

JORDAN MITCHELL

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WORK EXPERIENCE

Freelance Fine Artist | Jan 2020 - Present

- Created over 150 commissioned paintings for private collectors and galleries across the Pacific Northwest.
- Exhibited work in 12 group shows and 3 solo exhibitions, achieving \$85K in total sales.
- Managed client relationships, project timelines, and financial operations for art business.

Muralist @ Portland Arts Collective | Mar 2022 - Sep 2023

- Designed and executed 8 large-scale murals for public spaces, businesses, and community centers.
- Collaborated with local organizations to incorporate community input into artistic vision.
- Mentored junior artists in mural techniques and project management.

Art Instructor @ Creative Studios | Jun 2019 - Dec 2021

- Taught painting techniques (oil, acrylic, watercolor) to classes of 15-20 students of varying skill levels.
- Developed curriculum for beginner through advanced courses in color theory and composition.
- Organized quarterly student exhibitions showcasing class projects.

PERSONAL PROJECTS

AI Art Style Transfer Tool | Apr 2024 - Jun 2024

Built a neural style transfer application using TensorFlow to apply artistic styles to photographs. Experimented with different CNN architectures and achieved real-time processing on GPU.

Color Palette Generator | Jan 2024 - Mar 2024

Developed a machine learning model using K-means clustering to extract dominant color palettes from artwork images. Created a web interface with Flask for artists to analyze compositions.

Artwork Price Prediction Model | Sep 2023 - Nov 2023

Built a regression model using scikit-learn to predict artwork prices based on size, medium, artist experience, and market trends. Scrapped data from online art marketplaces for training.

EDUCATION

B.F.A. - Studio Art

Portland State University

Graduated: May 2019

Focus: Oil Painting, Contemporary Art Theory

Relevant Courses: Color Theory, Figure Drawing, Art History, Digital Media, Gallery Management

SKILLS & INTERESTS

Artistic: Oil Painting, Acrylics, Watercolor, Murals, Digital Art, Color Theory, Composition

Technical: Python, TensorFlow, scikit-learn, OpenCV, Pandas, NumPy, Flask, Git

Business: Client Relations, Project Management, Social Media Marketing, Gallery Relations

Interests: Generative Art, Computer Vision, Art Market Analytics, Sustainable Art Materials

LANGUAGES

English (native), Spanish (conversational)

EXHIBITIONS & AWARDS

Solo Exhibition - Spectrum Gallery, 2024

Pacific Northwest Artists - Portland Museum, 2023

Emerging Voices Award - Oregon Arts Commission, 2022