat)
- Samson and Delilah (opera)
- Dying Swan (ballet)
- Symphony No. 3, "Organ Symphony"
- Introduction and Rondo Capriccioso
- Omphale's Spinning Wheel
- Phaeton
- The Youth of Hercules
- Variations of a Theme of Beethoven
- Coronation March for Edward VII
- Caprice Heroïque
- Harp Concerto
- Piano Concerto in F Major "Egyptian"/ Egyptian Concerto
- Prometheus's Wedding
- Havanaise (in E major)
- Three Rhapsodies on Breton Melodies
- Christmas oratorio
- film score for The Assassination of the Duke of Guise
- Anarchy in Music (book)

*Schoenberg

- twelve tone/ dodecaphonic music
- Transfigured Night (Verklärte Nacht)

- Moses and Aron (unfinished)
- Pierrot Lunaire (based on Albert Giraud poem)
- A Survivor from Warsaw
- Expectation (Erwartung)
- The Lucky Hand
- Gurrlieder
 - Song of the Wood Dove
- Pelleas und Melisande (symphonic poem)
- Ode to Napoleon
- Songs of Gurra
- Sunday Morning on the Lake
- Kammersymphonie
 - Rose Quartet
- From Today to Tomorrow/From one day to the Next (opera)
- Book of the Hanging Gardens
- Theory of Harmony (book)

*Schubert

- [composed many lieds]
- Symphony No. 4, "Tragic"
- Symphony No. 6, "Little"
- Symphony No. 8, "Unfinished"
- Symphony No. 9, "Great"
- Trout Quintet
- Gretchen at the Spinning Wheel
- Ave Maria
- Erlkonig (The Erl King)
- Death and the Maiden
- The Winter Journey
 - Der Leiermann (The Hurdy-Gurdy Man)
- Rosamunde
- Die Forelle (The Trout)
- The Fair Maid of the Mill
- Songs from Sir Walter Scott
- Hagar's Lament
- Alfonso and Astrella
- Impromptu Number Three in B flat
- The Devil's Palace of Desire
- Fernando
- Moments Musicaux

*Schumann

- Symphony No. 1, "Spring" (subtitled the Merry Playmates) (based on Adolph Boettger poem)
- Symphony No. 3, "Rhenish"
- Papillons
- Symphonic Etudes
- Genoveva (only opera)
- Scenes From Childhood
 - Of Foreign Lands and Peoples
 - Blind Man's Bluff
 - Dreaming
 - Knight of the Hobbyhorse
 - Child Falling Asleep
- Kreisleriana (dedicated to Chopin)
- Arabesque in C Major
- Carnival
- Dances of the League of David

- Paradise and the Peri
- Variations on the Name "Abegg"
- Dichterliebe
- Die Lotosblume (The Lotus-Flower)
- Der rose pilgerfahrt

Scriabin

- White Mass (Piano Sonata No. 7)
- Black Mass (Piano Sonata No. 9)
- Prometheus: The Poem of Fire
- Symphony No. 3 "The Divine Poem"
- Symphony No. 4 "The Poem of Ecstasy"
- Vers la flamme (Toward the flame)
- Nocturne in A-flat major

*Shostakovich

- Symphony No. 7, "Leningrad"
 - "invasion theme"
- Symphony No. 13, "Babi Yar"
- Lady Macbeth of the Mtensk District
- The Year 1905 Symphony
- The Nose
- The Golden Age (ballet)
- Festive Overture
- Tahiti Trot
- Dances of the Dolls (7)
- The Words of Michelangelo
- Limpid Stream
- D Minor Cello Sonata (for Victor Lubatsky)

*Sibelius

- Finlandia
- Lemminkäinen Suite (Four Legends from the Kalevala)
 - The Swan of Tuonela (tone poem)
- Karelia Suite
- Valse Triste
- En Saga
- Tapiola (tone poem)
- Symphony No. 7 in C Major (only one movement)
 - "crystallization of chaos"
- The Maiden in the Tower (only opera)
- The Origin of Fire
- Pohjola's Daughter
- incidental music to *The Tempest*
- Pan et Echo

*Smetana (Czech)

- The Bartered Bride
- From My Life (string quartet)
- Ma Vlast (set of 6 symphonic poems)
 - The Moldau (or Vltava)
 - Sarka
 - Tabor
 - Blaník
- The Brandenburgers in Bohemia
- Dalibor (opera)
- The Two Widows (opera)
- The Kiss (opera)
- The Secret (opera)
- Viola (opera)
- Libuse
- Devil's Wall
- Triumph Symphony/Festive Symphony

*Sondheim

- Sweeney Todd

- Assassins
- A Funny Thing Happened on the Way to the Forum
- A Little Night Music
 - Send in the Clowns
- Sunday in the Park with George (about the artist Seurat)
- Into the Woods
- Pacific Overtures
- Follies
- wrote the lyrics to West Side Story

*Sousa

- Semper Fidelis
- The Stars and Stripes Forever
- The Washington Post March
- Liberty Bell March
- King Cotton March
- Gladiator March
- El Capitan
- The Bride Elect
- The Free Lance
- Désirée
- Chris and the Wonderful Lamp

Stockhausen

- Licht (7 opera cycle)

*(Johann) Strauss Jr.

