

# CURRICULUM VITAE

AR. ASHIMA P JACOB

DESIGN ARCHITECT



CURRENTLY, WITH 4 YEARS OF EXPERIENCE IN ARCHITECTURE FIELD, 1.5 YEARS IN KERALA AND 2.5 YEARS IN BANGALORE, I CAN CONFIDENTLY SAY THAT I CAN DESIGN & WORK WELL UNDER GUIDANCE OR AS A LEADER IN ANY OFFICE I WALK INTO IN FUTURE.

IN THE 4YEARS SPAN, I HAVE MAINLY DEALT WITH

- CORRECTING OF THE WORKING AND STRUCTURALDRAWINGS,
- MAKING MY TEAM ENGAGE IN ACTIVITIES,
- MAKING FOR THE PROJECT PORTFOLIOS,
- VENDOR MANAGEMENT
- V RAY RENDER
- PLANNING AND DESIGNING OF 2D AND 3D

## EXPERIENCE / INVOLVEMENT IN

TEAM WORK

100%

MANAGEMENT

75%

DESIGNING

80%

COCEPTUAL  
IDEAS

80%

DRAFTING

75%

## PERSONAL

NAME : ASHIMA P JACOB  
D.O.B : 27.02.1995  
NATIONALITY : INDIAN  
LANGUAGES : ENGLISH, MALAYALAM,  
HINDI, TAMIL

## CONTACT

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CHATHAMALA  
THIRUVALLA P.O  
PATHANAMTHITTA  
KERALA

## WORK

2022 APRIL TO 2022 AUGUST :  
DESIGN THOUGHTS ARCHITECTS, BANGALORE, KARNATAKA

2020 MARCH TO 2022 MARCH :  
ENSEMBLEE AECITECTS & INTERIOR DESIGNERS, BANGALORE, KARNATAKA

2018 SEPTEMBER TO 2019 DECEMBER :  
EBENEZER CONSULTANTS KOCHI | TRIVANDRUM

## EDUCATION

INTERNSHIP:  
JIBU AND THOMAS ARCHITECTS, KOCHI, KERALA

ARCHITECTURE:  
MES COLLEGE OF ARCHITECTURE, KAKKODI, CALICUT, KERALA

SCHOOLING:  
MAR THOMA RESIDENTIAL SCHOOL, KUTTAPUZHA, KERALA

## SKILLS



## INTERESTS IN:

SIMPLE CONTEMPORARY DESIGNS  
GREENARY AND LIGHT INCLUSIONS  
PLAYING WITH LEVELS INSIDE SPACE  
FURNITURE / PRODUCT DESIGNING

## HOBBIES

MUSIC, DANCE, SKETCHING, TRAVELLING, PHOTOGRAPGY, FOOD EXPLORING

## INTERACTIONS

ATTENDED IIA AWARDS, 2016  
ATTENEDED THE BAMBOO WORKSHOP FROM AUROVILLAE  
TALK WITH AR.MONA PINGEL AND WALTER FROM AUROVILLAE  
TALK WITH AR.VINU DANIEL REGARDING MUD ARCHITECTURE

THANKYOU

## PROJECTS - INVOLVED

### RESIDENCES

RESIDENCE FOR DR.ARUNLAL,	KERALA
RESIDENCE FOR MR.RENNY,	KERALA
RESIDENCE FOR MRS.AMALA,	BANGALORE
RESIDENCE FOR MR.ASHUTOSH,	BANGALORE
RESIDENCE FOR MR.VICTOR JAMES	BANGALORE
RESIDENCE FOR MRS.PRIYA	BANGALORE

### RESTAURANTS

GLENS BAKEHOUSE	KALYAN NAGAR,BANGALORE
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### OFFICE COMPLEX

ETA OFFICE COMPLEX	PEENYA
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### FARM HOUSE

FARM HOUSE FOR MR,KASTOORIMURTHY	BANGALORE
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### VILLAS

SOUND OF WATER	BANGALORE
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# RESIDENCE FOR DR. ARUNLAL, AT CALICUT, KERALA

THE RESIDENCE AT KOZHIKODE, KERALA, WAS DESIGNED IN SUCH A WAY THAT IT GOES WELL WITH THE CONTOUR SITE. THE INSIDE OF THE HOUSE IS SUCH THAT THERE IS A PLAY OF LEVELS .

