

Tenor Saxophone Fingering Chart

The chart displays fingerings for the following notes across four rows:

- Row 1:** A \sharp , B \flat , B, C, C \sharp , D \flat , D, D \sharp , E \flat , E
- Row 2:** F, F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat
- Row 3:** B, C, C \sharp , D \flat , D, D \sharp , E \flat , E, F
- Row 4:** F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B

Notes on a gray background (F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B) indicate suggested altissimo fingerings. Notes with multiple fingerings are separated by 'or'. Notes with '(raises pitch)' or '(lowers pitch)' indicate specific techniques.

(Notes on gray background are suggested altissimo fingerings.)

The chart displays fingerings for the following notes across a single row:

- Row 5:** F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B, C

Notes on a gray background (F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B) indicate suggested altissimo fingerings. Notes with multiple fingerings are separated by 'or'. Notes with '(lowers pitch)' indicate specific techniques.

(When more than one fingering is shown, the first is the most common.)