ashlin aronin

sound and software artist

Ashlin Aronin is a Portland-based sound and software artist involved in virtual placemaking. Through a combination of the natural and synthetic, he explores affectivity under capitalism through a lens of ecology and the sacred. He creates interactive online experiences based around rituals that mimic and symbolize aspects of our daily lives. He also composes and performs music, using modular synthesizer and field recordings to construct evolving aural landscapes.

Selected Exhibitions / Performances

- 2021. Thunderstruck 2.0: black hole sun. Carnation Contemporary, Portland, OR.
- 2021. Cowpoke Rave. Molalla, OR.
- 2021. Distancing. MozFest, online.
- 2020. Distancing. CETI Gallery of the Future, online.
- 2020. Distancing. Pink Noise Quarantine Edition, online.
- 2019. NTVTY X. Xhurch, Portland, OR.
- 2019. Crepuscle. Digital Naturalism Conference, Gamboa, Panama.
- 2019. Membrane. S1, Portland, OR.
- 2019. Membrane. Peripheral Forms, online.
- 2019. Synth Library Improv. S1, Portland, OR.
- 2019. 4/20 at Azøth. Azøth, Portland, OR.
- 2018. Membrane. Art Farm, Marquette, NE.
- 2018. Me Mero Monday. Volstead Lounge, Austin, TX.
- 2018. Declaration. The Vast Lab, Los Angeles, CA.
- 2018. Chimes / nosenet. ITP Camp Show All Things Show. New York, NY.
- 2018. hunger. Intersections and Missed Connections. Open Signal, Portland, OR.
- 2018. Smile. Night Lights. Regional Arts and Culture Council, Portland, OR.
- 2018. Smile. Portland Winter Light Festival. Open Signal, Portland, OR.
- 2018. Volt Divers. Lovecraft Bar, Portland, OR.
- 2017. Cult of the Volt. Lovecraft Bar, Portland, OR.
- 2017. Droneweb Remote-Controlled Synthesizer. Volt Divers. Lovecraft Bar, Portland, OR.
- 2017. Nectar. Byte Me Digital Art Showcase. AFRU Gallery, Portland, OR.
- 2016. Once. Byte Me Digital Art Showcase. AFRU Gallery, Portland, OR.

Education / Residencies / Awards

- 2022. The Arctic Circle. Svalbard, Norway.
- 2020. Professional Development Grant. Regional Arts and Culture Council.
- 2020. Community Partnership Grant. Sons of Norway.
- 2019. Digital Naturalism Conference. Gamboa, Panama.
- 2019. Career Opportunity Grant. Oregon Arts Commission.

- 2018. Art Farm Residency. Marguette, NE.
- 2018. ITP Camp 2018 (Creative Technology Unconference). NYU, New York, NY.
- 2018. Future Forum: Artist Training for Social Impact. Open Signal, Portland, OR.
- 2015. Web Development Boot Camp. Epicodus, Portland, OR.
- 2013. BA, Music. Wesleyan University. Middletown, CT.

Selected Compositions

- 2019. Gamboa. Soundtrack for performative lecture by Janne Nora Kummer.
- 2018. Carnation Contemporary. Soundtrack for art gallery funding campaign.
- 2018. Full. Solo album. Weekend EP Project.
- 2018. Untitled. Soundtrack for installation by Samantha Cohen. Portland Winter Light Festival.
- 2018. <u>Televengeance</u>. Video game score. Global Game Jam.
- 2017. <u>Climes</u>. Solo album.
- 2017. NB. Music video, featured in NW Film Center's Reel Music Showcase.
- 2015. Home. Solo album.
- 2015. Hey Camel Ceramics. Short film and score.
- 2014. The Mi Quang Song. Music video.
- 2014. Dong Millionaire. Song sculptures inspired by Vietnam.
- 2013. <u>L'Orque</u>. Senior pipe organ thesis including original compositions.
- 2013. Ma'oz Tzur. Hebrew folk tune arrangement for organ, in Orgues Nouvelles #19.
- 2013. Minds of Makers: Tavs Jorgensen. Score.
- 2012. **BABES**. Animation and score.
- 2010. Intergalactic Furgle-Fest. Solo album.

Selected Writing and Presentations

- 2018. Accessibility and Net Art (workshop). ITP Camp, NYC.
- 2018. Command Line Basics (workshop). ITP Camp, NYC.
- 2017. Scoping Work (talk). Epicodus, Portland, OR.
- 2014. Public Melodies and the Tones of Đà Nẵng, Avant.org.
- 2013. Piano Sonata in Eb minor arranged for pipe organ, Durufle Bulletin #12.
- 2012. John Cage Review: HPSCHD, Reprise. Aural Wes.
- 2011. Chant the Holy Name, Chant the Holy Name, Chant the Holy Name: Japa and Kirtana in ISKCON. School for International Training. Delhi, India.