



TALK LIKE TED

Creating impact when you present!

OCTOBER 2017



Easy as 1, 2, 3...!







Opening hook!

- 1) Personal Story
- 2) Shocking Stat
- 3) Ask a powerful question



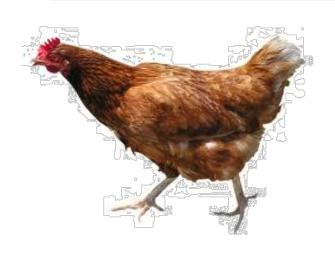


Powerful Question





Be committed



Involved in an egg

VS



Committed to bacon







Think Big Picture





Organize your thoughts





Emotional Curiosity



Stories...data with a soul

Something

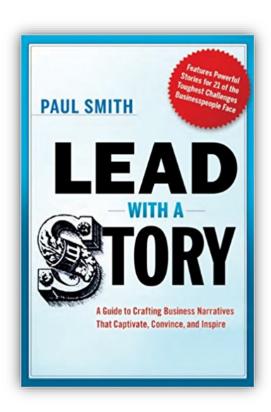
They'll

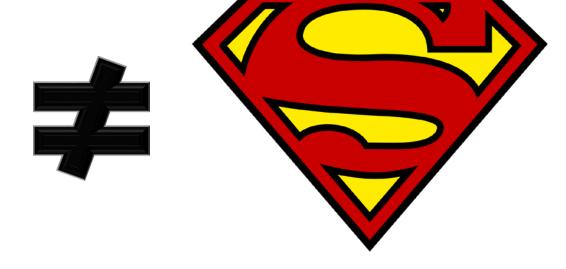
Always

Remember



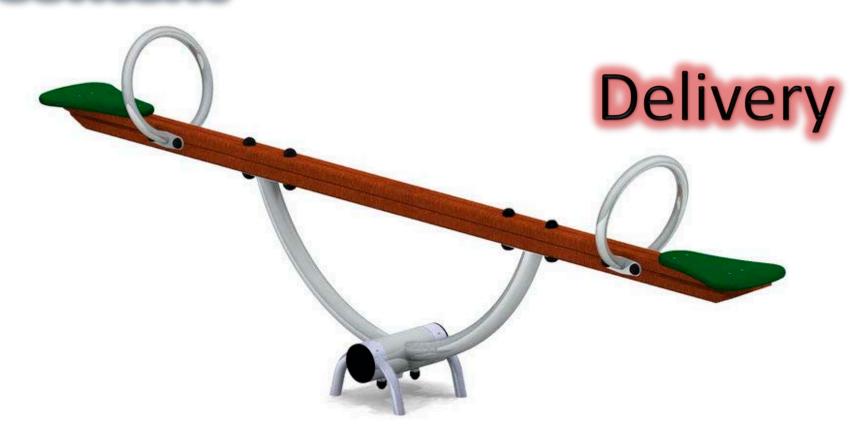
Stories...

