

nmf

speech

techniques given nite loop cient general sampled
response impulse lpc corresponding phonemes resulting diagram
frame section language perception probability approach
tion vectors applications training discussed bits speaker varying
quantizer follows predictive task babble block use string computed
feature sounds shows representation computation com ing thus
spectrum models parameters quality segment frequencies
quantization low rst
samples hmm ieee
noise recognition
number problem form

excitation pitch gain vol order
text synthesis coding
processing systems
time figure frequency fig set size complex
system model digital signals algorithm
analysis signal linear used function sequence waveform audio
cid rate word words short using methods also level
know miss
ruth alice
said
school church
don little thing
will mrs girl think
aunt ever now going shop
mother irish well won give things wild
great sort ladies dress child much
society mean grandfather
shall door
wouldn round took
asked meet
moment beautiful
minute suppose

speech

soldiers almost latter side spot
danger another comrade
close chapter party indians
brother valley horse seen
red says mexico frank
smoke guide air dead around
already feet take among kin
taking sight enough colonel
captain near indian long
others sun fear horses wilder two
troop behind way men still
need back plain soon war
scarce chance death along upon
longer ground make till may
place towards first
life garret woman old
day lady mistress
mad world never man
polly sir father betty sam
even harry young
fine wife though
days madam master half
morning son house might
family poor
papa last west
company yet west
squire hands fellow

kos

child

dear know miss
quite nice looked always
came eye kate doesn't
put home queen
must tom course matter
get hopkins love really ireland looking
tell face money darling
anything got yes nothing
isn david
thought saw certain
look mind pretty
say help head sorry
right help head sorry
let good
like come
right help head sorry
going shop
wild
best
shall door
round took
meet
beautiful
suppose