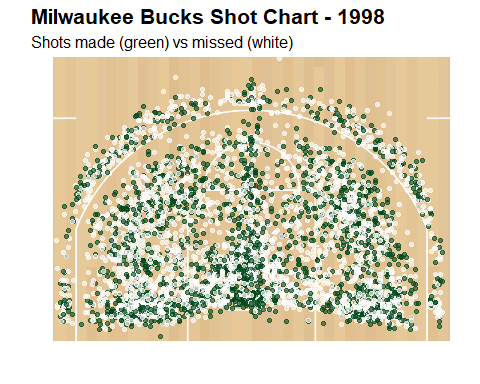
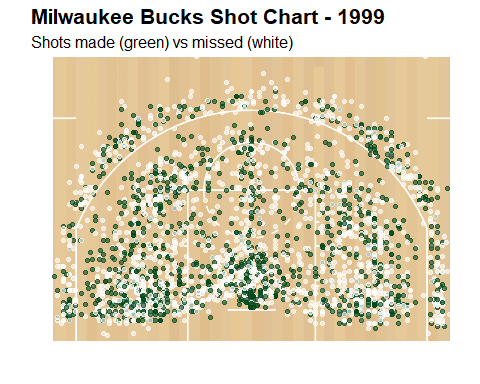
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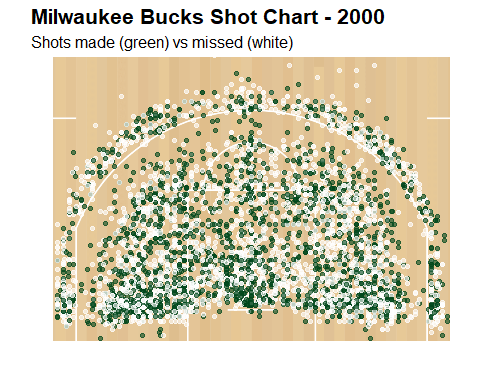
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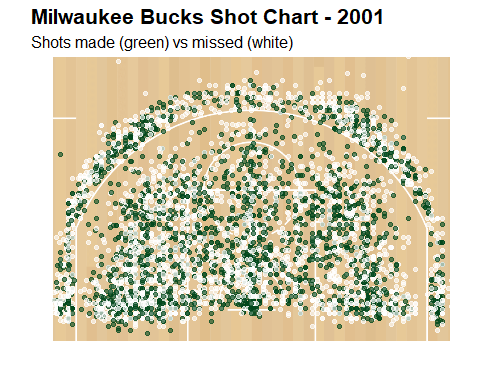
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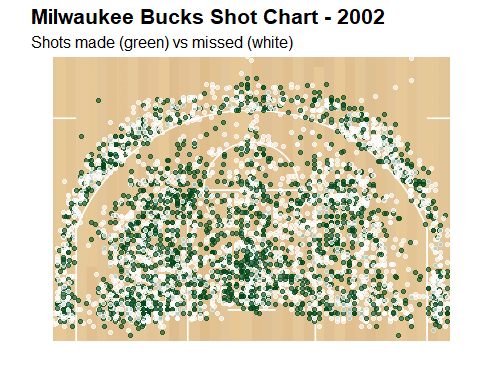
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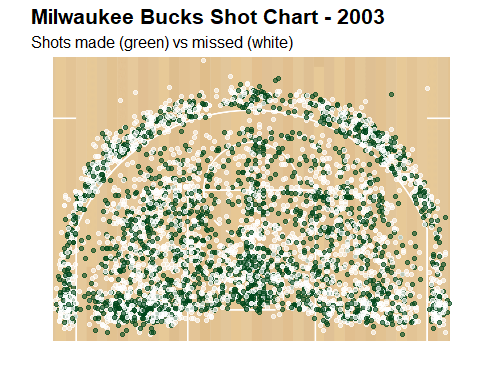
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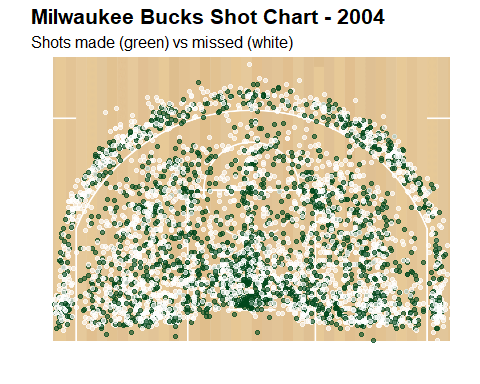
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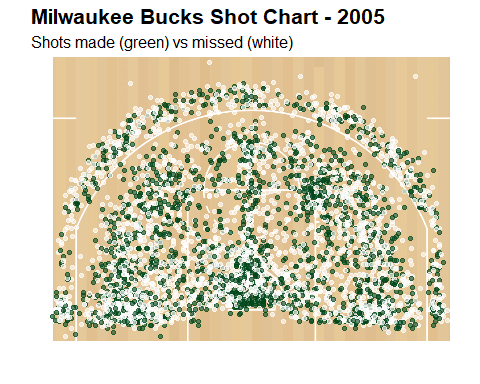