THE DINING, KITCHEN & MASTER BEDROOM IN A LOWER LEVEL THAN THE REST OF THE AREAS IN THE HOUSE

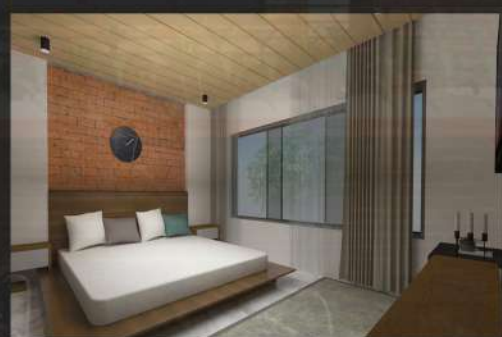
THE INSIDE OF THE HOUSE IS SUCH A WAY THAT A TRADITIONAL CUM MORDERN DESIGN IS IMPLEMENTED SATISFYING THE CLIENT'S SUGGESTIONS AND ARCHITECT'S INTERFERENCE



FLOOR PLANS

ALL THE TERRACE AREAS HAVE BEEN DESIGNED AS TERRACE GARDEN AND ALL THE EXTERIORS GIVES A TOUCH OF GREENARY .

THE TRADITIONAL CUM FLAT ROOF IS CHOSEN TO BRING THE FEELING OF MIXED USE OF MORDERN AND TRADITIONAL DESIGN HERE.



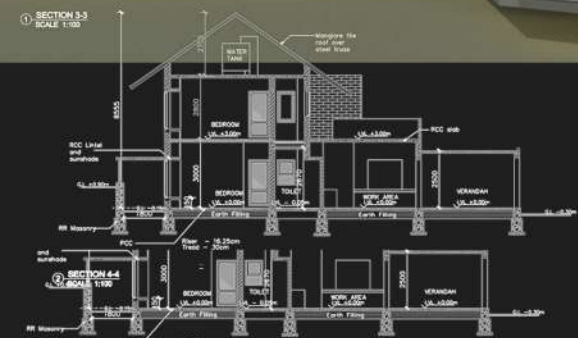


# RESIDENCE FOR MR.RENNY, AT KOTTAYAM,KERALA

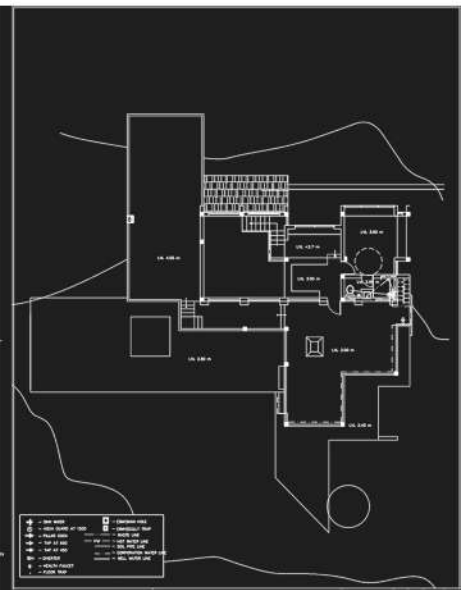
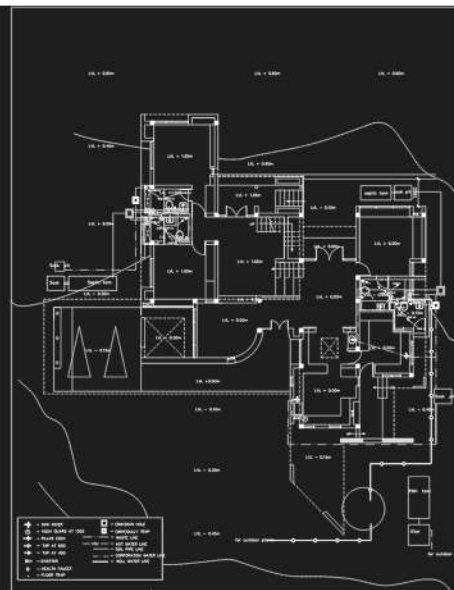
A RESIDENCE DESIGNED INCORPORATING THE TRADITIONAL ELEMENTS INTO A PLAN WHICH PLAYS IN LEVEL DIFFERENCES GIVING A SIMPLE EXTERIOR LOOK WITH MINIMAL DESIGN ELEMENTS AND COLOURS

