

Question:

Which of the following authors was associated with the Kit-Cat Club, a literary-political group favoring Whig ideology and promoting constitutional monarchy during the early 18th century?

Options:

- A. Jonathan Swift
- B. John Dryden
- C. Joseph Addison
- D. William Blake

Answer:

C. Joseph Addison

Movement Poets Incorrect Statement

Question:

Identify the incorrect statement about the Movement Poets:

Options:

- A. They reacted against modernist complexity and emphasized clarity and traditional form.
- B. Philip Larkin, Kingsley Amis, and Thom Gunn are considered core figures.
- C. Their work often celebrated British imperialism and religious dogma.
- D. Their poetry was often published in the anthology New Lines edited by Robert Conquest.

Answer:

C. Their work often celebrated British imperialism and religious dogma.

Explanation:

(This is false; Movement poets were mostly secular and critical of tradition.)

Satanic School Label

Question:

The term “Satanic School” was used by Robert Southey to condemn a group of poets. Which of the following best describes why this label was applied?

Options:

- A. They praised Milton's Satan as a heroic figure in political allegory.
- B. They rejected classical meter and form in favor of free verse.
- C. They were seen as morally subversive and politically radical.
- D. They openly worshipped Satan in their poetic rituals.

Answer:

C. They were seen as morally subversive and politically radical.

Poets and Auden Generation

Question:

Match the following poets with their relationship to W.H. Auden's circle (Auden Generation):

- 1. Louis MacNeice
- 2. Ezra Pound
- 3. Stephen Spender
- 4. Cecil Day-Lewis

Options:

- A. Only 1 and 2
- B. Only 2 and 4
- C. Only 1, 3, and 4
- D. All four

Answer:

C. Only 1, 3, and 4

Explanation:

(Ezra Pound was a Modernist, not part of the Auden Generation)

Black Mountain Poets Trait

Question:

Which of the following concepts is most associated with the poetic philosophy of the Black Mountain Poets?

Options:

- A. Sprung rhythm
- B. Projective verse
- C. Martian imagery
- D. Christian symbolism

Answer:

- B. Projective verse

Explanation:

(Promoted by Charles Olson — emphasis on breath, spontaneity, open form)

Imagist Poetry Characteristic

Question:

Which of the following is not a characteristic of Imagist poetry as outlined in their manifestos?

Options:

- A. Direct treatment of the subject
- B. Use of regular rhyme schemes and fixed meters
- C. Elimination of unnecessary words
- D. Composition in musical phrase rather than metronomic rhythm

Answer:

- B. Use of regular rhyme schemes and fixed meters

Metaphysical Poets Line

Question:

"Who says my tears have overflowed his ground?"

This line is most representative of which poetic school's typical traits such as paradox, conceit, and spiritual tension?

Options:

- A. Augustan Poets
- B. Cavalier Poets
- C. Metaphysical Poets
- D. Modernist Poets

Answer:

- C. Metaphysical Poets

Cavalier Poetry Philosophy

Question:

Which of the following best expresses the philosophical core of Cavalier poetry, especially in works by Robert Herrick and Richard Lovelace?

Options:

- A. Memento mori
- B. Carpe diem
- C. Deus ex machina
- D. L'art pour l'art

Answer:

- B. Carpe diem

Explanation:

("Gather ye rosebuds while ye may...")

Auden Generation Assertion/Reason

Question:

Assertion (A): The Auden Generation was deeply influenced by Marxism and psychoanalysis.

Reason (R): They believed in poetry as a tool for political and psychological transformation.

Choose the correct option:

Options:

- A. Both A and R are true, and R is the correct explanation of A.
- B. Both A and R are true, but R is not the correct explanation of A.
- C. A is true, but R is false.
- D. A is false, but R is true.

Answer:

- A. Both A and R are true, and R is the correct explanation of A.

Pre-Raphaelite Theme by Rossetti

Question:

Dante Gabriel Rossetti coined the term “_____ of the soul” to describe the tension between physical and spiritual love, a recurring theme in Pre-Raphaelite poetry.

Options:

- A. Dual vision
- B. Fleshly school
- C. Flesh and spirit
- D. Burden

Answer:

- C. Flesh and spirit

Lake Poets Spiritual Line

Question:

“A sense sublime / Of something far more deeply interfused” — this line reflects the spiritual naturalism typical of which Lake Poet?

