

transmission journal speaker phonemes corresponding
follows diagram called production values language
representations resulting segment size training
transactions approach basic rates words gain
com sampled adaptive quantized sound block
selection techniques perception window output basis
obtained probability level example range step
useful computed note vectors parameters noise
cation varying frame parameters input signals

speech

nmf

matrix computation algorithm voiced prediction
problem human quantizer process tion tract
erence discrete methods unit units pitch lter
period vector waveform processing figure
speci impulse predictive ieee digital system
structure sampling recognition digital system
method quality zero data vocal rate model
frequencies shows spectrum using frequency word
applications nite non based shortfig time signal
loop complex response sounds shown systems analysis cid
ltering babble information function cients rst nedhmm bit khz
cost string representation fourier linear coding text
discussed spectral acoustic sr predictor samples error
speech

uncle though mad
wife days young old son betty like
garret mistress woman
morning even sir man lady life never face blue
squire polly poor harry master sam world
hands madam might father laster
house papa yet laster
fine company half fellow
said
ruth girl little quite
girls don think going course anything
mother good get give shop governors
came craven looked yes much matter
must tom got tea yes much matter
sort right society mean kate
went put eyes mind sorry
room shall saw round
door child wild moment
grandfather took fixed
beautiful certain
suppose

speech

kos

child