

Euphonium - C Major - 1 octave



Euphonium - G Major - 1 octave



Euphonium - F Major - 1 octave



Euphonium - D Major - 1 octave



Euphonium - Bb Major - 1 octave



Euphonium - A Major - 1 octave



Euphonium - Eb Major - 1 octave

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a half note G#2, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2. The second measure contains a half note A2, followed by a quarter note G#2, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. The piece ends with a double bar line and a repeat sign.

Euphonium - Ab Major - 1 octave

The musical notation is written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), indicating Ab major or F minor. The melody consists of several eighth and sixteenth notes, some beamed together, and ends with a whole note chord consisting of two notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of six measures: 1. A half note G#2. 2. A quarter note F#3, followed by a quarter note E3. 3. A quarter note D#3, followed by a quarter note C#3. 4. A half note B2. 5. A quarter note A2, followed by a quarter note G#2. 6. A half note F#2.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G4, moves to A4, then B4, and continues with various eighth and sixteenth notes, ending on G4. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff.