

Soma major facts related to Hindustani and Carnati Music

1. Among the Delhi Sultans, Firoz Shah Tughlaq is known for his interest in music and his reign also witnessed the maximum number of works on Music during the Sultanate.
2. Adil Shah Sur, one of the descendants of Sher Shah Sur, also known as Adali, was also a musician and dancer. [Akbar and Adil Shah Sur fought the 2nd Battle of Panipat]
3. Ibrahim Adil Shah, the ruler of Bijapur, is famous for his Kitab-i-Nauras , a treatise on music
4. Raja Mansingh of Gwalior, was a famous musician of the 15th Century. And he is also given credit for developing the Dhrupad form of the Hindustani Music. He is also known for his famous work, Man-Kautuhal or Maan-Kautuhal.
5. The Ruler of Malwa, Baz Bahadur, and his wife, Rupmati, were the noted musicians of the 16th Century. Defeated by Akbar, Baz Bahadur later on joined the Mughal services.
6. Akbar himself was an expert in playing Naqqara (Nagada). The most important musician in his court was Miyan Tansen, a resident of Gwalior, whose shrine is also situated in the same city. He is remembered as the founder of the Gwalior Gharana of Hindustani Music and is also credit for inventing some new Ragas like, Miyan ki Mahhar and Miyan ki Todi.
7. We also find references to Baiju Bawra as a famous musician of the 16th Century, who was given patronage by Bahadur Shah, (the Ruler of Gujarat - who was a rival of Humayun, defeated by Humayun and then he took shelter with Portuguese, who killed him)
8. Shah Jahan himself was a singer.
9. Aurangzeb had been an expert player of Veena, before he developed a version for the art and he is known for expelling the court musicians.
10. Among later Mughals, Muhammad Shah Rangila extended patronage to the famous musicians of the 18th Century - Sadarang and Adarang. - known for developing the Khyal form of Hindustani music.
11. In Modern age, Bhatkhande is known for reviving the classical music on the basis of the Ancient texts. His contemporary (and also a rival) - Pulaskar, is known for popularising the Indian classical music. Pulaskar is also known for his famous composition - 'Raghupati Raghav Raja Ram'
12. Saint Vedaranya (the spiritual mentor of Harihar and Bukka - founders of the Vijaynagar Empire, is known for his famous work - Sangeetsaar.
13. Purandar Das, one of the Hari Dasis (Bhakti saints in the South), remembered as the 'great grandfather'(Pitamaha) of the Carnatic Music.
14. Muthuswamy Dixitar, Shyama Shastri and Thyagraja — formed the famous trinity of the Carnatic music.