- [The Waltz King]
- Blue Danube Waltz
- Die Fledermaus (The Bat)
 - “Audition Aria”
 - “Dove that has escaped”
 - “Mein Herr Marquis”/“My Lord Marquis”/(Adele’s) “Laughing Song”
- Tales from the Vienna Woods
- Roses From the South
- Kaiser-Walzer (Emperor Waltz)
- A Night in Venice
- Der Zigeunerbaron (The Gypsy Baron)
- Vienna Blood (Weiner Blut) (operetta)
- Tritsch-Tratsch-Polka
- Pizzicato Polka
- Songs of Freedom
- Students March (Studenten-Marsch)

*(Richard) Strauss

- Salome (opera)
 - Dance of the Seven Veils
- Der Rosenkavalier (The Knight of the Rose)
 - “Da geht er hin”
 - “Heut oder Morgen”
 - “Di rigori armato”
 - “Wie Du warst!”
- Also Sprach Zarathustra
 - Of Science
 - The Convalescent
 - Song of the Night Wanderer
 - Of Great Yearnings
 - Song of the Grave
- Elektra (opera)

- The Woman without a Shadow
- Ariadne on Naxos
- The Silent Woman
- Don Quixote (subtitled: Fantastic Variations on a Theme of Knightly Chivalry)
- Don Juan (tone poem)
- An Alpine Symphony (tone poem)
- Till Eulenspiegel's Merry Pranks
- Capriccio (opera)
- Domestic Symphony
- A Hero's Life
- Death and Transfiguration
- Arabella
- Four Last Songs

*Stravinsky

Ballets: -The Rite of Spring (Pictures from Pagan Russia)

- The Sacrifice
- The Adoration of the Earth
- The Game of the Rivalries
- Dances of Adolescent Girls
- Procession of the Sage
- The Firebird
 - “Round Dance of the Golden Apples”
 - “Captive Warriors Emerge from Spell”
- Petrushka
 - “Wet Nurses’ Dance”
 - “Dance of Coachman and Grooms”
 - “Shrovetide Fair”
- Agon
- Pulcinella
- The Fairy’s Kiss (based on Hans Christian Andersen’s short story “The Ice Maiden”)
- Les Noces (The Wedding)
- Threni
- Apollo (originally Apollo Musagete)
- Jeu de cartes (The Card Game)

Operas: -The Rake’s Progress

- The Nightingale/Song of the Nightingale
- Symphony of Psalms
- Dumbarton Oaks
- Oedipus Rex (oratorio)
- Canticum Sacrum
 - “To the City of Venice, in praise of its Patron Saint, the Blessed Mark, Apostle”
- Elegy for JFK
- In Memoriam Dylan Thomas

- Ebony Concerto
- The Soldier's Tale (Histoire du Soldat)

*Tchaikovsky

-[patron=Nazda von Meck (he never met her)]

Ballets: -The Nutcracker [contains one of the earliest uses of the celesta in classical music]

- Dance of the Sugar Plum Fairies
- Waltz of the Flowers/Dance of the Flowers
- Dance of the "Mirlitons" (also known as "Dance of the Reed-Flutes")
- Sleeping Beauty
- Swan Lake
 - Dance of Goblets
 - Dance of the Corpse
 - The Dwarves

Operas (10): -The Queen of Spades

- Eugene Onegin
 - Letter Aria
- Mazeppa
- The Voyevod
- The Maid of Orleans
- Iolanthe
- The Oprichnik

-1812 Overture

- At the Gate
- God Preserve My People
- Romeo and Juliet *(overture)
- Symphony No. 1, "Winter Daydreams"
- Symphony No. 2, "Little Russian"
- Symphony No. 3, "Polish"
- Symphony No. 4

- Symphony No. 6, "Pathétique" (last symphony)
 - "limping waltz" in 5/4 time
 - opens with bassoon solo
- March Slav
- Italian Capriccio
- Piano Concerto No. 1 (called unplayable)
- Characteristic Dances
- Manfred Symphony
- Francesca da Rimini (symphonic poem)*
- Fate (symphonic poem)
- Variations on a Rococo Theme
- Mozartiana Suite in G
- The Seasons (opus 37) (piano pieces)
- Violin Concerto in D Major

