ireland meet beautiful ladies thing grandfather doesn much kate o sorry child mean put.⊆ david really course came right society help_. moment anything wild think must round say shop quite head shall face nice best aunt dor always room want good church isn <u> _ˈbest aunt don</u> morning thought great come see SChO lookea hopkins g lookea sort litt mad madam 2 looked alice miss give world lady master ≡ fellow though family like sort little love looking darling day young tea mrs yet man even ruth know old w mistress woman sam harry squire wouldn matter yes hands child betty poor governors went uality noise unit digital also models using text never house [®] quality noise unit digital without nearlatter of take valley almost usticealled indicated short world indicated and short world indicated sound acousticcalled till indians danger training shows coding vocal solutions shows coding voc data block cients used bits processing around among sideplace function tract function frequency enough warchance chapter state recognition bit frequency enough warchance output quantization pitch synthesis mexico parameters has a college of the synthesis mexico parameters. impulse varying spectral parameters process are excitation another process are excitation ned others captain input values waggons speaker low speech resulting values signals input values rates given window speci problem step methods spectrum waveform shown approach transactions structure babble words algorithm use response sampling techniques Euseful perception vector range section asr feature language frequencies productionnite quantizer example computation exign information note computed journal loop computation string information representations adaptive segment discussed discrete represented zero obtained sampled corresponding

transmission general phonemes cient

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