

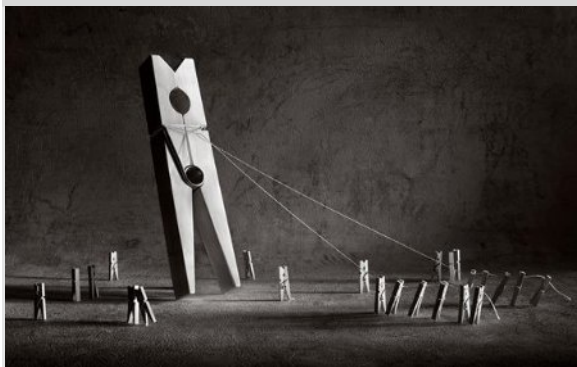
PHOTO PHACTORY

Conceptual art, sometimes simply called Conceptualism, is art in which the concept(s) or idea(s) involved in the work take precedence over traditional aesthetic and material concerns. Many works of conceptual art, sometimes called installations, may be constructed by anyone simply by following a set of written instructions.

As a methodology conceptual photography is a type of photography that is staged to represent an idea. The 'concept' is both preconceived and, if successful, understandable in the completed image. It is most often seen in advertising and illustration where the picture may reiterate a headline or catchphrase that accompanies it.

Submit a photograph that somehow incorporates the topic. The photograph should clearly be about the topic. Creative approaches are welcomed. But contest voters will be asked to consider the topic when making a choice for a winner.

Categories



To erect a monument



Time is not chained



Carried away



VIP



I think, I'm a dreamer



Basic emotions



Zipper



Prayer



Shadows of summer II



Barge haulers



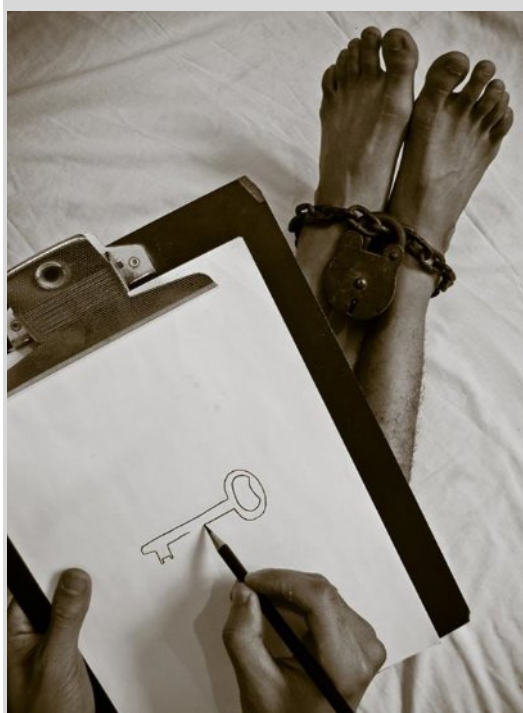
The end of time



Alfred Hitchcock theme



What is TIME?



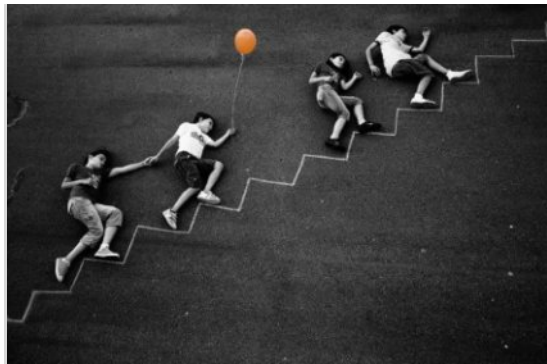
Appetence



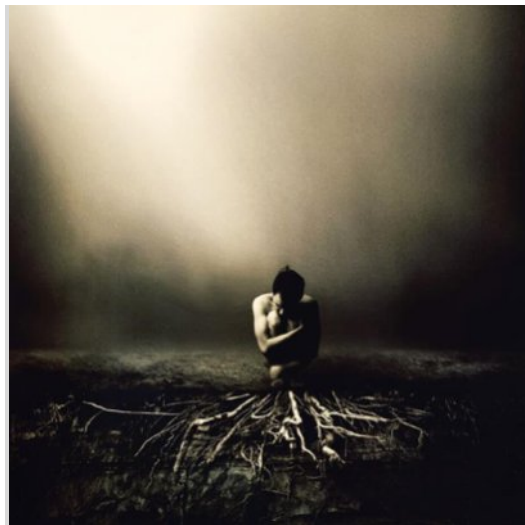
The transformation



Childish



The orange balloon



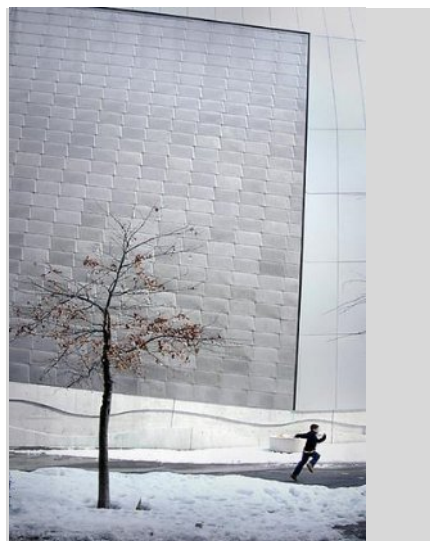
Reborn



Please Talk To Me Again...



Expanding the horizons of
imagination...



Freedom



Shyness



Reflections



The Fugitive



Ripe
Trapped



Anorexia



The Story of Rain



Schhh



Living past



The traveller



[Time Goes By](#)

RULES:

The Open competition rewards the best single images in the category mentioned above. Photographers should consider the category description when entering their work. Judges are looking for good composition, creativity and clear photographs.

1.1 By entering the Competition, you hereby accept:

These Competition Rules and the Terms and Conditions.

1.2.1 The Competition is free to enter.

1.2.2 The Open Competition is open to all members of the public.

1.3 Entries must be submitted by 12:00PM on Monday 20th February 2017.

2. To enter, You must send Your image to the following MAIL ID : MOMENTS2K17@GMAIL.COM

2.1 Images must be taken in 2016/2017.

3.1 Each entrant can submit up to TWO images for free.

4. You should be the sole owner of each Entry.

5. All entrants must be able to supply a high resolution image suitable for printing in media and an exhibition should the image be required.

For any query, please contact:

TARACHAND JANGID (Contact No: 7688876939)

PARTH PATEL (Contact No: 7073590447)

NOTE:

1. Entries will be judged between the 20th february 2017 and the 24th february 2017.
2. A shortlist of up to ten photographers will be selected and the overall winners will be announced during the Exhibition on 24th February.
3. Winners will be announced online.
4. The decision of Judges is final and no negotiation will be entered into with respect to any such decision.