

# RISD Fall 2024 Graphic Design Speaker Series

**1**  
**Annika  
Hansteen-  
Izora**

Tuesday  
October 8  
5pm

**GD Commons**

**ANNIKA HANSTEEN-IZORA** is a multidisciplinary product designer, creative director, and writer based in Brooklyn, NY, on unceded Lenape land. Her work is rooted in one central belief: the future is where collectivity, care, and play are centered.

**2**  
**Ece  
Canli**

Monday  
October 21  
5pm

**GD Commons**

**ECE CANLI** is an artist, musician and researcher; born and raised in Turkey and based in Porto, Portugal. Her main tools of investigation include voice, sound, texts and artefacts.

**3**  
**Livia  
Foldes**

Tuesday  
November 12  
5pm

**GD Commons**

**LIVIA FOLDES** is an art director, designer, and educator working at the intersection of design and identity systems, with a focus on accessibility and emerging technologies.

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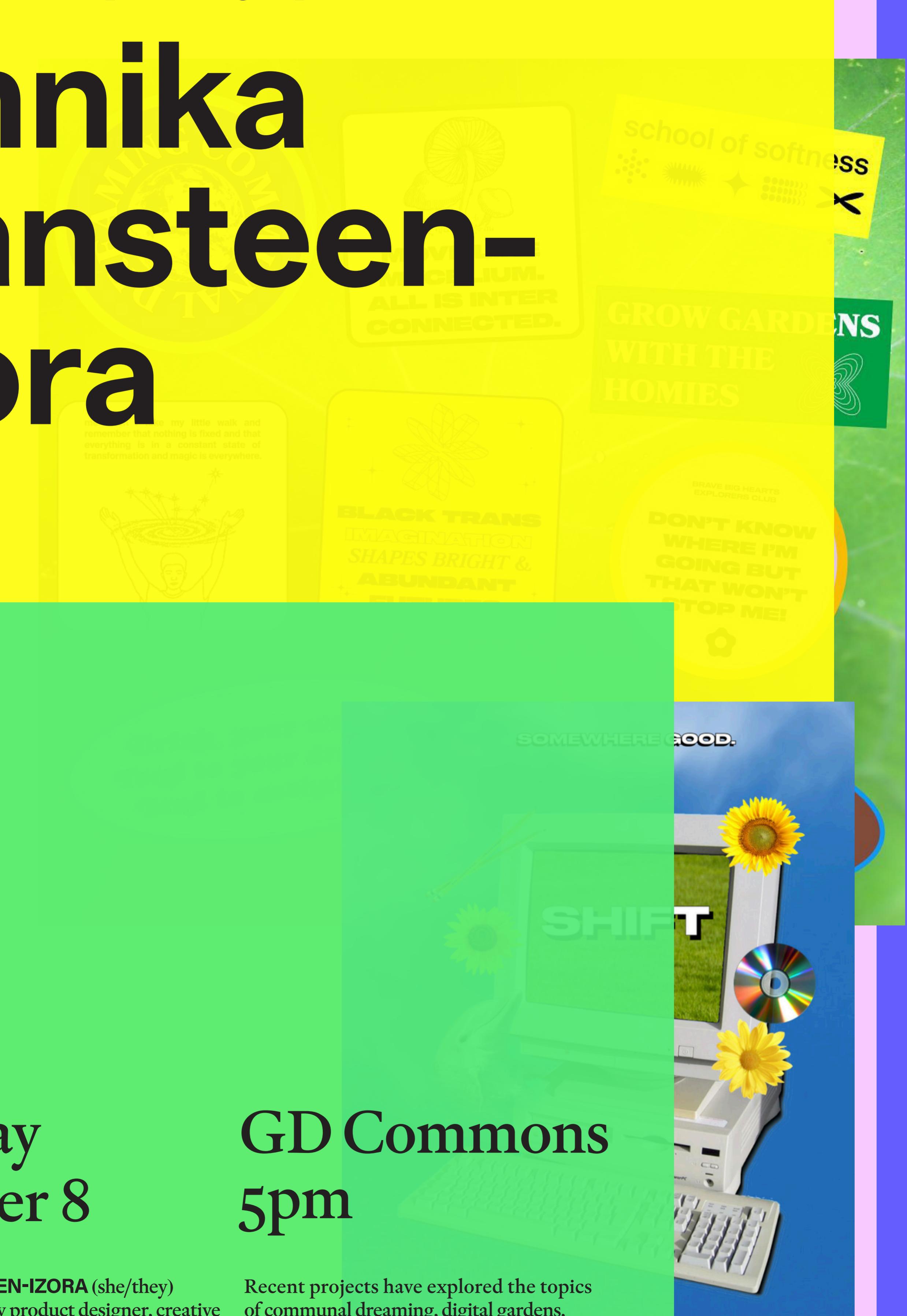
# Annika Hansteen- Izora