NATURAL BUILDING MATERIALS ARE USED INSIDE AND OUTSIDE WHICH INDEED BLENDS WITH THE NATURE GIVING THE WHOLE STRUCTURE A RUSTIC YET MODERN LOOK

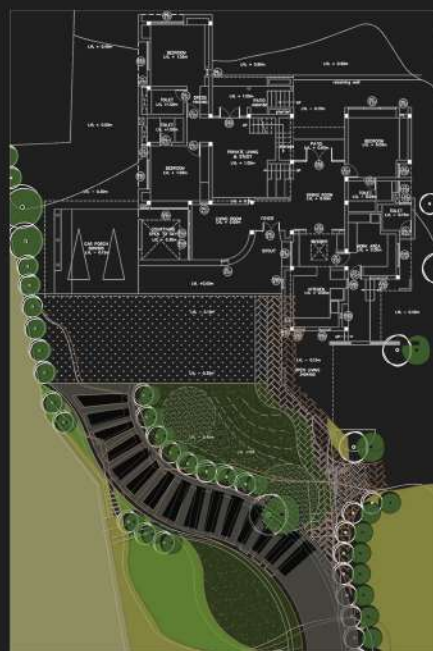
CURVED AND STRAIGHT ELEMENTS ARE USED ALONG WITH DESIGN ELEMENTS LIKE SLIT WINDOW, LOUVERS AND BRICKS



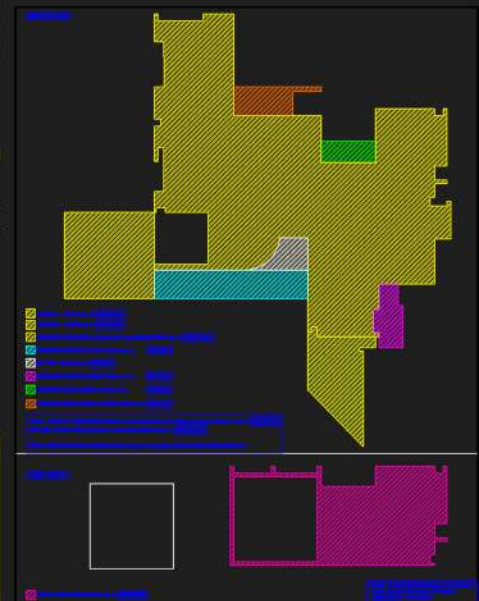
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SCALE 1:100



FLOOR PLANS



LANDSCAPE PLAN

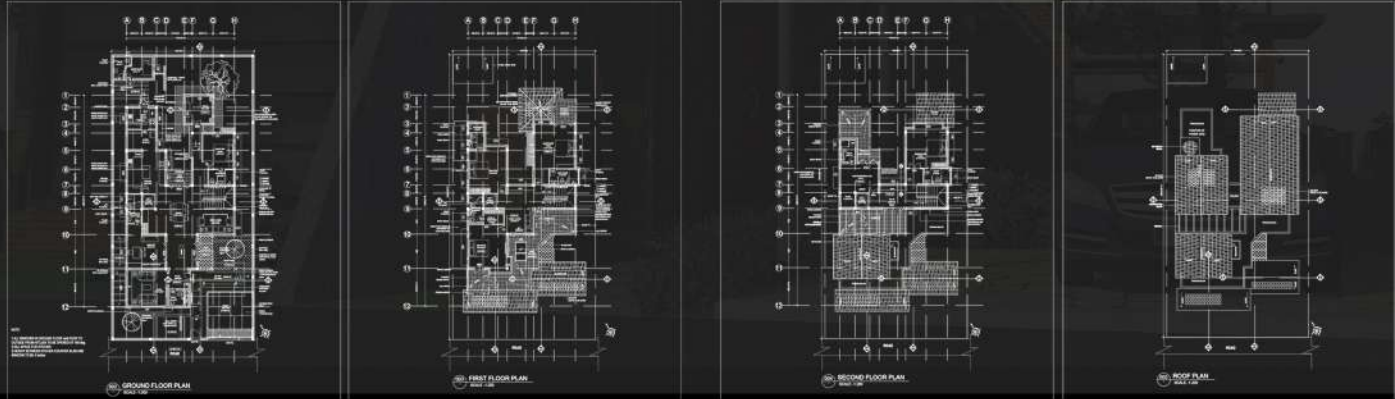
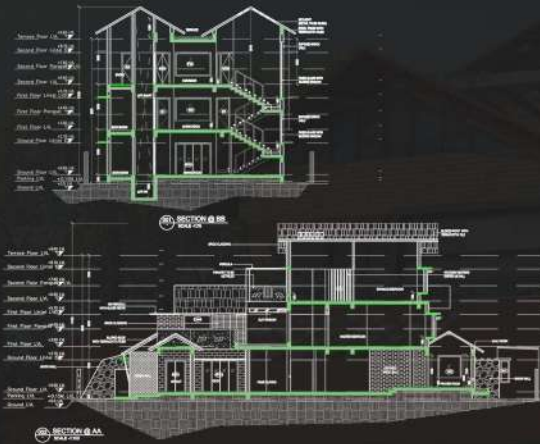


