

representations phonemes computation transform impulse  
string diagram segment gain spectral case  
sampled cost corresponding human basic representation  
speakers frequencies response quality sampling range  
techniques journal period method zero non complex  
approach hmm probability applications information waveform  
computed structure language loop acoustic models fig  
rates speaker simple erence words predictor quantization

speech

discussed predictive recognition ieee vocal  
production section data shows coding bit shown khz  
speci block vectors number pitch stft frequency figure  
matrix discrete output process voiced tract word rate  
resulting sound com step cients using linear short  
adaptive training ned function asr rst analysis  
useful window quantizer this digital time log  
basis perception parameters samples vector task low audio  
bits example prediction text system signal  
varying values based synthesis cid  
ing\_xed algorithm babble processing  
note frame noise inputs fourier unit units  
quantized sounds input brother valley make

speech

longer smoke indian plain upon first  
stream ground mexican seen death still till far  
fear indians towards frank colonel  
captain dead back horses soon  
soldiers place enough along  
close troop horse guide long sun  
waggons chance take around  
sister another spot feet among  
latter party comrade  
chapter others behind  
danger side sight war kin  
says scarce taking almost near

ruth school aunt came put love  
said girl now get right felt mind fixed  
mrs church went really nothing  
little girls mother won anything  
miss don come tea sort shop sorry  
alice know just looked child wild  
dear must like irish queen round  
craven want things grandfather ladies  
hopkins got shall saw nice matter night  
home mean money eyes wouldn't suppose  
course thought asked dress certain  
looking beautiful

hands fellow morning  
yet polly last family  
mad garret day fine  
harry poor uncle  
young life house  
man betty thought madam  
mistress sam father  
west old never half night company  
woman lady days son  
papa

help pretty  
face thing dinner  
quite society love  
now get right felt mind fixed  
went really nothing  
won anything  
tea sort shop sorry  
tell think give much governors  
kate moment  
door looked child wild  
best room queen round  
ever meet  
night

nmf

kos

child