

computed structure corresponding response human
selection diagram probability perception training applications
cient resulting audio period language information
represented phonemes computation use vectors fourier representation
general approach segment quantized methods sampling
techniques frequencies spectral algorithm order waveform
obtained production range given form models loop
sampled speaker erence note fig lpc noise
prediction input recognition

speech

called cation ive frame discussed feature tion units systems also short vocal
problem adaptive frame example number sequence cost used linear
case task quantizer acoustic voiced digital time
sample gain section step ned shown coding error rate tract
bits method parameters cients lter processing model
varying complex data process frequency duration based system function
speci vector sounds samples pitch frequency xed figure signal
basis quality shows predictive set prediction word
matrix block babble ing synthesis text
peak words predictive zero sam lady
impulse quantization prediction synthesis text
journal hrm spectrum window output signals fellow
discrete values

mad father fine master woman mistress see face mean
heart day never sir old man church to mrs girl
life betty wife young man church to mrs girl
madam polly harry last young man church to mrs girl
family though half man church to mrs girl
papa might garret man church to mrs girl
days even world man church to mrs girl
morning house poor west man church to mrs girl
company yet son hands squire man church to mrs girl

said

school miss mother

will girls

alice little

irish tom craven things

must good

hopkins got

society look shall nice fun
course moment kate door saw matter
always nothing took certain

nmf

taking captain says danger
scarce waggon soldiers
chance behind valley kin almost others
indians spot comrade brother
seen war horse party need red
death take long enough need red
wilder horses way guide longer
colonel place indian troop dead chapter
feet still along fear indian mexico
till may first towards ground
among upon plain without already
make soon frank right latter
men back air side close
isn quite put child doesn
come right eyes pretty
say aunt sort dress ladies
now looked thought ireland
best dear give tea
just went grandfather
love wild suppose
well like going money beautiful
won get room minute
want help much
great wouldn't head
know think tell shop yes looking
mind thing governors meet
ever home made go

kos

child