Thomson

- [librettos by Gertrude Stein]
- Four Saints in Three Acts
- The Mother of Us All (about Susan B. Anthony)

*Vaughan Williams

- [edited the English Hymnal]
- Fantasia on a Theme of Thomas Tallis
- A Sea Symphony
 - Night on a Beach Alone
- Sir John in Love (opera based on *The Merry Wives of Windsor*)
 - Fantasia on Greensleeves
- The Lark Ascending (based on a George Meredith poem)
- Symphony No. 7 "Sinfonia Antartica"
 - uses quotes from the journal of Robert Scott
- A Pastoral Symphony (3rd)
- Riders to the Sea
- Pilgrim's Progress
- Tuba Concerto
- Flos Campi
- The Wasps
 - The March Past of the Kitchen Utensils
- Norfolk Rhapsodies (3)
- Five Mystical Songs (incorporate George Herbert poems)
- Oxford Elegy
- The Sacred City
- Job (ballet)
- Songs of Travel
- Toward An Unknown Region

- Borealis Etudes
- On Wenlock Edge

*Verdi

- Aida (written for the opening of the Suez Canal)
 - “O patria mia”
 - “Ritorna vincitor”
 - “Gloria all’egitto”
 - Temple of Vulcan
- Rigoletto (based on Hugo work: “The King Amuses Himself”)
 - “La donna è mobile”
 - “Pari siamo”
 - “Caro nome”
 - “E il sol dell’anima”
- Falstaff (last opera)
 - “Tutto nel mondo è burla”
- La Traviata (“The Lost One”) (based on *The Lady of the Camellias* by Dumas)
 - “Un di, felice, eterea”
 - “Libiamo ne’ lieti calici” (drinking song)
- Il Trovatore (“The Troubador”)
 - Anvil Chorus
 - “Di quella pira”
 - “Stride la Vampa”
 - “Deserto sulla terra”
- Otello
- Nabucco (Italian for Nebuchadnezzar)
 - “Va, pensiero”
 - “Chorus of the Hebrew Slaves”
- Don Carlos
- Requiem Mass (written for Alessandro Manzoni)
- The Force of Destiny
- Sicilian Vespers
- Luisa Miller
- A Masked Ball
- Ernani
- King for a Day: (also called: A One-Day Reign)
- Simon Boccanegra
- Four Sacred Pieces
- Macbeth

Villa-Lobos

- [only notable Brazilian composer]
- Yerma (based on Garcia-Lorca work)

*Vivaldi

- [nicknamed the “Red Priest” and know for concerti grossi]
- 37 bassoon concertos
- The Four Seasons (each of these pieces has an accompanying sonnet)
- The Contest between Harmony and Invention
 - The Hunt
 - Storm at Sea
 - Pleasure
- Truth and Ordeal (opera)
- Orlando Furioso
- Gloria in D Major
- Juditha Triumphans
- Mandolin Concerto in C Major
- L’Estro Armonico (Harmonic Inspiration) (concerto grosso)
- La Cetra
- Aggripo
- Skanderbeg

*Wagner

- [built the Bayreuth Opera House for his operas/ patron = Ludwig the Mad]

- Ring of the Nibelung (Ring Cycle)
 - 1 Rhinegold (6 harps)
 - 2 The Valkyrie
 - 3 Siegfried
 - 4 The Twilight of the Gods
- Lohengrin (includes famous wedding march)
- Tannhauser
 - “Song to the Evening Star”
 - “Pilgrim’s Chorus”
- Parsifal
- Tristan and Isolde
- The Flying Dutchman
 - “Spinner’s Aria”/ “Spinning Chorus”
- Rienzi
- The Fairies (first opera)
- The Master Singers of Nuremburg
 - “Midsummer Magic Music”
 - “Prize Song”
 - “Dance of the Apprentices”
 - “Wahn! Wahn! Uberall Wahn!”
- Das Liebesverbot (The Ban on Love) (based on Shakespeare’s Measure for Measure)
- Novice of Palermo (2nd work)
- essay “Jewishness and Music”

Weber

- [accidently drank engraver’s acid]
- Der Freischütz (The Free Shooter)
- Invitation to the Dance
- Oberon (last opera)
- Euryanthe
- Abu Hussian

Weill

- [librettos by Bertolt Brecht, set poems of Langston Hughes to music]
- The Threepenny Opera (a reworking of John Gay’s The Beggar’s Opera)
 - “Canon Song”/”Ballad of Good Living”
 - “Jealousy Duet”
 - “Instead of Song”
- The Rise and Fall of the City of Mahogany
- Happy End
- Knickerbocker Holiday
- One Touch of Venus
- Lost in the Stars
- Lady in the Dark