

Clarinet - C Major - 1 octave



Clarinet - G Major - 1 octave



Clarinet - F Major - 1 octave



Clarinet - D Major - 1 octave



Clarinet - Bb Major - 1 octave



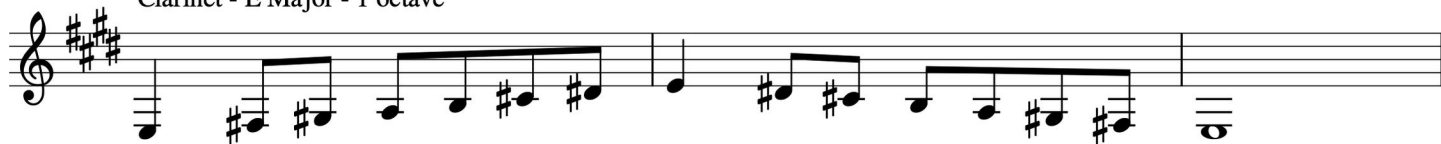
Clarinet - A Major - 1 octave



Clarinet - Eb Major - 1 octave



Clarinet - E Major - 1 octave



Clarinet - Ab Major - 1 octave



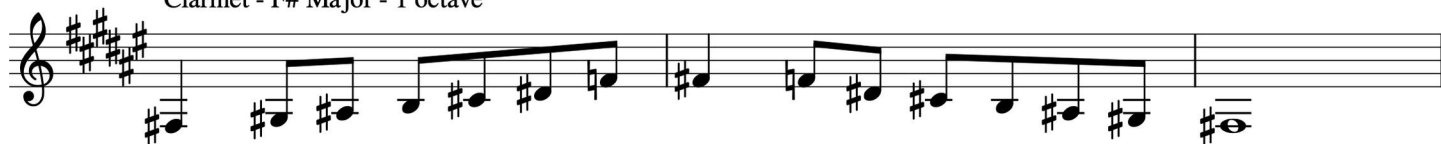
Clarinet - B Major - 1 octave



Clarinet - Db Major - 1 octave



Clarinet - F# Major - 1 octave



B♭ CLARINET FINGERING CHART

○ = open
● = pressed down

E	Fb	E#	F	F#	Gb	G	G#	Ab	A

The image displays the 12 chromatic scale degrees in musical notation. Each degree is represented by a pair of staves (treble and bass clef) showing the note and its fingering. The degrees are labeled as follows:

- A# Bb**: Treble clef has A# (fingering 1), Bass clef has Bb (fingering 1).
- B Cb**: Treble clef has B (fingering 1), Bass clef has Cb (fingering 1).
- B# C**: Treble clef has B# (fingering 1), Bass clef has C (fingering 1).
- C# Db**: Treble clef has C# (fingering 1), Bass clef has Db (fingering 1).
- D**: Treble clef has D (fingering 1), Bass clef has D (fingering 1).
- D# Eb**: Treble clef has D# (fingering 1), Bass clef has Eb (fingering 1).
- E Fb**: Treble clef has E (fingering 1), Bass clef has Fb (fingering 1).
- E# F**: Treble clef has E# (fingering 1), Bass clef has F (fingering 1).

Each degree also includes a diagram showing the placement of the fingers (1-5) on the keys, with some degrees showing alternative fingerings (e.g., B Cb, D# Eb, E Fb).

A#	Bb	B	Cb	B#	C	C#	Db	D	D#	Eb	E	Fb	F
#e	b $\underline{\underline{o}}$	$\underline{\underline{o}}$	b $\underline{\underline{e}}$	# $\underline{\underline{o}}$	$\underline{\underline{e}}$	# $\underline{\underline{e}}$	b $\underline{\underline{o}}$	$\underline{\underline{o}}$	# $\underline{\underline{o}}$	b $\underline{\underline{e}}$	$\underline{\underline{e}}$	b $\underline{\underline{o}}$	$\underline{\underline{o}}$