

Bass Clarinet - C Major - 1 octave

The musical notation is written on a single staff with a treble clef. It consists of three measures. The first measure contains a half note with fingering 9, followed by a quarter note with fingering 11, a quarter note with fingering 13, a quarter note with fingering 14, a quarter note with fingering 16, a quarter note with fingering 18, and a quarter note with fingering 20. The second measure contains a half note with fingering 21, followed by a quarter note with fingering 20, a quarter note with fingering 18, a quarter note with fingering 16, a quarter note with fingering 14, a quarter note with fingering 13, and a quarter note with fingering 11. The third measure contains a half note with fingering 9. The notes are connected by a continuous line, indicating a melodic sequence.

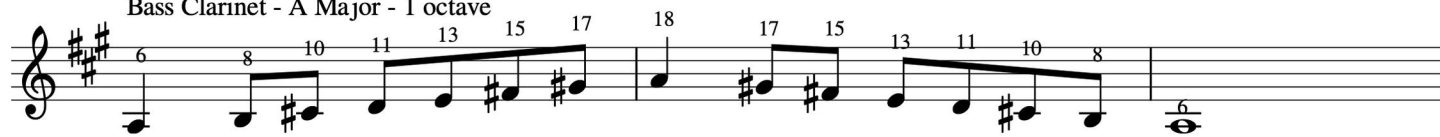
Bass Clarinet - G Major - 1 octave



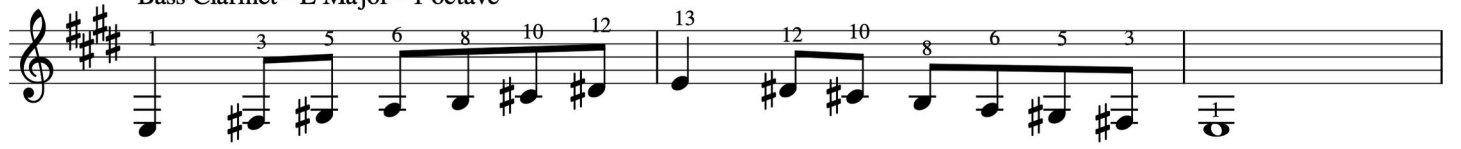
Bass Clarinet - D Major - 1 octave



Bass Clarinet - A Major - 1 octave



Bass Clarinet E Major 1 octave



Bass Clarinet - B Major - 1 octave

8 10 12 13 15 17 19 19 17 15 13 12 10 8

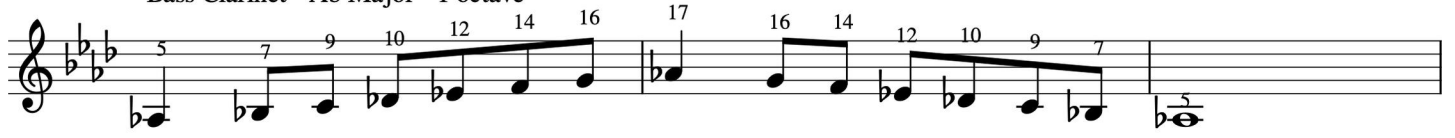
Bass Clarinet - F# Major - 1 octave

3 5 7 8 10 12 14 15 14 12 10 8 7 5

Bass Clarinet - C# Major - 1 octave



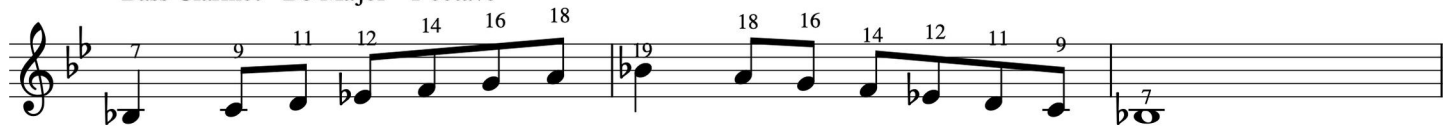
Bass Clarinet - Ab Major - 1 octave



Bass Clarinet - Eb Major - 1 octave



Bass Clarinet - Bb Major - 1 octave



Bass Clarinet - F Major - 1 octave

