ireland looking nothing minute matter doesn grandfather shall yes eyes beautiful dinner shall you anything anything things pretty of give just great taking waggons darger feet blooked thing anything things pretty of give just great taking waggons danger feet blooked thing carbon went wild anything anything thing anything thing anything anything anything thing anything things anything anything anything things anything anything anything anything anything anything things anything anything anything anything anything anything anything things anything anything anything anything anything anything things anything anything anything anything anything anything things anything anyt nmf danger feet thing room went wild mother guide scarce ground katesort think round got craven Fun say right now dongirl dear horses shop felt come among party chapter governors shop felt come along men @ need first take frank place isn society aunt miss wilder towards brother home irish gou always hopkins put ladies best hopkins put saw Coding digit tea want must **≣**colonel around chance home irish good girls plain back spot esays UDON make output soon enough already production still long valley others function to text veform plased to the figure of the figure might young wire polly woman life madam old never to get poor squire family waveform nite windowbased block rst signals discussed S error volrate analy **%**father sounds samples frequency quality e man_{last} step state recognition the predictor shown sam though even garret hands even gance uncle harry to mad fellow master who have a second to the house who have the house which have the house who have the house who have the house who have the house which have the house who have the house who have the house who have the house which have khz synthesis vector p result voiced using asrlanguage b quantization processing linear morning ned excitation tract cients Eg gain process rates vectors 0 quantized xed shows units fig input significant input signif to a coe cost predictive tion spectrum resulting automatic basic zero useful predictive tion special string frequencies sound representation parameters period_{training} complex diagram speaker algorithm perception simple spectral sampled sampling g varying general techniques specihuman section values loop information called peak method response computed duration representations phonemes computation fourier case obtained approach audio segment basis probability erence frame

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