Options:

- A. Robert Southey
- B. William Wordsworth
- C. Samuel Taylor Coleridge
- D. Thomas Gray

Answer:

- B. William Wordsworth (from Tintern Abbey)

Georgian Poets Characteristic

Question:

Which of the following statements about the Georgian Poets is accurate?

Options:

- A. They embraced radical experimentation in form and broke away from Romantic influences.
- B. They were known for war poetry and graphic descriptions of the battlefield.
- C. They focused on rural life, simplicity, and lyrical themes, often overshadowed by Modernists.
- D. The movement was led by T.S. Eliot and Ezra Pound.

Answer:

- C. They focused on rural life, simplicity, and lyrical themes, often overshadowed by Modernists.

War Poet Identification

Question:

Identify the War Poet who penned the following line:

“My friend, you would not tell with such high zest / To children ardent for some desperate glory...”

Options:

- A. Rupert Brooke
- B. Siegfried Sassoon
- C. Edward Thomas
- D. Wilfred Owen

Answer:

- D. Wilfred Owen (from “Dulce et Decorum Est”)

New York School Association

Question:

Which of the following poets is not generally associated with the New York School?

Options:

- A. Frank O'Hara
- B. John Ashbery
- C. Kenneth Koch
- D. Allen Ginsberg

Answer:

D. Allen Ginsberg

Explanation:

(He belonged to the Beat Generation, not the New York School.)

Oxford Movement Tenet

Question:

Which of the following pairs correctly identifies a writer and a core tenet of the Oxford Movement (Tractarianism)?

Options:

- A. Cardinal Newman – Emphasis on reason over faith
- B. Edward Pusey – Defense of Anglican High Church rituals
- C. John Keble – Satire of religious orthodoxy
- D. Matthew Arnold – Founding of Evangelical Protestantism

Answer:

B. Edward Pusey – Defense of Anglican High Church rituals

Confessional Poetry Figure

Question:

Which of the following writers is most associated with confessional poetry's raw emotional content and personal themes?

Options:

- A. Robert Frost
- B. Anne Sexton
- C. E.E. Cummings
- D. Adrienne Rich

Answer:

B. Anne Sexton

New York School Influence

Question:

The New York School poets were strongly influenced by:

Options:

- A. Abstract Expressionist painters
- B. French Symbolists
- C. Gothic novelists
- D. Victorian realists

Answer:

A. Abstract Expressionist painters

Chaucer Extension Poet

Question:

Which poet extended Chaucer's "Troilus and Criseyde" with a mock-testament of Cresseid?

Options:

- A. William Dunbar
- B. Gavin Douglas
- C. Robert Henryson
- D. John Barbour

Answer:

C. Robert Henryson

Oxford Movement Tracts Periodical

Question:

"Tracts for the Times", a series of theological pamphlets defining the Oxford Movement, was primarily associated with:

Options:

- A. Matthew Arnold
- B. Edward Pusey
- C. John Keble
- D. John Henry Newman

Answer:

D. John Henry Newman

Aestheticism and Decadence Figure

Question:

Which writer is most closely linked with both Aestheticism and the Decadent Movement?

Options:

- A. Robert Browning
- B. Oscar Wilde
- C. Thomas Hardy
- D. Charles Dickens

Answer:

B. Oscar Wilde

Tribe of Ben Membership

Question:

Which of the following was NOT a known member of the Tribe of Ben?

Options:

- A. Thomas Carew
- B. Robert Herrick
- C. Richard Lovelace
- D. George Herbert

Answer:

D. George Herbert

Explanation:

(He is more associated with the Metaphysical poets.)

Della Cruscans Critic

Question:

Which satirical critic famously attacked the Della Cruscans in The Baviad?

Options:

- A. Samuel Johnson
- B. William Gifford
- C. John Dryden
- D. Leigh Hunt

Answer:

B. William Gifford

Explanation:

The satirical critic who famously attacked the Della Cruscans in The Baviad was William Gifford. He targeted the Della Cruscans, a group of British poets known for their sentimental and affected style, with his verse satire The Baviad in 1791. The Baviad was followed by another satire, The Maeviad, in 1795, further criticizing the group's work.

Pisan Circle Poets

Question:

Which trio of Romantic poets is most accurately associated with the Pisan Circle in Italy?

