
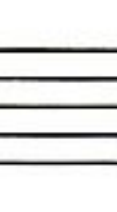
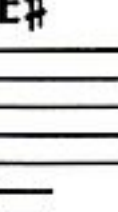
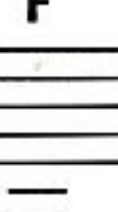
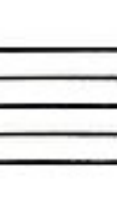

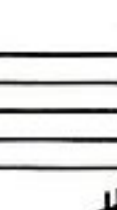
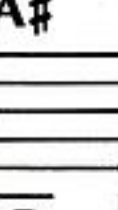
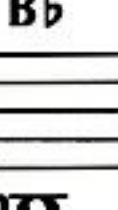
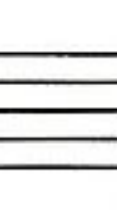

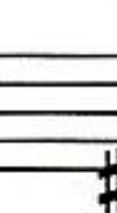
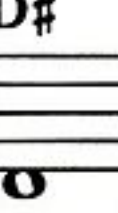
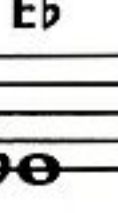
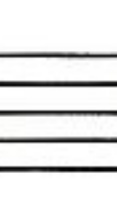



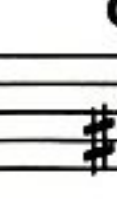
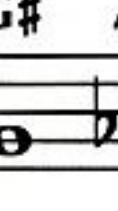
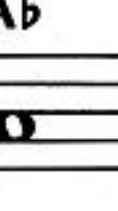
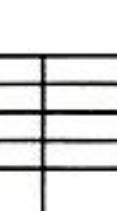
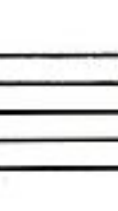
FRENCH HORN FINGERING CHART


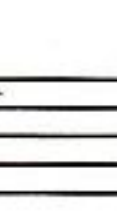
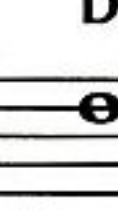
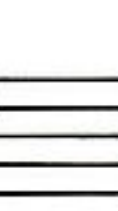
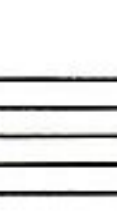
Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B \flat horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the B \flat side of your double horn.

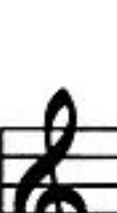
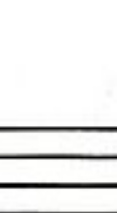
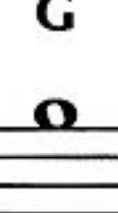
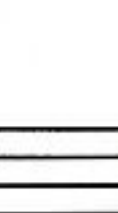
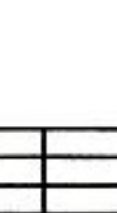
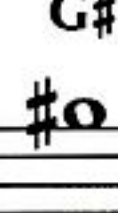
E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A
				
1 (0)	2 (1 2 3)	0 (1 3)	2 3 (2 3)	1 2 (1 2)

A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat	D
				
1 (1)	2 (2)	0 (0)	1 2 (2 3)	1 (1 2)

D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat	G
				
2 (1)	0 (2)	1 (0)	2 (1 2)	0 (1)

G \sharp A \flat	A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
					
2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)	2 (2 3)

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat
				
0 (1 2)	2 (1)	0 (2)	1 (0)	2 (2)

G	G \sharp A \flat	A	A \sharp B \flat	B C \flat	C
					
0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)