AREA CALCULATION



# RESIDENCE FOR MRS. AMALA, AT BANGALORE

THE RESIDENCE WHICH REFLECTS THE SOUL OF EARTH WITH ITS RUSTIC FINISHES AND GREENARIES. THIS GIGNATIC HOUSE WITH G+2 FLOORS WILL GIVE A MASSIVE LOOK AS A STRUCTURE EMERGING FROM EARTH WITH ITS ELEVATION WHICH IS DESIGNED IN THE SAME WAY



# RESIDENCE FOR MR. ASHUTOSH

THIS UNIQUE STYLE OF ARTPIECE WITH A BLEND OF RUSTIC AND SMOOTH FINISHES REFLECTIONG THE ECO FRIENDLY AND CONTEMPORARY STYLES OF ARCHITECTURE HAVE TURNED OUT TO BE A RARE KIND OF DESIGN .

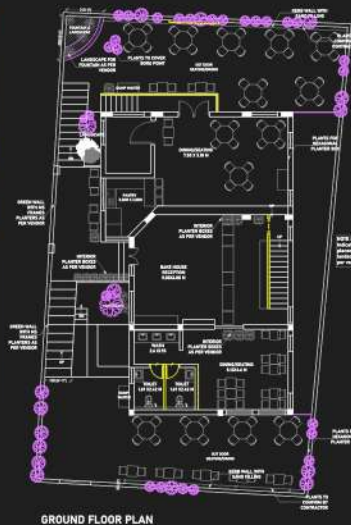




# GLENS BAKESHOUSE, AT KALYAN NAGAR, BANGALORE

GLENS BAKESHOUSE HAS ITS OUTLETS SPREAD AROUND BANGALORE WITH ITS UNIQUE STYLE OF OFFWHITE PAINTED EXTERIOR WITH GRILLS AND CARICATURES, THUS MOULDING IT INTO A COLONIAL STYLED ARCHITECTURE

THE BAKESHOUSE HAS ITS TYPICAL DESIGN ELEMENTS WHICH IS FOLLOWED IN ALL OF ITS OUTLETS. HENCE ONLY MINOR EXPERIMENTATIONS WERE DONE IN THE ELEVATION DESIGN



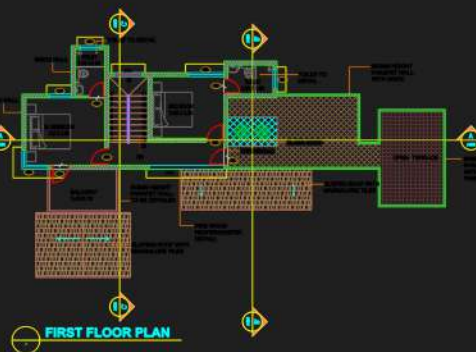
## FARM HOUSE FOR MR. KASTURIMOORTHY

FARM HOUSE FOR MR. KASTURIMOORTHY IN BANGALORE TURNS OUT TO HAVE TRADITIONAL STYLE WITH ROOF TILES, BRICKS AND CEMENT TEXTURE WHICH ARE REFLECTED IN THE ELEVATIONS



TRADITIONALLY FARMHOUSES ARE SIMPLY HOMES BUILT ON AGRICULTURAL LANDS TO HOUSE AND PROTECT WHO OWNED OR WORKED THE LAND. THE TERM FARMHOUSE ISN'T NECESSARILY CONNECTED TO A PARTICULAR STYLE IDENTIFIED BY A FIXED SET OF FEATURES, BUT A SETTING FOR A WAY OF LIFE.