Options:

- A. Wordsworth, Southey, Coleridge
- B. Shelley, Byron, Leigh Hunt
- C. Blake, Keats, Shelley
- D. Byron, Keats, Hazlitt

Answer:

B. Shelley, Byron, Leigh Hunt

Explanation:

The Pisan Circle in Italy is strongly associated with the Romantic poets Lord Byron, Percy Bysshe Shelley, and John Keats. These poets, along with Leigh Hunt, formed a literary circle in Pisa during the early 1820s. While Keats was only briefly in Italy before his death in Rome, the other three poets spent a significant amount of time in Italy, particularly in Pisa, and their shared experiences and literary output are often referred to as the "Pisan Circle".

Pisan Circle Core Trait

Question:

The Pisan Circle was united by their:

Options:

- A. Anglican piety
- B. Moral conservatism
- C. Political radicalism and exile
- D. Dedication to literary formalism

Answer:

C. Political radicalism and exile

Fleshly School Term Coinage

Question:

Who coined the term Fleshly School of Poetry in a hostile review in The Contemporary Review?

Options:

- A. Robert Buchanan
- B. Matthew Arnold
- C. Francis Jeffrey
- D. John Ruskin

Answer:

A. Robert Buchanan

Bloomsbury Group Figure

Question:

Which of the following figures is a central literary figure in the Bloomsbury Group?

Options:

- A. Sylvia Plath
- B. Virginia Woolf
- C. W.H. Auden
- D. George Eliot

Answer:

B. Virginia Woolf

Liverpool Poets Trio

Question:

Which trio best represents the Liverpool Poets?

Options:

- A. Ted Hughes, Sylvia Plath, Philip Larkin
- B. Adrian Henri, Brian Patten, Roger McGough
- C. Frank O'Hara, Kenneth Koch, John Ashbery
- D. Seamus Heaney, Thom Gunn, Tony Harrison

Answer:

B. Adrian Henri, Brian Patten, Roger McGough

Liverpool Poets Cultural Movement

Question:

The Liverpool Poets are best associated with which cultural movement?

Options:

- A. Romantic Naturalism
- B. Modernist Existentialism
- C. Beat Generation
- D. 1960s Pop and Counterculture

Answer:

D. 1960s Pop and Counterculture

Correct Literary Movement Pairing

Question:

Identify the correct pairing:

Options:

- A. Fireside Poets – Experimental free verse
- B. Beat Generation – Emphasis on suburban realism
- C. Harlem Renaissance – Alain Locke
- D. Lost Generation – Emerson and Thoreau

Answer:

C. Harlem Renaissance – Alain Locke

Beat Generation Statements

Question:

Which of the following statements about the Beat Generation are true?

1. It emerged in post-WWI America as a reaction to disillusionment.
2. Writers like Ginsberg and Kerouac emphasized spontaneity and anti-materialism.
3. The movement supported consumer capitalism.
4. It influenced the countercultural movements of the 1960s.
5. Its central themes included mysticism, sexuality, and jazz.

Options:

- A. 1, 2, 4, and 5
- B. 2, 4, and 5 only
- C. 1, 3, and 4 only
- D. All statements are correct

Answer:

B. 2, 4, and 5 only

Dadaism Traits

Question:

Which of the following movements rejected Enlightenment ideals and emphasized irrationality, spontaneity, and anti-bourgeois art?

Options:

- A. Symbolism
- B. Dadaism
- C. Georgian Poetry
- D. Augustan Literature

Answer:

B. Dadaism

Literary Movement Matching

Question:

Match the literary movement to its characteristic trait:

Movements:

1. New Journalism
2. Dadaism
3. Fireside Poets
4. Surrealism
5. Angry Young Men

Options:

- A. 1-B, 2-D, 3-A, 4-E, 5-C
- B. 1-A, 2-D, 3-B, 4-E, 5-C
- C. 1-D, 2-E, 3-C, 4-B, 5-A
- D. 1-A, 2-E, 3-D, 4-B, 5-C

Traits:

- A. Stream-of-consciousness news reporting
- B. Traditional moral values in verse
- C. Rebellion against post-war British class system
- D. Nonsensical anti-art aesthetic
- E. Dream logic and the unconscious

Answer:

- B. 1-A, 2-D, 3-B, 4-E, 5-C

French Movement for Indirect Meaning

Question:

Which of the following movements emerged in France and used metaphorical language to suggest rather than state meaning explicitly?

Options:

- A. Naturalism
- B. Dadaism
- C. Decadence
- D. Symbolism

Answer:

- B. Symbolism

Naturalism Correct Statements

Question:

Which of the following statements about Naturalism are correct?

