

transactions gain speci duration discussed hmm
represented diagram human case low perception
useful sampled matrix human case low perception
follows journal cost speaker period zero
iteration phonemes production quantized quality algorithm
general varying discrete called representation number
cation techniques frequencies impulse feature acoustic voiced
transmission parameters stft units process
obtained resulting problem spectral models waveforms frame
approach training babble predictor bits synthesis systems vocal
computation ing predictive clients using shown processing
section method com vol input log pitch lpc word tion
segment sounds window coe sequence system ie rate
corresponding prediction tract digital rst signal cid
fourier state quantization error ltr model text
size language use function time basis back
adaptive methods set coding excitation
thus quantizer signals based figure
loop block values form fig spectrum data
client applications must alice

nmf

speech

said

miss ruth

girls will

mother mrs think

hopkins church fun kate

quite get now aunt
craven great see nice
look sort money anything tea irish
governors help came quite get now kate
certain dress matter sorry look sort money anything tea irish
took always thought things love face
minute david home shop much
ireland best shall darling
looking head
beautiful ever doesn't meet queen
nothing suppose
ladies

kos

child

speech

captain waggons longer
brother ground already chapter almost
place war others behind valley smoke
horse death troop red feet
way indian enough sun near
latter fear towards sight scarce says
wilder along soon without take another
two kin men around mexico
till may colonel take another
upon still first seen guide taking
long indians danger
horses chance close
plain among spot soldiers

family madam
sir mistress father son
man mad old wife lady house
woman harry even days
betty though last hands
young master poor polly
sam fine papa yet
might world garret day
west life company
fellow half squire morning