

nmf

child

people turned
blue dinner
replied took meet
beautiful governors matter
something upstairs ever doesn't sorry things home
asked round course anything
love wild room ran looked just
thought got tea went
please dress queen door shall society mother country half
ireland darling came great going fellow hands sat
looking kate face yes hopkins alice girl west poor days mood
ladies david help minute nice shop craven aunt won master mad uncle
fixed head saw money irish say son little school never house morning
foundation mind pretty put get dear look mrs ruth mistress garret life family
lessons suppose wouldn't want know miss church son woman fine betty world years
nothing isn't sort want think girls said upon men indian warground strange
certain moment night fun really tom tell cid wilder fear among scarce doctor
feature frames signals frequency prediction tract word rate till red near air
lpc words dft complex language acoustic unit systems fig text pitch synthesis stft
pulse vectors ing log bits xed sequence error nmf vocal block
task impulse quantizer units recognition short coe excitation khz
filtering training peak window range spectrum voiced coding liter
journal code basic frequencies adaptive quality sound inc discussed quantization predictor cients input
sentence cation chapter phonomes audio hmm gain plot kos snr predictive process
erence computed response representation waveform sampling
transmission diagram production spectral output rates
sampled varying perception discrete parameters
representations pre source speaker total human loop segment quantized
message level represented com band techniques babble period fourier
goal erent string transform features resulting basis

speech