























## FRENCH HORN FINGERING CHART

Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a Bb horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the Bb side of your double horn.

E# F	F♯ G♭	G	G# Ab	Α
6				
● <u></u> = = = = = = = = = = = = = = = = = =	# 70	$\overline{\mathbf{\sigma}}$	# <del>o</del> > <del>o</del>	<b>⊕</b>
1	2	0	2 3	1 2
(0)	(1 2 3)	(1 3)	(2 3)	(1 2)

А# ВЬ	В СЬ	B# C	C# Db	D
# 10	σο	‡ <del>σ •</del>	# <del>o</del> /o	O
1 (1)	2 (2)	0 (0)	1 2 (2 3)	1 (1 2)

<b>D</b> # Eb	E Fb	E# F	F# Gb	G
#0 10	0 10	\$0 O	#o Þo	•
2	0	1	2	0
(1)	(2)	(0)	(1 2)	(1)

	G# A	<b>.</b> b	A	<b>A</b> ♯ <b>B</b> ♭	В СЬ	B# C	C# Db
6	\$0 70	3	O	#0 90	0 70	\$o o	# <del>o &gt;o</del>
				5			
	2 3 (2 3)		1 2 (1 2)	1 (1)	(2)	0 (0)	2 (2 3)
	(2 3)		()	(•/	(2)	(0)	(2 3)

D O	D# Eb	E Fb	E# F # <b>O</b> •	F# Gb #ο ΦΟ
0	2	0	1	2
(1 2)	(1)	(2)	(0)	(2)

-0	G G	ha	A ⊕	A# Βb #⊕ ÞΩ	Β Cb Ω Þ <u>Θ</u>	С <u>Ф</u>
•						
	0 (0)	2 3 (2 3)	1 2 (1 2	1 (1)	2 (2)	0 (0)