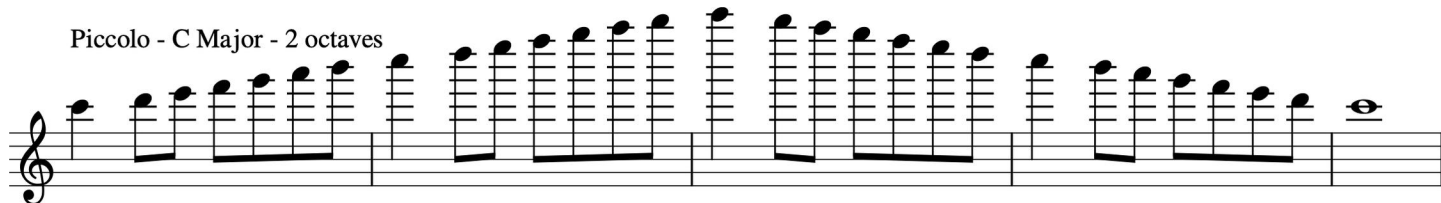
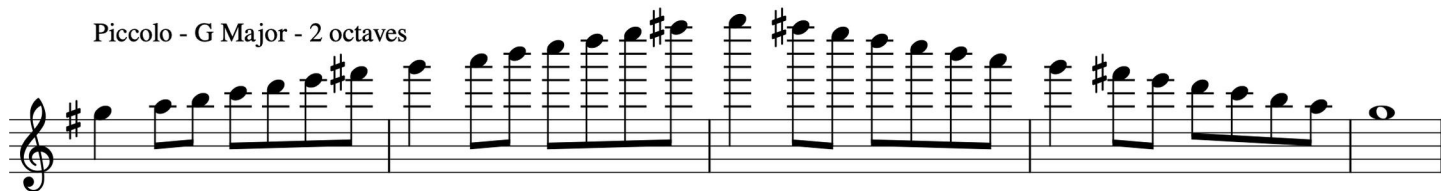


