**RANGMANCH**

*“When the lights have dimmed and curtains drawn...*

*When the merry mayhem of the thunderous applause has*

*been tucked way deep in special corners of our hearts...*

*It’s time to paint the very colourful thoughts on canvas...*

*Capture rare moments into indelible memories...*

*Or weave imagination into beautiful words...*

*With the same verve and panache that once lent heart and*

*soul to the many characters on the stage.”*

If you think you can overwhelm the audience with acting, direction, script and dialogues, then it’s time to form a team and take centre stage at Rangmanch – the one-act play competition at SRIJAN 2014. Once the audience has settled and all is set, it’s Showtime!   
 **Rules:**

* Pre registration is mandatory. No on the spot registrations will be entertained.
* This is a group event. Each team can have maximum 15 members including 1 person in charge of music and a maximum of 2 people for lights.
* A synopsis of the act to be performed has to be mailed to the organizers a week prior to the fest.
* The event will take place in two rounds:

1. PRELIMS:

Each team will be given 15 minutes (empty stage to empty stage) in which they have to showcase any part of their play. It is elimination round and only 4 teams will qualify for the next round.

1. FINALS:

Total time allotted to perform will be 50 minutes (empty to empty stage). If time exceeds 50 minutes then negative marking will be done.

* Language of the play can be English/Hindi.
* Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
* If teams require backstage mikes for narration, any special lights they must contact at least two days before the events.
* The teams are expected to bring their own music on CD or pen drive for the play. Laptop will be provided if needed.
* No recorded vocals are allowed, only instrumental music is allowed.
* All costumes and accessories are to be arranged by the participating team. The organizing committee is responsible for the infrastructural facilities only and shall not be responsible for the security of items left behind in green rooms or on stage after the performance.
* No naked flames, live animals, powder or fluids are allowed on stage.
* Requests for special effects and props should be communicated at least a week in advance. The same will be provided only if possible. The requests should be sent both by email and confirmed over telephone. Their availability can’t be promised.
* In case of malfunctioning of any equipment provided, the team will be allowed to repeat their performance from the last scene change or from the point of disruption that the team wishes.
* It depends on the judge’s discretion as to how much grace time will be given to the performing team.
* The participating teams are requested to ensure that their presentation is in keeping with the dignity of the fest.
* The judge’s decision will be final and binding.
* The organizing team reserves the right to change or modify any of the rules.