ACCORDING TO THE KARNATAKA LAND REVENUE ACT, FARMHOUSES MAY BE CONSTRUCTED ON AGRICULTURAL LAND THAT DOES NOT EXCEED 10% OF THE TOTAL LANDHOLDING. ADDITIONALLY, THE FARMHOUSE MUST BE USED ONLY FOR PERSONAL PURPOSES OR FOR THE RESIDENCE OF FAMILY MEMBERS, DEPENDENTS, AND SERVANTS.



FOLLOWING ARE SOME OF THE TOP BENEFITS OF OWNING A FARMHOUSE AND WEEKEND HOMES:

- AN EXCEPTIONAL NATURAL VIEW, FRESH AIR AND SCENERY; ...
- SOCIAL DISTANCING; ...
- SAFE AND SECURE; ...
- FAMILY & LIFE BALANCE; ...
- WORK FROM HOME (WFH); ...
- AN INSTANT HOLIDAY, ALSO AFFORDABLE AND EASY; ...
- AN ADDITIONAL SOURCE OF INCOME;

### 7 MOST COMMON FARMHOUSE DESIGN STYLES

- INDUSTRIAL FARMHOUSE. ...
- COASTAL FARMHOUSE. ...
- SCANDINAVIAN FARMHOUSE. ...
- MODERN FARMHOUSE. ...
- RUSTIC FARMHOUSE
- FRENCH OR COUNTRY FARMHOUSE. ...
- COLONIAL OR TRADITIONAL FARMHOUSE.



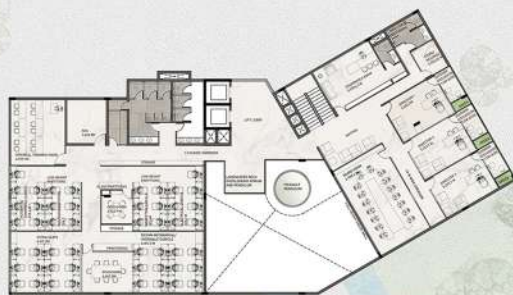
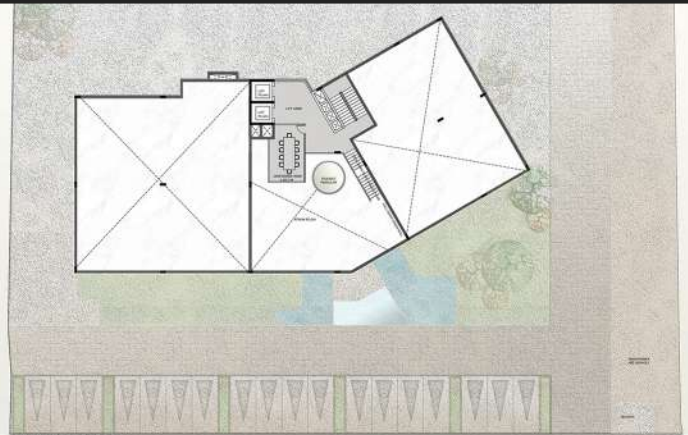
# ETA OFFICE COMPLEX, AT PEENYA, BANGALORE

ETA OFFICE COMPLEX AT PEENYA, BANGALORE NOW POSSESS A UNIQUE STYLE OF ARCHITECTURE THROUGH THE USE OF VERTICAL LOUVERS AND CIRCULAR CUT OUTS WHICH IS HIGHLIGHTED IN THE VIEWS.

PEENYA, BEING AN INDUSTRIAL AREA, WELCOMES THE STRUCTURE, WITH ITS CONTEMPORARY STYLED ARCHITECTURE - COMPRISING OF ITS ATTRACTIVE ELEMENTS LIKE, LOUVERS, GLASS, BRICKS, CONCRETE CLADDING, WHICH ARE INDEED ORNAMENTED WITH PLANTERS.

PEENYA IS AN INDUSTRIAL AREA AND HENCE THE DESIGN SHOULD STAND OUT WITH ITS MODERN AND CONTEMPORARY DESIGN ELEMENTS.

THIS WAS ATTAINED WITH THE USE OF RESPECTIVE DESIGN ELEMENTS AND MATERIALS.



