ALEX MOORE – NIEMI
FILM, VIDEO, PHOTOGRAPHY

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Work Experience

Concierge, Apple
Boylston St., Boston, MA April – September 2008
Responsibilities included: helping customers, selling products, troubleshooting products; answering phones; doing inventory; scheduling appointments, checking-in customers.

Assistant Editor/Video Conference Technician, John Hancock Financial Network
Boston, MA August 2007 – April 2008
Responsibilities included: shooting and editing internal corporate training videos; outputting onto beta, mini-DV, DVD; recording and editing audio; marrying audio to training presentations; running video conferences between branches; managing video conferencing equipment; troubleshooting video conferencing; databasing branch information.

Clerk/Cashier, Mike's Movies
Boston, MA April – August 2007
Responsibilities included: running transactions at the register, doing inventory, calling customers, ordering product, organizing store.

Educational Experience

BFA Film, Emerson College '09

3.6 GPA, *cum laude*

Film
Experience with 16mm film cameras
Hand-processed, edited 16mm film
Coursework included: Film 1, Film 2, Cinematography, Adv. Cinematography
Experience with professional light kits from 100w kits to 2ks and 4ks
Worked with Steadicam, dolly, jib

Video
Wrote, directed, and shot thesis project on HD
Participated in the editing, coloring, and post process of thesis
Experience with many professional and consumer level cameras
Proficiency with Final Cut Pro, Avid, Encore, video output

Photography
Experience in B&W darkroom, color darkroom, and digital lab
Experience with 4x5, medium format, and 35mm
Experience with drum scanner
Photoshop for retouching and manipulation, managing RAW files
Experience with strobes, portable strobes, flashes, studio lights

References, reel, and photo portfolio available upon request. Please include preferred format in request.