queen doesn thinight beautiful ireland asked to saw dress always kos isn thought much came^{took} money bestlooking mean son last Won irish to room round love mind head look on nice made wouldnot tell help grandfather face kate lets handspolly west face kate letfixed fine family lady good dearfelt craven anything thing church like squire sam ∠ garret harry young right mrs want course know auite shored half want course & dinner morning [™] E thoughman fun quite shop childblue world house poor mistress madam the father of wife old with the poor wit world miss hopkins o just 5 home e tomSchool just 5 home think things david Sis papa es rst vocal € g-speakers Fig. 20 m. 1 sampl & coding horse red of mexico latter side till mexico latter side constant captain words methods noise pitch range acoustic short rate of earming acoustic short rate of earming example blocksignals digital of store complex lower called predictive acoustic short rate of earming example blocksignals digital of store complex called prediction excitation word acoustic short rate of signal shorts around take almost a constant of the store c modelight C C sight upon side til basis sampling sound predictor coe ieee time diagram range acoustic short rate basic feature quantization word as years to be a second short short as years and the short s nonfigure along first around take almosts place back feet reach trequency make death fear feet reach ame note signals digital (a) yoligate among peak spectral state sounds recognition qualitystep window units sequence this guide alrest signals digital (a) yoligate among frequency make of among peak spectral state sounds recognition and text soldiers data text soldiers data text guide alrest signals and text soldiers data text soldier productioncomplex frequency make death fear among indian assays qualitystep window units sequence equence tract bits guide already using xed function taking thus audio received the sun guide sun guide thus audio received the sun guide sun kin longer corresponding babbleperiodoutput pattern thus audio voiced danger stream sister process shown chapter models waveform natrix cost fourier perception quantizer parameters ned http://www.perception.gov matrix representation algorithm information = problem resulting probability discussed ing values response representations phonemes rates adaptive size computation

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