INTERIOR DESIGN FOR ETA, PEENYA

RECEPTION





# ETA OFFICE COMPLEX, AT PEENYA, BANGALORE

INTERIOR DESIGN FOR ETA , PEENYA

CONFERENCE ROOM



INTERIOR DESIGN FOR ETA , PEENYA

SENIOR CONSULTANTS & ENGINEER'S CUBICLE



INTERIOR DESIGN FOR ETA , PEENYA

LOBBY



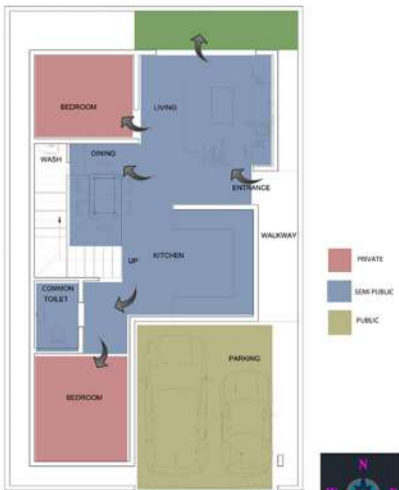


# SOUND OF WATER, AT BANGALORE

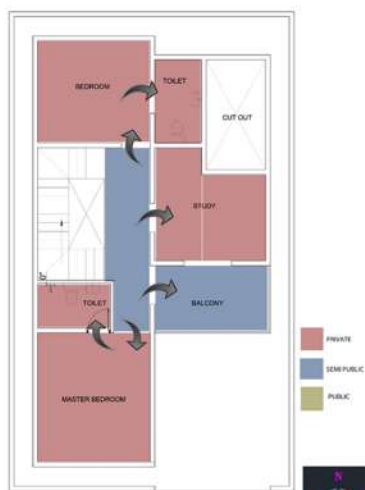


SOUND OF WATER IS A VILLA PROJECT IN BANGALORE WHICH HAS 3 UNITS WITH 3 DIFFERENT DESIGNS. THE ABOVE SHOWN IMAGE IS THE DESIGN OF A UNIT A- WHICH IS MAINLY DESIGNED WITH THE CONCEPT OF CONTEMPORARY ARCHITECTURE

## RESIDENCE FOR MRS. PRIYA, AT BANGALORE



GROUND FLOOR  
RESIDENCE FOR MRS. PRIYA



FIRST FLOOR  
RESIDENCE FOR MRS. PRIYA

THIS PARTICULAR RESIDENCE DESIGNED IN A SMALL PLOT WITH RESPECT TO THE CLIENT'S REQUIREMENT AND BUDGET, IS A MIX OF CONTEMPORARY AND MODERN ARCHITECTURE.

THE MATERIALS USED IN THE FACADE INCLUDED  
WOOD,  
STONE,  
MS,  
STONE CLADDING,  
CEMENT CLADDING,  
CONCRETE

FUNDAMENTALLY, A CONTEMPORARY STYLE OF DECORATING IS DEFINED BY SIMPLICITY, SUBTLE SOPHISTICATION, DELIBERATE USE OF TEXTURE, AND CLEAN LINES. INTERIORS TEND TO SHOWCASE SPACE RATHER THAN THINGS. THINGS THAT ARE MODERN AND CURRENT WITH THE STYLES OF THE MOMENT ARE CONTEMPORARY STYLE.

WHETHER YOU'RE NEW TO THE WORLD OF INTERIOR DESIGN OR HAVE BEEN AN AFICIONADO FOR YEARS, SOMETIMES IT CAN BE HARD TO TELL DESIGN STYLES APART. ADMITTEDLY, THERE IS A LOT OF CROSSOVER BETWEEN AESTHETICS AND NOWHERE IS THERE MORE CROSSOVER THAN WITH CONTEMPORARY DESIGN.

