The name is deceiving, but UNC-TV is the state’s public television station. This special, airing on the channel in 2015, was created in collaboration with a small team of students under the direction of a professor for a Science Documentary TV Course. As scriptwriter, I wrote the reporter’s dialogue and puzzle-pieced our interviews and b-roll into its current form. Other work included research and interviews.

This short is still a work in progress. My first filmic effort represents an attempt to overcome the fear and anxiety that I feel around my creative arts by focusing on a deeper anxiety that I, and many others, have been conditioned to feel through mainstream film. I have plans to extend the film to include a celebratory sequence following the current film’s final scene in which we see the protagonist actor acting candidly, while also featuring others embracing their version of femininity, in all of its complexity.

The entirety of this website is original code, created and designed by yours truly.

**Writing**

Nonfiction

Fiction

Academic

Content

**Film**

Jockey’s Ridge

Deconstructing the Male Gaze

**Design**

Code

Publicity Materials

**Coursework**

Social Justice: Seminar in Service Learning, Spitting in the Wind: Art and Activism, Social Perspectives

Environment: Environmental Science, Environment and Society, Environmental Ethics

Film: Science Documentary TV, Russian Literature in Cinema, Modernity in World Cinema, History of Global Cinema

Literature: Literary Criticism, Intro to Literary Theory, Advanced Seminar, Race and Ethnicity in Literature, Landscape in Literature and the Arts, Introduction to French Literature (original language), Dissident Voices in Arabic Literature (in translation) , Kundera and World Literature (in translation)

French: Intermediate French I & II, French Composition and Grammar

Writing: Intro to Fiction Writing, Intermediate Fiction Writing, Intro to Creative Nonfiction

Communications: Multimodal Composition, Fluency in Info Technology

Yanapuma

Environment

Travel/culture

Women’s rights

Economic development/poverty and homelessness

Justice

Children

I’m Taylor.

My day job is in communications and development. Need some newsletters written? Events planned? Programs developed? I got you. Supporting progressive causes and fostering community are at the heart of my work.

By night I am a freelance writer and an amateur filmmaker. My interests are broad, but they come together in storytelling. I enjoy telling my own stories, but am passionate about uplifting the stories, both true and imagined, of others. I am looking for opportunities to develop my filmmaking in particular.

I am available locally in the NC Triangle area and am open to limited travel. Please contact me for inquiries. Have a beautiful day!

Him grabbing tiny innocent things and putting his hands all over them.

1:20 Friday

zeal enthusiasm

Friday

Tomorrow morning 7:30

Jessica Jones

* Kimmy Gibbler, Veronica Mars, saying things that hit the spot

Me and Earl and the Dying Girl

Paper Towns

-networks on east coast