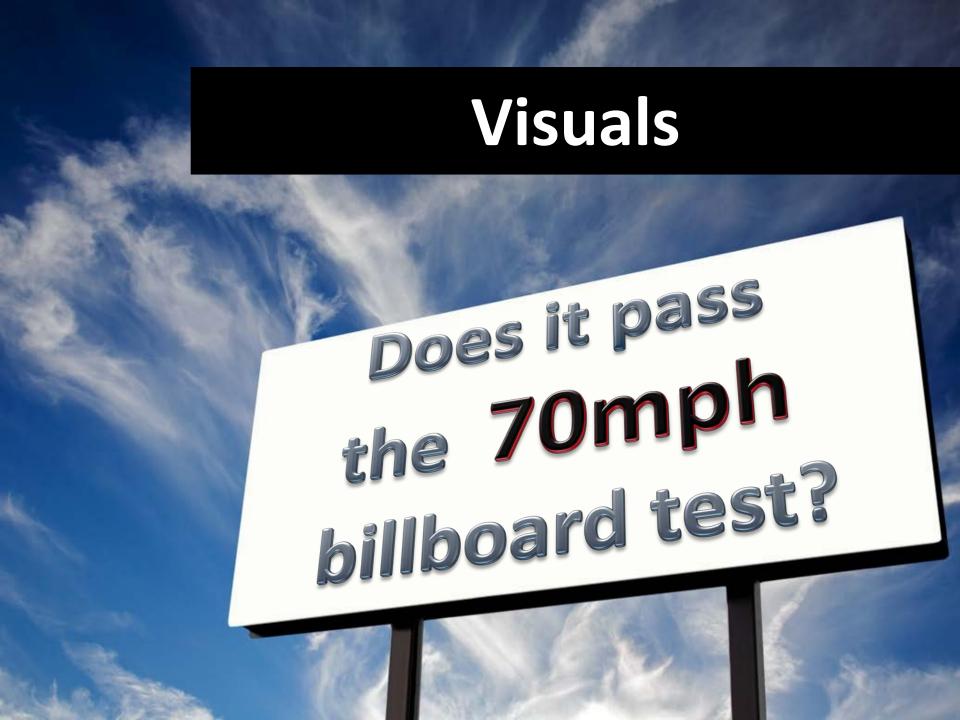




Balance

Content





Sometimes less

is more



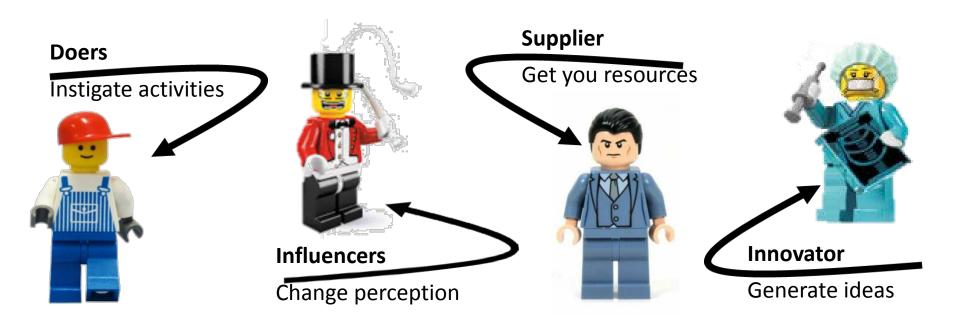


Effective call to action





Effective call to action





Practice... Eye Contact



Voice

Motivational

Humorous

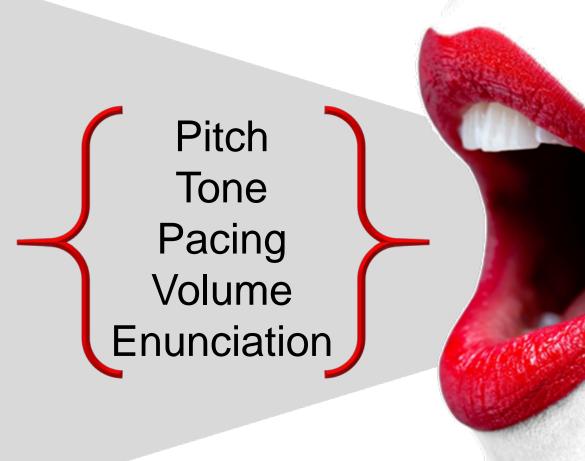
Assertive

Cautious

Sympathetic

Critical

Neutral





Avoid a DOA presentation by...

How much should I move?

10 Commandments of Prep



- Get to know the AV Person
- 2) Test all equipment
- Bring back ups
- 4) Prerecord your demos
- 5) Test your slide deck
- 6) Try out comfort monitors
- Play all media
- 8) Confirm type of projection
- 9) Find out if people will attend remotely
- 10) Practice, Practice, Practice

Delivery Skills

Eye Contact

Eye contact establishes a connection with your audience

- Maintain eye contact for a complete thought or 3-5 seconds
- Ensure you look at all sections or members of the audience
- Talk to the audience, not the screen

Voice

Make sure your message reaches everyone in the room

- Vocal projection
- Rate of speech
- Pauses
- Enthusiasm
- Articulation
- Include the final consonants of all words
- Don't run words together
- Maintain volume at ends of sentences
- Avoid verbal fillers

Hand Gestures

Your actions should support your message

- Gesture as a natural extension of the words
- When not gesturing, let arms hang loosely at sides or hold paper clips at your core
- Do not lock hands
- Gesture broadly above the waist

Body Movement

Use motion to focus your audience's attention

- Keep feet and hips stationary
- Move with purpose, move toward your listeners at key moments and away from them when you want to signal a pause or change of topic
- Look more at your audience than your visuals

Visuals

Let your visuals support you and your message

- Talk to the audience, not the screen
- Don't read it— flesh it out
- Manage what the audience sees
- Don't block the audience's view
- Actively focus the audience's attention

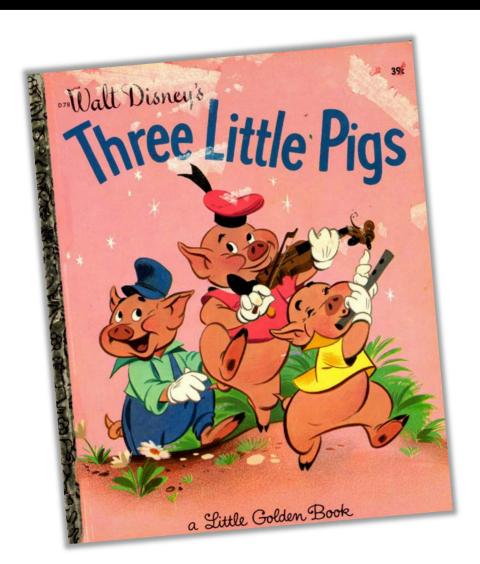
Your turn



Your turn



Your turn



The only thing that truly matters in public speaking...

- confidence
- Stage presence
- smooth talking







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