PROPER FLOW OF AIR AND LIGHT ARE KEPT IN THE DESIGN  
GOOD CIRCULATION IS ALSO TAKEN CARE

OTHER IMPORTANT ELEMENT WHICH IS USED IS THE LINEAR PERGOLAS WITH PLANTERS ALL AROUND

SUNSHADES ARE KEPT SIMPLE WHICH GOES WELL WITH THE DESIGN

STONE CLADDING IS ONLY USED IN A SMALL PORTION OF THE STRUCTURE JUST TO BREAK THE MONOTONY

### PREDICT ESTIMATE

	SFT		
G.F.	975.98		
1ST FLOOR	985.75		
2ND FLOOR	1190.07		
3RD FLOOR	103.48		
TOTAL	2255.28		
RATE PER SFT			2000.00
BASIC RATE OF MATERIAL INCLUSIVE OF O.F. & TRANSPORTATION			
CONCRETE - RS 22/CFT			
BRICK - RS 12/CFT			
ROOFING - RS 100/CFT			
WALL - RS 100/CFT			
PLASTER - RS 100/CFT			
PAINT - RS 100/CFT			
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CEMENT - RS 100/CFT			
IRON - RS 100/CFT			
STEEL - RS 100/CFT			
GLASS - RS 100/CFT			
WOOD - RS 100/CFT			
PLASTER - RS 100/CFT			
CEMENT - RS 100/CFT			
IRON - RS 100/CFT			
STEEL - RS 100/CFT			
GLASS - RS 100/CFT			
WOOD - RS 100/CFT			
PLASTER - RS 100/CFT			
CEMENT - RS 100/CFT			
IRON - RS 100/CFT			
STEEL - RS 100/CFT			
GLASS - RS 100/CFT			



# RESIDENCE FOR MR.VICTOR, AT BANGALORE

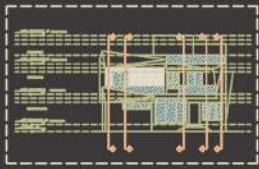
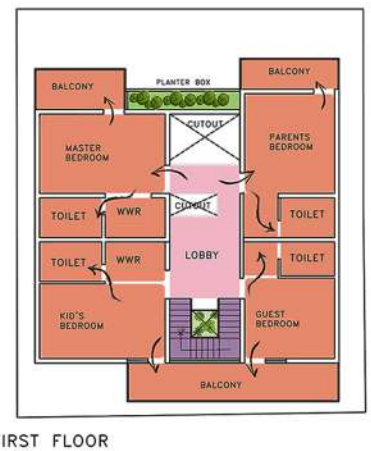
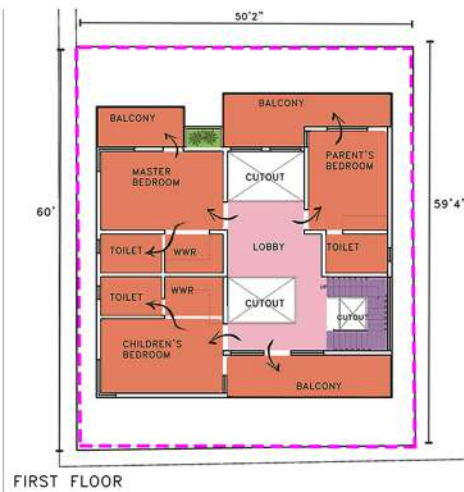
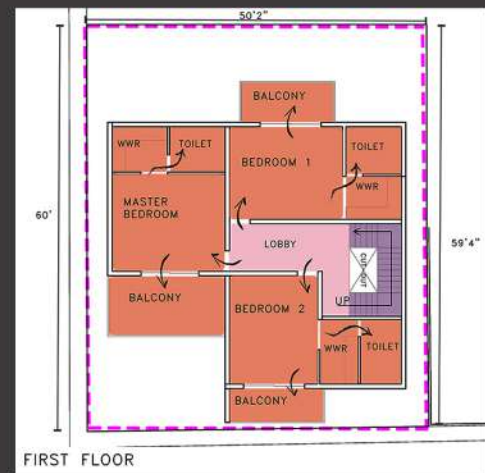
OPTION 1



OPTION 2

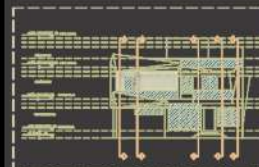


OPTION 3



THE PARTICULAR DESIGN UNFOLDS WITH THE EXTERIOR COMPRISING OF A CONTEMPORARY DESTRUCTIVE ARCHITECTURE.

THE EXPERIMENT WAS MAINLY DONE ON THE SUNSHADES, WHICH INDEED STANDS OUT AS THE MAIN ATTRACTIVE ELEMENT OF THE DESIGN



THE MATERIALS USED ARE WOOD, CONCRETE, MS, GLASS ETC.

WOODEN LOUVERS ENHANCE THE BEAUTY OF THE STRUCTURE WITH WHITE FINISH

