

spoken chapter
squared pulse representations basis perception represented
determine source transmission phonemes production adaptive
message speaker frequencies language quality
phase plot automatic erence quantized uniform
pattern ltering techniques spectral sampling parameters
duration string nmf task
equation sampled computation quantizer feature
computed bits response spectrum

nmf

acoustic prediction
window babble
frames audio
process cents human pitch
iter frame

kos

impulse goal quantization cients
hmm vectors cation
journal gain predictive signals coe tract vocal
diagram discrete complex level training log units excitation text
discussed resulting waveform systems error stft
segment period predictor coding short synthesis
fourier lpc words models basic frequency tion unit
varying sounds input range pre fig bit rate
inc representation sequence word
rates nite block com
loop ing pro output recognition digital

cid

said

mrs don
alice
hopkins

just ran child
irish isn round
tea yes looking
money queen

upon
ruth girls
miss little
church tom
mother great
dear craven
fixed
saw sort
face society
met
won going say eyes really
course shall head
night wouldn love matter
home pretty asked
moment please blue dinner
upstairs people
minute certain ireland
eversuppose ladies lessons

went
get think
come
anything put
thought took
governors
sorry thing
replied
something

want fun look nothing
got room mind
help kate nice
door dress
put thought took
governors
sorry thing
replied
something

brother valley indian colonel
ground back wilder
captain others behind kin plain
almost dead along men
latter chance towards horses
danger spot frank trail war
reach red party mexico around
chief says place trees death
continues soldiers sun comrade
longer troop indians guide feet
body sure waggons scarce near
knows taking smoke fear
blood sister
stream military doctor

speech

child