Color Models &

- · The color models are also known as color space or "cdor System".
- · Provide specification of color in some standard form.

 · It is a specification of coordinal system and a subspace where each color is represented by a single point.
 - · Newodays, each color model is used or oriented towards hardware or application where the goal is to manipulate the colors.

Hardware: color menitor & pointers Color manipulations & coor graphics for animation.

- · In terms of digital image processing, the hardware oriented models are most commonly used.
- · We have different handware oriented models for DIP such as

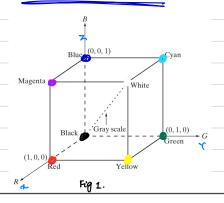
RGB: Red, Green, Blue commonly used in digital camerals CMY: cyam, magenta, Yellow 7 Color printers 7 Color printers

CMYK: Cyan, magenta, yellow, black HSI: Hue, saturation & intensity -> human description & interpretation of color.

Advantage: decouples the color of grayscale information in an image making in britable for Gray Scale

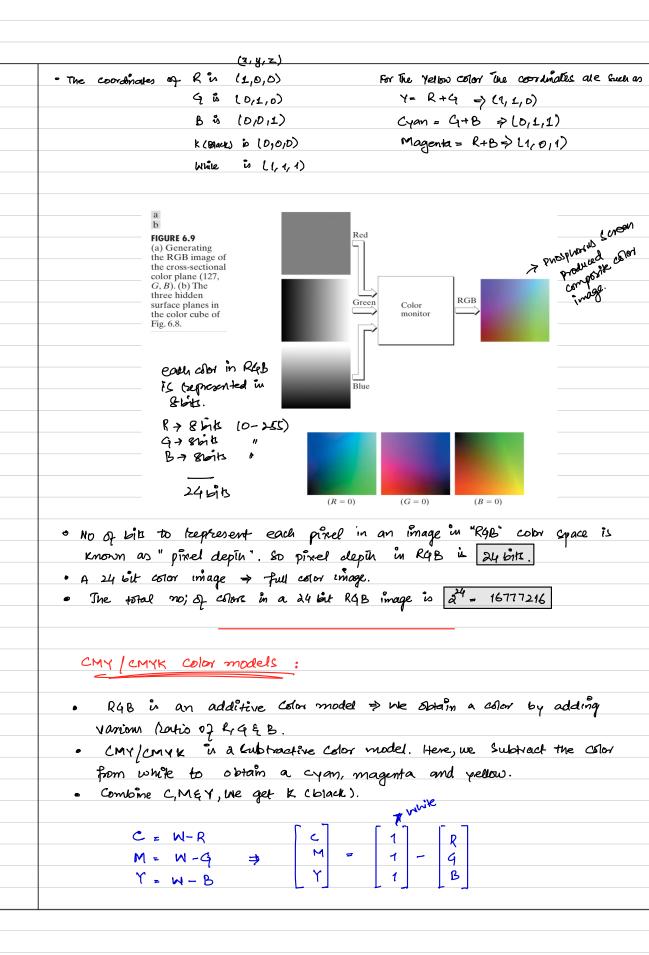
applications.

RGB Color model:



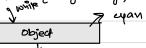
- each color ⇒ Red, Green & Blue.
- · This model is based on contestion coordinate System.
- . The Schematic of RGB model is shown in Fig 1. Here R is on x-onlis, Green on y-axis & Blue on 7-axis.

(x, y, 2)

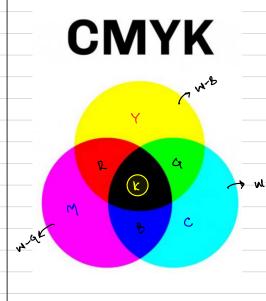


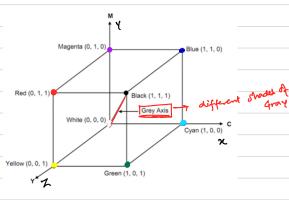
• These colors are obtained by reflection of light e.g.,
• There is an object and white your

light falls on this object; if this object
object about hed after then ked (absented)



the object treffects "cyan" and this object will appear as "cyan"





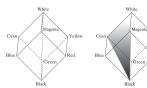
(x, y, z) c = (1,0,0) M = (0/1/0) Y = (0,0,1) K= (1,1,1) → C+M+Y

- · Used in color printers
- HSI Color Model: It depends on human perception, which means, when views a colon object, it is described by the, saturation & brightness.
 - A human eye decouples the intensity information from the color objects.

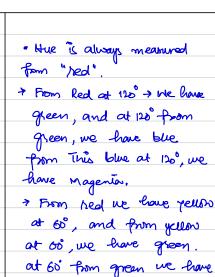
the: A color component that describes pure color e.g. Led, green, yellow Saturations it describes how much a pure color is diluted by mixing white ador.

Intervity: It is the almomatic notation of brightness of black and white Romge



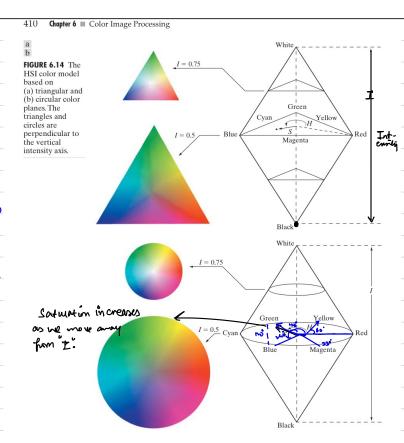






cyan and at 60 from

ayon, we have the.



B= 118/25 = (0.46)

Saturation $S = 1 - \frac{3}{R+Q+B} \left[\min_{n \in \mathbb{N}} (R, Q, B) \right]$

Internally I = 1/3 (R+G+B).

converting color from RAB to 4816

- 1) Input RGB imake.
- 2) Represent the RGB image in the trang to 1]
- 3) Find 181 Components.

Example Convert RAB to HSI

R= 24, G= 98, B=118

Here B=118 and 9 = 98, so B 74. He will use 360°-0

$$\Theta = \cos^{-1}\left(\frac{1}{2}((R-4)+(R+6))\right) \\
\left((R-4)^{2}+(R-8)(4-8)\right)^{1/2}$$

$$= \cos^{1}\left(\frac{1/2\left(10.09-0.38\right)+(0.09-0.46)}{\left(10.09-0.38\right)^{2}+(0.09-0.46)\left(0.38-0.46\right)^{3}}\right)$$

$$= cos^{-1} \left(\frac{1/2 \left((-0.29) + (-0.37) \right)}{\left((-0.29)^{2} + (-0.37) (-0.08) \right)^{1/2}} \right)$$

$$= cos^{-1}\left(\frac{-0.33}{\sqrt{0.1137}}\right)$$

$$0 = \omega s^{-1} \left(-0.33 \right) = \omega s^{-1} \left(-1 \right) = 180^{\circ}$$

converting colors from to RAB

- HSI is also in the trange [0-1]
 I find the corresponding RGB realues in the Dame Lange.
- 1: RY sector (0° & H & 120°)

& G= 3I - (R+B)

(120° 24 5 240°)

$$H = H - 120^{\circ}$$
 $R = I(1 - S)$
 $G = I \left[1 + \frac{SCOSH}{COS(60^{\circ} - H)^{-1}} \right]$

3: BR (ector (240° 4 H & 360°)