

*ashlin aronin*

## sound artist and technologist

Ashlin Aronin is a Portland-based sound and software artist involved in virtual placemaking. Through a combination of the natural and synthetic, they explore affectivity under capitalism through a lens of ecology and the sacred. They create interactive online experiences based around rituals that mimic and symbolize aspects of our daily lives. They also compose and perform music, using modular synthesizer and field recordings to construct evolving aural landscapes.

Work highlight videos:

- [Mutualisms](#) (2021 collaboration involving sonified and visualized data from magnetic fields)
- [Distancing](#) (2020 interactive EP created in the form of a virtual world)
- [Crepuscle](#) (2019 field project with custom-built underwater timelapse camera recording sunrise from underneath frog puddles)
- [Nectar](#) (2017 phone tree with custom 3D models created based on your answers)

### **Selected Exhibitions / Performances**

2023. *Tea Party at the End of the World*, Philadelphia, PA.  
2023. *The Gift*. Laurelhurst Park, Portland, OR.  
2023. *Eight*. Kenton Post Office, Portland, OR.  
2023. *NYE*. Xchurch, Portland, OR.  
2022. *Geomorph* (UTRGV New Music Ensemble). UTRGV, Brownsville, TX.  
2022. *Like Liquid, Cut Loose*. Well Well Projects, Portland, OR.  
2022. *Geomorph* (w/ PSU SAMPLE). Portland State University, Portland, OR.  
2022. *Human Nature: Polar Opposites*. D21, Leipzig, Germany.  
2021. *Thunderstruck 2.0: black hole sun*. Carnation Contemporary, Portland, OR.  
2021. *Cowpoke Rave*. Molalla, OR.  
2021. *Distancing*. MozFest, online.  
2020. *Distancing*. CETI Gallery of the Future, online.  
2020. *Distancing*. Pink Noise Quarantine Edition, online.  
2019. *NTVTY X*. Xchurch, Portland, OR.  
2019. *Crepuscle*. Digital Naturalism Conference, Gamboa, Panama.  
2019. *Membrane*. S1, Portland, OR.  
2019. *Membrane*. Peripheral Forms, online.  
2019. *Synth Library Improv*. S1, Portland, OR.  
2019. *4/20 at Azøth*. Azøth, Portland, OR.  
2018. *Membrane*. Art Farm, Marquette, NE.  
2018. *Me Mero Monday*. Volstead Lounge, Austin, TX.  
2018. *Declaration*. The Vast Lab, Los Angeles, CA.  
2018. *Chimes / nosenet*. ITP Camp Show All Things Show. New York, NY.  
2018. *hunger*. Intersections and Missed Connections. Open Signal, Portland, OR.

2018. *Smile*. Night Lights. Regional Arts and Culture Council, Portland, OR.  
2018. *Smile*. Portland Winter Light Festival. Open Signal, Portland, OR.  
2018. *Volt Divers*. Lovecraft Bar, Portland, OR.  
2017. *Cult of the Volt*. Lovecraft Bar, Portland, OR.  
2017. *Droneweb Remote-Controlled Synthesizer*. Volt Divers. Lovecraft Bar, Portland, OR.  
2017. *Nectar*. Byte Me Digital Art Showcase. AFRU Gallery, Portland, OR.  
2016. *Once*. Byte Me Digital Art Showcase. AFRU Gallery, Portland, OR.

### **Education / Residencies / Awards**

2022. Career Opportunity Grant. Oregon Arts Commission.  
2022. The Arctic Circle Expeditionary Residency. Svalbard, Norway.  
2022. Digital Naturalism Conference. Batticaloa, Sri Lanka.  
2020. Professional Development Grant. Regional Arts and Culture Council.  
2020. Community Partnership Grant. Sons of Norway.  
2019. Digital Naturalism Conference. Gamboa, Panama.  
2019. Career Opportunity Grant. Oregon Arts Commission.  
2018. Art Farm Residency. Marquette, NE.  
2018. ITP Camp 2018 (Creative Technology Unconference). NYU, New York, NY.  
2018. Future Forum: Artist Training for Social Impact. Open Signal, Portland, OR.  
2015. Web Development Boot Camp. Epicodus, Portland, OR.  
2013. BA, Music. Wesleyan University. Middletown, CT.

### **Selected Compositions**

2022. *Geomorph*. Interactive score and performance software for laptop ensemble.  
2019. *Gamboa*. Soundtrack for performative lecture by Janne Nora Kummer.  
2018. [Carnation Contemporary](#). Soundtrack for art gallery funding campaign.  
2018. [Full](#). Solo album. Weekend EP Project.  
2018. *Untitled*. Soundtrack for installation by Samantha Cohen. Portland Winter Light Festival.  
2018. [Televengeance](#). Video game score. Global Game Jam.  
2017. [Climes](#). Solo album.  
2017. [NB](#). Music video, featured in NW Film Center's Reel Music Showcase.  
2015. *Home*. Solo album.  
2015. [Hey Camel Ceramics](#). Short film and score.  
2014. [The Mi Quang Song](#). Music video.  
2014. *Dong Millionaire*. Song sculptures inspired by Vietnam.  
2013. [L'Orgue](#). Senior pipe organ thesis including original compositions.  
2013. *Ma'oz Tzur*. Hebrew folk tune arrangement for organ, in Orgues Nouvelles #19.  
2013. [Minds of Makers: Tavs Jorgensen](#). Score.  
2012. [BABES](#). Animation and score.  
2010. [Intergalactic Furgle-Fest](#). Solo album.

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#### **Selected Writing and Presentations**

2024. *Untitled*. Regeneration Journal.

2023. *Precious Things*. Arctic Circle Chapbook.

2018. *Accessibility and Net Art (workshop)*. ITP Camp, NYC.

2018. *Command Line Basics (workshop)*. ITP Camp, NYC.

2017. *Scoping Work (talk)*. Epicodus, Portland, OR.

2014. [\*Public Melodies and the Tones of Đà Nẵng\*](#), Avant.org.

2013. *Piano Sonata in Eb minor arranged for pipe organ*, Durufle Bulletin #12.

2012. [\*John Cage Review: HPSCHD. Reprise\*](#). Aural Wes.

2011. *Chant the Holy Name, Chant the Holy Name, Chant the Holy Name: Japa and Kirtana in ISKCON*. School for International Training. Delhi, India.