Tuesday  
October 8

GD Commons  
5pm

**ANNIKA HANSTEEN-IZORA** (she/they) is a multidisciplinary product designer, creative director, and writer based in Brooklyn, NY, on unceded Lenape land. Through writing, art, design, and technology, Annika seeks to center values of collectivity, care, and play.

Recent projects have explored the topics of communal dreaming, digital gardens, creative ecosystems, queering friendship, communal care, reimagining social media, and tenderness as a praxis.  
(<https://www.annikaizora.com>)



# RISD Fall 2024 Graphic Design Speaker Series

Ece Canli | Design History Interrupted

# Ece Canli

Design History Interrupted  
A Queer-Feminist Perspective

Ece Canli, 2016

The gender-laden design agenda has seen intriguing novelties in recent years: smart menstrual cups that control women's menstruation cycles remotely, apps that provide touch-screen masturbation tutorials for female users, multinational clothing brands that herald gender-bending miscellanous new models. The increasing



Monday  
October 21

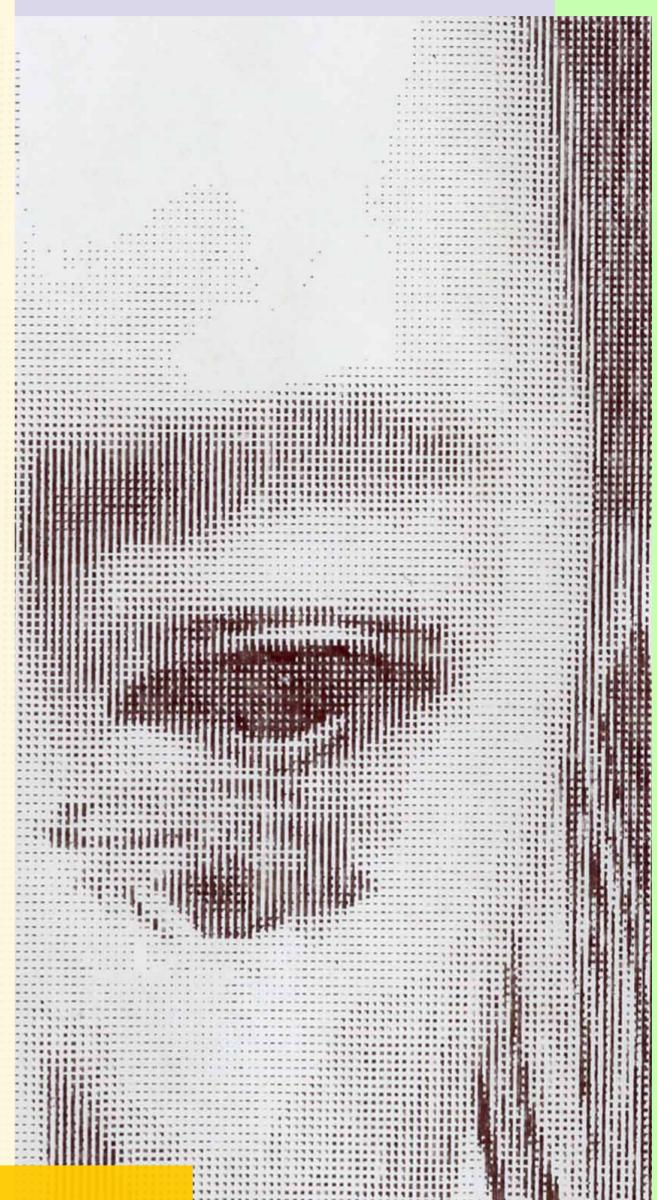
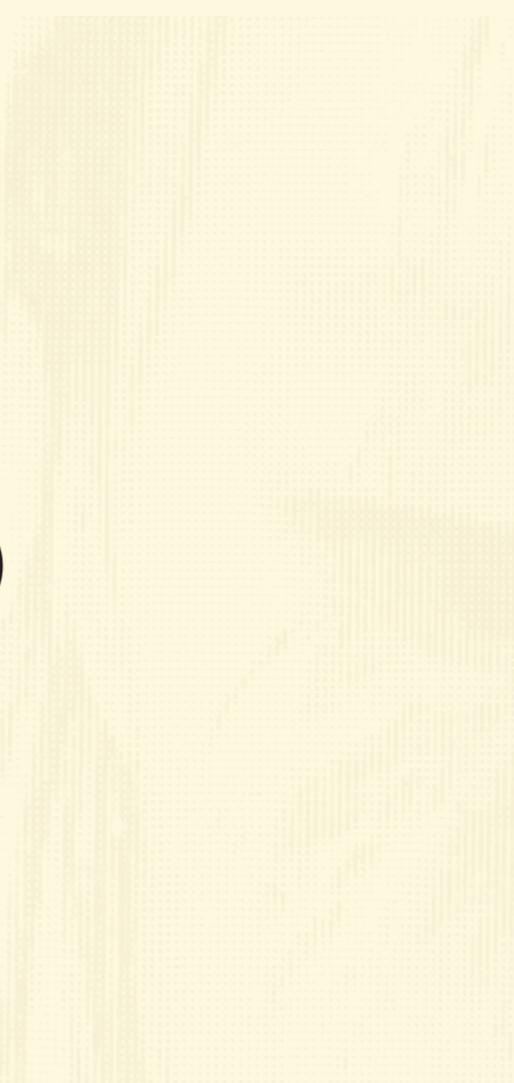
GD Commons  
5pm

