rates production fourier khz diagram represented level snr computation perception com bandresulting computed language cation complex peak response total period techniques goal complex words varying spectral etc. speake speaker 2 parameters quantizer spectral adaptive transform ing impulse frequencies representation predictive basis spectrum nmf models selection sampled input quantization structure task chapter companymorning recognition tion units feature squire days family log sequence process window quantized gain human fellow sat excitation prediction plot a quality segment day o uncle years mad sir & lady VOCAl digital coesamples of never bit digital coesamples of mistress WOrd text tract unit of wavel string training range women son sampling domain country polly wife west young betty 'sound ynthesis systems waveform sounds frame father harry E laird error stft predictor loop a pitch woman trequency rabiner ⋅∞ half house samold න signalsoutput madam short o cientsbits, nite papaworld__ Per voiced block ved vectors ranasked shop irish spotchance o look home soon lessons behind fear ing shall mother mir feet men indian air s wilderback frank valley took indian air side doctor thing **_**horse troop queen things COME indians says reach moment society wild tain darling ... tom Ocomrade others 11SS towards certain, darling to along till death beautiful kate craven alice little plain among near brother stream almost dead around red war blood D meet looking money nice 5 just tea knowdear horses ladies people glove child head hopkins great mexico went place guide longer military replied advid really looked going fun scarce soldiers taking strange governors thought a help pretty thought a help nothing round waggons speech doesn saw wouldn eyes knows continues grandfather body suppose felt mind something ireland matter turned blue dress night dinner fixed

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