

A CONVERSATION WITH:



* * ARTISTS AS JOURNALISTS *

Mira Rojanasakul is a graphics editor on the New York Times Climate desk and worked as a senior graphics editor at Bloomberg News.

Her work is built on synthesizing complex research and information for readers and displaying them in ways that reveal a little more than on first glance. She has an incredible intuition for using charts, maps and code to translate these broad trends and noteworthy anomalies into visual articles.

In her work, she has built data sets on groundwater levels throughout the United States and on records of domestic violence among the perpetrators of mass shootings. She has processed decades of temperature data to show where records are being broken by enormous margins.

"Mira is one of the most creative graphics reporters around today," celebrated Nadja Popovich, a fellow graphics editor at the Times.

She received an MFA from Pratt Institute in Graphic Design and a BA from Carleton College in Fine Art and International Relations. She was a 2009 Jerome Fellow at the Minnesota Center for Book Arts.

In this short 30 minute conversation, Mira Rojanasakul discusses her inspirations, processes, her professional work, personal explorations, and how they inform each other. While an expert in many domains, she emphasizes that she is constantly teaching herself new skills to expand her toolset.

Notably, she mentions the notion of "artist as journalist", an apt phrase for how she approaches weaving art, research, and storytelling together.

Find more at:
mirarojanasakul.com





