Date of test: **AUDIOGRAM** Frequency (Hz) **CLARITY POWER** High Pitch/Treble Low Pitch/Bass Loss of Understanding Loss of Volume 1000 2000 4000 8000 125 250 500 750 1500 3000 6000 -10 -10 **NORMAL** 0 0 **ACCEPTABLE** 10 10 No Amplification Necessary E TH 20 20 Whisper Τ Κ **MILD** НG 30 30 **Amplification** Need Help Now M **Necessary** CH NĠ 40 40 **MODERATE** \_ŞH AREA OF 0 **Personality** Ε 50 50 **Normal** Change UR Α **Conversation MODERATELY** OU 60 60 **Cocktail Party SEVERE ISOLATION Busy Traffic** 70 70 **SEVERE** 80 80 90 90 Lawnmower 100 Chainsaw 100 **PROFOUND Rock Music** 110 110 120 120 Jet Plane 8% 14% 22% 33% 23% **Masking** 140 140 Firearm A/C B/C LR LR LR LR LR LR LR AVERAGE PURE TONE Left Right Calibration SPL HTL Tape MLV **AUDIOGRAM KEY** Air Conduction Audiometer Make\_ LEFT RIGHT Bone Conduction **BOTH** ☐ Headphones
☐ Inserts AC Unmasked Reliability Good Fair Poor dBA Room ambient noise level AC Masked Ear Left Right **Binaural BC Mastoid** Unmasked SRT dB dB dB **Examples of BC Mastoid** No Response MCL Masked dB dB dB Symbols **BC Forehead** UCL dB dB dB Unmasked MCL RECOGNITION UCL

QUICKSIN

dB SNR

dB SNR

dB SNR