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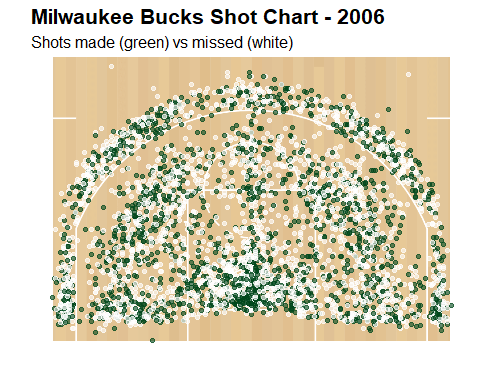
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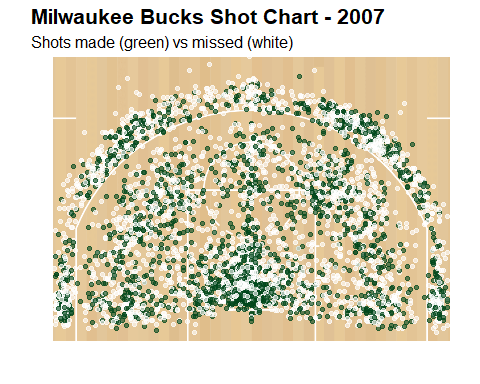
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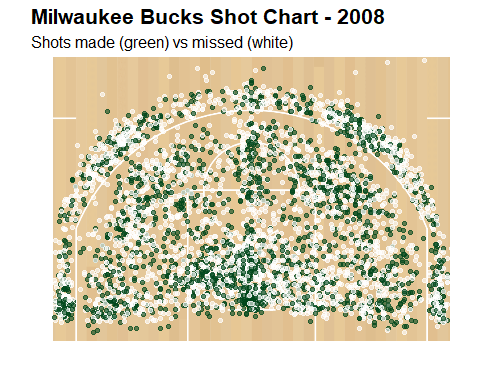
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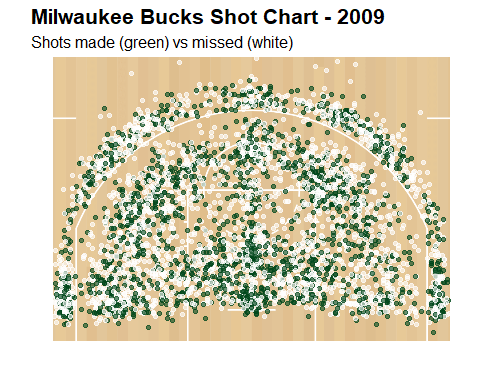
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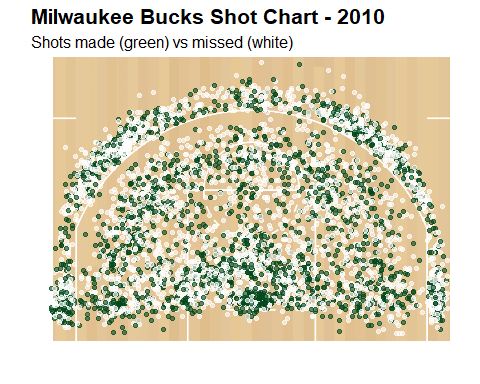
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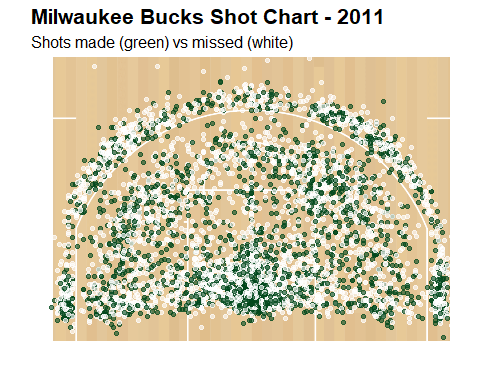
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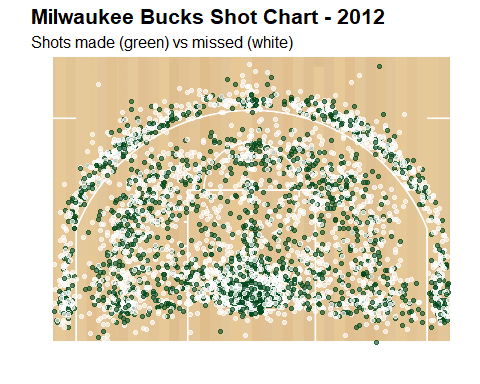
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## [[13]]



