

peak speaker com frequencies perception discrete
string auditory represented goal varying computation representation
inverse transform representations discussed block impulse
message resulting period spectral xed sound
diagram loop response window waveform
hmm techniques segment words acoustic predictor signals
sampled source output process units
erence pre correlation journal

nmf

rates bits adaptive range recognition basic fig stft
phonemes complex spectrum pitch asr sequence
training nmf models pro coe error text
human audio sampling cients gain features short lter vocal
khz fourier predictive log etc systems synthesis
task feature voiced tract frequency
parameters prediction word bit ing
language quantization digital rate
quantized quantizer input excitation
basis vectors unit

queen beautiful minute suppose
really looking shop tom girls get
wish put love want mrs fun
sorry isn hopkins little school
mind looked won don felt
ladies darling face ever know
night blue nice eyes society dear tell
fixed ran wouldn't say sort come think
something headchild anything craven irish
turned asked thought came look great

child

yes things help david sure captain
pretty course money almost waggons
grandfather governors round saw shall
nothing wild meet
foundation matter doesn't
upstairs replied people dress took
please

kos

squire family laird country
days life mad half morning
west women years
madam day sat
harry garret polly
wife lady young never though poor heart
moor fair mistress father fellow
old man sam papa hands
woman says world body
sight towards brother knows
men soon place doctor
wilder frank chance chief
colonel warkin dead trail
horses behind trees
around mexico danger
near death others stream
along indian valley lizard
plain indians ground reach
among horse smoke sister
comrade troop scarce red blood
back latter fear taking
feet sun party longer
guide side continues

speech