

P.O.D.
(ART & CULTURE)
WASEEM SIR



Total Pages: 17

Time: 70 min.

Maximum Marks: 80

Answer Booklet No.: _____

Name: _____

Roll No.: _____ Centre: Online

QUESTION PAPER SPECIFIC INSTRUCTIONS

(Please read each of the following instructions carefully
before attempting questions)

There are 8 questions printed in ENGLISH

All questions are compulsory

The number of marks carried by a question/part is indicated against it.

Answer must be written in the medium authorized in the Admission Certificate which must be stated clearly on the cover of this Question-cum-Answer (QCA) Booklet in the space provided. No marks will be given for answers written in medium other than the authorized one.

Word limit in questions, if specified, be adhered to.

Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

1. There is an organic relationship between the ancient culture of the Indus Valley and modern Hinduism. Critically examine the statement.
(150 words, 10 marks)

2. Sufism on the Indian soil did not represent a novelty and its postulates had been nurtured for a long by hermits, ascetics, philosophers, and wanderers. Do you agree with the statement?

(150 words, 10 marks)

3. The Mughal architecture represented a more refined and sophisticated school of Indo- Islamic architecture. Can we regard it as a national architecture?

(150 words, 10 marks)

4. To what extent the rock painting of prehistoric time helps us in the reconstruction of our past?

(150 words, 10 marks)

5. Trace the origin and growth of the Indian rock-cut architecture.
(150 words, 10 marks)

6. Evaluate the Vedic literature as a source of historical reconstruction.
(150 words, 10 marks)

7. Highlight the differences between Hindustani and Carnatic music.
(150 words, 10 marks)

8. The Indian art forms usually have a history of interrelated developments. Explain.

(150 words, 10 marks)