1. It was pioneered by Émile Zola in France.
2. It viewed the individual as subject to fate, heredity, and social forces.
3. It celebrated free will and romantic imagination.
4. It is a darker extension of Realism.
5. Its tone is often detached and objective.

Options:

- A. 1, 2, 4, and 5
- B. 1, 3, and 5 only
- C. 2, 3, 4, and 5
- D. All statements are correct

Answer:

- A. 1, 2, 4, and 5

Lost Generation Coinage

Question:

The term “Lost Generation” was coined by:

Options:

- A. Ezra Pound
- B. Sylvia Beach
- C. Gertrude Stein
- D. Allen Ginsberg

Answer:

C. Gertrude Stein

Postmodernism Characteristic Not Associated

Question:

Which of the following is NOT associated with Postmodernism?

Options:

- A. Pastiche
- B. Metafiction
- C. Grand narrative unity
- D. Irony

Answer:

C. Grand narrative unity

Explanation:

(Postmodernism rejects it)

Chronological Order of Periodicals

Question:

Arrange the following periodicals in correct chronological order of their first publication (earliest to latest):

1. The Tatler
2. The Quarterly Review
3. The Yellow Book
4. The Edinburgh Review
5. The Spectator

Options:

- A. 1, 5, 4, 2, 3
- B. 5, 1, 4, 2, 3
- C. 1, 5, 2, 4, 3
- D. 1, 5, 3, 4, 2

Answer:

A. 1, 5, 4, 2, 3

Explanation:

- The Tatler – 1709
- The Spectator – 1711
- The Edinburgh Review – 1802
- The Quarterly Review – 1809
- The Yellow Book – 1894

Scrutiny Journal Founder

Question:

Scrutiny (1932–1953), a highly influential critical journal, was founded and led by:

Options:

- A. I.A. Richards
- B. Matthew Arnold
- C. F.R. Leavis
- D. William Empson

Answer:

C. F.R. Leavis

Criterion Editor

Question:

Who was the founding editor of The Criterion, a key Modernist review launched in 1922?

Options:

- A. Ezra Pound
- B. Wyndham Lewis
- C. T.S. Eliot
- D. E.M. Forster

Answer:

C. T.S. Eliot

Blast Magazine Movement

Question:

Blast magazine was the mouthpiece of which literary-artistic movement?

Options:

- A. Impressionism
- B. Symbolism
- C. Vorticism
- D. Surrealism

Answer:

C. Vorticism

Yellow Book Figure

Question:

The Yellow Book is best associated with which aesthetic figure?

Options:

- A. Matthew Arnold
- B. Oscar Wilde
- C. Walter Pater
- D. Aubrey Beardsley

Answer:

D. Aubrey Beardsley

Cornhill Magazine Editor

Question:

Which major Victorian novelist served as the first editor of The Cornhill Magazine?

Options:

- A. Charles Dickens
- B. William Makepeace Thackeray
- C. George Eliot
- D. Thomas Hardy

Answer:

B. William Makepeace Thackeray

Westminster Review Thinker

Question:

Which Utilitarian thinker was associated with the Westminster Review?

Options:

- A. Jeremy Bentham
- B. John Ruskin
- C. T.H. Huxley
- D. Thomas De Quincey

Answer:

- B. William Makepeace Thackeray

1820s London Magazine Contributors

Question:

The 1820s London Magazine published work by all except:

Options:

- A. Charles Lamb
- B. Thomas De Quincey
- C. William Hazlitt
- D. T.S. Eliot

Answer:

- D. T.S. Eliot

Explanation:

(He was associated with a later review: The Criterion)

Quarterly Review Counterpart

Question:

The Quarterly Review was founded as a Tory counterpart to:

Options:

- A. The Yellow Book
- B. The Edinburgh Review
- C. Fraser's Magazine
- D. The Idler

Answer:

- B. The Edinburgh Review

Edinburgh Review Radical Critique

Question:

The Edinburgh Review was known for its:

Options:

- A. Tory conservatism
- B. Radical Whiggism and intellectual critique
- C. Romantic nationalism
- D. Devotion to Gothic literature

Answer:

- B. Radical Whiggism and intellectual critique

The Bee Founder

Question:

Which Irish writer founded The Bee in 1759?