**ECE CANLI** (ɛdʒɛ dʒanlɪ) is an artist, musician and researcher born and raised in Turkey and based in Porto, Portugal. Her main tools of investigation include voice, sound, texts and artifacts. Her interests sit at the intersection of decolonial, queer,

and feminist theory. She is a founding member of the collective "Decolonizing Design Group" and is currently investigating the design and materiality of the criminal justice system, queer incarceration, and abolition feminism. (<https://www.ececanli.com>)

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# Livia Foldes



EXPOSURE LEVEL -  
I FEEL VERY VULNERABLE

OCCULTATION - LOW  
I WAS OPEN HERE

NOISE LEVEL -  
LOW BUT  
IRRITATING

ACCOMPANY - I'M RARELY  
BARRING SINCE THE PANDEMIC STARTED

BORN  
EMIC STARTED

ANGER - 0.7  
CONTempt - 1.0  
DISGUST - 0.8  
FEAR - 100  
HAPPINESS -  
10.0  
NEUTRAL -  
0.001  
SADNESS - 0.6  
SURPRISE - 100.0

I WAS VERY  
CONCERNED THAT I  
HAD CUT MY BANGS  
TOO SHORT.

Tuesday  
November 12

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**LIVIA FOLDES** (she/her) is a Brooklyn-based designer exploring the space between art, design, technology and activism. She works in both professional UI/UX arenas, while also speculating on how and why machines are taught to understand and misunderstand

our bodies and the identities they carry. She writes, holds workshops and events, makes software and websites, and uses emerging tools to make images.  
(<https://liviafoldes.com>)