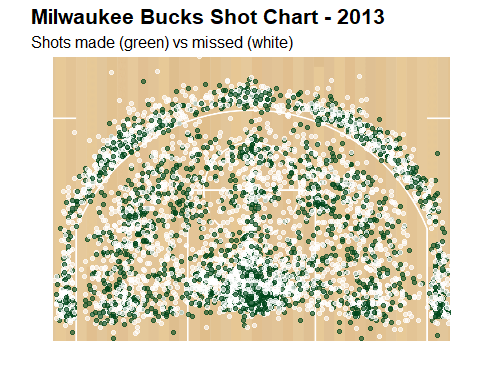
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## [[14]]



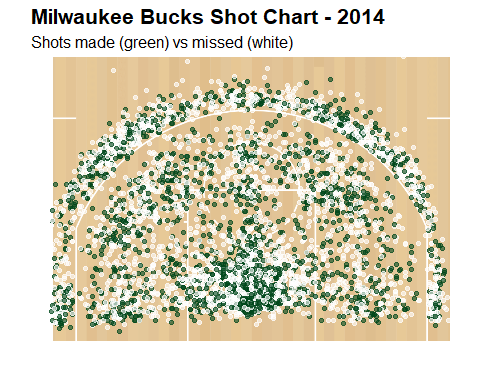
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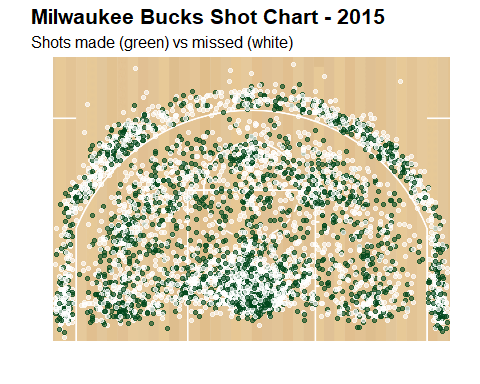
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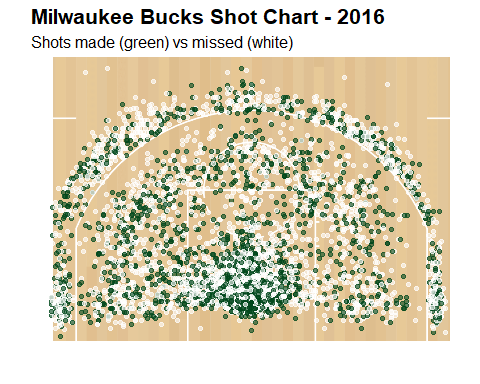
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## [[17]]



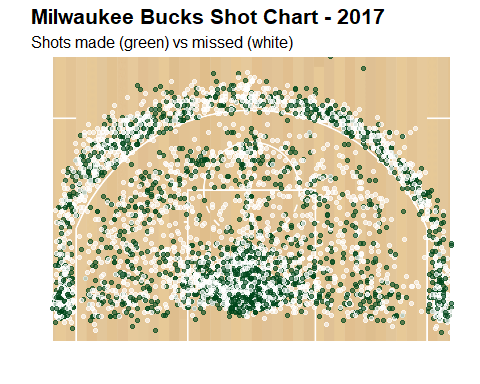
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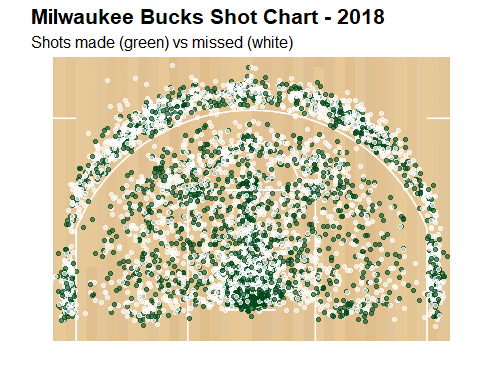
##   
## [[19]]



##   
## [[20]]



##   
## [[21]]



List of Findings:

* Shot density is highest in the paint.
* There is a clear upward trend in three-point shot attempts over time.
* The paint area shows a high frequency of missed shots.

Details:

* High Shot Density: The majority of shots are concentrated in the paint, reflecting an emphasis on high-percentage opportunities near the rim.
* Trend Over Time: From 1998 to 2003, there was a noticeable increase in three-point shots, particularly from behind the three-point line, which aligns with evolving offensive strategies.
* Missed Shots: A high ratio of missed to made shots within the restricted area suggests challenges in making a shot at the rim, highlighting a potential area for strategic improvement.