

duration techniques period computed obtained inverse
represented problem level structure response impulse
diagram section ing frame training discrete
cation ltering phonemes case production loop low complex
peak sampled approach frequencies corresponding vectors babble representation
sample resulting probability lpc information gain window number
cient theory computation language parameters sounds
erence speaker segment words methods signals based
general speci matrix transform

speech

asr noise prediction iter systems
ted recognition text

audio com discussed vector output quantization khz vocal ned
string adaptive human quality source input excitation fig system
journal lower adaptive squared process input short word vol
rates useful algorithm step log coding word el
basic block range samples zero figure ool time
fourier values spectrum tion using zero linear e signal
varying method state voiced ieee digital
size thus feature sampling models pitch cients
bits shown synthesis analysis cid
perception predictive function error frequency units unit nite tract
task example acoustic data waveform processing
applications sound quantized sequence don tun

speech

ran nice society aunt yes girls said
nothing moment things want good irish
ever meet kate say right craven school ruth
door fixed look get know mrs miss like
grandfather going mother little felt girl
certain really help think must saw now is n
round course great church dear alic
governors room looked hopkins come
dinner money anything won just quite tell
always much sorry made thought put
suppose david home eyes tea
head wild love shall blue darling child thing
matter asked let doesn mind dress queen
minute took beautiful ireland night ladies

child

kos

till still air far chance longer
upon soon along comrade
colonel men plain among need
wilder death war horse troop
take co first kin frank back guide
long seen towards place sun taking
make another around ay party blood
horses fear valley captain close
sister behind sight says
indian dead sight others
scarce gal ready feet danger
indians ground mex side chapter
red brother smoke latter soldiers
almost waggons

nmf