Options:

- A. Oliver Goldsmith
- B. Jonathan Swift
- C. Richard Brinsley Sheridan
- D. Thomas Moore

Answer:

- A. Oliver Goldsmith

The Adventurer Tradition

Question:

The Adventurer was a continuation of the essay tradition of:

Options:

- A. Blackwood's Magazine
- B. The Monthly Review
- C. The Spectator and The Rambler
- D. The Yellow Book

Answer:

- C. The Spectator and The Rambler

Critical Review Editor

Question:

The Critical Review was edited by:

Options:

- A. Hugh Blair
- B. Samuel Richardson
- C. Tobias Smollett
- D. Henry Fielding

Answer:

- C. Tobias Smollett

The Idler as Relaxed Follow-Up

Question:

Which periodical by Samuel Johnson was a more relaxed follow-up to The Rambler?

Options:

- A. The Adventurer
- B. The Idler
- C. The Spectator
- D. The Monthly Review

Answer:

- B. The Idler

Monthly Review Founder

Question:

The Monthly Review, known for Whig sympathies, was founded by:

Options:

- A. Ralph Griffiths
- B. Henry Fielding
- C. Joseph Addison
- D. Samuel Johnson

Answer:

- A. Ralph Griffiths

Gentleman's Magazine Historical Significance

Question:

The Gentleman's Magazine (founded 1731) is historically significant as:

Options:

- A. The first magazine to serialize novels
- B. The first general-interest magazine to use the term "magazine"
- C. A periodical founded by the Royal Society
- D. The first publication to oppose the monarchy

Answer:

- B. The first general-interest magazine to use the term "magazine"

Grub Street Association

Question:

The phrase “Grub Street” became synonymous with:

Options:

- A. Radical Jacobin journalism
- B. Highbrow political theory
- C. Hack writers and low-quality commercial literature
- D. Religious reform pamphlets

Answer:

- C. Hack writers and low-quality commercial literature

Guardian Periodical Initiator

Question:

The Guardian, a short-lived periodical of 1713, was also initiated by:

Options:

- A. Jonathan Swift
- B. Daniel Defoe
- C. Richard Steele
- D. Oliver Goldsmith

Answer:

- C. Richard Steele

Tatler Pseudonym

Question:

The Tatler was originally published under the pseudonym:

Options:

- A. Sir Spectator
- B. Isaac Bickerstaff
- C. The Grub Street Hack
- D. Dr. Arbuthnot

Answer:

- B. Isaac Bickerstaff

Spectator Founders

Question:

The Spectator was founded in 1711 by:

Options:

- A. Joseph Addison and Richard Steele
- B. Samuel Johnson and Edward Cave
- C. Jonathan Swift and Alexander Pope
- D. William Cobbett and Charles Lamb

Answer:

- A. Joseph Addison and Richard Steele

Statements about New Formalism, Neo-Aristotelian Group, New Journalism

Question:

Which of the following statements about New Formalism, Neo-Aristotelian Group, and New Journalism are correct?

1. New Formalism arose in late 20th-century America as a reaction against free verse and aimed to revive metrical, rhymed poetry.
2. Neo-Aristotelian criticism, or the Chicago School, emphasized literary form, unity, and structure, drawing inspiration from Aristotle’s Poetics.
3. New Journalism fused factual reporting with literary techniques such as dialogue, character development, and narrative point of view.
4. New Formalists rejected all forms of poetic innovation and championed only 18th-century poetic conventions.
5. The Neo-Aristotelian Group believed that extrinsic factors like authorial biography and historical context were essential to interpretation.

Options:

- A) 1, 2, and 3 only
- B) 1, 3, and 5 only
- C) 2, 4, and 5 only
- D) All statements are correct

Answer:

- A) 1, 2, and 3 only

Explanation:

- Statement 4 is false – New Formalists didn't reject innovation; they sought balance between tradition and modern voice.
- Statement 5 is false – The Neo-Aristotelians were text-focused, aligning with formalism, not contextual criticism.

Periodicals Year Match

Question:

Match the following periodicals with their correct year of first publication:

Periodicals:

- A. The Tatler
- B. The Spectator
- C. The Edinburgh Review
- D. The Quarterly Review
- E. The Yellow Book

Years:

- 1. 1802
- 2. 1711
- 3. 1709
- 4. 1809
- 5. 1894

Options:

- A. A-3, B-2, C-1, D-4, E-5
- B. A-2, B-3, C-1, D-5, E-4
- C. A-1, B-2, C-4, D-3, E-5
- D. A-3, B-1, C-2, D-4, E-5