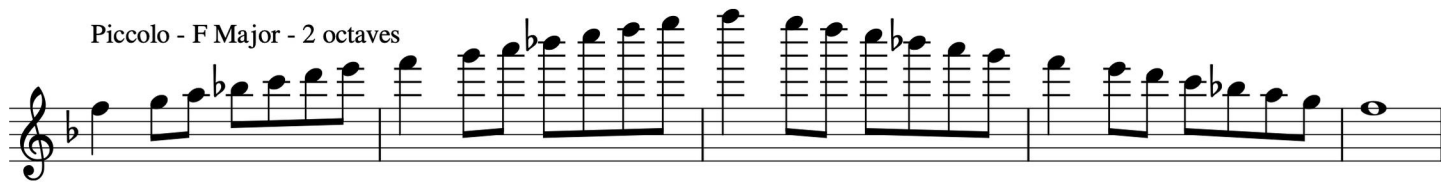
Piccolo - C Major - 2 octaves



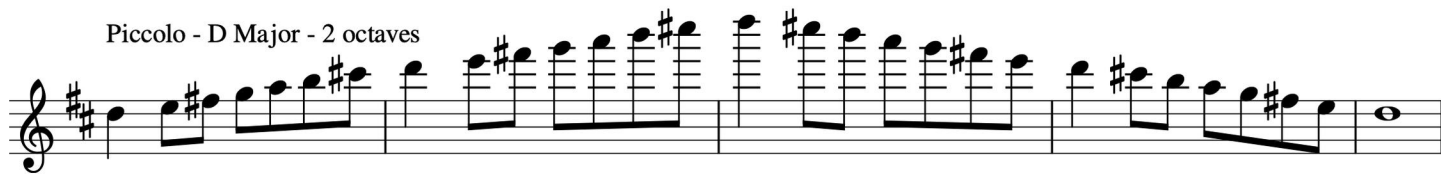
Piccolo - G Major - 2 octaves



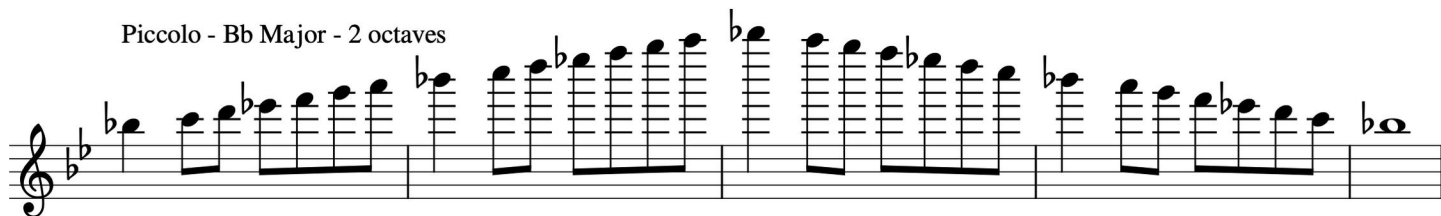
Piccolo - F Major - 2 octaves



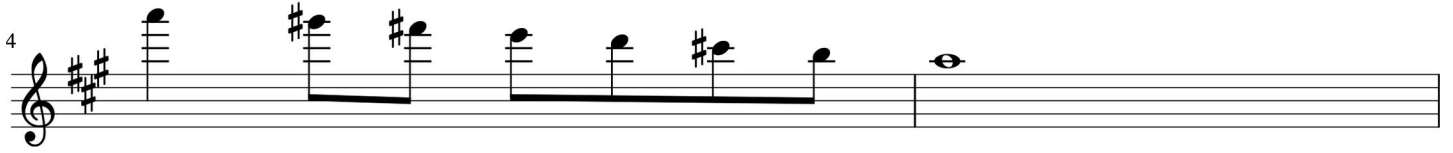
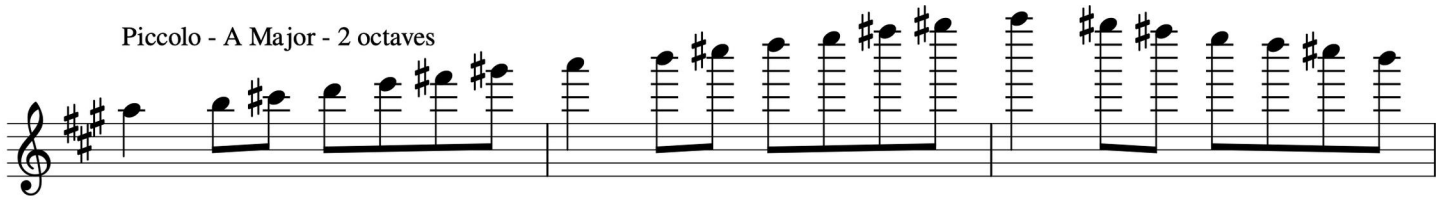
Piccolo - D Major - 2 octaves



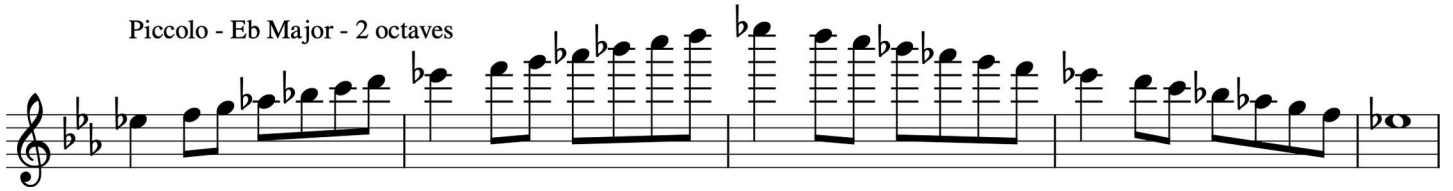
Piccolo - Bb Major - 2 octaves



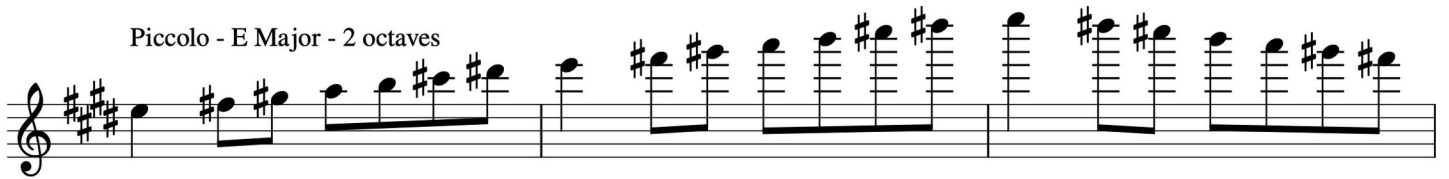
Piccolo - A Major - 2 octaves



Piccolo - Eb Major - 2 octaves




Piccolo - E Major - 2 octaves




Piccolo - Ab Major - 2 octaves

Piccolo - Ab Major - 2 octaves

4 

Piccolo - B Major - 2 octaves

Piccolo - B Major - 2 octaves




The musical notation for the Piccolo part is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are mostly in the upper register of the staff, indicating the high pitch of the piccolo. The notation is in B major, with two octaves indicated in the title.

4

Piccolo - Db Major - 2 octaves

[illegible]

4



Piccolo - F# Major - 2 octaves